

$\text{♩} = 95$

Electric Guitar, Rhythm Guitar 1

Electric Guitar, Rhythm Guitar 2

Bass Guitar, Bass

Drumset, Percussion

This musical score section covers measures 1 through 2. It features four staves. The first two staves are for electric guitars, both in treble clef and common time, with a key signature of one sharp. The third staff is for bass guitar in bass clef and common time, also with one sharp. The fourth staff is for the drumset in common time, with a key signature of one sharp. The electric guitars play eighth-note chords. The bass guitar provides a steady eighth-note bass line. The drumset includes snare, hi-hat, and kick drum parts.

2

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues from measure 2 to 3. The electric guitars continue their eighth-note chordal patterns. The bass guitar maintains its eighth-note bass line. The drumset's pattern remains consistent with the previous measures.

3

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues from measure 3 to 4. The electric guitars, bass, and drumset continue their established patterns without significant changes.

2

4

El. Guit.

El. Guit.

B. Guit.

D. Set

5

El. Guit.

El. Guit.

B. Guit.

D. Set

6

El. Guit.

El. Guit.

B. Guit.

D. Set

7

El. Guit.

El. Guit.

B. Guit.

D. Set

8

El. Guit.

El. Guit.

B. Guit.

D. Set

9

El. Guit.

El. Guit.

B. Guit.

D. Set

4

10

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves for electric guitars (treble clef) and one staff for bass guitar (bass clef). The drums are represented by a set of four patterns: hi-hat (open), snare (solid), kick (cross), and tom (x). The guitars play eighth-note patterns, while the bass plays quarter notes.

11

El. Guit.

El. Guit.

B. Guit.

D. Set

In this section, the electric guitars play sustained notes (quarter notes) on the first and third strings. The bass continues its eighth-note pattern, and the drums provide a steady rhythm.

12

El. Guit.

El. Guit.

B. Guit.

D. Set

The guitars continue their eighth-note patterns. The bass maintains its eighth-note pulse. The drums play a rhythmic pattern consisting of open hi-hat, solid snare, cross kick, and x-tom.

13

This musical score section consists of four staves. The first two staves are for 'El. Guit.' in treble clef, the third is for 'B. Guit.' in bass clef, and the fourth is for 'D. Set.' (Drum Set) in common time. Measure 13 starts with eighth-note chords on the first and third beats. Measure 14 begins with eighth-note chords on the first and third beats.

14

This section continues from measure 13. The parts remain the same: two staves for 'El. Guit.' in treble clef, one for 'B. Guit.' in bass clef, and one for 'D. Set.' in common time. The rhythmic pattern of eighth-note chords on the first and third beats of each measure is maintained.

15

This section continues from measure 14. The parts remain the same: two staves for 'El. Guit.' in treble clef, one for 'B. Guit.' in bass clef, and one for 'D. Set.' in common time. The rhythmic pattern of eighth-note chords on the first and third beats of each measure is maintained.

6

16

El. Guit.

B. Guit.

D. Set

This section contains three staves. The top two staves are treble clef (Guitars) and the bottom staff is bass clef (Bass Guitar). Measure 16 consists of eighth-note patterns. Measure 17 begins with grace notes followed by eighth-note patterns. Measure 18 continues the eighth-note patterns established in measure 17. The drum set part (D. Set) features a steady eighth-note pattern throughout all three measures.

17

El. Guit.

B. Guit.

D. Set

This section contains three staves. The top two staves are treble clef (Guitars) and the bottom staff is bass clef (Bass Guitar). Measure 16 consists of eighth-note patterns. Measure 17 begins with grace notes followed by eighth-note patterns. Measure 18 continues the eighth-note patterns established in measure 17. The drum set part (D. Set) features a steady eighth-note pattern throughout all three measures.

18

El. Guit.

B. Guit.

D. Set

This section contains three staves. The top two staves are treble clef (Guitars) and the bottom staff is bass clef (Bass Guitar). Measure 16 consists of eighth-note patterns. Measure 17 begins with grace notes followed by eighth-note patterns. Measure 18 continues the eighth-note patterns established in measure 17. The drum set part (D. Set) features a steady eighth-note pattern throughout all three measures.

19

El. Guit.

El. Guit.

B. Guit.

D. Set

20

El. Guit.

El. Guit.

B. Guit.

D. Set

21

El. Guit.

El. Guit.

B. Guit.

D. Set

22

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff consists of two lines of sixteenth-note patterns for electric guitars. The bottom staff consists of two lines of eighth-note patterns for bass guitar and a four-line staff for the drum set. Measure 22 starts with eighth-note patterns on the first two lines, followed by sixteenth-note patterns on the last two lines. Measure 23 continues with eighth-note patterns on the first two lines, followed by sixteenth-note patterns on the last two lines.

23

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff consists of two lines of sustained notes for electric guitars. The bottom staff consists of two lines of eighth-note patterns for bass guitar and a four-line staff for the drum set. Measure 23 starts with sustained notes on the first two lines, followed by sustained notes on the last two lines. Measure 24 continues with sustained notes on the first two lines, followed by sustained notes on the last two lines.

24

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff consists of two lines of sixteenth-note patterns for electric guitars. The bottom staff consists of two lines of eighth-note patterns for bass guitar and a four-line staff for the drum set. Measure 24 starts with sixteenth-note patterns on the first two lines, followed by sustained notes on the last two lines. Measure 25 continues with sixteenth-note patterns on the first two lines, followed by sustained notes on the last two lines.

26

El. Guit.

B. Guit.

D. Set

This musical score page contains two staves of music. The top staff is for 'El. Guit.' and the bottom staff is for 'B. Guit.'. Both staves begin with a note on the first line. The 'D. Set' staff begins with a note on the first line, followed by a measure of eighth-note patterns. Measure 27 continues with eighth-note patterns for all three instruments.

28

El. Guit.

B. Guit.

D. Set

This musical score page contains two staves of music. The top staff is for 'El. Guit.' and the bottom staff is for 'B. Guit.'. Both staves begin with eighth-note patterns. The 'D. Set' staff begins with eighth-note patterns. Measure 29 continues with eighth-note patterns for all three instruments.

30

El. Guit.

B. Guit.

D. Set

This musical score page contains two staves of music. The top staff is for 'El. Guit.' and the bottom staff is for 'B. Guit.'. Both staves begin with notes on the first line. The 'D. Set' staff begins with eighth-note patterns. Measures 31-32 continue with eighth-note patterns for all three instruments.

32

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff consists of two lines of five-line staff paper, with a treble clef and a key signature of one sharp. The bottom staff consists of two lines of five-line staff paper, with a bass clef and a key signature of one sharp. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measures 32 and 33 are identical, separated by a repeat sign.

34

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff consists of two lines of five-line staff paper, with a treble clef and a key signature of one sharp. The bottom staff consists of two lines of five-line staff paper, with a bass clef and a key signature of one sharp. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measures 34 and 35 are identical, separated by a repeat sign.

35

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff consists of two lines of five-line staff paper, with a treble clef and a key signature of one sharp. The bottom staff consists of two lines of five-line staff paper, with a bass clef and a key signature of one sharp. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measures 35 and 36 are identical, separated by a repeat sign.

37

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves for electric guitars, one staff for bass guitar, and one staff for the drum set. The electric guitars play eighth-note patterns. The bass guitar plays eighth-note patterns. The drums provide a steady eighth-note bass line and snare hits.

38

El. Guit.

El. Guit.

B. Guit.

D. Set

In this section, the electric guitars hold sustained notes. The bass guitar continues its eighth-note pattern. The drums provide eighth-note bass and snare hits.

39

El. Guit.

El. Guit.

B. Guit.

D. Set

The electric guitars play eighth-note patterns. The bass guitar continues its eighth-note pattern. The drums provide eighth-note bass and snare hits.

12

40

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains three staves. The top two staves are treble clef (Guitars) and the bottom staff is bass clef (Bass Guitar). Measure 40 consists of eighth-note patterns. Measure 41 begins with a forte dynamic (indicated by a double bar line with a 'F' symbol) followed by eighth-note patterns. Measure 42 begins with a forte dynamic (indicated by a double bar line with a 'F' symbol) followed by sustained notes (quarter notes).

41

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains three staves. The top two staves are treble clef (Guitars) and the bottom staff is bass clef (Bass Guitar). Measure 40 consists of eighth-note patterns. Measure 41 begins with a forte dynamic (indicated by a double bar line with a 'F' symbol) followed by eighth-note patterns. Measure 42 begins with a forte dynamic (indicated by a double bar line with a 'F' symbol) followed by sustained notes (quarter notes).

42

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains three staves. The top two staves are treble clef (Guitars) and the bottom staff is bass clef (Bass Guitar). Measure 40 consists of eighth-note patterns. Measure 41 begins with a forte dynamic (indicated by a double bar line with a 'F' symbol) followed by eighth-note patterns. Measure 42 begins with a forte dynamic (indicated by a double bar line with a 'F' symbol) followed by sustained notes (quarter notes).

43

Musical score for measures 43-45. The score consists of four staves. The first two staves are for "El. Guit." in treble clef, the third is for "B. Guit." in bass clef, and the fourth is for "D. Set." (Drum Set) in common time. Measure 43 starts with eighth-note patterns on the guitars and bass, followed by eighth-note chords on the drums. Measures 44 and 45 show eighth-note patterns on the guitars and bass, with slurs on the first note of each measure, followed by eighth-note chords on the drums.

44

Continuation of the musical score for measures 44 and 45. The parts remain the same: "El. Guit.", "B. Guit.", and "D. Set.". The patterns continue with eighth-note chords and slurred first notes, followed by eighth-note chords on the drums.

45

Final continuation of the musical score for measures 44 and 45. The parts remain the same: "El. Guit.", "B. Guit.", and "D. Set.". The patterns continue with eighth-note chords and slurred first notes, followed by eighth-note chords on the drums.

46

El. Guit.

B. Guit.

D. Set

This section contains two staves. The top staff has two lines of music for 'El. Guit.' on treble clef staves. The bottom staff has one line of music for 'B. Guit.' on bass clef staff and one line for 'D. Set' on a standard staff.

47

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves. The top staff has two lines of music for 'El. Guit.' on treble clef staves. The bottom staff has one line of music for 'B. Guit.' on bass clef staff and one line for 'D. Set' on a standard staff.

48

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves. The top staff has two lines of music for 'El. Guit.' on treble clef staves. The bottom staff has one line of music for 'B. Guit.' on bass clef staff and one line for 'D. Set' on a standard staff.

49

This musical score section starts at measure 49. It features four staves: 'El. Guit.' (treble clef), 'El. Guit.' (treble clef), 'B. Guit.' (bass clef), and 'D. Set.' (percussion). The 'El. Guit.' and 'B. Guit.' staves show eighth-note patterns. The 'D. Set.' staff shows a repeating pattern of eighth notes and sixteenth notes. Measure 50 begins with sustained notes on the first and third beats of each bar.

50

This section continues from measure 49. The 'El. Guit.' and 'B. Guit.' staves now feature sustained notes on the first and third beats. The 'D. Set.' staff maintains its eighth-note and sixteenth-note pattern.

51

This section continues from measure 50. The 'El. Guit.' and 'B. Guit.' staves now feature sixteenth-note patterns. The 'D. Set.' staff includes a dynamic section with eighth-note patterns and a sixteenth-note pattern.

53

El. Guit.

El. Guit.

B. Guit.

D. Set

55

El. Guit.

El. Guit.

B. Guit.

D. Set

57

El. Guit.

El. Guit.

B. Guit.

D. Set

59

El. Guit.

El. Guit.

B. Guit.

D. Set

This section shows measures 59 and 60. The first two measures feature sustained notes on the second and third strings of the electric guitars. The bass guitar provides harmonic support. The drum set maintains a steady rhythmic pattern with eighth-note strokes. Measure 60 continues with similar patterns, though the electric guitars play eighth-note chords in the latter half.

61

El. Guit.

El. Guit.

B. Guit.

D. Set

This section shows measures 61 and 62. The electric guitars play eighth-note chords. The bass guitar and drums provide harmonic and rhythmic foundation. The drum set's pattern becomes more complex, featuring sixteenth-note strokes in measure 62.

62

El. Guit.

El. Guit.

B. Guit.

D. Set

This section shows measures 62 and 63. The electric guitars continue their eighth-note chordal patterns. The bass guitar and drums maintain their established roles. The drum set's sixteenth-note pattern from measure 62 is sustained through measure 63.

63

El. Guit.

El. Guit.

B. Guit.

D. Set

65

El. Guit.

El. Guit.

B. Guit.

D. Set

67

El. Guit.

El. Guit.

B. Guit.

D. Set

69

This musical score page contains four staves. The first two staves are for 'El. Guit.' in treble clef, the third is for 'B. Guit.' in bass clef, and the fourth is for 'D. Set.' (Drum Set) in common time. Measure 69 starts with eighth-note chords on the guitars and bass, followed by eighth-note patterns on the drums. Measure 70 continues with eighth-note chords and patterns.

71

This musical score page contains four staves. The first two staves are for 'El. Guit.' in treble clef, the third is for 'B. Guit.' in bass clef, and the fourth is for 'D. Set.' (Drum Set) in common time. Measure 71 starts with eighth-note chords on the guitars and bass, followed by eighth-note patterns on the drums. Measure 72 continues with eighth-note chords and patterns.

73

This musical score page contains four staves. The first two staves are for 'El. Guit.' in treble clef, the third is for 'B. Guit.' in bass clef, and the fourth is for 'D. Set.' (Drum Set) in common time. Measure 73 starts with eighth-note chords on the guitars and bass, followed by eighth-note patterns on the drums. Measure 74 continues with eighth-note chords and patterns, including a sixteenth-note flourish on the drums.

75

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves for electric guitars, one for bass guitar, and one for the drum set. The electric guitars play eighth-note chords. The bass guitar has a rhythmic pattern with eighth-note pairs. The drums provide a steady eighth-note bass line and snare hits.

77

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues with the same instrumentation and patterns as the previous measure. The electric guitars maintain their eighth-note chordal patterns, the bass guitar provides its eighth-note pairs, and the drums keep the eighth-note bass line and snare work.

79

El. Guit.

El. Guit.

B. Guit.

D. Set

This section concludes the excerpt with the same four-part instrumentation. The electric guitars continue their eighth-note chords, the bass guitar provides its eighth-note pairs, and the drums maintain the eighth-note bass line and snare hits.

81

This musical score page contains four staves. The first three staves represent different electric guitars (El. Guit.) in treble clef, with the third staff being bass clef. The fourth staff represents a drum set (D. Set). The time signature changes from 8/8 to 2/4 to 4/4. Measure 81 starts with eighth-note chords on the guitars and eighth-note patterns on the drums. Measure 82 begins with a rest on the guitars followed by eighth-note patterns.

83

This musical score page contains four staves. The first three staves represent different electric guitars (El. Guit.) in treble clef, with the third staff being bass clef. The fourth staff represents a drum set (D. Set). The time signature is 4/4. Measure 83 features sustained notes with grace marks. Measure 84 continues with sustained notes and grace marks.

84

This musical score page contains four staves. The first three staves represent different electric guitars (El. Guit.) in treble clef, with the third staff being bass clef. The fourth staff represents a drum set (D. Set). The time signature is 4/4. This section is identical to the one in measure 83, featuring sustained notes with grace marks.

85

Musical score for measures 85-86. The score consists of four staves. The first two staves are for "El. Guit." in treble clef, the third is for "B. Guit." in bass clef, and the fourth is for "D. Set." (Drum Set) in common time. Measure 85 starts with eighth-note patterns on the guitars and a sustained note on the bass. Measure 86 begins with eighth-note patterns on the guitars and a sustained note on the bass.

86

Continuation of the musical score for measures 86-87. The parts remain the same: two electric guitars (El. Guit.), one bass guitar (B. Guit.), and a drum set (D. Set.). The patterns continue with eighth-note figures and sustained notes.

87

Continuation of the musical score for measure 87. The parts remain the same: two electric guitars (El. Guit.), one bass guitar (B. Guit.), and a drum set (D. Set.). The patterns continue with eighth-note figures and sustained notes.

88

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains three staves. The top two staves are treble clef (Guitars) and the bottom staff is bass clef (Bass Guitar). Measure 88 consists of eighth-note patterns. Measure 89 begins with eighth-note patterns followed by sixteenth-note patterns. Measure 90 continues with eighth-note patterns. The 'D. Set' (Drum Set) staff shows a repeating pattern of eighth notes with 'x' and 'o' markings under them.

89

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues the musical score from measure 88. It includes three staves (El. Guit., El. Guit., B. Guit.) with eighth-note patterns, and a 'D. Set' (Drum Set) staff with a repeating eighth-note pattern marked with 'x' and 'o'.

90

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues the musical score from measure 89. It includes three staves (El. Guit., El. Guit., B. Guit.) with eighth-note patterns, and a 'D. Set' (Drum Set) staff with a repeating eighth-note pattern marked with 'x' and 'o'.

91

El. Guit.

B. Guit.

D. Set

This section contains two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The D. Set staff shows a rhythmic pattern of eighth notes and sixteenth notes. Measures 91 and 92 are identical, with the D. Set staff having a different pattern in measure 92.

92

El. Guit.

B. Guit.

D. Set

This section contains three staves. The top two staves have a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The D. Set staff shows a rhythmic pattern of eighth notes and sixteenth notes. Measures 92 and 93 are identical, with the D. Set staff having a different pattern in measure 94.

94

El. Guit.

B. Guit.

D. Set

This section contains three staves. The top two staves have a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The D. Set staff shows a rhythmic pattern of eighth notes and sixteenth notes. Measures 94 and 95 are identical.

96

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves for Electric Guitars and one staff for Bass Guitar. The Electric Guitars play eighth-note patterns. The Bass Guitar plays eighth-note chords. The Drum Set staff shows continuous eighth-note patterns with some specific notes marked with an asterisk (\*).

98

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves for Electric Guitars and one staff for Bass Guitar. The Electric Guitars play sustained notes. The Bass Guitar plays eighth-note chords. The Drum Set staff shows continuous eighth-note patterns with some specific notes marked with an asterisk (\*).

100

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves for Electric Guitars and one staff for Bass Guitar. The Electric Guitars play eighth-note patterns. The Bass Guitar plays eighth-note chords. The Drum Set staff shows continuous eighth-note patterns with some specific notes marked with an asterisk (\*).

102

El. Guit.

El. Guit.

B. Guit.

D. Set

104

El. Guit.

El. Guit.

B. Guit.

D. Set

106

El. Guit.

El. Guit.

B. Guit.

D. Set

108

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains three staves. The first two staves are treble clef (El. Guit.) with a key signature of one sharp. The third staff is bass clef (B. Guit.) with a key signature of one sharp. The fourth staff is a set of four horizontal lines representing the drums (D. Set). Measure 108 consists of eighth-note patterns. Measure 109 continues the eighth-note patterns. Measure 110 begins with a single note on the first line, followed by eighth-note patterns. Measures 109 and 110 feature grace notes indicated by small 'x' marks above the main notes. Measures 108 and 109 end with fermatas.

110

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains four staves. The first two staves are treble clef (El. Guit.) with a key signature of one sharp. The third staff is bass clef (B. Guit.) with a key signature of one sharp. The fourth staff is a set of four horizontal lines representing the drums (D. Set). Measures 110 and 111 show sustained notes on the first line. Measure 112 begins with eighth-note patterns. Measures 111 and 112 feature grace notes indicated by small 'x' marks above the main notes. Measures 110 and 111 end with fermatas.

112

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains four staves. The first two staves are treble clef (El. Guit.) with a key signature of one sharp. The third staff is bass clef (B. Guit.) with a key signature of one sharp. The fourth staff is a set of four horizontal lines representing the drums (D. Set). Measures 112 and 113 consist of eighth-note patterns. Measure 114 begins with eighth-note patterns. Measures 113 and 114 feature grace notes indicated by small 'x' marks above the main notes. Measures 112 and 113 end with fermatas.

114

This musical score section starts with two staves for electric guitars (El. Guit.) in treble clef. The first staff has a note on the 8th line and a rest on the 6th line. The second staff has a note on the 8th line and a rest on the 6th line. Below them is a bass guitar (B. Guit.) staff in bass clef, featuring eighth-note patterns. At the bottom is a drum set (D. Set) staff with sixteenth-note patterns. Four asterisks (\*) are placed above the bass guitar staff, corresponding to the fourth, seventh, tenth, and thirteenth measures.

116

This section continues with the same four instruments. The electric guitars play eighth-note chords. The bass guitar provides harmonic support with eighth-note chords. The drum set maintains the rhythmic drive with sixteenth-note patterns. The asterisks (\*) remain positioned above the bass guitar staff at the same locations as in the previous section.

118

In this final section, the electric guitars play sustained notes on the 8th line. The bass guitar continues its eighth-note harmonic pattern. The drum set's sixteenth-note pattern remains consistent. The asterisks (\*) are still present above the bass guitar staff.

120

El. Guit.

El. Guit.

B. Guit.

D. Set

122

El. Guit.

El. Guit.

B. Guit.

D. Set

124

El. Guit.

El. Guit.

B. Guit.

D. Set