

♩ = 400 ♩ = 134

Acoustic Guitar, Show Me

5-str. Electric Bass

Electric Guitar

Tuned Klaxon Horns

Acoustic Guitar

Percussive Organ

Concert Snare Drum

Concert Snare Drum

Concert Snare Drum

Drumset

Concert Snare Drum

5

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

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11

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

12

Guit. 8

El. B.

El. Guit. 8

Tn. Klx. Hns.

Guit. 8

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

14

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

16

This musical score page contains measures 16 and 17 of a piece. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). It features complex chordal textures with many beamed sixteenth notes and some grace notes. The bottom staff uses a bass clef and plays a simpler, more rhythmic line.
- El. B. (Electric Bass):** One staff in bass clef, playing a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** One staff in treble clef, playing a melodic line with some grace notes.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** One staff in bass clef, playing a melodic line that starts with a long note and then moves to a more active eighth-note pattern.
- Guit. (Guitar):** A second staff in treble clef, one octave higher than the first guitar staff, playing a melodic line with beamed sixteenth notes.
- Perc. Org. (Percussion Organ):** One staff in treble clef, which is mostly empty, indicating it is not playing in these measures.
- Con. Sn. (Conga Snare):** Three staves, each with a single double bar line (H) at the beginning of the measure, indicating a consistent rhythmic pattern.
- D. Set (Drum Set):** One staff in bass clef, featuring a series of 'x' marks above the staff, which typically represent cymbal hits or specific drum patterns.
- Con. Sn. (Conga Snare):** A final staff in bass clef, also with a single double bar line (H) at the beginning.

The score is divided into two measures by a vertical bar line. The notation is detailed, with many beamed notes and specific articulation marks.

18

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.



20

The musical score for measures 20-22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, 8/8 time signature. Measures 20-22 feature a complex, syncopated melody with many beamed eighth and sixteenth notes, including triplets and ties.
- El. B. (Electric Bass):** Bass clef. Measures 20-22 feature a simple, steady bass line with quarter and eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Measures 20-22 feature a syncopated melody with many beamed eighth and sixteenth notes, including triplets and ties.
- Tn. Klx. Hns. (Tenor Saxophone/Horn):** Treble clef. Measures 20-22 are marked with a whole rest, indicating no playing.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Measures 20-22 feature a syncopated melody with many beamed eighth and sixteenth notes, including triplets and ties.
- Perc. Org. (Percussion Organ):** Treble clef. Measures 20-22 feature a sustained, low-frequency sound represented by a long, horizontal oval shape.
- Con. Sn. (Conga/Drum):** Treble clef. Measures 20-22 are marked with a whole rest, indicating no playing.
- Con. Sn. (Conga/Drum):** Treble clef. Measures 20-22 are marked with a whole rest, indicating no playing.
- Con. Sn. (Conga/Drum):** Treble clef. Measures 20-22 are marked with a whole rest, indicating no playing.
- D. Set (Drum Set):** Treble clef. Measures 20-22 feature a complex, syncopated melody with many beamed eighth and sixteenth notes, including triplets and ties.
- Con. Sn. (Conga/Drum):** Treble clef. Measures 20-22 are marked with a whole rest, indicating no playing.

23

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

26

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

28

The musical score for measures 28-30 is arranged in nine staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of one flat and a common time signature. It features a complex, syncopated guitar line with many beamed eighth and sixteenth notes. The second staff, 'El. B.', is in bass clef and shows a simple bass line with quarter and eighth notes. The third staff, 'El. Guit.', is in treble clef and contains a series of chords, some with grace notes. The fourth staff, 'Tn. Klx. Hns.', is in treble clef and is mostly empty, with a few notes in the first measure. The fifth staff, another 'Guit.', is in treble clef and features a melodic line with eighth notes and chords. The sixth staff, 'Perc. Org.', is in treble clef and shows sustained chords with long horizontal lines. The seventh, eighth, and ninth staves are all labeled 'Con. Sn.' and are empty, indicating no activity for these instruments in these measures. The tenth staff, 'D. Set', is in bass clef and shows a drum set pattern with 'x' marks for cymbals and dots for other drums.

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

31

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

34

The musical score for measures 34 and 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. The top staff uses a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and rests, and a bass line with a sustained note. The bottom staff uses a bass clef and a key signature of one sharp (F#), featuring a melodic line with eighth notes and rests, and a bass line with a sustained note.
- El. B. (Electric Bass):** One staff using a bass clef and a key signature of one sharp (F#), featuring a melodic line with eighth notes and rests, and a bass line with a sustained note.
- El. Guit. (Electric Guitar):** One staff using a treble clef and a key signature of one sharp (F#), featuring a melodic line with eighth notes and rests, and a bass line with a sustained note.
- Tn. Klx. Hns. (Tenor Saxophone):** One staff using a treble clef and a key signature of one sharp (F#), featuring a melodic line with eighth notes and rests, and a bass line with a sustained note.
- Guit. (Guitar):** One staff using a treble clef and a key signature of one sharp (F#), featuring a melodic line with eighth notes and rests, and a bass line with a sustained note.
- Perc. Org. (Percussion Organ):** One staff using a treble clef and a key signature of one sharp (F#), featuring a melodic line with eighth notes and rests, and a bass line with a sustained note.
- Con. Sn. (Conga Snare):** Three staves, each using a treble clef and a key signature of one sharp (F#), featuring a melodic line with eighth notes and rests, and a bass line with a sustained note.
- D. Set (Drum Set):** One staff using a treble clef and a key signature of one sharp (F#), featuring a melodic line with eighth notes and rests, and a bass line with a sustained note.
- Con. Sn. (Conga Snare):** One staff using a treble clef and a key signature of one sharp (F#), featuring a melodic line with eighth notes and rests, and a bass line with a sustained note.

36

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

38

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

The musical score for page 16, measures 38-41, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with eighth and sixteenth notes, often beamed together, and some sustained chords.
- El. B. (Electric Bass):** Provides a steady bass line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Plays a complex, multi-voiced texture with many beamed notes, creating a dense harmonic sound.
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn):** This staff is mostly empty, indicating that these instruments are silent during these measures.
- Guit. (Middle):** Similar to the top guitar, it plays melodic lines with some sustained chords.
- Perc. Org. (Percussion Organ):** Plays a sustained, harmonic texture, often with a tremolo effect.
- Con. Sn. (Conga Snare):** There are three staves for this instrument. The first two are mostly empty, while the third has a rhythmic pattern of eighth notes.
- D. Set (Drums):** Features a complex rhythmic pattern with many beamed notes, likely representing a drum kit.
- Con. Sn. (Bottom):** The bottom conga snare staff has a rhythmic pattern of eighth notes.



40

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

42

This musical score page contains measures 42 and 43. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8/8 time signature. Measures 42 and 43 feature a series of chords and single notes, including a triplet in measure 43.
- El. B.:** Bass clef. Measures 42 and 43 feature a series of eighth and quarter notes, ending with a sharp sign in measure 43.
- El. Guit.:** Treble clef, 8/8 time signature. Measures 42 and 43 feature a series of chords and single notes, including a triplet in measure 43.
- Tn. Klx. Hns.:** Treble clef. Measures 42 and 43 are empty.
- Guit. (middle):** Treble clef, 8/8 time signature. Measures 42 and 43 feature a series of chords and single notes, including a triplet in measure 43.
- Perc. Org.:** Treble clef. Measures 42 and 43 feature a series of chords and single notes, including a triplet in measure 43.
- Con. Sn. (first):** Treble clef. Measures 42 and 43 are empty.
- Con. Sn. (second):** Treble clef. Measures 42 and 43 are empty.
- Con. Sn. (third):** Treble clef. Measures 42 and 43 are empty.
- D. Set:** Treble clef. Measures 42 and 43 feature a series of eighth and quarter notes, including a triplet in measure 43.
- Con. Sn. (bottom):** Treble clef. Measures 42 and 43 feature a series of eighth and quarter notes, including a triplet in measure 43.

44

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

46

The musical score for measures 46-48 is arranged in ten staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8/8 time signature. Features complex chordal textures with many beamed sixteenth and thirty-second notes, including triplets and slurs.
- El. B. (Staff 2):** Bass clef. Features a simple bass line with eighth and quarter notes.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Features a melodic line with eighth and quarter notes, including slurs and ties.
- Tn. Klx. Hns. (Staff 4):** Treble clef. Features a melodic line starting in the bass clef and moving to the treble clef, with eighth and quarter notes.
- Guit. (Staff 5):** Treble clef, 8/8 time signature. Features a melodic line with eighth and quarter notes, including slurs and ties.
- Perc. Org. (Staff 6):** Treble clef. Features a simple chordal texture with eighth and quarter notes.
- Con. Sn. (Staff 7):** Treble clef. Features a simple chordal texture with eighth and quarter notes.
- Con. Sn. (Staff 8):** Treble clef. Features a simple chordal texture with eighth and quarter notes.
- Con. Sn. (Staff 9):** Treble clef. Features a simple chordal texture with eighth and quarter notes.
- D. Set (Staff 10):** Treble clef. Features a complex rhythmic pattern with eighth and quarter notes, including slurs and ties.
- Con. Sn. (Staff 11):** Treble clef. Features a simple chordal texture with eighth and quarter notes.

49

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

51

The musical score for measures 51-53 is arranged for the following instruments:

- Guit. (Guitar):** Treble clef, 8/8 time signature. Measures 51-53 feature complex chordal textures with many beamed eighth and sixteenth notes.
- El. B. (Electric Bass):** Bass clef. Measures 51-53 feature a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Measures 51-53 feature complex chordal textures with many beamed eighth and sixteenth notes.
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn):** Treble clef. Measures 51-53 feature a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Measures 51-53 feature complex chordal textures with many beamed eighth and sixteenth notes.
- Perc. Org. (Percussion Organ):** Treble clef. Measures 51-53 feature sustained chords.
- Con. Sn. (Conga Snare):** Treble clef. Measures 51-53 feature a steady eighth-note pattern.
- D. Set (Drum Set):** Treble clef. Measures 51-53 feature a complex drum pattern with many beamed eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** Treble clef. Measures 51-53 feature a steady eighth-note pattern.

54

The musical score for measures 54-56 is arranged in nine staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of one flat and a common time signature. It features a complex, syncopated guitar line with many beamed sixteenth and thirty-second notes. The second staff, 'El. B.', is in bass clef and shows a simple bass line with quarter and eighth notes. The third staff, 'El. Guit.', is in treble clef and contains a series of chords, some with grace notes. The fourth staff, 'Tn. Klx. Hns.', is in treble clef and is mostly empty, with a few notes in the first measure. The fifth staff, another 'Guit.', is in treble clef and features a melodic line with eighth and sixteenth notes. The sixth staff, 'Perc. Org.', is in treble clef and shows sustained chords with long horizontal lines. The seventh, eighth, and ninth staves are all labeled 'Con. Sn.' and are mostly empty, with a few notes in the first measure. The tenth staff, 'D. Set', is in bass clef and shows a drum set pattern with 'x' marks above the notes. The eleventh staff, another 'Con. Sn.', is in bass clef and is mostly empty.

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

57

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.



59

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

62

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

65

The musical score consists of seven staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a complex, syncopated guitar line with many beamed sixteenth and thirty-second notes. The second staff, 'El. B.', is in bass clef with the same key signature and time signature, providing a steady bass line with eighth and quarter notes. The third staff, 'El. Guit.', is in treble clef with the same key signature and time signature, playing a rhythmic pattern of eighth notes and chords. The fourth staff, 'Tn. Klx. Hns.', is in treble clef with the same key signature and time signature, but it is mostly empty, indicating that these instruments are silent for most of the measures. The fifth staff, another 'Guit.', is in treble clef with the same key signature and time signature, playing a similar complex line to the first guitar. The sixth staff, 'Perc. Org.', is in treble clef with the same key signature and time signature, featuring a series of chords that change over the measures. The seventh staff is divided into three parts: the top part is labeled 'Con. Sn.' and shows three measures of conga snare with rests; the middle part is labeled 'D. Set' and shows a drum set pattern with 'x' marks for cymbals and notes for the kit; the bottom part is labeled 'Con. Sn.' and shows another three measures of conga snare with rests. The key signature changes from one sharp to one flat (Bb) at the start of measure 66.

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

68

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

70

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

72

This musical score page contains ten staves for measures 72 and 73. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8/8 time signature. Features a series of chords and a triplet of eighth notes in measure 73.
- El. B. (Staff 2):** Bass clef. Features a melodic line with a sharp sign in measure 72.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Features a series of chords.
- Tn. Klx. Hns. (Staff 4):** Treble clef. Both measures contain whole rests.
- Guit. (Staff 5):** Treble clef, 8/8 time signature. Features a series of chords and a melodic line.
- Perc. Org. (Staff 6):** Treble clef. Both measures contain whole notes.
- Con. Sn. (Staff 7):** Two staves, both containing whole rests.
- Con. Sn. (Staff 8):** Two staves, both containing whole rests.
- Con. Sn. (Staff 9):** Two staves, both containing whole rests.
- D. Set (Staff 10):** Treble clef. Features a series of eighth notes with 'x' marks above them.
- Con. Sn. (Staff 11):** Treble clef. Features a series of eighth notes.

74

Guit. 8

El. B.

El. Guit. 8

Tn. Klx. Hns.

Guit. 8

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

76

This musical score page contains measures 76 and 77. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8/8 time signature. Features a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes in measure 77.
- El. B. (Electric Bass):** Bass clef. Features a simple melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a series of chords, mostly triads and dyads, with some single notes.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Treble clef. The staff is empty, indicating no part for these instruments in this section.
- Guit. (Middle):** Treble clef, 8/8 time signature. Features a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes in measure 77.
- Perc. Org. (Percussion Organ):** Treble clef. Features a sustained chord in measure 76 and a single note in measure 77.
- Con. Sn. (Conga Snare):** Three staves, each with a single note in measure 76 and a single note in measure 77.
- D. Set (Drum Set):** Treble clef. Features a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes in measure 77.
- Con. Sn. (Bottom):** Treble clef. Features a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes in measure 77.



78

The musical score for measures 78-81 is arranged in ten staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8va. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 79.
- El. B. (Staff 2):** Bass clef. Features a bass line with eighth and sixteenth notes, including a triplet in measure 79.
- El. Guit. (Staff 3):** Treble clef, 8va. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 79.
- Tn. Klx. Hns. (Staff 4):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 79.
- Guit. (Staff 5):** Treble clef, 8va. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 79.
- Perc. Org. (Staff 6):** Treble clef, 8va. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 79.
- Con. Sn. (Staff 7):** Treble clef, 8va. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 79.
- Con. Sn. (Staff 8):** Treble clef, 8va. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 79.
- Con. Sn. (Staff 9):** Treble clef, 8va. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 79.
- D. Set (Staff 10):** Treble clef, 8va. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 79.
- Con. Sn. (Staff 11):** Treble clef, 8va. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 79.

The score is written in 4/4 time and includes a key signature of one sharp (F#). The measures are numbered 78, 79, 80, and 81. The notation includes various musical symbols such as notes, rests, and bar lines.

80

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

82

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

84

This musical score page contains measures 84 and 85 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Two staves. The top staff features a melodic line with eighth-note patterns and ties. The bottom staff provides a harmonic accompaniment with chords and single notes.
- El. B. (Electric Bass):** A single staff with a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** A single staff with a melodic line, including ties and eighth-note patterns.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** A single staff with a melodic line, including ties and eighth-note patterns.
- Guit. (Acoustic Guitar):** A single staff with a melodic line, including ties and eighth-note patterns.
- Perc. Org. (Percussion Organ):** A single staff with a sustained chordal texture.
- Con. Sn. (Conga Snare):** Three staves, each with a single measure of a conga snare hit.
- D. Set (Drum Set):** A single staff with a melodic line, including ties and eighth-note patterns.
- Con. Sn. (Conga Snare):** A single staff with a single measure of a conga snare hit.

The score is written in 8/8 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as eighth notes, ties, and rests.

86

The musical score for measures 86-88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, 8/8 time signature. Measures 86-88 feature complex, syncopated chords with many beamed eighth and sixteenth notes.
- El. B. (Electric Bass):** Bass clef. Measures 86-88 feature a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Measures 86-88 feature chords with beamed eighth notes and some grace notes.
- Tn. Klx. Hns. (Tenor Saxophone):** Treble clef. Measures 86-88 feature a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Measures 86-88 feature chords with beamed eighth notes.
- Perc. Org. (Percussion Organ):** Treble clef. Measures 86-88 feature sustained chords, indicated by long horizontal lines.
- Con. Sn. (Conga Snare):** Three staves, each with a double bar line at the start and a single bar line at the end, indicating a continuous or sustained sound.
- D. Set (Drum Set):** Treble clef. Measures 86-88 feature a complex drum pattern with many 'x' marks above the notes, indicating cymbal or snare hits.
- Con. Sn. (Conga Snare):** Treble clef. Measures 86-88 feature a continuous or sustained sound, indicated by a double bar line at the start and a single bar line at the end.

89

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

91

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

94

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.



97

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

99

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

102

Guit. 8

El. B.

El. Guit. 8

Tn. Klx. Hns.

Guit. 8

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

105

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

108

The musical score for measures 108 and 109 is as follows:

- Guit. (Top):** Treble clef, 8/8 time signature. Measure 108 features a series of chords: a low E chord, a D chord, a C chord, and a B chord. Measure 109 features a series of chords: a low E chord, a D chord, a C chord, and a B chord.
- El. B.:** Bass clef. Measure 108 features a series of notes: a low E, a D, a C, and a B. Measure 109 features a series of notes: a low E, a D, a C, and a B.
- El. Guit.:** Treble clef, 8/8 time signature. Measure 108 features a series of chords: a low E chord, a D chord, a C chord, and a B chord. Measure 109 features a series of chords: a low E chord, a D chord, a C chord, and a B chord.
- Tn. Klx. Hns.:** Treble clef. Measure 108 features a series of notes: a low E, a D, a C, and a B. Measure 109 features a series of notes: a low E, a D, a C, and a B.
- Guit. (Middle):** Treble clef, 8/8 time signature. Measure 108 features a series of chords: a low E chord, a D chord, a C chord, and a B chord. Measure 109 features a series of chords: a low E chord, a D chord, a C chord, and a B chord.
- Perc. Org.:** Treble clef. Measure 108 features a series of notes: a low E, a D, a C, and a B. Measure 109 features a series of notes: a low E, a D, a C, and a B.
- Con. Sn. (1st):** Treble clef. Measure 108 features a series of notes: a low E, a D, a C, and a B. Measure 109 features a series of notes: a low E, a D, a C, and a B.
- Con. Sn. (2nd):** Treble clef. Measure 108 features a series of notes: a low E, a D, a C, and a B. Measure 109 features a series of notes: a low E, a D, a C, and a B.
- Con. Sn. (3rd):** Treble clef. Measure 108 features a series of notes: a low E, a D, a C, and a B. Measure 109 features a series of notes: a low E, a D, a C, and a B.
- D. Set:** Treble clef. Measure 108 features a series of notes: a low E, a D, a C, and a B. Measure 109 features a series of notes: a low E, a D, a C, and a B.
- Con. Sn. (4th):** Treble clef. Measure 108 features a series of notes: a low E, a D, a C, and a B. Measure 109 features a series of notes: a low E, a D, a C, and a B.

110

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

112

This musical score page contains two measures of music, 112 and 113. The instruments and their parts are as follows:

- Guit. (Top):** Measure 112 features a series of eighth-note chords. Measure 113 continues with similar chords, ending with a triplet of eighth notes.
- El. B. (Second):** Measure 112 has a descending eighth-note line. Measure 113 continues with a similar pattern, ending on a sharp note.
- El. Guit. (Third):** Measure 112 has a series of eighth-note chords. Measure 113 continues with similar chords.
- Tn. Klx. Hns. (Fourth):** Both measures are silent, indicated by a whole rest.
- Guit. (Fifth):** Measure 112 has a series of eighth-note chords. Measure 113 continues with similar chords, ending with a triplet of eighth notes.
- Perc. Org. (Sixth):** Both measures are silent, indicated by a whole rest.
- Con. Sn. (Seventh, Eighth, Ninth):** All three staves are silent, indicated by a whole rest.
- D. Set (Tenth):** Measure 112 has a series of eighth-note chords. Measure 113 continues with similar chords.
- Con. Sn. (Eleventh):** Measure 112 has a series of eighth-note chords. Measure 113 continues with similar chords.

114

This musical score page contains measures 114 and 115. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8/8 time signature. Measures 114 and 115 feature a series of chords and single notes, with a repeat sign at the end of measure 115.
- El. B. (Second):** Bass clef. Measures 114 and 115 feature a series of eighth and quarter notes, ending with a sharp sign in measure 115.
- El. Guit. (Third):** Treble clef, 8/8 time signature. Measures 114 and 115 feature a series of chords and single notes, with a repeat sign at the end of measure 115.
- Tn. Klx. Hns. (Fourth):** Treble clef. Measures 114 and 115 are empty.
- Guit. (Fifth):** Treble clef, 8/8 time signature. Measures 114 and 115 feature a series of chords and single notes, with a repeat sign at the end of measure 115.
- Perc. Org. (Sixth):** Treble clef. Measures 114 and 115 feature a series of chords and single notes, with a repeat sign at the end of measure 115.
- Con. Sn. (Seventh):** Treble clef. Measures 114 and 115 are empty.
- Con. Sn. (Eighth):** Treble clef. Measures 114 and 115 are empty.
- Con. Sn. (Ninth):** Treble clef. Measures 114 and 115 are empty.
- D. Set (Tenth):** Treble clef. Measures 114 and 115 feature a series of eighth and quarter notes, with a repeat sign at the end of measure 115.
- Con. Sn. (Eleventh):** Treble clef. Measures 114 and 115 are empty.



116

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

118

The musical score is arranged in nine staves. The first staff is for Guitar (Guit.), the second for Electric Bass (El. B.), the third for Electric Guitar (El. Guit.), the fourth for Tenor Saxophone, Clarinet, and Horns (Tn. Klx. Hns.), the fifth for Guitar (Guit.), the sixth for Percussion Organ (Perc. Org.), the seventh for Conga Snare (Con. Sn.), the eighth for Drum Set (D. Set), and the ninth for Conga Snare (Con. Sn.). The score begins at measure 118. The Guitar and Electric Guitar parts feature complex chordal textures with many beamed notes. The Electric Bass part has a melodic line with some chromaticism. The Percussion Organ part has a sustained chordal texture. The Drum Set part has a rhythmic pattern with many 'x' marks indicating cymbal hits. The Conga Snare parts have a simple rhythmic pattern.

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

120

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

122

This musical score page contains measures 122 and 123. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8/8 time signature. Measures 122 and 123 feature a series of chords and single notes, with a repeat sign in measure 123.
- El. B. (Electric Bass):** Bass clef. Measures 122 and 123 feature a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Measures 122 and 123 feature a series of chords and single notes, with a repeat sign in measure 123.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Treble clef. Measures 122 and 123 are empty.
- Guit. (Middle):** Treble clef, 8/8 time signature. Measures 122 and 123 feature a series of chords and single notes, with a repeat sign in measure 123.
- Perc. Org. (Percussion Organ):** Treble clef. Measures 122 and 123 feature a series of chords and single notes, with a repeat sign in measure 123.
- Con. Sn. (Conga Snare):** Two staves. Measures 122 and 123 are empty.
- D. Set (Drum Set):** Two staves. Measures 122 and 123 feature a series of notes and rests, with a repeat sign in measure 123.
- Con. Sn. (Bottom):** Treble clef. Measures 122 and 123 feature a series of notes and rests, with a repeat sign in measure 123.

124

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

126

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

129

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

132

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.



134

The musical score for page 57, measures 134-135, features the following instruments and parts:

- Guit.**: Two staves. The top staff (treble clef) plays a series of chords and single notes, including a triplet of eighth notes in measure 134. The bottom staff (bass clef) provides a bass line with eighth and quarter notes.
- El. B.**: Electric Bass, bass clef, playing a simple bass line.
- El. Guit.**: Electric Guitar, treble clef, playing a series of chords and single notes, including a triplet of eighth notes in measure 134.
- Tn. Klx. Hns.**: Tenor Saxophone/Clarinet/Horn, treble clef, with rests in both measures.
- Perc. Org.**: Percussion Organ, treble clef, playing a series of chords and single notes, including a triplet of eighth notes in measure 134.
- Con. Sn.**: Conga Snare, three staves, each with a single note in measure 134 and a rest in measure 135.
- D. Set**: Drum Set, bass clef, playing a series of eighth and quarter notes, including a triplet of eighth notes in measure 134.
- Con. Sn.**: Conga Snare, bass clef, playing a series of eighth and quarter notes, including a triplet of eighth notes in measure 134.

136

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

138

Guit. 8

El. B.

El. Guit. 8

Tn. Klx. Hns.

Guit. 8

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

Detailed description of the musical score: The score is for measures 138 to 141. The time signature is 8/8. The instruments and their parts are:   
 - **Guit. (Guitar):** Measures 138-141.   
 - **El. B. (Electric Bass):** Measures 138-141.   
 - **El. Guit. (Electric Guitar):** Measures 138-141.   
 - **Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn):** Measures 138-141.   
 - **Guit. (Guitar):** Measures 138-141.   
 - **Perc. Org. (Percussion Organ):** Measures 138-141.   
 - **Con. Sn. (Conga Snare):** Measures 138-141.   
 - **D. Set (Drum Set):** Measures 138-141.   
 - **Con. Sn. (Conga Snare):** Measures 138-141.

140

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

142

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

144

Guit.

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.

145

This musical score page contains measures 145 and 146. The instruments and their parts are as follows:

- Guit. (Electric):** Measure 145 features a descending eighth-note scale (G4, F#4, E4, D4, C4) with a tremolo effect. Measure 146 features a descending eighth-note scale (G4, F#4, E4, D4, C4) with a tremolo effect.
- El. B. (Electric Bass):** Measure 145 has a half note G2. Measure 146 has a half note G2.
- El. Guit. (Electric Guitar):** Measure 145 has a half note G4. Measure 146 has a half note G4.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Both measures are silent.
- Guit. (Acoustic):** Measure 145 has a half note G4. Measure 146 has a half note G4.
- Perc. Org. (Percussion Organ):** Both measures are silent.
- Con. Sn. (Conga Snare):** Both measures are silent.
- Con. Sn. (Conga Snare):** Both measures are silent.
- Con. Sn. (Conga Snare):** Both measures are silent.
- D. Set (Drum Set):** Measure 145 has a half note G4. Measure 146 has a half note G4.
- Con. Sn. (Conga Snare):** Both measures are silent.

147  $\text{♩} = 110$   $\text{♩} = 80$   $\text{♩} = 70$

Guit.  $\text{♩} = 110$   $\text{♩} = 80$   $\text{♩} = 70$

El. B.

El. Guit.

Tn. Klx. Hns.

Guit.

Perc. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Con. Sn.