

♩ = 132

Square Synthesizer, untitled

Square Synthesizer

Saw Synthesizer

Brass Synthesizer

Rotary Organ

Violas

Square Synthesizer

Roto-Toms

Drumset

Electric Guitar

Concert Snare Drum

Concert Snare Drum

The musical score is written for a 4/4 time signature. The tempo is marked as ♩ = 132. The instruments and their parts are as follows:

- Square Synthesizer, untitled:** Bass clef, 4/4 time. The part begins with a whole rest in the first five measures, followed by a half note G2 in the sixth measure, and then a series of eighth and sixteenth notes in the seventh measure.
- Square Synthesizer:** Treble and Bass clefs, 4/4 time. The part begins with whole rests in the first five measures, followed by a half note G2 in the sixth measure, and then a series of eighth and sixteenth notes in the seventh measure.
- Saw Synthesizer:** Treble and Bass clefs, 4/4 time. The part begins with whole rests in the first five measures, followed by a half note G2 in the sixth measure, and then a series of eighth and sixteenth notes in the seventh measure.
- Brass Synthesizer:** Bass clef, 4/4 time. The part begins with whole rests in the first five measures, followed by a half note G2 in the sixth measure, and then a series of eighth and sixteenth notes in the seventh measure.
- Rotary Organ:** Treble and Bass clefs, 4/4 time. The part begins with whole rests in the first five measures, followed by a half note G2 in the sixth measure, and then a series of eighth and sixteenth notes in the seventh measure.
- Violas:** Bass clef, 4/4 time. The part begins with whole rests in the first five measures, followed by a half note G2 in the sixth measure, and then a series of eighth and sixteenth notes in the seventh measure.
- Square Synthesizer:** Treble clef, 4/4 time. The part begins with whole rests in the first five measures, followed by a half note G2 in the sixth measure, and then a series of eighth and sixteenth notes in the seventh measure.
- Roto-Toms:** Treble clef, 4/4 time. The part begins with whole rests in the first five measures, followed by a half note G2 in the sixth measure, and then a series of eighth and sixteenth notes in the seventh measure.
- Drumset:** Percussion clef, 4/4 time. The part begins with whole rests in the first five measures, followed by a half note G2 in the sixth measure, and then a series of eighth and sixteenth notes in the seventh measure.
- Electric Guitar:** Treble clef, 4/4 time. The part begins with whole rests in the first five measures, followed by a half note G2 in the sixth measure, and then a series of eighth and sixteenth notes in the seventh measure.
- Concert Snare Drum:** Percussion clef, 4/4 time. The part begins with whole rests in the first five measures, followed by a half note G2 in the sixth measure, and then a series of eighth and sixteenth notes in the seventh measure.
- Concert Snare Drum:** Percussion clef, 4/4 time. The part begins with whole rests in the first five measures, followed by a half note G2 in the sixth measure, and then a series of eighth and sixteenth notes in the seventh measure.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Con. Sn.

8

9

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Cop. Sn.

8

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Con. Sn.

8

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Cong. Sn.

Cong. Sn.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Cop. Sn.

The musical score for page 15 is arranged in a multi-staff format. The tracks are as follows:

- Synth. (Top):** Features a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3. The second measure continues with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3.
- Synth. (Second):** Features a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3. The second measure continues with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3.
- Synth. (Third):** Features a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3. The second measure continues with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3.
- Synth. (Fourth):** Features a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3. The second measure continues with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3.
- Rot. Org. (Fifth):** Features a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3. The second measure continues with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3.
- Vlas. (Sixth):** Features a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3. The second measure continues with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3.
- Synth. (Seventh):** Features a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3. The second measure continues with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3.
- Roto (Eighth):** Features a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3. The second measure continues with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3.
- D. Set (Ninth):** Features a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3. The second measure continues with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3.
- El. Guit. (Tenth):** Features a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3. The second measure continues with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3.
- Con. Sn. (Eleventh):** Features a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3. The second measure continues with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3.
- Cop. Sn. (Twelfth):** Features a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3. The second measure continues with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3.

17

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Cop. Sn.

The musical score for page 17 consists of ten staves. The first four staves are labeled 'Synth.' and contain complex melodic and harmonic lines. The fifth staff is labeled 'Rot. Org.' and contains two staves with rests. The sixth staff is labeled 'Vlas.' and contains a single staff with rests. The seventh staff is labeled 'Synth.' and contains a single staff with rests. The eighth staff is labeled 'Roto' and contains a single staff with rests. The ninth staff is labeled 'D. Set' and contains a single staff with rests. The tenth staff is labeled 'El. Guit.' and contains a single staff with rests. The eleventh staff is labeled 'Con. Sn.' and contains a single staff with rests. The twelfth staff is labeled 'Cop. Sn.' and contains a single staff with rests.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Cop. Sn.

The musical score for page 19 is arranged in a multi-staff format. The tracks are as follows:

- Synth. (Top):** A single staff in bass clef. It contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. The second measure continues with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3.
- Synth. (Second):** A grand staff (treble and bass clefs). The bass clef contains the same melodic line as the top Synth. track. The treble clef is empty.
- Synth. (Third):** A grand staff. The bass clef contains the same melodic line. The treble clef contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, 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B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C36

21

Musical score for page 21, featuring multiple instruments. The score is divided into two systems, each with two measures. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a melodic line in the first measure of the first system, then continues in the second measure.
- Synth. (Treble/Bass):** Plays a melodic line in the first measure of the first system, then continues in the second measure.
- Synth. (Treble/Bass):** Plays a melodic line in the first measure of the first system, then continues in the second measure.
- Synth. (Bass):** Plays a melodic line in the first measure of the first system, then continues in the second measure.
- Rot. Org. (Treble/Bass):** Plays a melodic line in the first measure of the first system, then continues in the second measure.
- Vlas. (Bass):** Plays a melodic line in the first measure of the first system, then continues in the second measure.
- Synth. (Treble):** Plays a melodic line in the first measure of the first system, then continues in the second measure.
- Roto (Treble):** Plays a melodic line in the first measure of the first system, then continues in the second measure.
- D. Set (Bass):** Plays a melodic line in the first measure of the first system, then continues in the second measure.
- El. Guit. (Treble):** Plays a melodic line in the first measure of the first system, then continues in the second measure.
- Cong. Sn. (Bass):** Plays a melodic line in the first measure of the first system, then continues in the second measure.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Con. Sn.

The musical score for page 23 is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a descending eighth-note scale in the first measure, followed by a similar pattern in the second measure.
- Synth. (Treble):** Silent in both measures.
- Synth. (Bass):** Plays a descending eighth-note scale in the first measure, followed by a similar pattern in the second measure.
- Synth. (Treble):** Silent in both measures.
- Synth. (Bass):** Plays a descending eighth-note scale in the first measure, followed by a similar pattern in the second measure.
- Synth. (Treble):** Silent in both measures.
- Rot. Org. (Treble):** Silent in both measures.
- Rot. Org. (Bass):** Silent in both measures.
- Vlas. (Bass):** Silent in both measures.
- Synth. (Treble):** Silent in both measures.
- Roto (Treble):** Silent in both measures.
- D. Set (Bass):** Plays a descending eighth-note scale in the first measure, followed by a similar pattern in the second measure.
- El. Guit. (Treble):** Silent in both measures.
- Con. Sn. (Bass):** Silent in both measures.
- Con. Sn. (Bass):** Silent in both measures.

25

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Downloaded from www.midcities.com

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Con. Sn.

The musical score for page 27 is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Synth. (Top):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, 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G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D36

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Con. Sn.

32

35

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Con. Sn.

The musical score for page 38 consists of ten staves. The first four staves are labeled 'Synth.' and each contains a single whole rest in both measures. The fifth staff, labeled 'Rot. Org.', has a treble clef and a key signature of one sharp (F#), playing a sequence of eighth notes (F#, G, A, B, C, D, E, F#) in both measures. The sixth staff, labeled 'Vlas.', has a bass clef and a key signature of one sharp (F#), playing a sequence of eighth notes (F#, G, A, B, C, D, E, F#) in both measures. The seventh staff, labeled 'Synth.', has a bass clef and a key signature of one sharp (F#), playing a sequence of eighth notes (F#, G, A, B, C, D, E, F#) in both measures. The eighth staff, labeled 'Roto', has a treble clef and a key signature of one sharp (F#), playing a sequence of eighth notes (F#, G, A, B, C, D, E, F#) in both measures. The ninth staff, labeled 'D. Set', has a treble clef and a key signature of one sharp (F#), playing a sequence of eighth notes (F#, G, A, B, C, D, E, F#) in both measures. The tenth staff, labeled 'El. Guit.', has a treble clef and a key signature of one sharp (F#), playing a sequence of eighth notes (F#, G, A, B, C, D, E, F#) in both measures. The eleventh staff, labeled 'Con. Sn.', has a bass clef and a key signature of one sharp (F#), playing a sequence of eighth notes (F#, G, A, B, C, D, E, F#) in both measures. The twelfth staff, labeled 'Con. Sn.', has a bass clef and a key signature of one sharp (F#), playing a sequence of eighth notes (F#, G, A, B, C, D, E, F#) in both measures.

40

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Con. Sn.

40

Musical score for page 18, measure 43. The score is arranged in a system with the following parts:

- Synth.** (Bass clef): Active, playing a melodic line with eighth and quarter notes.
- Synth.** (Treble and Bass clefs): Active, playing a harmonic accompaniment with chords and single notes.
- Synth.** (Treble and Bass clefs): Active, playing a harmonic accompaniment with chords and single notes.
- Synth.** (Bass clef): Active, playing a melodic line with eighth and quarter notes.
- Rot. Org.** (Treble and Bass clefs): Silent, indicated by whole rests.
- Vlas.** (Bass clef): Silent, indicated by a whole rest.
- Synth.** (Bass clef): Silent, indicated by a whole rest.
- Roto.** (Treble clef): Silent, indicated by a whole rest.
- D. Set** (Bass clef): Active, playing a rhythmic pattern with eighth notes and rests, marked with 'x' for specific notes.
- El. Guit.** (Treble clef): Active, playing a rhythmic pattern with eighth notes and rests.

44

Musical score for measures 44-47, featuring multiple synth parts, a rotating organ, a Vlas instrument, a D. Set, and an electric guitar.

Synth. (Top): Bass clef. Measure 44: Quarter note G2, quarter rest, quarter note G2. Measure 45: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 46: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 47: Quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Synth. (Second): Treble clef. Measure 44: Quarter note G4, quarter rest, quarter note G4. Measure 45: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 46: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 47: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Synth. (Third): Treble clef. Measure 44: Quarter note G4, quarter rest, quarter note G4. Measure 45: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 46: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 47: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Synth. (Fourth): Treble clef. Measure 44: Quarter note G4, quarter rest, quarter note G4. Measure 45: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 46: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 47: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Synth. (Fifth): Bass clef. Measure 44: Quarter note G2, quarter rest, quarter note G2. Measure 45: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 46: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 47: Quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Rot. Org.: Treble clef. Measure 44: Quarter rest. Measure 45: Quarter rest. Measure 46: Quarter rest. Measure 47: Quarter rest.

Vlas.: Treble clef. Measure 44: Quarter rest. Measure 45: Quarter rest. Measure 46: Quarter rest. Measure 47: Quarter rest.

Synth. (Sixth): Bass clef. Measure 44: Quarter rest. Measure 45: Quarter rest. Measure 46: Quarter rest. Measure 47: Quarter rest.

Roto: Treble clef. Measure 44: Quarter rest. Measure 45: Quarter rest. Measure 46: Quarter rest. Measure 47: Quarter rest.

D. Set: Treble clef. Measure 44: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 45: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 46: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 47: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.

El. Guit.: Treble clef. Measure 44: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 45: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 46: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 47: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Musical score for page 20, measure 45. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Second):** Treble and Bass clefs. Treble part has chords and eighth notes. Bass part has a steady eighth-note pulse.
- Synth. (Third):** Treble and Bass clefs. Treble part has chords and eighth notes. Bass part has a steady eighth-note pulse.
- Synth. (Fourth):** Treble and Bass clefs. Treble part has chords and eighth notes. Bass part has a steady eighth-note pulse.
- Rot. Org. (Fifth):** Treble and Bass clefs. Both parts are empty, indicating a rest for the organ.
- Vlas. (Sixth):** Treble clef. Empty staff, indicating a rest.
- Synth. (Seventh):** Bass clef. Empty staff, indicating a rest.
- Roto (Eighth):** Treble clef. Empty staff, indicating a rest.
- D. Set (Ninth):** Treble clef. Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
- El. Guit. (Tenth):** Treble clef. Features a complex rhythmic pattern with many sixteenth notes and a final triplet of eighth notes.

The score is in 12/8 time. The key signature is one flat (B-flat). The music is written for a multi-instrument ensemble, with various instruments playing different parts. The score includes various musical notations such as notes, rests, and accidentals.

46

Musical score for page 21, measure 46. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (1st):** Bass clef. Starts with a half note G2, followed by a quarter rest, then a half note G2, and continues with a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (2nd):** Treble clef. Starts with a half note G2, followed by a quarter rest, then a half note G2, and continues with a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (3rd):** Bass clef. Starts with a half note G2, followed by a quarter rest, then a half note G2, and continues with a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (4th):** Treble clef. Starts with a half note G2, followed by a quarter rest, then a half note G2, and continues with a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (5th):** Bass clef. Starts with a half note G2, followed by a quarter rest, then a half note G2, and continues with a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Rot. Org.:** Treble clef. Silent.
- Vlas.:** Treble clef. Silent.
- Synth. (6th):** Bass clef. Silent.
- Roto:** Treble clef. Silent.
- D. Set:** Treble clef. Starts with a half note G2, followed by a quarter rest, then a half note G2, and continues with a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit.:** Treble clef. Starts with a half note G2, followed by a quarter rest, then a half note G2, and continues with a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

47

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

8

48

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

48

Musical score for page 49, featuring multiple staves for Synth., Rot. Org., Vlas., Synth., Roto, D. Set, and El. Guit.

The score is organized into systems. The first system includes:

- Synth. (Bass clef): A single melodic line.
- Synth. (Grand staff): Two staves (Treble and Bass clefs) playing a complex, multi-voiced texture.
- Synth. (Grand staff): Two staves (Treble and Bass clefs) playing a complex, multi-voiced texture.
- Synth. (Grand staff): Two staves (Treble and Bass clefs) playing a complex, multi-voiced texture.

The second system includes:

- Rot. Org. (Grand staff): Two staves (Treble and Bass clefs) with rests.
- Vlas. (Bass clef): A single staff with a rest.
- Synth. (Bass clef): A single staff with a rest.
- Roto (Treble clef): A single staff with a rest.
- D. Set (Bass clef): A single staff with a complex, multi-voiced texture.
- El. Guit. (Treble clef): A single staff with a complex, multi-voiced texture.

The third system includes:

- El. Guit. (Treble clef): A single staff with a complex, multi-voiced texture.

50

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

The musical score for page 51 features a variety of instruments. The top section includes four Synthesizer (Synth.) parts, each with a unique melodic and harmonic line. Below these are the Rotating Organ (Rot. Org.) and Vlas parts, which are currently silent. The Roto part is also silent. The D. Set part features a rhythmic pattern with cross-sticks. The Electric Guitar (El. Guit.) part is the most active, playing a complex, fast-paced melody with many sixteenth notes.

52

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

The musical score for page 53 consists of ten staves. The first four staves are grouped by brackets and labeled 'Synth.' on the left. The fifth staff is labeled 'Rot. Org.' and the sixth 'Vlas.'. The seventh staff is labeled 'Synth.' and the eighth 'Roto'. The ninth staff is labeled 'D. Set' and the tenth 'El. Guit.'. The score includes various musical notations such as notes, rests, and bar lines, indicating a complex instrumental arrangement.

54

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

8

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

The musical score for page 55 consists of ten staves. The first four staves are grouped by brackets and labeled 'Synth.' on the left. The fifth staff is labeled 'Rot. Org.' and the sixth 'Vlas.'. The seventh staff is labeled 'Synth.' and the eighth 'Roto'. The ninth staff is labeled 'D. Set' and the tenth 'El. Guit.'. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex instrumental arrangement.

56

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

56

57

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

8

58

Musical score for page 58, featuring multiple instruments. The score is divided into two systems. The first system includes three Synth. parts (bass, grand staff, and grand staff), Rot. Org. (grand staff), Vlas. (bass), and another Synth. (bass). The second system includes Roto (treble), D. Set (bass), El. Guit. (treble), and Con. Sn. (bass). The score includes various musical notations such as notes, rests, and accidentals.

Synth. (bass): [Musical notation]

Synth. (grand staff): [Musical notation]

Synth. (grand staff): [Musical notation]

Synth. (bass): [Musical notation]

Rot. Org. (grand staff): [Musical notation]

Vlas. (bass): [Musical notation]

Synth. (bass): [Musical notation]

Roto (treble): [Musical notation]

D. Set (bass): [Musical notation]

El. Guit. (treble): [Musical notation]

Con. Sn. (bass): [Musical notation]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a variety of instruments. The score is divided into two systems, each containing six staves. The instruments are: Synth. (Synthesizer), Rot. Org. (Rotary Organ), Vlas. (Vibraphone), Synth. (Synthesizer), Roto (Rotary Organ), D. Set (Drum Set), El. Guit. (Electric Guitar), and Con. Sn. (Conga Snare). The melody is primarily carried by the Synth. and Rot. Org. parts, while the D. Set provides a steady rhythmic foundation. The El. Guit. and Con. Sn. parts are also present, adding to the overall texture of the music. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The score is a full arrangement, including all the instruments listed in the title.

62

62

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Cong. Sn.

Cong. Sn.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Cop. Sn.

The musical score for page 64 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff in bass clef. It contains a melodic line with eighth and sixteenth notes, including rests and ties.
- Synth. (Second):** A grand staff (treble and bass clefs). The bass staff contains a melodic line similar to the top Synth. part. The treble staff is mostly silent.
- Synth. (Third):** A grand staff. Both the treble and bass staves contain active melodic lines with various note values and rests.
- Synth. (Fourth):** A grand staff. The bass staff contains a melodic line, while the treble staff is mostly silent.
- Rot. Org. (Fifth):** A grand staff. Both staves are mostly silent, with some rests indicated.
- Vlas. (Sixth):** A single staff in bass clef. It is mostly silent, with some rests indicated.
- Synth. (Seventh):** A single staff in bass clef. It is mostly silent, with some rests indicated.
- Roto (Eighth):** A single staff in treble clef. It is mostly silent, with some rests indicated.
- D. Set (Ninth):** A single staff in bass clef. It features a steady rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.
- El. Guit. (Tenth):** A single staff in treble clef. It is mostly silent, with some rests indicated.
- Con. Sn. (Eleventh):** A single staff in bass clef. It is mostly silent, with some rests indicated.
- Cop. Sn. (Twelfth):** A single staff in bass clef. It is mostly silent, with some rests indicated.

66

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Musical score for page 68, featuring multiple instruments. The score is divided into two systems, each with two measures. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a melodic line in the first measure of each system, followed by a rest in the second measure.
- Synth. (Treble):** Plays a melodic line in the first measure of each system, followed by a rest in the second measure.
- Synth. (Bass):** Plays a melodic line in the first measure of each system, followed by a rest in the second measure.
- Synth. (Treble):** Plays a melodic line in the first measure of each system, followed by a rest in the second measure.
- Rot. Org. (Bass):** Plays a melodic line in the first measure of each system, followed by a rest in the second measure.
- Rot. Org. (Treble):** Plays a melodic line in the first measure of each system, followed by a rest in the second measure.
- Vlas. (Bass):** Plays a melodic line in the first measure of each system, followed by a rest in the second measure.
- Synth. (Treble):** Plays a melodic line in the first measure of each system, followed by a rest in the second measure.
- Roto (Treble):** Plays a melodic line in the first measure of each system, followed by a rest in the second measure.
- D. Set (Bass):** Plays a melodic line in the first measure of each system, followed by a rest in the second measure.
- El. Guit. (Treble):** Plays a melodic line in the first measure of each system, followed by a rest in the second measure.
- Cong. Sn. (Bass):** Plays a melodic line in the first measure of each system, followed by a rest in the second measure.
- Cong. Sn. (Treble):** Plays a melodic line in the first measure of each system, followed by a rest in the second measure.

70

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Con. Sn.

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Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Con. Sn.

The musical score for page 72 is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, playing a melodic line in the first measure and a similar line in the second measure.
- Synth. (Second):** Treble and Bass clefs, playing a melodic line in the first measure and a similar line in the second measure.
- Synth. (Third):** Treble and Bass clefs, playing a melodic line in the first measure and a similar line in the second measure.
- Synth. (Fourth):** Bass clef, playing a melodic line in the first measure and a similar line in the second measure.
- Rot. Org. (Fifth):** Treble and Bass clefs, playing a melodic line in the first measure and a similar line in the second measure.
- Vlas. (Sixth):** Treble clef, playing a melodic line in the first measure and a similar line in the second measure.
- Synth. (Seventh):** Treble clef, playing a melodic line in the first measure and a similar line in the second measure.
- Roto (Eighth):** Treble clef, playing a melodic line in the first measure and a similar line in the second measure.
- D. Set (Ninth):** Treble clef, playing a melodic line in the first measure and a similar line in the second measure.
- El. Guit. (Tenth):** Treble clef, playing a melodic line in the first measure and a similar line in the second measure.
- Con. Sn. (Eleventh):** Treble clef, playing a melodic line in the first measure and a similar line in the second measure.
- Con. Sn. (Twelfth):** Treble clef, playing a melodic line in the first measure and a similar line in the second measure.

74

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Con. Sn.

The musical score for page 77 consists of ten staves. The first four staves are labeled 'Synth.' and contain mostly rests. The fifth staff, 'Rot. Org.', has a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The sixth staff, 'Vlas.', has a bass clef and a key signature of one flat, featuring a complex, multi-layered texture with many beamed notes. The seventh staff, 'Synth.', has a treble clef and contains mostly rests. The eighth staff, 'Roto', has a treble clef and contains mostly rests. The ninth staff, 'D. Set', has a percussion clef and features a rhythmic pattern of eighth notes. The tenth staff, 'El. Guit.', has a treble clef and contains mostly rests. The eleventh staff, 'Con. Sn.', has a percussion clef and contains mostly rests. The twelfth staff, 'Con. Sn.', has a percussion clef and features a long, sustained note with a fermata.

80

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Con. Sn.

The musical score for page 83 consists of ten staves. The first four staves are labeled 'Synth.' and each contains a single measure of rest. The fifth staff is labeled 'Rot. Org.' and contains two measures of music: a melody in the treble clef and a block chord in the bass clef. The sixth staff is labeled 'Vlas.' and contains two measures of block chords in the bass clef. The seventh staff is labeled 'Synth.' and contains two measures of music: a low note in the bass clef and a high note in the treble clef, both with a long sustain line. The eighth staff is labeled 'Roto' and contains a single measure of rest. The ninth staff is labeled 'D. Set' and contains two measures of music: a melody in the treble clef and a block chord in the bass clef. The tenth staff is labeled 'El. Guit.' and contains a single measure of rest. The eleventh staff is labeled 'Con. Sn.' and contains a single measure of rest. The twelfth staff is labeled 'Con. Sn.' and contains two measures of music: a low note in the bass clef and a high note in the treble clef, both with a long sustain line.

85

Musical score for page 85, featuring multiple instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments are: Synth. (Bass), Synth. (Treble and Bass), Synth. (Treble and Bass), Synth. (Bass), Rot. Org. (Treble and Bass), Vlas. (Bass), Synth. (Bass), Roto (Treble), D. Set (Drum Set), El. Guit. (Treble), and Con. Sn. (Drum Set). The score includes various musical notations such as rests, notes, and dynamic markings. The page number 85 is indicated at the top left, and the page number 45 is indicated at the top right.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

The musical score for page 88 features several instrumental tracks. The Synth tracks (1, 2, 3, 4) are active, with the first Synth track playing a melodic line in the bass clef, and the others providing harmonic support. The Rot. Org. (Rotary Organ) and Vlas. (Vibraphone) tracks are silent, indicated by whole rests. The Roto (Rotary Horn) track is also silent. The D. Set (Drum Set) track shows a rhythmic pattern with snare and bass drum hits, marked with 'x' for specific notes. The El. Guit. (Electric Guitar) track plays a complex, fast-paced melodic line in the treble clef, featuring many sixteenth and thirty-second notes.

89

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

89

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

90

91

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

91

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

The musical score for page 92 consists of ten staves. The first four staves are grouped by brackets and labeled 'Synth.' on the left. The fifth staff is labeled 'Rot. Org.' and the sixth 'Vlas.'. The seventh staff is labeled 'Synth.' and the eighth 'Roto'. The ninth staff is labeled 'D. Set' and the tenth 'El. Guit.'. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex instrumental arrangement.

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Musical score for page 94, featuring multiple instruments. The score is divided into two systems, each with a two-measure bar.

System 1 (Measures 1-2):

- Synth. (Bass):** Measures 1 and 2.
- Synth. (Treble/Bass):** Measures 1 and 2.
- Synth. (Treble/Bass):** Measures 1 and 2.
- Synth. (Treble/Bass):** Measures 1 and 2.
- Rot. Org. (Treble/Bass):** Measures 1 and 2.
- Vlas. (Bass):** Measures 1 and 2.
- Synth. (Bass):** Measures 1 and 2.
- Roto (Treble):** Measures 1 and 2.
- D. Set (Percussion):** Measures 1 and 2.
- El. Guit. (Treble):** Measures 1 and 2.

System 2 (Measures 3-4):

- Synth. (Bass):** Measures 3 and 4.
- Synth. (Treble/Bass):** Measures 3 and 4.
- Synth. (Treble/Bass):** Measures 3 and 4.
- Synth. (Treble/Bass):** Measures 3 and 4.
- Rot. Org. (Treble/Bass):** Measures 3 and 4.
- Vlas. (Bass):** Measures 3 and 4.
- Synth. (Bass):** Measures 3 and 4.
- Roto (Treble):** Measures 3 and 4.
- D. Set (Percussion):** Measures 3 and 4.
- El. Guit. (Treble):** Measures 3 and 4.

96

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

8

98

Musical score for page 55, rehearsal mark 98. The score is arranged for the following instruments:

- Synth.** (Synthesizer): Multiple staves with active musical notation, including melodic lines and chords.
- Rot. Org.** (Rotating Organ): Two staves, currently silent.
- Vlas.** (Vla.): One staff, currently silent.
- Synth.** (Synthesizer): Additional staves with active musical notation.
- Roto.** (Roto.): One staff, currently silent.
- D. Set** (Drum Set): One staff with a rhythmic pattern of eighth notes and rests.
- El. Guit.** (Electric Guitar): One staff with a rhythmic pattern of eighth notes and rests.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

8

100

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

The musical score for page 57, rehearsal mark 100, consists of ten staves. The first four staves are for Synthesizers (Synth.), the next two for a Rotating Organ (Rot. Org.), followed by a Vlas. staff, another Synth. staff, a Roto staff, a D. Set (Drum Set) staff, and finally an El. Guit. (Electric Guitar) staff. The Synth. parts are active, with the first Synth. staff in Bass clef and the others in Grand Staff. The Rot. Org., Vlas., and the second Synth. staff are silent, indicated by whole rests. The D. Set and El. Guit. staffs show rhythmic patterns with various note values and rests.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

The musical score for page 101 consists of ten staves. The first four staves are for a Synth instrument, with the first staff in bass clef and the others in treble clef. The fifth staff is for a Rot. Org. instrument in treble clef. The sixth staff is for a Vlas. instrument in bass clef. The seventh staff is for a Synth instrument in bass clef. The eighth staff is for a Roto instrument in treble clef. The ninth staff is for a D. Set instrument in bass clef. The tenth staff is for an El. Guit. instrument in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

102

102

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

103

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

The musical score for page 104 consists of ten staves. The first four staves are labeled 'Synth.' and contain complex melodic and harmonic patterns. The fifth staff, labeled 'Rot. Org.', is empty. The sixth staff, labeled 'Vlas.', is empty. The seventh staff, labeled 'Synth.', is empty. The eighth staff, labeled 'Roto', is empty. The ninth staff, labeled 'D. Set', contains a simple rhythmic pattern. The tenth staff, labeled 'El. Guit.', is empty. The eleventh staff, labeled 'Con. Sn.', contains a simple rhythmic pattern. The score is divided into two measures by a double bar line.

106

Musical score for page 61, rehearsal mark 106. The score is arranged in a system with the following parts:

- Synth.** (Bass clef): Active, playing a melodic line with eighth and sixteenth notes.
- Synth.** (Treble and Bass clefs): Active, playing a complex texture with chords and moving lines.
- Synth.** (Treble and Bass clefs): Active, playing a complex texture with chords and moving lines.
- Synth.** (Treble and Bass clefs): Active, playing a complex texture with chords and moving lines.
- Rot. Org.** (Treble and Bass clefs): Silent.
- Vlas.** (Bass clef): Silent.
- Synth.** (Bass clef): Silent.
- Roto** (Treble clef): Silent.
- D. Set** (Bass clef): Silent.
- El. Guit.** (Treble clef): Silent.
- Con. Sn.** (Bass clef): Silent.

The score is divided into two measures. The first measure contains the active parts, and the second measure contains the same parts, with some changes in the active parts.

Musical score for page 108, featuring multiple staves for Synth., Rot. Org., Vlas., Synth., Roto, D. Set, El. Guit., and Con. Sn.

The score is divided into two systems. The first system includes staves for Synth. (Bass), Synth. (Treble/Bass), Synth. (Treble/Bass), Synth. (Treble/Bass), and Rot. Org. (Treble/Bass). The second system includes staves for Vlas. (Bass), Synth. (Bass), Roto (Treble), D. Set (Bass), El. Guit. (Treble), and Con. Sn. (Bass).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The Synth. parts feature complex rhythmic patterns and melodic lines. The Rot. Org. and Vlas. parts are mostly silent, indicated by rests. The Synth. part in the second system features a long, sustained note. The Roto, D. Set, El. Guit., and Con. Sn. parts are also mostly silent, indicated by rests.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

The musical score for page 63, system 110, consists of ten staves. The first four staves are labeled 'Synth.' and contain complex, rhythmic patterns with many beamed notes and rests. The fifth staff is labeled 'Rot. Org.' and has mostly rests, with a few notes in the third measure. The sixth staff is labeled 'Vlas.' and also has mostly rests, with a few notes in the third measure. The seventh staff is labeled 'Synth.' and has a long, sustained note in the first measure. The eighth staff is labeled 'Roto' and has mostly rests. The ninth staff is labeled 'D. Set' and has a steady rhythmic pattern of eighth notes. The tenth staff is labeled 'El. Guit.' and has mostly rests. The eleventh staff is labeled 'Con. Sn.' and has a steady rhythmic pattern of eighth notes.

Musical score for page 113, featuring multiple instruments. The score is written for a 12-measure phrase, with measures 1 through 12 indicated by a double bar line and a repeat sign.

The instruments and their parts are:

- Synth.** (Bass clef): A single note (G2) in measure 1, followed by a whole rest for the remainder of the phrase.
- Synth.** (Treble clef): A single note (G4) in measure 1, followed by a whole rest for the remainder of the phrase.
- Synth.** (Bass clef): A single note (G2) in measure 1, followed by a whole rest for the remainder of the phrase.
- Synth.** (Treble clef): A single note (G4) in measure 1, followed by a whole rest for the remainder of the phrase.
- Rot. Org.** (Bass clef): A single note (G2) in measure 1, followed by a whole rest for the remainder of the phrase.
- Rot. Org.** (Treble clef): A single note (G4) in measure 1, followed by a whole rest for the remainder of the phrase.
- Vlas.** (Bass clef): A single note (G2) in measure 1, followed by a whole rest for the remainder of the phrase.
- Vlas.** (Treble clef): A single note (G4) in measure 1, followed by a whole rest for the remainder of the phrase.
- Roto** (Bass clef): A single note (G2) in measure 1, followed by a whole rest for the remainder of the phrase.
- Roto** (Treble clef): A single note (G4) in measure 1, followed by a whole rest for the remainder of the phrase.
- D. Set** (Bass clef): A single note (G2) in measure 1, followed by a whole rest for the remainder of the phrase.
- D. Set** (Treble clef): A single note (G4) in measure 1, followed by a whole rest for the remainder of the phrase.
- El. Guit.** (Bass clef): A single note (G2) in measure 1, followed by a whole rest for the remainder of the phrase.
- El. Guit.** (Treble clef): A single note (G4) in measure 1, followed by a whole rest for the remainder of the phrase.
- Con. Sn.** (Bass clef): A single note (G2) in measure 1, followed by a whole rest for the remainder of the phrase.
- Con. Sn.** (Treble clef): A single note (G4) in measure 1, followed by a whole rest for the remainder of the phrase.

114

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

The musical score for page 115 consists of ten staves. The first four staves are grouped by a brace and labeled 'Synth.' on the left. The fifth staff is labeled 'Rot. Org.' and the sixth 'Vlas.'. The seventh staff is labeled 'Synth.' and the eighth 'Roto'. The ninth staff is labeled 'D. Set' and the tenth 'El. Guit.'. The score includes various musical notations such as notes, rests, and bar lines. The 'D. Set' staff features a series of notes with 'x' marks above them. The 'El. Guit.' staff features a series of notes with a 'g' mark above them.

116

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

8

118

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

118

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

The musical score for page 119 consists of ten staves. The first four staves are grouped by a brace and labeled 'Synth.' on the left. The fifth staff is labeled 'Rot. Org.' and the sixth 'Vlas.'. The seventh staff is labeled 'Synth.' and the eighth 'Roto'. The ninth staff is labeled 'D. Set' and the tenth 'El. Guit.'. The score includes various musical notations such as notes, rests, and bar lines. The 'D. Set' staff features a series of notes with 'x' marks above them. The 'El. Guit.' staff features a series of notes with a 'g' mark above them. The 'Rot. Org.' and 'Vlas.' staves are mostly empty, with a few notes at the beginning.

120

120

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

12/8

Musical score for page 121, featuring the following instruments and staves:

- Synth.** (Bass clef): Four staves, each containing a whole rest in every measure.
- Synth.** (Treble and Bass clefs): Two staves, each containing a whole rest in every measure.
- Synth.** (Treble and Bass clefs): Two staves, each containing a whole rest in every measure.
- Synth.** (Treble and Bass clefs): Two staves, each containing a whole rest in every measure.
- Rot. Org.** (Treble and Bass clefs): Two staves. The top staff contains a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the third measure. The bottom staff contains a complex accompaniment with many beamed sixteenth notes and rests.
- Vlas.** (Bass clef): One staff containing a complex accompaniment with many beamed sixteenth notes and rests, mirroring the style of the Rot. Org. bottom staff.
- Synth.** (Bass clef): One staff containing a whole rest in every measure.
- Roto** (Treble clef): One staff containing a whole rest in the first measure, followed by a half note G4, a half note A4 with a sharp sign, and a whole rest in the final measure.
- D. Set** (Clefless): One staff containing a sequence of eighth and sixteenth notes with 'x' marks above them, followed by a whole rest in the final measure.
- El. Guit.** (Treble clef): One staff containing a whole rest in every measure.

The score concludes with a double bar line at the end of the final measure.