

♩ = 104

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

The image displays a musical score for ten harpsichord parts, arranged in five systems of two staves each. The time signature is 4/4, and the tempo is marked as ♩ = 104. The notation is as follows:

- System 1:** The first staff has a treble clef and contains notes in measures 2, 3, 4, 5, and 6. The second staff has a bass clef and contains notes in measures 2, 3, 4, 5, and 6.
- System 2:** The first staff has a treble clef and contains whole rests in all six measures. The second staff has a bass clef and contains whole rests in all six measures.
- System 3:** The first staff has a treble clef and contains notes in measures 1, 2, 3, 5, and 6. The second staff has a bass clef and contains notes in measures 1, 2, 3, 5, and 6.
- System 4:** The first staff has a treble clef and contains notes in measures 1, 2, 3, 5, and 6. The second staff has a bass clef and contains notes in measures 1, 2, 3, 5, and 6.
- System 5:** The first staff has a bass clef and contains notes in measures 1, 2, 3, 5, and 6. The second staff has a bass clef and contains notes in measures 1, 2, 3, 5, and 6.
- System 6:** The first staff has a treble clef and contains notes in measures 1, 2, 3, 5, and 6. The second staff has a bass clef and contains notes in measures 1, 2, 3, 5, and 6.
- System 7:** The first staff has a treble clef and contains notes in measures 1, 2, 3, 5, and 6. The second staff has a bass clef and contains notes in measures 1, 2, 3, 5, and 6.
- System 8:** The first staff has a treble clef and contains notes in measures 1, 2, 3, 5, and 6. The second staff has a bass clef and contains notes in measures 1, 2, 3, 5, and 6.
- System 9:** The first staff has a treble clef and contains notes in measures 1, 2, 3, 5, and 6. The second staff has a bass clef and contains notes in measures 1, 2, 3, 5, and 6.
- System 10:** The first staff has a treble clef and contains notes in measures 1, 2, 3, 5, and 6. The second staff has a bass clef and contains notes in measures 1, 2, 3, 5, and 6.

7

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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9

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

11

The musical score consists of 11 staves, each labeled 'Hch.' (Horn). The notation is as follows:

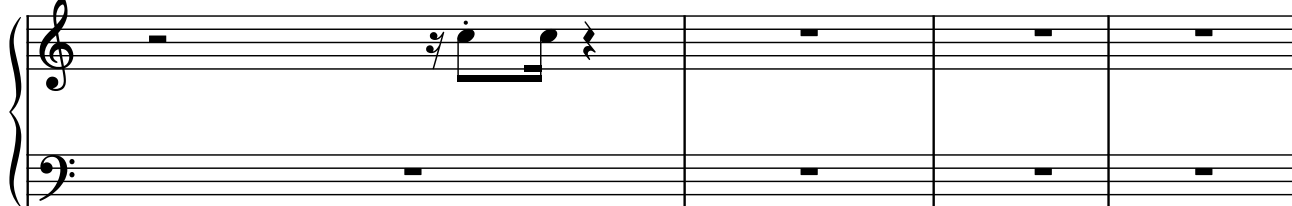
- Staff 1:** Treble clef. First measure: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter note B4. Second measure: quarter rest, eighth note G4, quarter note F#4, quarter note E4.
- Staff 2:** Treble clef. First measure: whole rest. Second measure: whole rest.
- Staff 3:** Treble clef. First measure: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter note B4. Second measure: quarter rest, eighth note G4, quarter note F#4, quarter note E4.
- Staff 4:** Treble clef. First measure: quarter note G4, quarter note A4, quarter note B4. Second measure: quarter rest, quarter note G4, eighth note F#4, eighth note E4.
- Staff 5:** Treble clef. First measure: whole rest. Second measure: quarter note G4, quarter note A4, quarter note B4.
- Staff 6:** Treble clef. First measure: quarter rest, quarter note G4, quarter rest, quarter note A4, quarter note B4. Second measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Staff 7:** Treble clef. First measure: quarter note G4, quarter note A4, quarter note B4. Second measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Staff 8:** Treble clef. First measure: whole rest. Second measure: whole rest.
- Staff 9:** Treble clef. First measure: quarter note G4, quarter note A4, quarter note B4. Second measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Staff 10:** Treble clef. First measure: whole rest. Second measure: whole rest.
- Staff 11:** Treble clef. First measure: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter note B4. Second measure: quarter rest, eighth note G4, quarter note F#4, quarter note E4.

13

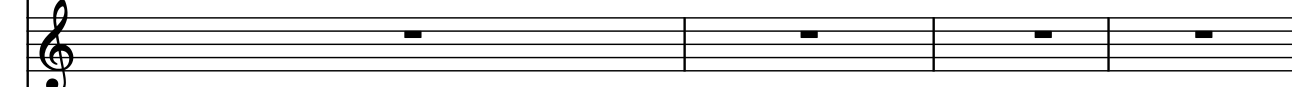
Handwritten musical score for multiple staves, labeled "Hch." (likely Harp or Harpsichord). The score is divided into two systems, each containing two staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The first system shows a complex melodic line in the upper staff, while the lower staff provides a harmonic accompaniment. The second system continues the melodic development, featuring a prominent sharp sign and a natural sign. The notation is dense and detailed, typical of a professional manuscript.

15

Hch.



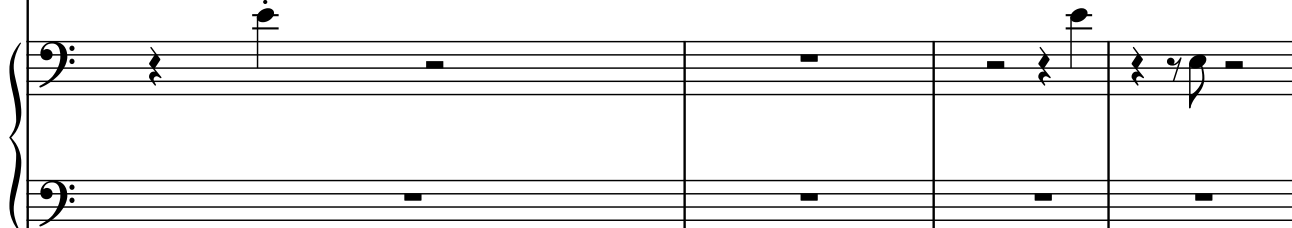
Hch.



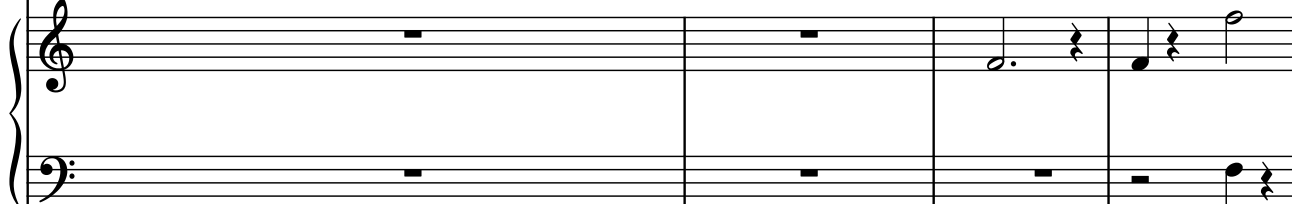
Hch.



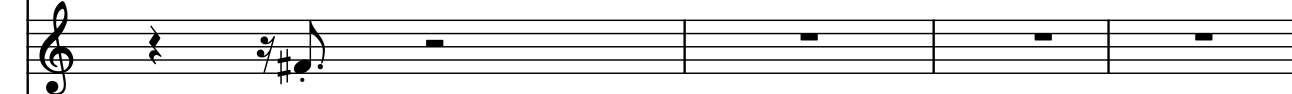
Hch.



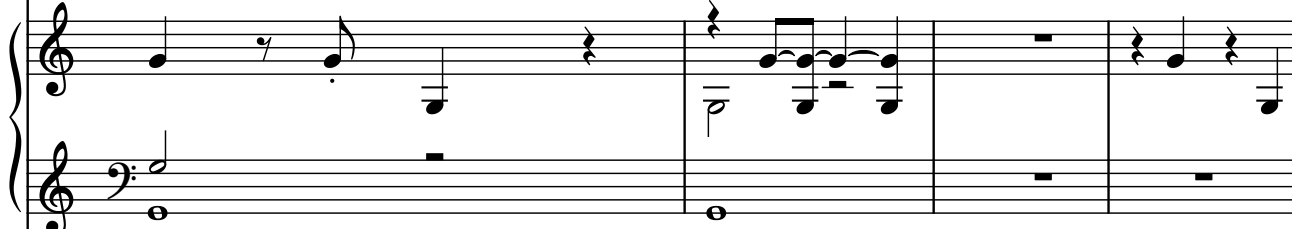
Hch.



Hch.



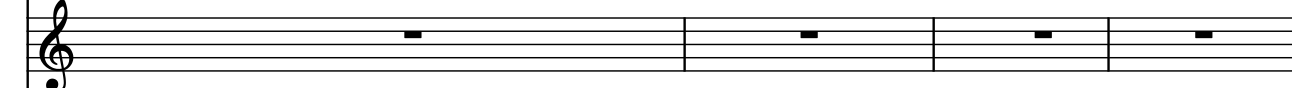
Hch.



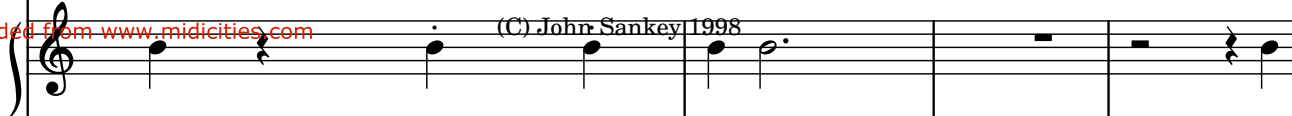
Hch.



Hch.



Hch.



19

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and accidentals. The notation is handwritten and appears to be a draft or working score.

The score consists of 10 systems of staves. Each system typically contains two staves (treble and bass clef), with some systems having additional staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the notation include:

- Handwritten notes and rests.
- Accidentals (sharps, flats, naturals).
- Dynamic markings (e.g., *p*, *f*).
- Handwritten clefs (treble and bass).

The score is a handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and accidentals. The notation is handwritten and appears to be a draft or working score.

24

10 staves of musical notation, labeled Hch. on the left. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and whole notes, indicating a complex rhythmic structure. The staves are grouped in pairs, with the label 'Hch.' appearing to the left of each pair.

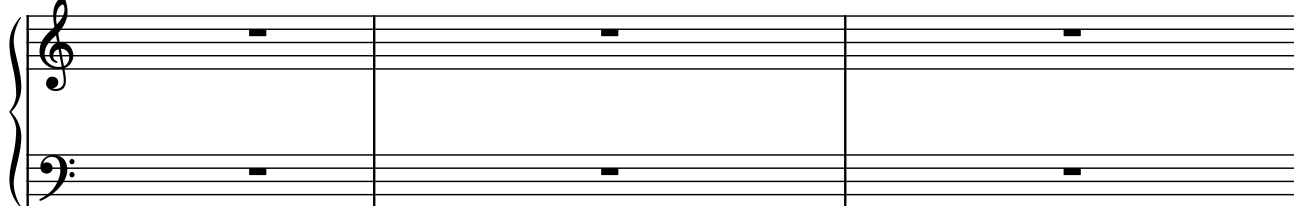
27

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is organized into systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The music is written in a single system across the page.



30

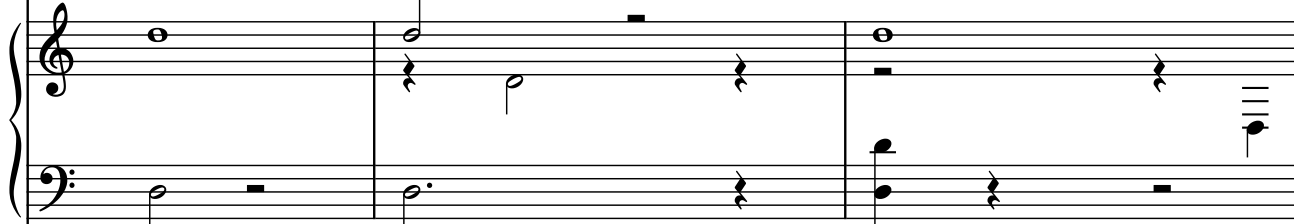
Hch.



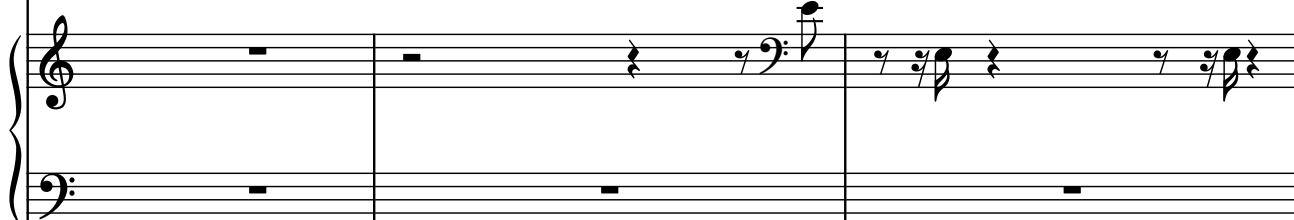
Hch.



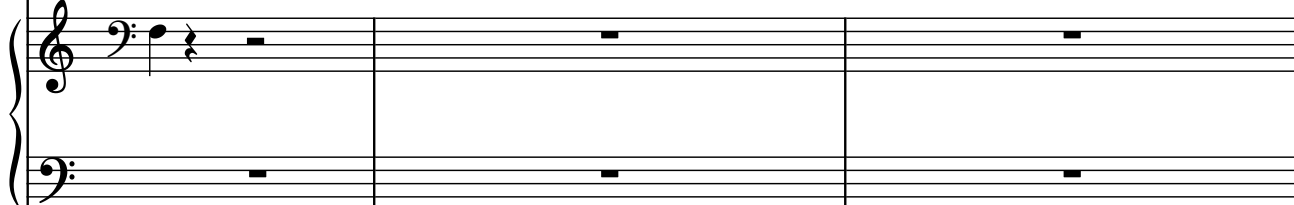
Hch.



Hch.



Hch.



Hch.



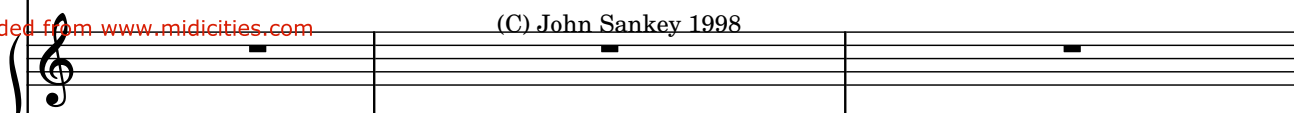
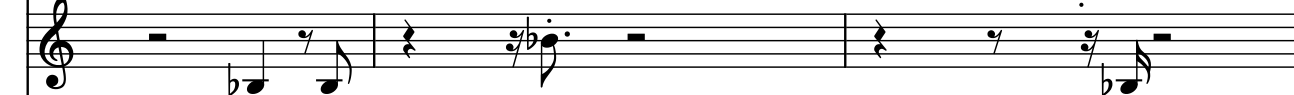
Hch.



Hch.



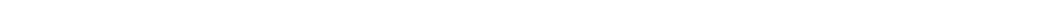
Hch.



33

Hch.

Hch.



Hch.

[illegible]

Hch. 

[illegible][illegible]

Hch.

The 'Hch.' part is written on a single staff with a treble clef. It consists of six measures. The first five measures each contain a whole rest. The sixth measure contains a quarter note on the B-flat line (F4).

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Heb

40

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

44

Musical score for 10 staves, each labeled "Hch.". The score is written in treble and bass clefs. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems of five staves each. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is complex, featuring many accidentals and rests, suggesting a highly technical or experimental piece.

46

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

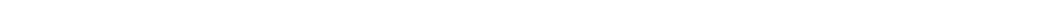
51

61

Hch.

Musical score for Horn (Hch.) in 3/4 time. The score consists of three measures. The first measure has a whole rest in the treble and a whole rest in the bass. The second measure has a whole rest in the treble and a whole rest in the bass. The third measure has a whole rest in the treble and a whole rest in the bass.

Hch.



The musical notation for 'Hch.' is written on a treble clef staff. It consists of three measures, each containing a single eighth rest. The first measure is from the first line to the first space, the second from the first space to the second line, and the third from the second line to the second space.

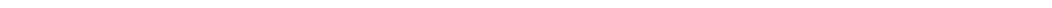
Hch.

First measure: Whole rest in both staves.

Second measure: Treble staff has a half note G4; Bass staff has a whole rest.

Third measure: Whole rest in both staves.

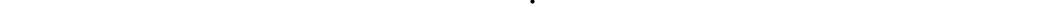
Hch.



Hch.



Hch.



The musical notation for 'Hch.' consists of a treble clef staff with a single note on the first line in each of three measures. The notes are connected by a horizontal line, indicating a continuous sound or a specific melodic line.

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Heb

54

Hch. 1

Hch. 2

Hch. 3

Hch. 4

Hch. 5

Hch. 6

Hch. 7

Hch. 8

Hch. 9

Hch. 10

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55

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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58

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

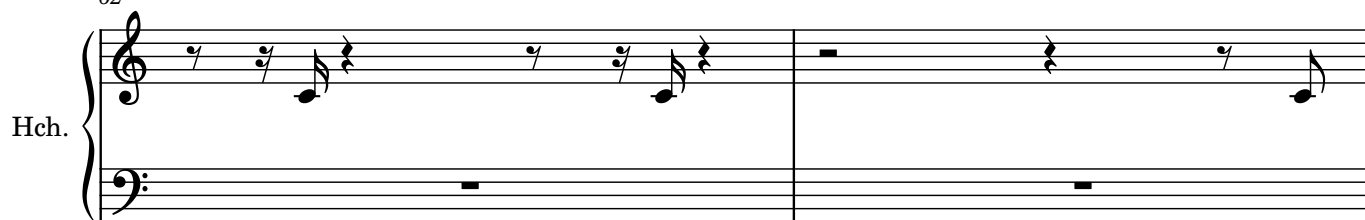
Hch.

Hch.

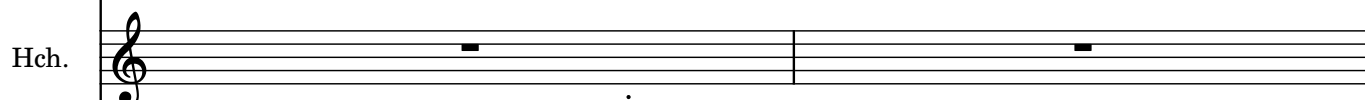
Hch.

62

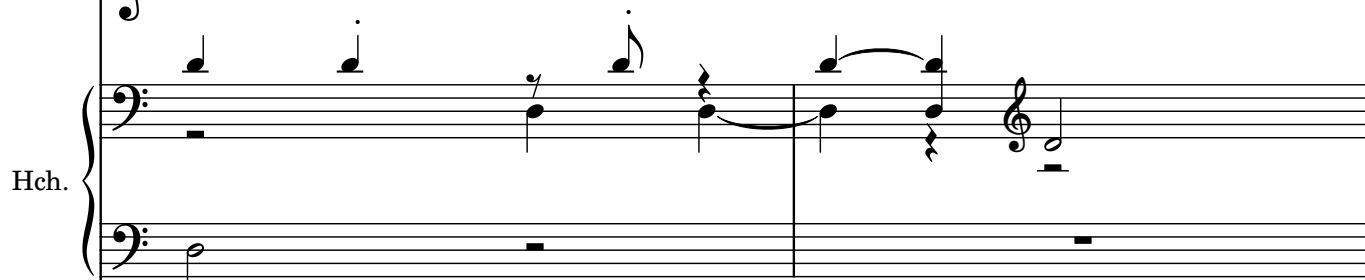
Hch.



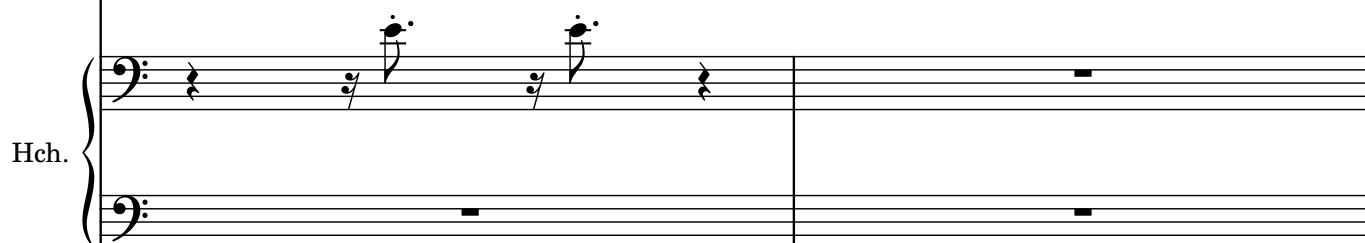
Hch.



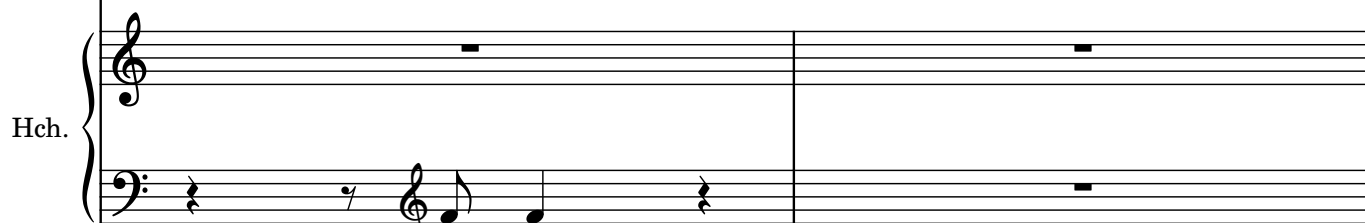
Hch.



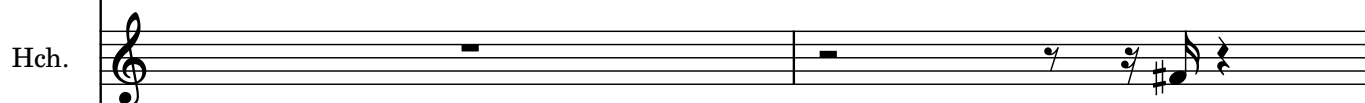
Hch.



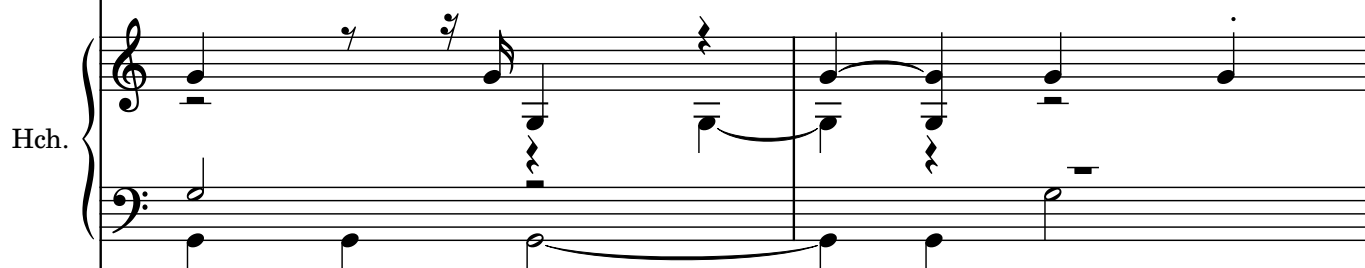
Hch.



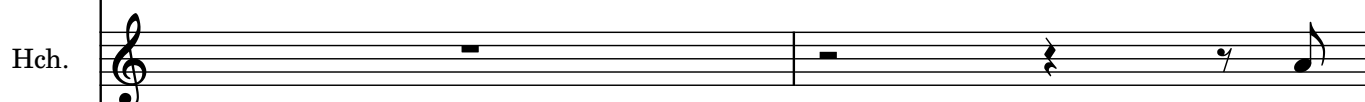
Hch.



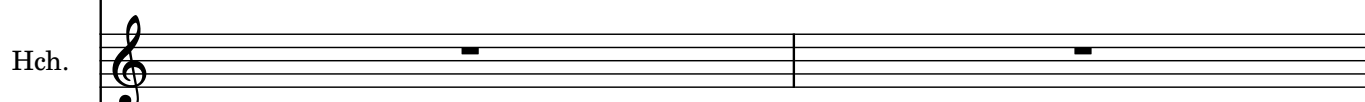
Hch.



Hch.



Hch.



64

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

66

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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68

10 staves of music, each labeled "Hch." on the left. The score is divided into three measures. The first measure shows various musical notations including eighth notes, quarter notes, and rests. The second measure continues the notation with some tied notes. The third measure concludes the phrases with final notes and rests. The staves are arranged in a vertical column, with some staves grouped by a brace on the left.

71

Hch. 1

Hch. 2

Hch. 3

Hch. 4

Hch. 5

Hch. 6

Hch. 7

Hch. 8

Hch. 9

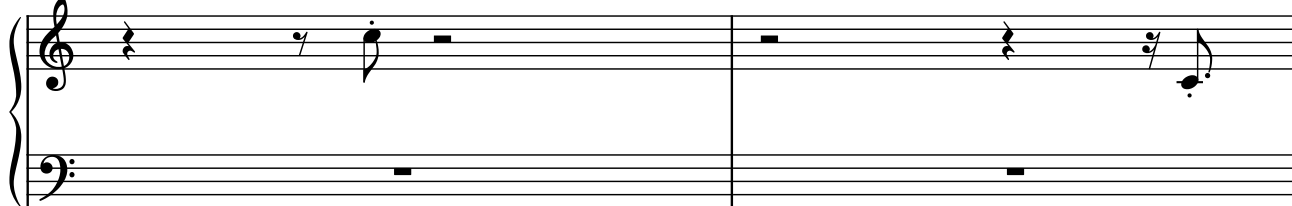
Hch. 10

74

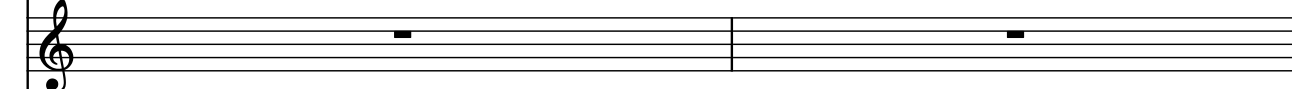
10 staves of music, each labeled "Hch." on the left. The notation includes various musical symbols such as rests, notes, accidentals, and slurs. The staves are arranged in pairs, with the first staff of each pair having a brace on the left. The notation is in a single system, with measures separated by vertical bar lines.

77

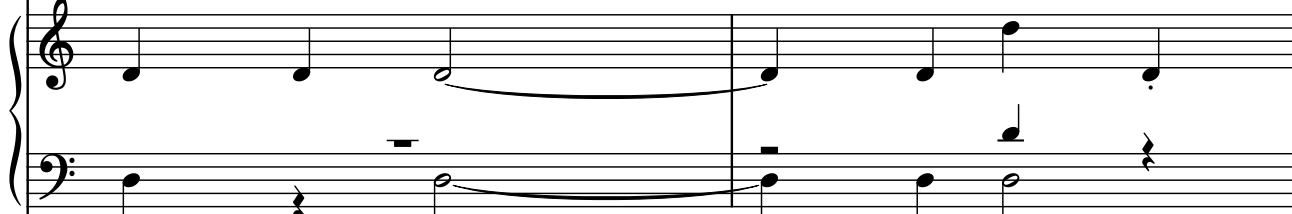
Hch.



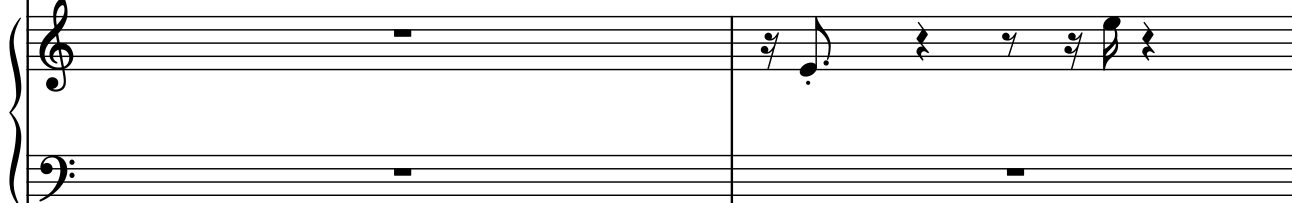
Hch.



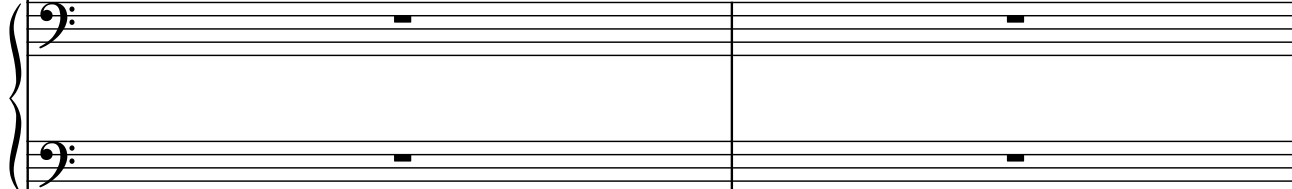
Hch.



Hch.



Hch.



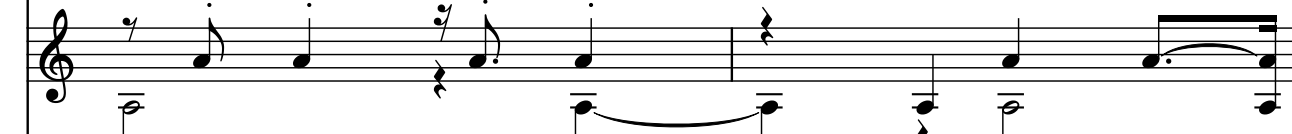
Hch.



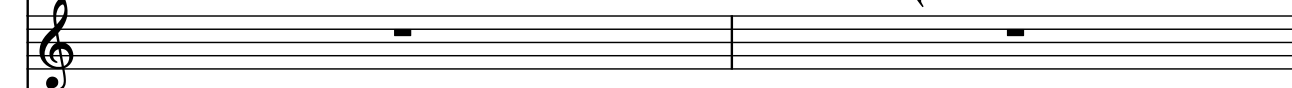
Hch.



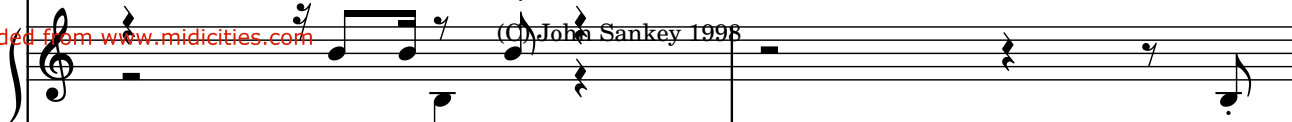
Hch.



Hch.

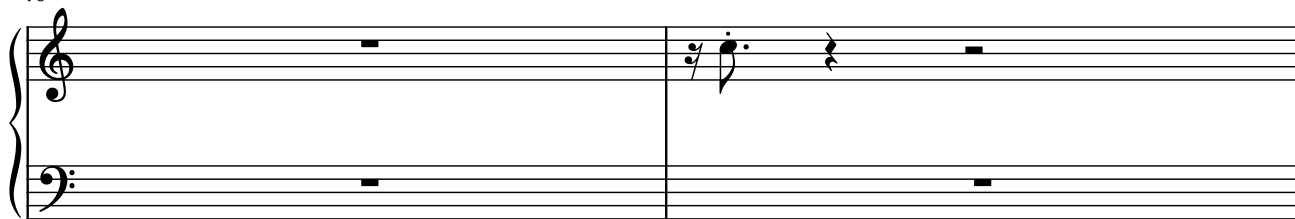


Hch.



79

Hch.



Hch.



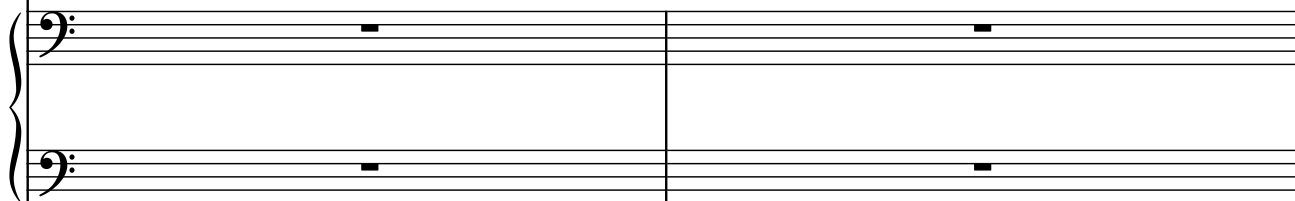
Hch.



Hch.



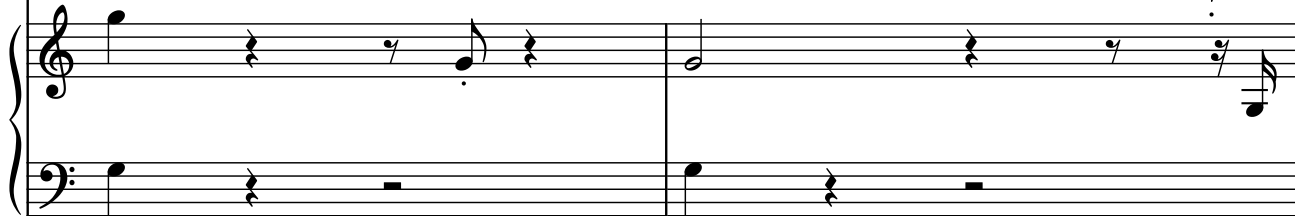
Hch.



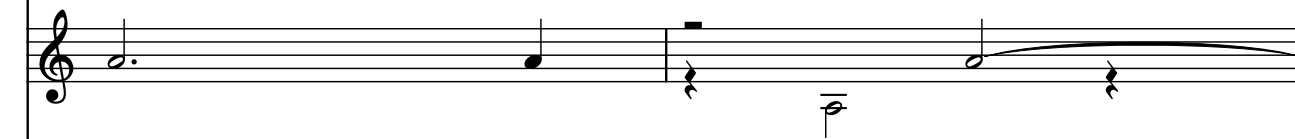
Hch.



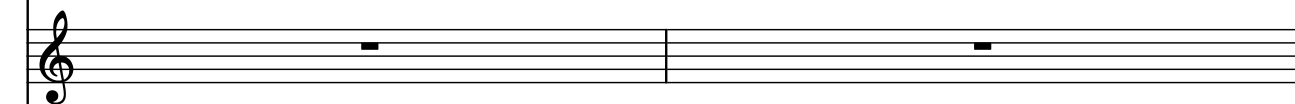
Hch.



Hch.



Hch.



81

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

85

10 staves of music, each labeled "Hch." on the left. The score is divided into two measures per staff. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are arranged in a vertical column, with the first staff at the top and the tenth at the bottom. The notation is in black ink on a white background.

87

The musical score consists of eight staves, each labeled 'Hch.' on the left. The notation is as follows:

- Staff 1:** Treble clef. Measure 87: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 88: quarter rest, eighth note G4, eighth note A4, quarter rest.
- Staff 2:** Treble clef. Both measures 87 and 88 contain whole rests.
- Staff 3:** Bass clef. Measure 87: quarter rest, eighth note G3, eighth note A3, quarter rest. Measure 88: quarter rest, eighth note G3, eighth note A3, quarter rest.
- Staff 4:** Bass clef. Both measures 87 and 88 contain whole rests.
- Staff 5:** Treble clef. Both measures 87 and 88 contain whole rests.
- Staff 6:** Treble clef. Measure 87: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 88: quarter rest, eighth note G4, eighth note A4, quarter rest.
- Staff 7:** Bass clef. Measure 87: quarter rest, eighth note G3, eighth note A3, quarter rest. Measure 88: quarter rest, eighth note G3, eighth note A3, quarter rest.
- Staff 8:** Treble clef. Both measures 87 and 88 contain whole rests.

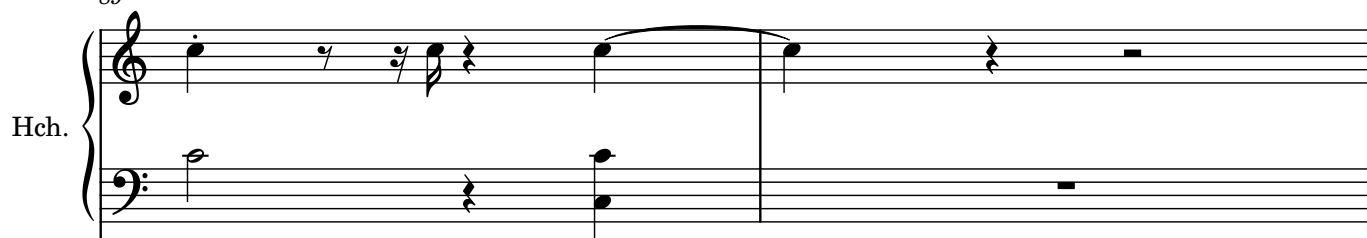
88

The musical score continues with measures 89 and 90 across the same eight staves:

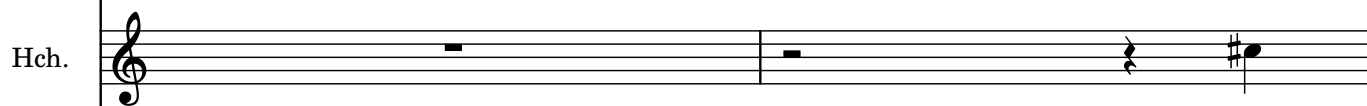
- Staff 1:** Treble clef. Measure 89: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 90: quarter rest, eighth note G4, eighth note A4, quarter rest.
- Staff 2:** Treble clef. Both measures 89 and 90 contain whole rests.
- Staff 3:** Bass clef. Measure 89: quarter rest, eighth note G3, eighth note A3, quarter rest. Measure 90: quarter rest, eighth note G3, eighth note A3, quarter rest.
- Staff 4:** Bass clef. Both measures 89 and 90 contain whole rests.
- Staff 5:** Treble clef. Both measures 89 and 90 contain whole rests.
- Staff 6:** Treble clef. Measure 89: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 90: quarter rest, eighth note G4, eighth note A4, quarter rest.
- Staff 7:** Bass clef. Measure 89: quarter rest, eighth note G3, eighth note A3, quarter rest. Measure 90: quarter rest, eighth note G3, eighth note A3, quarter rest.
- Staff 8:** Treble clef. Both measures 89 and 90 contain whole rests.

89

Hch.



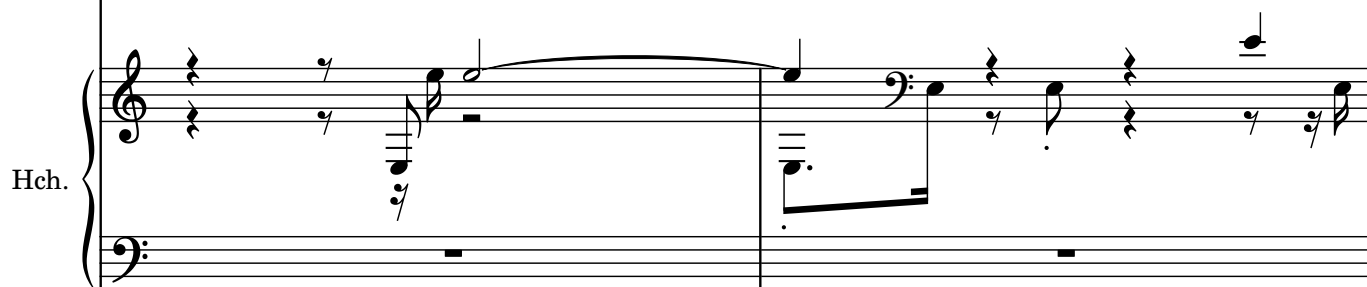
Hch.



Hch.



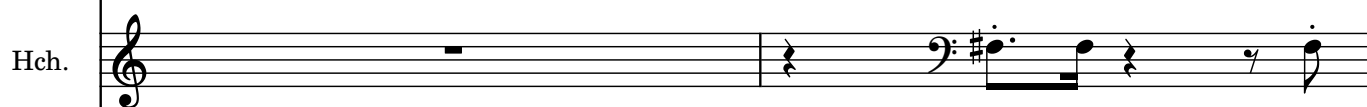
Hch.



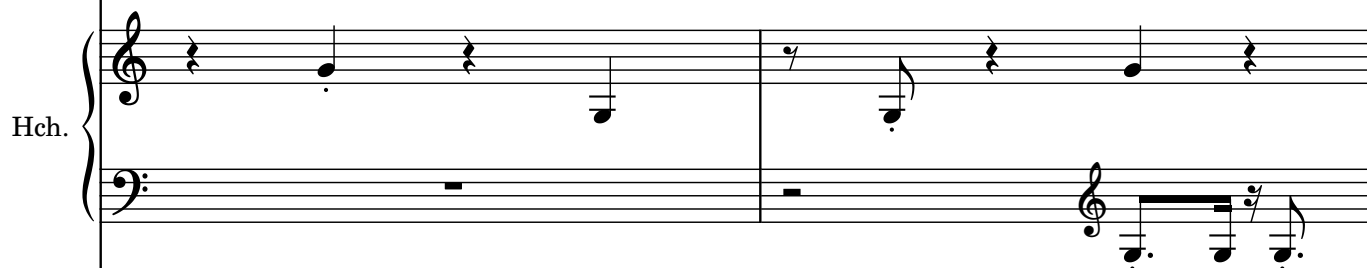
Hch.



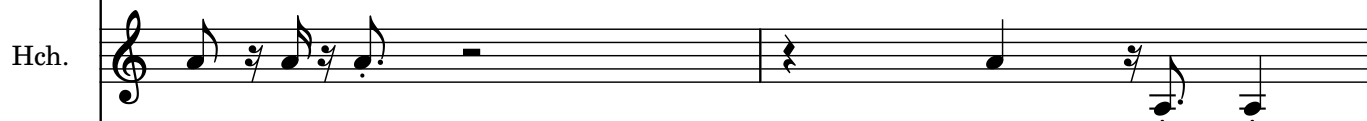
Hch.



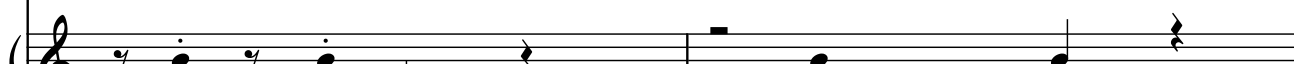
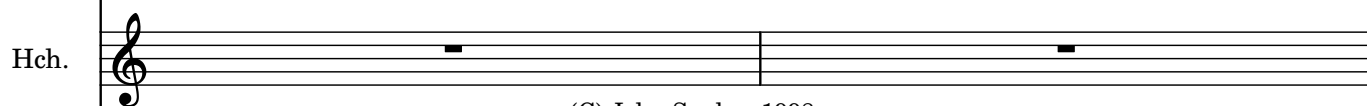
Hch.



Hch.



Hch.



91

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

93

10 staves of music, each labeled "Hch." on the left. The staves are arranged in four systems of three staves each. The first system (staves 1-3) shows a treble staff with a melodic line and two bass staves with accompaniment. The second system (staves 4-6) shows a treble staff with a melodic line and two bass staves with accompaniment. The third system (staves 7-9) shows a treble staff with a melodic line and two bass staves with accompaniment. The fourth system (staves 10-12) shows a treble staff with a melodic line and two bass staves with accompaniment. The score ends with a double bar line.