

♩ = 119

Drumset, WinJammer Demo

Piano, WinJammer Demo

Electric Guitar, WinJammer Demo

Bass Trombone, WinJammer Demo

Pad Synthesizer, WinJammer Demo

Brass, WinJammer Demo

Electric Guitar, WinJammer Demo

Saw Synthesizer, WinJammer Demo

Electric Guitar, WinJammer Demo

4

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

7

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

10

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

The musical score for measures 10-12 is as follows:

- Measure 10:** D. Set and Pno. have complex notation. D. Set has a series of eighth and sixteenth notes. Pno. has a melodic line with a fermata. All other instruments are silent.
- Measure 11:** Pno. continues its melodic line. All other instruments are silent.
- Measure 12:** Pno. continues its melodic line. The second El. Guit. part plays a single note. All other instruments are silent.

13

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

5

16

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

8

8

8

19

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

22

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

3

3

8

8

8

8

8

8

8

26

26

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

El. Guit.

27

28

29

Detailed description: This page contains a musical score for measures 26 through 29. The score is written for seven parts: D. Set, Pno., El. Guit., B. Tbn., Synth., Br., and two El. Guit. staves. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 26: D. Set has a complex rhythmic pattern with eighth and sixteenth notes. Pno. has a triplet of eighth notes. El. Guit. (top) has a whole rest. B. Tbn. has a whole rest. Synth. (left and right staves) has whole rests. Br. has a whole rest. El. Guit. (middle) has a dotted quarter note, a quarter note, and a half note. El. Guit. (bottom) has a whole rest. Measure 27: D. Set has a similar rhythmic pattern. Pno. has a triplet of eighth notes. El. Guit. (top) has a whole rest. B. Tbn. has a whole rest. Synth. (left and right staves) has whole rests. Br. has a whole rest. El. Guit. (middle) has a dotted quarter note, a quarter note, and a half note. El. Guit. (bottom) has a whole rest. Measure 28: D. Set has a similar rhythmic pattern. Pno. has a triplet of eighth notes. El. Guit. (top) has a whole rest. B. Tbn. has a whole rest. Synth. (left and right staves) has whole rests. Br. has a whole rest. El. Guit. (middle) has a dotted quarter note, a quarter note, and a half note. El. Guit. (bottom) has a whole rest. Measure 29: D. Set has a similar rhythmic pattern. Pno. has a triplet of eighth notes. El. Guit. (top) has a whole rest. B. Tbn. has a whole rest. Synth. (left and right staves) has whole rests. Br. has a whole rest. El. Guit. (middle) has a dotted quarter note, a quarter note, and a half note. El. Guit. (bottom) has a whole rest.

30

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

3

3

3

3

8

8

8

8

33

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

35

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

8

8

8

38

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

3

3

8

8

8

8

8

8

8

40

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

8

3

3

8

43

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

45

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

8

8

8

3

47

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

8

8

8

49

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

52

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

8

8

8

8

8

8

8

8

8

56

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

8

8

8

8

8

8

8

8

8

61

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

8

8

8

8

8

8

8

8

8

66

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

The musical score for measures 66-69 is as follows:

- Measure 66:** D. Set and Pno. have active notation. D. Set is in 2/4 time with a half note and a quarter note. Pno. is in 4/4 time with a half note and a quarter note. Other instruments are silent.
- Measure 67:** Pno. continues its melody. Other instruments are silent.
- Measure 68:** Pno. continues its melody. Other instruments are silent.
- Measure 69:** Pno. continues its melody. The second El. Guit. part enters with a half note and a quarter note. Other instruments are silent.

70

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

74

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

8

8

8

79

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

83

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

8

87

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

92

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

8

8

8

8

8

8

8

8

96

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

99

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

The musical score for page 99, measures 99-102, features the following parts:

- D. Set:** High register, featuring complex rhythmic patterns with many beamed sixteenth notes and rests.
- Pno.:** Treble clef, featuring a melodic line with grace notes and some sustained chords.
- El. Guit. (1):** Treble clef, mostly silent with whole rests.
- B. Tbn.:** Bass clef, mostly silent with whole rests.
- Synth. (1):** Bass clef, mostly silent with whole rests.
- Br.:** Treble clef, mostly silent with whole rests.
- El. Guit. (2):** Treble clef, featuring a melodic line with grace notes and some sustained chords.
- Synth. (2):** Bass clef, mostly silent with whole rests.
- El. Guit. (3):** Treble clef, mostly silent with whole rests.

103

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

107

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

The musical score for page 32, measures 107-109, is written for a multi-instrument ensemble. The key signature consists of two flats (Bb and Eb). The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 107.
- Pno.:** Remains silent throughout the three measures.
- El. Guit. (first):** Plays a steady eighth-note accompaniment.
- B. Tbn.:** Remains silent throughout the three measures.
- Synth. (upper):** Remains silent throughout the three measures.
- Synth. (lower):** Remains silent throughout the three measures.
- Br.:** Remains silent throughout the three measures.
- El. Guit. (second):** Features a melodic line with a slur spanning measures 108 and 109.
- Synth. (third):** Remains silent throughout the three measures.
- El. Guit. (third):** Plays a steady eighth-note accompaniment.

110

111

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

This musical score page contains measures 110 and 111. The instruments are D. Set, Pno., El. Guit., B. Tbn., Synth., Br., and El. Guit. The key signature has two flats (Bb and Eb). Measure 110 features a complex D. Set part with many accidentals and a triplet of eighth notes. The Pno. part has a whole rest. The El. Guit. part has a series of eighth notes. The B. Tbn. part has a whole rest. The Synth. part has a whole rest. The Br. part has a whole rest. The El. Guit. part has a series of eighth notes. The Synth. part has a whole rest. The El. Guit. part has a series of eighth notes. Measure 111 continues the D. Set part with a triplet of eighth notes. The Pno. part has a whole rest. The El. Guit. part has a series of eighth notes. The B. Tbn. part has a whole rest. The Synth. part has a whole rest. The Br. part has a whole rest. The El. Guit. part has a series of eighth notes. The Synth. part has a whole rest. The El. Guit. part has a series of eighth notes.

112

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

115

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

120

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

8

8

8

125

Score for measures 125-128, featuring the following instruments:

- D. Set** (Drum Set): Notated with a double bar line at the start of measure 125, indicating a drum solo or specific drumming pattern.
- Pno.** (Piano): Four measures of whole rests.
- El. Guit.** (Electric Guitar): Four measures of whole rests.
- B. Tbn.** (Baritone Trombone): Four measures. Measures 125-127 feature complex, dense chordal textures with many accidentals. Measure 128 features a sustained note with a fermata.
- Synth.** (Synthesizer): Two staves, each with four measures of whole rests.
- Br.** (Brass): Four measures of whole rests.
- El. Guit.** (Electric Guitar): Four measures of whole rests.
- Synth.** (Synthesizer): Four measures. Measures 125-127 feature complex, dense chordal textures with many accidentals. Measure 128 features a sustained note with a fermata.
- El. Guit.** (Electric Guitar): Four measures of whole rests.

129

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

131

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

133

Score for measures 133-134, featuring the following instruments:

- D. Set
- Pno.
- El. Guit.
- B. Tbn.
- Synth.
- Br.
- El. Guit.
- Synth.
- El. Guit.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, and dynamic markings.

135

135

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

D. Set: Two measures of music. Measure 135: Quarter rest, eighth note G4, eighth note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 136: Quarter rest, eighth note G4, eighth note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Pno.: Two measures of whole rests.

El. Guit. (top): Two measures of whole rests.

B. Tbn.: Two measures of music. Measure 135: Quarter rest, eighth note G2, eighth note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 136: Quarter rest, eighth note G2, eighth note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

Synth. (left): Two measures of whole rests.

Br.: Two measures of whole rests.

El. Guit. (middle): Two measures of whole rests.

Synth. (bottom): Two measures of music. Measure 135: Quarter rest, eighth note G2, eighth note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 136: Quarter rest, eighth note G2, eighth note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

El. Guit. (bottom): Two measures of music. Measure 135: Quarter rest, eighth note G2, eighth note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 136: Quarter rest, eighth note G2, eighth note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

137

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

3

139

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

3

143

The musical score consists of nine staves. The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate a drum pattern. The second staff, 'Pno.', is empty. The third staff, 'El. Guit.', features a melodic line with eighth notes and a '8' marking. The fourth staff, 'B. Tbn.', contains complex, dense musical notation with many beamed notes. The fifth staff, 'Synth.', is empty. The sixth staff, 'Br.', is empty. The seventh staff, 'El. Guit.', is empty. The eighth staff, 'Synth.', is empty. The ninth staff, 'El. Guit.', contains a melodic line with eighth notes and a '8' marking. The key signature has two flats, and the time signature is 4/4.

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

145

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

146

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

148

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

149

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

150

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

152

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

153

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

The musical score for page 52, starting at measure 153, is arranged for a nine-piece ensemble. The instruments are: D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), B. Tbn. (Baritone Tuba), Synth. (Synthesizer), Br. (Brass), El. Guit. (Electric Guitar), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The key signature is two flats (B-flat and E-flat). The D. Set staff shows a complex rhythmic pattern with various note values and rests. The Pno. staff has a whole rest. The El. Guit. staff has a whole rest. The B. Tbn. staff has a complex rhythmic pattern with various note values and rests. The Synth. staff has a complex rhythmic pattern with various note values and rests. The Br. staff has a whole rest. The El. Guit. staff has a whole rest. The Synth. staff has a complex rhythmic pattern with various note values and rests. The El. Guit. staff has a complex rhythmic pattern with various note values and rests.

154

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

Detailed description: This musical score page contains measures 154 and 155. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Pno., El. Guit., and Br. parts are mostly silent, indicated by whole rests. The B. Tbn. part plays a series of chords and single notes. The Synth. parts (piano and synthesizer) play sustained chords. The El. Guit. parts (guitar and synthesizer) play sustained chords. The B. Tbn. part has a melodic line in measure 155.

156

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

Measure 156: D. Set (rhythmic pattern), Pno. (rest), El. Guit. (rest), B. Tbn. (melodic line), Synth. (sustained chords), Br. (rest), El. Guit. (melodic line), Synth. (rest), El. Guit. (rest).

Measure 157: D. Set (rhythmic pattern), Pno. (rest), El. Guit. (rest), B. Tbn. (melodic line), Synth. (sustained chords), Br. (rest), El. Guit. (rest), Synth. (rest), El. Guit. (rest).

Measure 158: D. Set (rhythmic pattern), Pno. (rest), El. Guit. (rest), B. Tbn. (melodic line), Synth. (sustained chords), Br. (rest), El. Guit. (rest), Synth. (rest), El. Guit. (rest).

157

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

158

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

3

160

3

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

161

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

8

8

8

8

8

8

8

8

8

8

163

The musical score consists of ten staves. The first staff, labeled 'D. Set', is in 2/4 time and features a complex rhythmic pattern with eighth and sixteenth notes. The second staff, 'Pno.', is in 2/4 time and contains whole rests for both measures. The third staff, 'El. Guit.', is in 2/4 time and contains whole rests for both measures. The fourth staff, 'B. Tbn.', is in 2/4 time and features a complex rhythmic pattern with eighth and sixteenth notes. The fifth staff, 'Synth.', is in 2/4 time and features a complex rhythmic pattern with eighth and sixteenth notes. The sixth staff, 'Br.', is in 2/4 time and features a complex rhythmic pattern with eighth and sixteenth notes. The seventh staff, 'El. Guit.', is in 2/4 time and contains whole rests for both measures. The eighth staff, 'Synth.', is in 2/4 time and contains whole rests for both measures. The ninth staff, 'El. Guit.', is in 2/4 time and contains whole rests for both measures. The tenth staff, 'El. Guit.', is in 2/4 time and contains whole rests for both measures.

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

165

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

Detailed description: This page contains a musical score for measures 165, 166, and 167. The score is written for seven instruments: D. Set, Pno., El. Guit., B. Tbn., Synth., Br., and another El. Guit. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 165 starts with a D. Set part featuring eighth and sixteenth notes, and a triplet of eighth notes. The Pno. part has a whole rest. The El. Guit. part has a whole note chord. The B. Tbn. part has a complex rhythmic pattern with many beamed notes. The Synth. part has a whole rest. The Br. part has a whole note chord. The El. Guit. part has a whole note chord. The Synth. part has a whole rest. The El. Guit. part has a whole note chord. Measure 166 continues the D. Set part with eighth and sixteenth notes. The Pno. part has a whole rest. The El. Guit. part has a whole note chord. The B. Tbn. part has a complex rhythmic pattern with many beamed notes. The Synth. part has a whole rest. The Br. part has a whole note chord. The El. Guit. part has a whole note chord. The Synth. part has a whole rest. The El. Guit. part has a whole note chord. Measure 167 continues the D. Set part with eighth and sixteenth notes, and a triplet of eighth notes. The Pno. part has a whole rest. The El. Guit. part has a whole note chord. The B. Tbn. part has a complex rhythmic pattern with many beamed notes. The Synth. part has a whole rest. The Br. part has a whole note chord. The El. Guit. part has a whole note chord. The Synth. part has a whole rest. The El. Guit. part has a whole note chord.

167

This musical score page contains measures 167 and 168 for a multi-instrument ensemble. The instruments are: D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), B. Tbn. (Baritone Trombone), Synth. (Synthesizer), Br. (Trumpet), El. Guit. (Electric Guitar), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 167 features a complex drum pattern with triplets and sixteenth notes. The piano and synthesizer parts are mostly rests. The electric guitar parts include a triplet in the first staff and a sustained note in the third staff. Measure 168 continues the drum pattern and features a triplet in the trumpet part. The piano and synthesizer parts remain mostly rests. The electric guitar parts include a triplet in the first staff and a sustained note in the third staff.

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

169

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

171

The musical score consists of nine staves. The first staff, labeled 'D. Set', is in a 2/4 time signature and contains a complex rhythmic pattern with eighth and sixteenth notes. The second staff, 'Pno.', is in a key of two flats and contains whole rests for both measures. The third staff, 'El. Guit.', is in a key of two flats and contains a single eighth note in the first measure, followed by a whole rest. The fourth staff, 'B. Tbn.', is in a key of two flats and contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the first measure. The fifth staff, 'Synth.', is in a key of two flats and contains whole rests for both measures. The sixth staff, 'Br.', is in a key of two flats and contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the first measure. The seventh staff, 'El. Guit.', is in a key of two flats and contains a complex rhythmic pattern with eighth and sixteenth notes. The eighth staff, 'Synth.', is in a key of two flats and contains whole rests for both measures. The ninth staff, 'El. Guit.', is in a key of two flats and contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the first measure.

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

173

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

174

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

176

The musical score consists of nine staves. The first staff, labeled 'D. Set', is in a 2/4 time signature and features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The second staff, 'Pno.', is in a key of two flats and contains whole rests for both measures. The third staff, 'El. Guit.', also in two flats, features a melodic line with a slur over the first measure and a single note in the second. The fourth staff, 'B. Tbn.', is in two flats and contains dense, multi-measure rests with some note heads visible. The fifth staff, 'Synth.', is in two flats and contains whole rests for both measures. The sixth staff, 'Br.', is in two flats and features a melodic line with a slur over the first measure and a single note in the second. The seventh staff, 'El. Guit.', is in two flats and features a melodic line with a slur over the first measure and a triplet of eighth notes in the second. The eighth staff, 'Synth.', is in two flats and contains a melodic line with a slur over the first measure and a single note in the second. The ninth staff, 'El. Guit.', is in two flats and features a melodic line with a slur over the first measure and a single note in the second.

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

178

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

Detailed description: This musical score page contains measures 178 and 179. The instruments are arranged in a stack: D. Set (drum set), Pno. (piano), El. Guit. (electric guitar), B. Tbn. (baritone tuba), Synth. (synthesizer), Br. (brass), and two more El. Guit. (electric guitar) staves. The key signature has two flats (B-flat and E-flat). The D. Set staff shows a complex rhythmic pattern with various note values and rests. The Pno. staff has whole rests in both measures. The first El. Guit. staff has a half note in measure 178 and a whole note in measure 179. The B. Tbn. staff has a half note in measure 178 and a whole note in measure 179. The Synth. staff has a half note in measure 178 and a whole note in measure 179. The Br. staff has a half note in measure 178 and a whole note in measure 179. The second El. Guit. staff has a half note in measure 178 and a whole note in measure 179. The third El. Guit. staff has a half note in measure 178 and a whole note in measure 179.

180

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

181

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

183

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.

185

D. Set

Pno.

El. Guit.

B. Tbn.

Synth.

Br.

El. Guit.

Synth.

El. Guit.