

$\text{♩} = 106$

Flute, Melody

Acoustic Guitar, Guitar

Electric Bass, Bass

Pardessus de viole, Strings

Piano, Piano

Pad Synthesizer, Guitar 2

Drumset, Drums

Concert Snare Drum, Reverse Cymbal

Soprano, Choir

Electric Piano, El. Piano

The score consists of eleven staves of music. The first staff (Flute, Melody) starts with a rest. The second staff (Acoustic Guitar, Guitar) starts with an eighth note 'G'. The third staff (Electric Bass, Bass) starts with a rest. The fourth staff (Pardessus de viole, Strings) features a melodic line with grace notes and a measure repeat sign. The fifth and sixth staves (Piano, Piano) both start with rests. The seventh staff (Pad Synthesizer, Guitar 2) starts with a rest. The eighth staff (Drumset, Drums) starts with a rest. The ninth staff (Concert Snare Drum, Reverse Cymbal) starts with a rest. The tenth staff (Soprano, Choir) starts with a rest. The eleventh staff (Electric Piano, El. Piano) features two staves, both starting with rests.

2

Fl.

Guit.

El. B.

Pds. v.

Pno.

Synth.

D. Set

Con. Sn.

S.

El. Pno.

3

Fl.

Guit.

El. B.

Pds. v.

Pno.

Synth.

D. Set

Con. Sn.

S.

El. Pno.

5

4

Fl.

Guit.

El. B.

Pds. v.

Pno.

Synth.

D. Set

Con. Sn.

S.

El. Pno.

The musical score consists of ten staves. From top to bottom: Flute (G clef), Guitar (G clef), Electric Bass (C clef), Pds. v. (Piano) (G clef), Pno. (Piano) (F clef), Synthesizer (G clef), Drum Set (two vertical bars), Con. Sn. (Contra Snare), S. (Soprano), and El. Pno. (Electric Piano) (G clef). The score begins with a rest on all staves. The Pds. v. staff has a melodic line starting with a bass note followed by eighth notes. The El. Pno. staff has a single eighth note. Measures 5 and 6 show various rhythmic patterns across the staves, including sixteenth-note figures and rests.

5

A musical score page featuring ten staves. From top to bottom, the instruments are: Flute (Fl.), Guitar (Guit.), Electric Bass (El. B.), Pds. v. (Pds. v.), Piano (Pno.), Synthesizer (Synth.), Double Bass Set (D. Set), Contra Snare (Con. Sn.), Soprano (S.), and Electric Piano (El. Pno.). The Pno. staff is grouped with a brace. Measure 5 begins with a rest for most instruments. The Pds. v. staff has a melodic line with eighth-note patterns and grace notes. The El. Pno. staff shows a sustained note. Measure 6 starts with a rest for most instruments. The Pds. v. staff continues its melodic line. Measure 7 starts with a rest for most instruments. The Pds. v. staff concludes its melodic line. Measure 8 begins with a rest for most instruments. The El. Pno. staff shows a sustained note.

6

A musical score page featuring ten staves. From top to bottom, the instruments are: Flute (Fl.), Guitar (Guit.), Electric Bass (El. B.), Pds. v. (Pds. v.), Piano (Pno.), Synthesizer (Synth.), Double Bass Set (D. Set), Contra Snare (Con. Sn.), Soprano (S.), and Electric Piano (El. Pno.). The Pno. staff is grouped with a brace, and the El. Pno. staff is also grouped with a brace. Measure 6 begins with a rest for most instruments. The Pds. v. staff has a melodic line with eighth and sixteenth notes. The El. Pno. staff has a sustained note. Measures 7 and 8 show various rhythmic patterns for the Pds. v. and El. Pno. staves, with measure 8 concluding with a rest.

7

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Flute (Fl.), Guitar (Guit.), Electric Bass (El. B.), Pds. v. (Pds. v.), Piano (Pno.), Synthesizer (Synth.), Drum Set (D. Set), Contra Snare (Con. Sn.), Soprano (S.), and Electric Piano (El. Pno.). The score is numbered 7 at the top left. The Pds. v. staff contains a melodic line with eighth and sixteenth notes, some with grace marks, and two measures are bracketed with the number 5 above them. The El. Pno. staff shows two staves, both of which are silent throughout the page.

8

A musical score page featuring ten staves. The staves are as follows:

- Fl. (Flute): Treble clef, no key signature.
- Guit. (Guitar): Treble clef, no key signature.
- El. B. (Double Bass): Bass clef, no key signature.
- Pds. v. (Percussion v.): Treble clef, one flat key signature. It features a rhythmic pattern of eighth and sixteenth notes with grace notes, grouped by five measures.
- Pno. (Piano): Treble and bass staves, no key signature. The bass staff has a brace under it.
- Synth. (Synthesizer): Treble clef, no key signature.
- D. Set (Drum Set): No clef, no key signature.
- Con. Sn. (Contra Snare): No clef, no key signature.
- S. (Soprano): Treble clef, no key signature.
- El. Pno. (Electric Piano): Treble and bass staves, no key signature. The bass staff has a brace under it.

The score is divided into two measures by vertical bar lines. Measures 1 and 2 are identical for most instruments. The Pds. v. staff shows a specific rhythmic pattern in measure 2. Measure 3 begins with a new section for the Pds. v. staff, while the others remain silent.

10 $\text{♩} = 91$

Fl.

Guit.

El. B.

Pds. v.

Pno.

Synth.

D. Set

Con. Sn.

S.

El. Pno.

15

Fl.

Guit.

El. B.

Pds. v.

Pno.

Synth.

D. Set

Con. Sn.

S.

El. Pno.

18

Fl.

Guit.

El. B.

Pds. v.

Pno.

Synth.

D. Set

Con. Sn.

S.

El. Pno.

21

A musical score for orchestra and band, page 12, measure 21. The score consists of ten staves. From top to bottom: Flute (Fl.), Guitar (Guit.), Bassoon (El. B.), Pds. v. (Percussion), Piano (Pno.), Synthesizer (Synth.), Double Bass (D. Set.), Conductor's Snare (Con. Sn.), Trombone (S.), and Electric Piano (El. Pno.). The piano staff has a brace under it. Measures are separated by vertical bar lines. The flute has eighth-note patterns. The guitar and bassoon have sixteenth-note patterns. The piano has eighth-note chords. The synthesizer, double bass, conductor's snare, and electric piano are silent.

24 $\text{♩} = 94$

A musical score for orchestra and band, page 24, measure 24. The tempo is indicated as $\text{♩} = 94$. The score includes parts for Flute (Fl.), Acoustic Guitar (Guit.), Bassoon (El. B.), Pd. v. (Pd. v.), Piano (Pno.), Synthesizer (Synth.), Double Bass (D. Set), Contra Bassoon (Con. Sn.), Soprano (S.), and Electronic Piano (El. Pno.). The piano part is grouped by a brace. The flute has a melodic line with eighth-note patterns. The guitar and bassoon provide harmonic support. The synthesizer and electronic piano add rhythmic complexity. The vocal part (S.) remains silent throughout the measure.

Fl.

Guit.

El. B.

Pds. v.

Pno.

Synth.

D. Set

Con. Sn.

S.

El. Pno.

27

A musical score for orchestra and band, page 14, measure 27. The score consists of ten staves. From top to bottom: Flute (G clef), Guitar (G clef, 8th note bass staff), Bassoon (Bass clef), Pds. v. (Percussion v., empty staff), Piano (two staves, treble and bass clefs), Synthesizer (G clef), Drum Set (two staves, treble and bass clefs), Conductor's Snare (two staves, treble and bass clefs), Soprano (G clef), and Electronic Piano (two staves, treble and bass clefs). The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with dynamic markings like forte and piano.

30

Fl.

Guit.

El. B.

Pds. v.

Pno.

Synth.

D. Set

Con. Sn.

S.

El. Pno.

34 = 91

This musical score page contains ten staves of music. The staves are as follows:

- Fl. (Flute): Starts with a sixteenth-note pattern, followed by a measure of rests.
- Guit. (Guitar): Starts with eighth-note pairs, followed by sixteenth-note patterns.
- El. B. (Electric Bass): Shows sustained notes and some eighth-note patterns.
- Pds. v.: Shows a measure of rests followed by a sixteenth-note pattern.
- Pno. (Piano): A bracketed staff for piano, showing eighth-note patterns and sustained notes.
- Synth.: Shows a measure of rests.
- D. Set.: Shows a measure of rests.
- Con. Sn.: Shows a measure of rests.
- S.: Shows a measure of rests followed by a sixteenth-note pattern.
- El. Pno.: A bracketed staff for electric piano, showing eighth-note patterns and sustained notes.

The tempo is marked as 91 BPM. Measure numbers 34 are indicated at the top of each staff.

38

Fl.

Guit.

El. B.

Pds. v.

Pno.

Synth.

D. Set

Con. Sn.

S.

El. Pno.

41

Fl.

Guit.

El. B.

Pds. v.

Pno.

Synth.

D. Set

Con. Sn.

S.

El. Pno.

44 $\text{♩} = 94$

Fl.

Guit.

El. B.

Pds. v.

Pno.

Synth.

D. Set

Con. Sn.

S.

El. Pno.

47

Fl.

Guit.

El. B.

Pds. v.

Pno.

Synth.

D. Set

Con. Sn.

S.

El. Pno.

51 = 91

A musical score page featuring ten staves. The staves are: Flute (Fl.), Guitar (Guit.), Electric Bass (El. B.), Pds. v., Piano (Pno.), Synth., Double Bass Set (D. Set), Contra Snare (Con. Sn.), Soprano (S.), and Electric Piano (El. Pno.). The score includes measure numbers 51 and a tempo marking of 91. Measures 51-52 show the Flute, Guit., El. B., and Pno. staves. Measures 53-54 show the Pno. staff. Measures 55-56 show the D. Set, Con. Sn., S., and El. Pno. staves. Measures 57-58 show the Flute, Guit., El. B., Pds. v., Synth., and El. Pno. staves.

55

Fl.

Guit.

El. B.

Pds. v.

Pno.

Synth.

D. Set

Con. Sn.

S.

El. Pno.

58

Fl.

Guit.

El. B.

Pds. v.

Pno.

Synth.

D. Set

Con. Sn.

S.

El. Pno.

61

Fl.

Guit.

El. B.

Pds. v.

Pno.

Synth.

D. Set

Con. Sn.

S.

El. Pno.

64 $\text{♩} = 96$

Fl.

Guit.

El. B.

Pds. v.

Pno.

Synth.

D. Set

Con. Sn.

S.

El. Pno.

67

A musical score for orchestra and band, page 26, measure 67. The score consists of ten staves. From top to bottom: Flute (Fl.), Acoustic Bass (Guit.), Double Bass (El. B.), Percussion (Pds. v.), Piano (Pno.), Synthesizer (Synth.), Drums (D. Set.), Contra Snare (Con. Sn.), Soprano (S.), and Electronic Piano (El. Pno.). The flute and soprano sing a melodic line. The guitar and electronic piano provide harmonic support. The double bass provides a steady bassline. The piano and synthesizer play rhythmic patterns. The drums and contra snare provide the beat. The percussion and electronic piano provide percussive elements.

71

Fl.

Guit.

El. B.

Pds. v.

Pno.

Synth.

D. Set

Con. Sn.

S.

El. Pno.

74

Fl.

Guit.

El. B.

Pds. v.

Pno.

Synth.

D. Set

Con. Sn.

S.

El. Pno.

76

Fl.

Guit.

El. B.

Pds. v.

Pno.

Synth.

D. Set

Con. Sn.

S.

El. Pno.

79

A musical score for orchestra and band, page 30, measure 79. The score consists of ten staves. From top to bottom: Flute (Fl.), Guitar (Guit.), Bassoon (El. B.), Pd. v. (Pd. v.), Piano (Pno.) (two staves), Synthesizer (Synth.), Double Bass (D. Set.), Conductor's Snare (Con. Sn.), Soprano (S.), and Electronic Piano (El. Pno.) (two staves). The flute has a melodic line with eighth-note patterns. The guitar and bassoon provide harmonic support. The piano and electronic piano play rhythmic patterns. The synthesizer adds a sustained tone. The double bass provides a steady bassline. The conductor's snare is indicated by a vertical bar. The soprano sings a melodic line. Measure 79 concludes with a repeat sign and a section of six measures.

82

Fl.

Guit.

El. B.

Pds. v.

Pno.

Synth.

D. Set

Con. Sn.

S.

El. Pno.

86

Fl.

Guit.

El. B.

Pds. v.

Pno.

Synth.

D. Set

Con. Sn.

S.

El. Pno.

89

A musical score for orchestra and band, page 33, measure 89. The score consists of ten staves. From top to bottom: Flute (Fl.), Acoustic Bass (Guit.), Double Bass (El. B.), Pizzicato Violin (Pds. v.), Piano (Pno.), Synthesizer (Synth.), Drum Set (D. Set.), Contra Snare (Con. Sn.), Soprano (S.), and Electronic Piano (El. Pno.). The flute and soprano sing a melodic line. The guitar and electronic piano provide harmonic support. The double bass and synthesizer provide rhythmic and harmonic foundation. The piano and electronic piano play eighth-note patterns. The drums provide a steady beat. The strings play sustained notes.

93

Fl.

Guit.

El. B.

Pds. v.

Pno.

Synth.

D. Set

Con. Sn.

S.

El. Pno.

96

Fl.

Guit.

El. B.

Pds. v.

Pno.

Synth.

D. Set

Con. Sn.

S.

El. Pno.

100

A musical score for orchestra and band, page 36, measure 100. The score consists of ten staves. From top to bottom: Flute (Fl.), Bassoon (Guit.), Double Bass (El. B.), Trombones (Pds. v.), Piano (Pno.), Synthesizer (Synth.), Drums (D. Set.), Bassoon (Con. Sn.), Soprano (S.), and Electronic Piano (El. Pno.). The flute has a melodic line with eighth-note patterns. The bassoon provides harmonic support with sustained notes and chords. The double bass has a rhythmic pattern of eighth and sixteenth notes. The trombones play sustained notes. The piano and electronic piano provide harmonic support with sustained notes and chords. The drums play a rhythmic pattern with accents. The bassoon and soprano have sustained notes. The electronic piano has a rhythmic pattern of eighth and sixteenth notes.

104

Fl.

Guit.

El. B.

Pds. v.

Pno.

Synth.

D. Set

Con. Sn.

S.

El. Pno.

108

Fl.

Guit.

El. B.

Pds. v.

Pno.

Synth.

D. Set

Con. Sn.

S.

El. Pno.