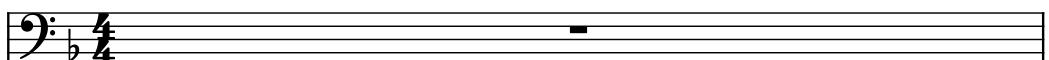


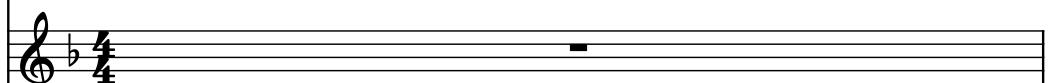
$\text{♩} = 66$

$\text{♩} = 135$

Contrabass, ContraBass



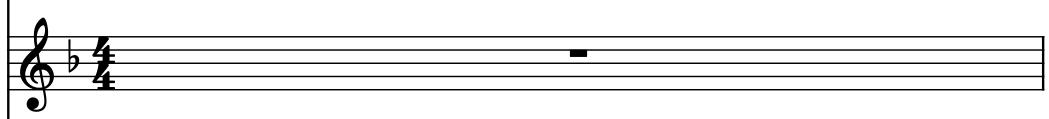
Strings, Strings



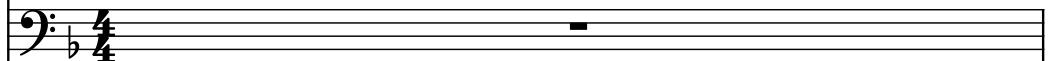
Lupophone, Oboe



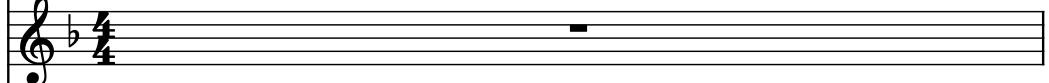
Winds, Flute



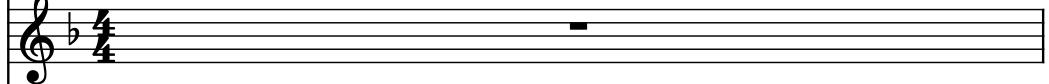
Euphonium, Tuba



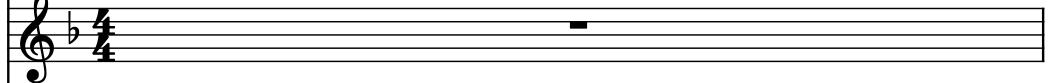
B♭ Trumpet, Trumpet



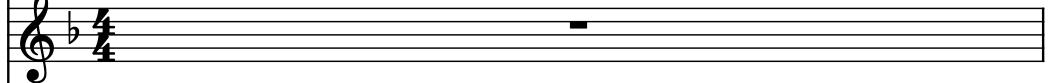
Brass, BigBrass1



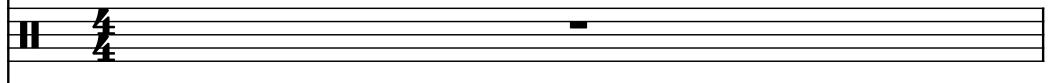
Brass, BigBrass2



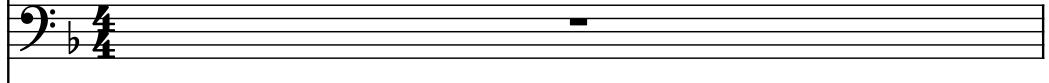
Vienna Horn, FrenchHorn



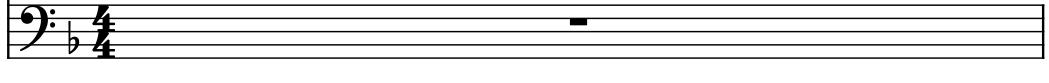
Drumset, Percussion



Timpani, Timpany



Harp, Harp



Musical score page 2 featuring ten staves of music for various instruments:

- Cb. (Cello) - Staff 1: Notes on the 2nd line and 4th space.
- St. (String Bass) - Staff 2: Rests throughout.
- Lph. (Low Trombone) - Staff 3: Notes on the 2nd line and 4th space.
- Wi. (Woodwind) - Staff 4: Rests throughout.
- Euph. (Euphonium) - Staff 5: Notes on the 2nd line and 4th space. Measures 3 and 5 have a bracket under them.
- B♭ Tpt. (B-flat Trumpet) - Staff 6: Rests throughout.
- Br. (Bassoon) - Staff 7: Notes on the 2nd line and 4th space. Measures 3 and 5 have a bracket under them.
- Br. (Bassoon) - Staff 8: Rests throughout.
- V. Hn. (Viola) - Staff 9: Rests throughout.
- D. Set (Drum Set) - Staff 10: Notes on the 2nd line and 4th space. Measures 3 and 5 have a bracket under them.
- Tim. (Timpani) - Staff 11: Notes on the 2nd line and 4th space. Measures 3 and 5 have a bracket under them. Measures 7 and 9 have a bracket under them.
- Hrp. (Harp) - Staff 12: Notes on the 2nd line and 4th space. Measures 3 and 5 have a bracket under them. Measures 7 and 9 have a bracket under them.

3

Cb.

St.

Lph.

Wi.

Euph.

B♭ Tpt.

Br.

Br.

V. Hn.

D. Set

Tim.

Hrp.

This page of musical notation contains ten staves, each representing a different instrument or section of the orchestra/band. The instruments listed from top to bottom are: Cello (Cb.), String Bass (St.), Bassoon (Lph.), Clarinet (Wi.), Euphonium (Euph.), B-flat Trumpet (B♭ Tpt.), Trombone (Br.), Bass Trombone (Br.), Trombone (V. Hn.), and Double Bass (D. Set). The notation includes various musical markings such as slurs, grace notes, and dynamic changes. Measure numbers 3, 7, and 7 are indicated above the staff lines.

$\text{♩} = 190$

4

Cb.

St.

Lph.

Wi.

Euph.

B♭ Tpt.

Br.

Br.

V. Hn.

D. Set

Tim.

Hrp.

8

Cb.

St.

Lph.

Wi.

Euph.

B \flat Tpt.

Br.

Br.

V. Hn.

D. Set.

Timp.

Hrp.

10

Cb.

St.

Lph.

Wi.

Euph.

B \flat Tpt.

Br.

Br.

V. Hn.

D. Set.

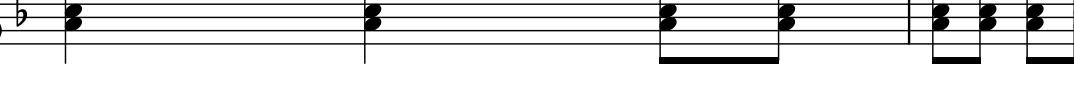
Timp.

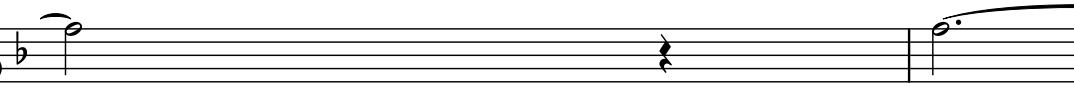
Hrp.

11

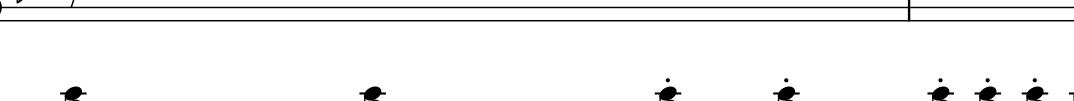
Cb.

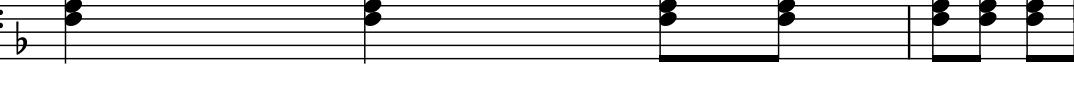
St. 

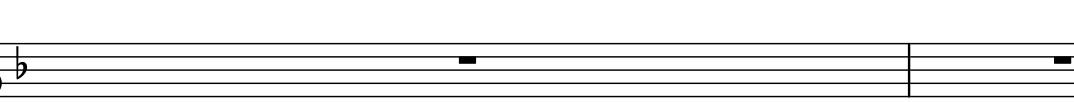
Lph. 

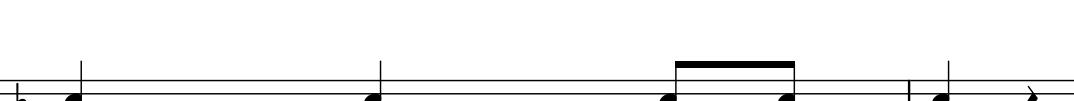
Wi. 

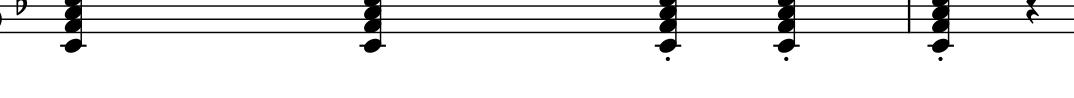
Euph. 

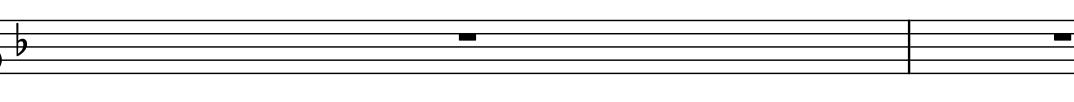
B♭ Tpt. 

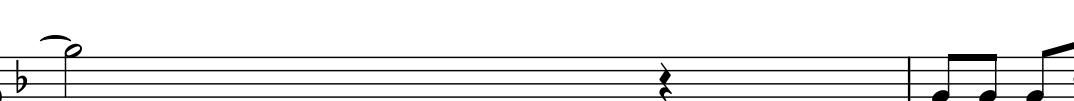
Br. 

Br. 

V. Hn. 

D. Set 

Timp. 

Hrp. 

13

A musical score for orchestra, page 8, measure 13. The score consists of ten staves, each with a different instrument name and its corresponding staff. The instruments are: Cb. (Cello), St. (String), Lph. (Lipaphone), Wi. (Wind), Euph. (Euphonium), B♭ Tpt. (B-flat Trumpet), Br. (Brass), Br. (Brass), V. Hn. (Vibraphone), D. Set (Drum Set), and Timp. (Timpani). The music is in common time, and the key signature is one flat. The notes and rests are indicated by black dots on the staff lines.

14

Musical score page 14 featuring ten staves of music for the following instruments:

- Cb. (Cello)
- St. (String)
- Lph. (Low Flute)
- Wi. (Woodwind)
- Euph. (Euphonium)
- B♭ Tpt. (B-flat Trumpet)
- Br. (Brass)
- Br. (Brass)
- V. Hn. (Vibraphone)
- D. Set (Drum Set)
- Tim. (Timpani)
- Hrp. (Harp)

The score includes measures 1 through 14. The Cb., St., Lph., Wi., Euph., B♭ Tpt., Br., Br., V. Hn., D. Set., Tim., and Hrp. staves all begin with a dynamic of f° . The St. staff consists of eighth-note chords. The Lph. staff has a sustained note with a grace note. The Wi. staff has sixteenth-note patterns. The Euph. staff has eighth-note chords. The B♭ Tpt. staff has a sustained note. The Br. and Br. staves have eighth-note chords. The V. Hn. staff has a sustained note. The D. Set. staff shows a rhythmic pattern of eighth and sixteenth notes. The Tim. staff has sustained notes. The Hrp. staff features complex sixteenth-note patterns.

15

Cb.

St.

Lph.

Wi.

Euph.

B \flat Tpt.

Br.

Br.

V. Hn.

D. Set.

Timp.

Hrp.

17

Musical score for orchestra, page 11, measure 17. The score consists of ten staves:

- Cb. (Cello) plays a sustained note with a fermata.
- St. (String Bass) plays eighth-note chords.
- Lph. (Low Flute) plays a sustained note with a fermata.
- Wi. (Woodwind) plays sixteenth-note patterns.
- Euph. (Euphonium) plays eighth-note chords.
- B♭ Tpt. (B-flat Trumpet) rests.
- Br. (Bassoon) rests.
- Br. (Bassoon) rests.
- V. Hn. (Viola) plays eighth-note pairs.
- D. Set (Drum Set) plays eighth-note patterns.
- Tim. (Timpani) plays eighth-note patterns.
- Hrp. (Harp) rests.

20

A musical score for orchestra and harp, page 12, measure 20. The score consists of ten staves. From top to bottom: Cb. (Cello) plays a sustained note; St. (String) plays eighth-note chords; Lph. (Linet) plays a sustained note; Wi. (Woodwind) plays eighth-note chords; Euph. (Euphonium) plays eighth-note chords; B♭ Tpt. (Trumpet) rests; Br. (String) plays eighth-note chords; Br. (String) rests; V. Hn. (Double Bassoon) plays a sustained note; D. Set. (Drum Set) plays eighth-note patterns; Timp. (Timpani) plays eighth-note patterns; Hrp. (Harp) plays sixteenth-note patterns. The harp staff includes a measure number '3' under a bracket.

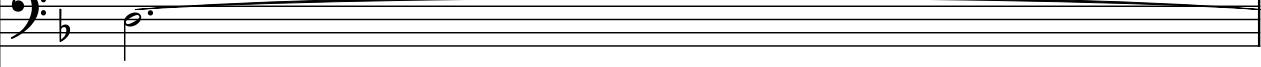
21

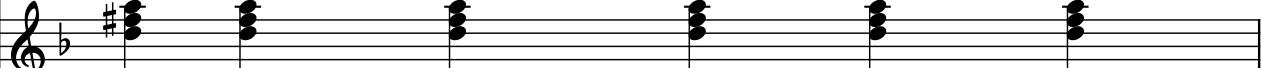
Musical score page 21 featuring ten staves of music. The instruments are:

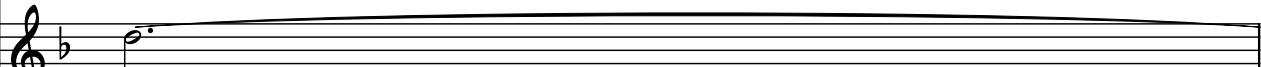
- Cb. (Cello) - Bass clef, B-flat key signature.
- St. (String) - Treble clef, B-flat key signature.
- Lph. (Lipaphone) - Treble clef, B-flat key signature.
- Wi. (Wind) - Treble clef, B-flat key signature.
- Euph. (Euphonium) - Bass clef, B-flat key signature.
- B♭ Tpt. (B-flat Trumpet) - Treble clef, B-flat key signature.
- Br. (Brass) - Treble clef, B-flat key signature.
- Br. (Brass) - Treble clef, B-flat key signature.
- V. Hn. (Vibraphone) - Treble clef, B-flat key signature.
- D. Set (Drum Set) - Bass clef, B-flat key signature.
- Tim. (Timpani) - Bass clef, B-flat key signature.
- Hrp. (Harpsichord) - Treble clef, B-flat key signature.

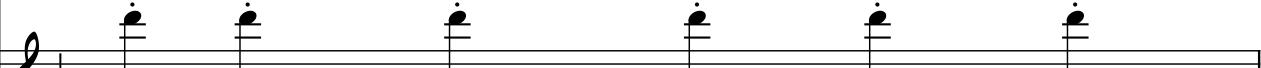
The score includes several performance markings and dynamics. The harpsichord part at the bottom features sixteenth-note patterns with grace notes and dynamic markings like f (fortissimo) and p (pianissimo). Measure numbers 5, 3, and 3 are indicated by brackets under the harpsichord staff.

22

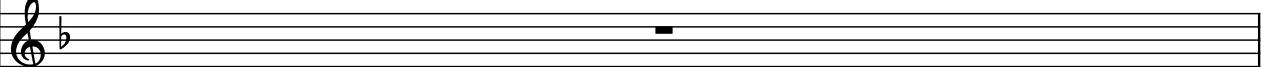
Cb. 

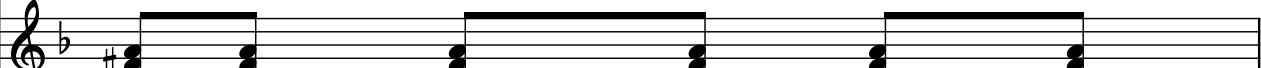
St. 

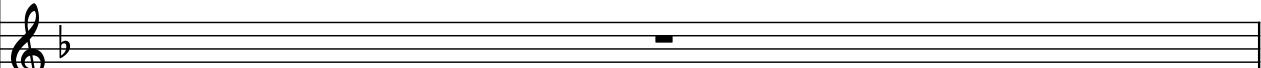
Lph. 

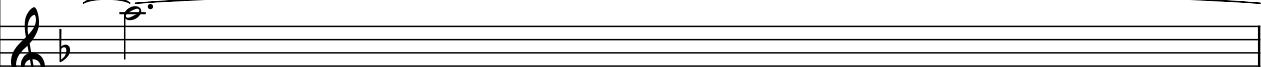
Wi. 

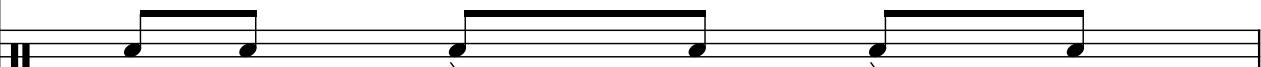
Euph. 

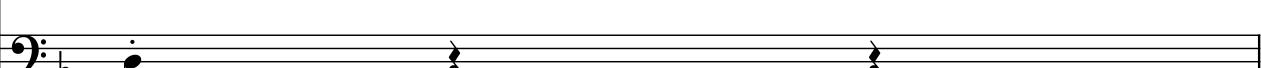
B♭ Tpt. 

Br. 

Br. 

V. Hn. 

D. Set. 

Tim. 

Hrp. 

23

Musical score for orchestra and harp, page 15, measure 23. The score consists of ten staves:

- Cb.**: Bassoon, playing eighth-note pairs.
- St.**: String bass, playing eighth-note chords.
- Lph.**: Bassoon, playing eighth-note pairs.
- Wi.**: Oboe, playing sixteenth-note patterns.
- Euph.**: Bassoon, playing eighth-note chords.
- B♭ Tpt.**: Trumpet in B-flat, playing eighth-note pairs.
- Br.**: Trombone, playing eighth-note chords.
- Br.**: Trombone, playing eighth-note pairs.
- V. Hn.**: Bassoon, playing eighth-note pairs.
- D. Set.**: Double bass, playing eighth-note pairs.
- Tim.**: Timpani, playing eighth-note pairs.
- Hrp.**: Harp, playing sixteenth-note patterns. A bracket below the harp staff indicates a 5-measure repeat, starting with a bass note and ending with a bass note.

25

Cb.

St.

Lph.

Wi.

Euph.

B \flat Tpt.

Br.

Br.

V. Hn.

D. Set.

Timp.

Hrp.

27

Cb.

St.

Lph.

Wi.

Euph.

B \flat Tpt.

Br.

Br.

V. Hn.

D. Set.

Timp.

Hrp.

28

Cb.

St.

Lph.

Wi.

Euph.

B \flat Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

30

Musical score page 19, system 30. The score includes parts for Cb., St., Lph., Wi., Euph., B♭ Tpt., Br., V. Hn., D. Set., Timp., and Hrp.

The score consists of ten staves:

- Cb. (Cello):** Playing sustained notes on the G string.
- St. (String Bass):** Playing eighth-note chords.
- Lph. (Low Trombone):** Playing sustained notes on the G string.
- Wi. (Woodwind):** Playing eighth-note pairs.
- Euph. (Euphonium):** Playing eighth-note chords.
- B♭ Tpt. (B-flat Trumpet):** Playing sustained notes on the G string.
- Br. (Bassoon):** Playing sustained notes on the G string.
- Br. (Bassoon):** Playing sustained notes on the G string.
- V. Hn. (Viola):** Playing eighth-note chords.
- D. Set. (Double Bass):** Playing eighth-note pairs.
- Timp. (Timpani):** Playing eighth-note pairs.
- Hrp. (Harpsichord):** Playing sixteenth-note patterns.

31

♩ = 191

Musical score for orchestra and band, page 20, measure 31. The score consists of ten staves:

- Cb.**: Bassoon, bass clef, key signature of one flat. Playing eighth-note pairs.
- St.**: String bass, treble clef, key signature of one flat. Playing eighth-note chords.
- Lph.**: Bassoon, treble clef, key signature of one flat. Playing eighth-note pairs.
- Wi.**: Oboe, treble clef, key signature of one flat. Playing sixteenth-note patterns.
- Euph.**: Euphonium, bass clef, key signature of one flat. Playing eighth-note chords.
- B♭ Tpt.**: Trumpet in B-flat, treble clef, key signature of one flat. Playing eighth-note pairs.
- Br.**: Trombone, treble clef, key signature of one flat. Playing eighth-note pairs.
- Br.**: Trombone, treble clef, key signature of one flat. Playing eighth-note pairs.
- V. Hn.**: Bassoon, treble clef, key signature of one flat. Playing eighth-note chords.
- D. Set.**: Double bass, bass clef, key signature of one flat. Playing eighth-note pairs.
- Tim.**: Timpani, bass clef, key signature of one flat. Playing eighth-note pairs.
- Hrp.**: Harp, treble clef, key signature of one flat. Playing sixteenth-note patterns. A bracket below the harp staff indicates a three-measure repeat sign.

33

Musical score for orchestra, page 21, measure 33:

- Cb.**: Continues eighth-note pattern.
- St.**: Eighth-note chords.
- Lph.**: Eighth-note pattern.
- Wi.**: Sixteenth-note patterns.
- Euph.**: Eighth-note chords.
- B♭ Tpt.**: Rests.
- Br.**: Rests.
- Br.**: Sixteenth-note patterns.
- V. Hn.**: Rests.
- D. Set.**: Sixteenth-note patterns.
- Timp.**: Eighth-note patterns.
- Hrp.**: Rests.

36

Musical score for orchestra, page 22, measure 36. The score consists of ten staves:

- Cb.**: Bassoon, playing eighth notes.
- St.**: String bass, playing eighth-note chords.
- Lph.**: Bassoon, sustained note.
- Wi.**: Oboe, eighth-note melody.
- Euph.**: Bassoon, eighth-note melody.
- B♭ Tpt.**: Trumpet, rests.
- Br.**: Trombone, rests.
- Br.**: Trombone, sustained note.
- V. Hn.**: Violin, eighth-note chords.
- D. Set.**: Double bass, eighth-note chords.
- Timp.**: Timpani, eighth-note chords.
- Hrp.**: Harp, sixteenth-note chords. A bracket indicates a group of five measures.

37

A musical score page featuring ten staves of music. The instruments are: Cb. (Cello), St. (String), Lph. (Lipaphone), Wi. (Wind), Euph. (Euphonium), B♭ Tpt. (B-flat Trumpet), Br. (Brass), Br. (Brass), V. Hn. (Vibraphone), D. Set (Drum Set), Timp. (Timpani), and Hrp. (Harpsichord). The page is numbered 37 in the top left corner and includes a page number 23 in the top right corner.

The music consists of two measures. In the first measure, the Cb., Lph., and Br. (top) play sustained notes. The St. and Wi. play eighth-note chords. The Euph. and Br. (bottom) play eighth-note patterns. The B♭ Tpt. and Br. (middle) are silent. The V. Hn. and D. Set play eighth-note chords. The Timp. and Hrp. play eighth-note patterns. In the second measure, the Cb., Lph., and Br. (top) play sustained notes. The St. and Wi. play eighth-note chords. The Euph. and Br. (bottom) play eighth-note patterns. The B♭ Tpt. and Br. (middle) are silent. The V. Hn. and D. Set play eighth-note chords. The Timp. and Hrp. play eighth-note patterns.

39

Musical score for orchestra, page 24, measure 39. The score includes parts for Cb., St., Lph., Wi., Euph., B♭ Tpt., Br., V. Hn., D. Set., Timp., and Hrp. The music consists of ten staves of musical notation.

- Cb. (Cello):** Playing a sustained note with a fermata.
- St. (String Bass):** Playing eighth-note chords.
- Lph. (Linet):** Playing a sustained note with a fermata.
- Wi. (Woodwind):** Playing eighth-note chords.
- Euph. (Euphonium):** Playing eighth-note chords.
- B♭ Tpt. (B-flat Trumpet):** Playing a sustained note with a fermata.
- Br. (Bassoon):** Playing eighth-note chords.
- Br. (Bassoon):** Playing a sustained note with a fermata.
- V. Hn. (Viola):** Playing eighth-note chords.
- D. Set. (Drum Set):** Playing eighth-note chords.
- Timp. (Timpani):** Playing eighth-note chords.
- Hrp. (Harpsichord):** Playing a sustained note with a fermata.

40 $\text{♩} = 188$

Cb. St. Lph. Wi. Euph. B♭ Tpt. Br. Br. V. Hn. D. Set. Timp. Hrp.

41

Cb.

St.

Lph.

Wi.

Euph.

B♭ Tpt.

Br.

Br.

V. Hn.

D. Set.

Timp.

Hrp.

44

Cb.

St.

Lph.

Wi.

Euph.

B \flat Tpt.

Br.

Br.

V. Hn.

D. Set.

Timp.

Hrp.

48

A musical score for orchestra and band, page 28, measure 48. The score consists of ten staves. From top to bottom: Cb. (Cello) plays eighth-note patterns; St. (String Bass) plays eighth-note chords; Lph. (Low Flute) plays eighth-note patterns; Wi. (Woodwind) rests; Euph. (Euphonium) plays eighth-note chords; B♭ Tpt. (B-flat Trumpet) plays eighth-note chords; Br. (Bassoon) plays eighth-note chords; Br. (Bassoon) rests; V. Hn. (Viola) rests; D. Set (Drum Set) plays eighth-note patterns; Timp. (Timpani) plays eighth-note patterns; Hrp. (Harpsichord) rests.

51

A musical score for orchestra and percussion. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Cb. (Cello), St. (String), Lph. (Lipaphone), Wi. (Wind), Euph. (Euphonium), B♭ Tpt. (B-flat Trumpet), Br. (Bassoon), Br. (Bassoon), V. Hn. (Viola), D. Set (Drum Set), Timp. (Timpani), and Hrp. (Harpsichord). The music is in common time, with a key signature of one flat. Measure 51 begins with a forte dynamic. The Cb., St., Lph., and Wi. play eighth-note patterns. The Euph. and B♭ Tpt. play sixteenth-note patterns. The Br. and Br. play sustained notes. The V. Hn., D. Set, Timp., and Hrp. are silent.

54

A musical score for orchestra and band, page 30, measure 54. The score consists of ten staves. From top to bottom: Cb. (Cello) has a single note on the first line; St. (String Bass) has a sustained note on the first line; Lph. (Low Trombone) has a single note on the first line; Wi. (Woodwind) has a sixteenth-note pattern on the first line; Euph. (Euphonium) has a sustained note on the first line; B♭ Tpt. (B-flat Trumpet) has a sustained note on the first line; Br. (Brass) has a sustained note on the first line; Br. (Brass) has a sustained note on the first line; V. Hn. (Viola) has a single note on the first line; D. Set (Drum Set) has a sixteenth-note pattern on the first line, with '3' markings above each group of three notes; Timp. (Timpani) has a sustained note on the first line; Hrp. (Harp) has a sustained note on the first line.

55

A musical score page featuring ten staves of music. The instruments are: Cb. (Cello), St. (String Bass), Lph. (Low Bassoon), Wi. (Woodwind), Euph. (Euphonium), B♭ Tpt. (B-flat Trumpet), Br. (Brass), Br. (Brass), V. Hn. (Viola), D. Set (Drum Set), Timp. (Timpani), and Hrp. (Harp). The music includes various notes, rests, and dynamic markings like '3' and '—'. The page number '55' is at the top right.

Cb.

St.

Lph.

Wi.

Euph.

B \flat Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

56

A musical score page showing ten staves of music. The instruments are: Cb. (Cello), St. (String Bass), Lph. (Low Trombone), Wi. (Woodwind), Euph. (Euphonium), B♭ Tpt. (B-flat Trumpet), Br. (Brass), Br. (Brass), V. Hn. (Vibraphone), D. Set (Drum Set), Timp. (Timpani), and Hrp. (Harp). The page is numbered 56 at the top left. The Cb., St., Lph., and V. Hn. staves have fermatas above them. The Wi. staff has a eighth note below it. The Euph. staff has a sixteenth note below it. The B♭ Tpt. staff has a sixteenth note below it. The Br. (Brass) staff has a sixteenth note below it. The Br. (Brass) staff has a sixteenth note below it. The D. Set staff has a sixteenth note below it. The Timp. staff has a sixteenth note below it. The Hrp. staff has a sixteenth note below it.

59

A musical score for orchestra, page 33, measure 59. The score consists of ten staves, each with a different instrument name and its corresponding musical staff. The instruments are: Cb. (Cello), St. (String), Lph. (Lipaphone), Wi. (Wind), Euph. (Euphonium), B♭ Tpt. (B-flat Trumpet), Br. (Brass), Br. (Brass), V. Hn. (Vibraphone), D. Set (Drum Set), and Timp. (Timpani). The music includes various notes, rests, and dynamic markings such as crescendos and decrescendos. The Cb. and St. staves show sustained notes with dynamic markings. The Lph. and Wi. staves feature eighth-note patterns. The Euph., B♭ Tpt., and Br. staves show sustained notes. The Br. (Brass) and Br. (Brass) staves show eighth-note patterns. The V. Hn. staff shows a melodic line with eighth notes and sixteenth-note patterns. The D. Set and Timp. staves show eighth-note patterns. The Hrp. (Harp) staff shows sustained notes.

63

A musical score page showing ten staves of music. The instruments are: Cb., St., Lph., Wi., Euph., B♭ Tpt., Br., Br., V. Hn., D. Set., Timp., and Hrp. The page is numbered 34 and has a key signature of one flat. The music consists of measures 63 through 66. Measure 63: Cb. (fortissimo), St. (fortissimo), Lph. (fortissimo), Wi. (fortissimo), Euph. (fortissimo), B♭ Tpt. (fortissimo), Br. (fortissimo), Br. (fortissimo), V. Hn. (fortissimo), D. Set. (fortissimo), Timp. (fortissimo), Hrp. (fortissimo). Measures 64-65: St. (fortissimo), Lph. (fortissimo), Wi. (fortissimo), Euph. (fortissimo), B♭ Tpt. (fortissimo), Br. (fortissimo), Br. (fortissimo), V. Hn. (fortissimo), D. Set. (fortissimo), Timp. (fortissimo), Hrp. (fortissimo). Measure 66: St. (fortissimo), Lph. (fortissimo), Wi. (fortissimo), Euph. (fortissimo), B♭ Tpt. (fortissimo), Br. (fortissimo), Br. (fortissimo), V. Hn. (fortissimo), D. Set. (fortissimo), Timp. (fortissimo), Hrp. (fortissimo).

64

Musical score for orchestra and band, section 64. The score consists of ten staves:

- Cb.** (Cello) plays a sustained note.
- St.** (String Bass) plays eighth-note chords.
- Lph.** (Low Trombone) plays a sustained note.
- Wi.** (Woodwind) plays eighth-note chords.
- Euph.** (Euphonium) plays eighth-note chords.
- B♭ Tpt.** (B-flat Trumpet) rests.
- Br.** (String Bass) plays eighth-note chords.
- Br.** (String Bass) rests.
- V. Hn.** (Viola) plays a sustained note.
- D. Set.** (Drum Set) plays eighth-note patterns.
- Tim.** (Timpani) plays eighth-note patterns.
- Hrp.** (Harpsichord) plays sixteenth-note patterns.

65

A musical score for orchestra and band, page 36, measure 65. The score consists of ten staves. From top to bottom: Cb. (Cello) plays eighth-note pairs; St. (String Bass) plays eighth-note chords; Lph. (Low Flute) plays eighth-note pairs; Wi. (Woodwind) plays sixteenth-note patterns; Euph. (Euphonium) plays eighth-note chords; B♭ Tpt. (B-flat Trumpet) rests; Br. (String Bass) plays eighth-note chords; Br. (String Bass) rests; V. Hn. (Viola) plays eighth-note pairs; D. Set (Drum Set) plays eighth-note patterns; Timp. (Timpani) plays eighth-note pairs with a dynamic instruction '3' over the first two notes; Hrp. (Harpsichord) plays eighth-note pairs.

69

Cb.

St.

Lph.

Wi.

Euph.

B \flat Tpt.

Br.

Br.

V. Hn.

D. Set.

Timp.

Hrp.

72

Cb.

St.

Lph.

Wi.

Euph.

B \flat Tpt.

Br.

Br.

V. Hn.

D. Set.

Timp.

Hrp.

7

73

Musical score page 73 featuring ten staves of music. The instruments are:

- Cb. (Cello) - Bass clef, 4 lines.
- St. (String) - Treble clef, 4 lines.
- Lph. (Linet) - Treble clef, 4 lines.
- Wi. (Woodwind) - Treble clef, 4 lines.
- Euph. (Euphonium) - Bass clef, 4 lines.
- B♭ Tpt. (B-flat Trumpet) - Treble clef, 4 lines.
- Br. (Bassoon) - Treble clef, 4 lines.
- Br. (Bassoon) - Treble clef, 4 lines.
- V. Hn. (Viola) - Treble clef, 4 lines.
- D. Set (Drum Set) - Bass clef, 4 lines.
- Tim. (Timpani) - Bass clef, 4 lines.
- Hrp. (Harp) - Treble clef, 11 lines.

The score includes dynamic markings such as f , ff , p , mf , and ff . Measure numbers 5 and 3 are indicated below the harp staff.

Musical score for orchestra and band, page 74, measure 184. The score consists of ten staves:

- Cb. (Cello) plays eighth notes.
- St. (String Bass) plays eighth notes.
- Lph. (Low Flute) plays eighth notes.
- Wi. (Oboe) plays eighth notes.
- Euph. (Euphonium) plays eighth notes.
- B♭ Tpt. (B-flat Trumpet) rests.
- Br. (Bassoon) rests.
- Br. (Bassoon) rests.
- V. Hn. (Viola) rests.
- D. Set (Drum Set) plays sixteenth-note patterns marked with '3' over the notes.
- Tim. (Timpani) plays eighth-note patterns.
- Hrp. (Harp) plays eighth notes.

76

Musical score for orchestra and band, page 41, measure 76. The score includes parts for Cb., St., Lph., Wi., Euph., B♭ Tpt., Br., Br., V. Hn., D. Set., Timp., and Hrp.

The score consists of ten staves. The first four staves (Cb., St., Lph., Wi.) show sustained notes or chords. The fifth staff (Euph.) shows a sustained note. The sixth staff (B♭ Tpt.) has a short melodic line. The seventh and eighth staves (Br. and Br.) are silent. The ninth staff (V. Hn.) is silent. The tenth staff (D. Set.) shows a rhythmic pattern of sixteenth notes grouped in threes. The eleventh staff (Timp.) shows a rhythmic pattern of eighth notes. The twelfth staff (Hrp.) shows a complex rhythmic pattern with a 7-5-3 grouping under the bass clef, followed by a bassoon-like line.

Musical score for orchestra and percussion, page 42, measure 77.

The score consists of ten staves:

- Cb. (Cello):** Playing eighth-note pairs.
- St. (String Bass):** Playing eighth-note pairs.
- Lph. (Low Flute):** Playing eighth-note pairs.
- Wi. (Woodwind):** Playing sixteenth-note patterns.
- Euph. (Euphonium):** Playing eighth-note pairs.
- B♭ Tpt. (B-flat Trumpet):** Playing eighth-note pairs.
- Br. (String Bass):** Playing eighth-note pairs.
- Br. (String Bass):** Playing eighth-note pairs.
- V. Hn. (Viola):** Playing eighth-note pairs.
- D. Set. (Drum Set):** Playing sixteenth-note patterns marked with '3' over each group of three.
- Timp. (Timpani):** Playing eighth-note pairs.
- Hrp. (Harpsichord):** Playing eighth-note pairs.

79

Musical score page 79 featuring ten staves of music for the following instruments:

- Cb. (Cello)
- St. (String)
- Lph. (Low Flute)
- Wi. (Woodwind)
- Euph. (Euphonium)
- B♭ Tpt. (B-flat Trumpet)
- Br. (Bassoon)
- Br. (Bassoon)
- V. Hn. (Viola)
- D. Set (Drum Set)
- Tim. (Timpani)
- Hrp. (Double Bass)

The score consists of two measures. Measures 1 and 2 begin with a forte dynamic. The Cb, St., Lph., Wi., Euph., B♭ Tpt., Br., Br., and V. Hn. staves play sustained notes. The D. Set staff shows sixteenth-note patterns with '3' over them. The Tim. staff shows eighth-note patterns with dots above them. The Hrp. staff is silent.

Musical score for orchestra and percussion, page 44, measure 81.

The score consists of ten staves:

- Cb. (Cello):** Playing sustained notes.
- St. (String Bass):** Playing eighth-note chords.
- Lph. (Low Flute):** Playing sustained notes.
- Wi. (Woodwind):** Playing sustained notes.
- Euph. (Euphonium):** Playing sustained notes.
- B♭ Tpt. (B-flat Trumpet):** Playing sixteenth-note patterns.
- Br. (Bassoon):** Playing sustained notes.
- Br. (Bassoon):** Playing sustained notes.
- V. Hn. (Viola):** Playing sustained notes.
- D. Set. (Drum Set):** Playing sixteenth-note patterns with '3' over each group.
- Timp. (Timpani):** Playing eighth-note patterns.
- Hrp. (Harps):** Playing sustained notes.

82

Musical score for orchestra and band, page 45, section 82. The score consists of ten staves:

- Cb. (Cello) plays eighth-note patterns.
- St. (String Bass) plays eighth-note patterns.
- Lph. (Low Flute) plays eighth-note patterns.
- Wi. (Oboe) plays eighth-note patterns.
- Euph. (Euphonium) plays eighth-note patterns.
- B♭ Tpt. (B-flat Trumpet) plays eighth-note patterns.
- Br. (Bassoon) rests throughout.
- Br. (Bassoon) rests throughout.
- V. Hn. (Viola) rests throughout.
- D. Set (Drum Set) plays sixteenth-note patterns marked with '3' over each group of three notes.
- Tim. (Timpani) plays eighth-note patterns.
- Hrp. (Double Bass) rests throughout.

84

Musical score for orchestra and percussion, page 46, measure 84. The score includes parts for Cb., St., Lph., Wi., Euph., B♭ Tpt., Br., Br., V. Hn., D. Set., Timp., and Hrp.

The instruments and their actions are:

- Cb.: Sustained note on G₃
- St.: Sustained note on A₃
- Lph.: Sustained note on G₃
- Wi.: Sustained note on G₃
- Euph.: Sustained note on A₃
- B♭ Tpt.: Notes: G₃, F₃, E₃, D₃, C₃, B₂, A₂
- Br.: Sustained note on G₃
- Br.: Sustained note on G₃
- V. Hn.: Sustained note on G₃
- D. Set.: Sixteenth-note patterns: 3 groups of 4 notes each, followed by a repeat sign and another group of 4 notes.
- Timp.: Notes: D₂, C₂, B₁, A₁, D₂, C₂, B₁, A₁, D₂, C₂, B₁, A₁
- Hrp.: Sustained note on G₃

85

Musical score for orchestra, page 47, measure 85. The score includes parts for Cb., St., Lph., Wi., Euph., B♭ Tpt., Br., Br., V. Hn., D. Set., Timp., and Hrp.

The instruments and their actions are:

- Cb.: Slurs down to a note on the 4th line.
- St.: Slurs down to a note on the 4th line.
- Lph.: Slurs down to a note on the 4th line.
- Wi.: Slurs down to a note on the 4th line.
- Euph.: Slurs down to a note on the 4th line.
- B♭ Tpt.: Playing eighth-note chords.
- Br.: Slurs down to a note on the 4th line.
- Br.: Slurs down to a note on the 4th line.
- V. Hn.: Slurs down to a note on the 4th line.
- D. Set.: Playing sixteenth-note patterns.
- Timp.: Playing eighth-note patterns.
- Hrp.: Slurs down to a note on the 4th line.

86

Cb. $\text{F}^{\#}$

St. $\text{G}^{\#}$

Lph. $\text{F}^{\#}$

Wi.

Euph. $\text{G}^{\#}$

B \flat Tpt. B^{\flat}

Br. $\text{F}^{\#}$

Br. -

V. Hn. B^{\flat}

D. Set. $\begin{matrix} 3 & 3 \\ 3 & 3 \end{matrix}$

Timp. $\text{D}^{\#}$

Hrp. $\begin{matrix} 7 & 7 \end{matrix}$

87

Musical score page 49, system 87. The score includes parts for Cb., St., Lph., Wi., Euph., B♭ Tpt., Br., Br., V. Hn., D. Set., Timp., and Hrp.

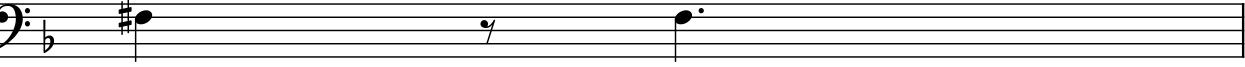
The score consists of ten staves:

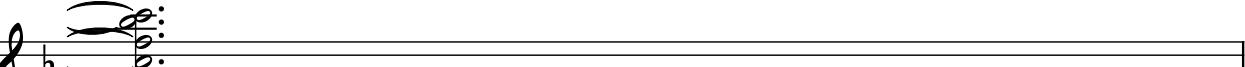
- Cb. (Cello):** Playing eighth-note pairs.
- St. (String Bass):** Playing eighth-note pairs.
- Lph. (Low Flute):** Playing eighth-note pairs.
- Wi. (Oboe):** Playing eighth-note pairs.
- Euph. (Euphonium):** Playing eighth-note pairs.
- B♭ Tpt. (B-flat Trumpet):** Playing eighth-note pairs.
- Br. (Bassoon):** Playing eighth-note pairs.
- Br. (Bassoon):** Playing eighth-note pairs.
- V. Hn. (Viola):** Playing eighth-note pairs.
- D. Set. (Drum Set):** Playing sixteenth-note patterns grouped by measure 3.
- Timp. (Timpani):** Playing eighth-note pairs.
- Hrp. (Double Bass):** Playing eighth-note pairs, with a measure 3 grouping and a measure 5 grouping.

88

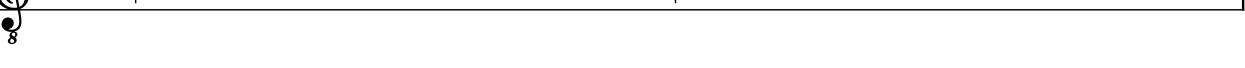
A musical score page featuring ten staves of music. The instruments are: Cb. (Cello), St. (String section), Lph. (Low Flute), Wi. (Woodwind), Euph. (Euphonium), B♭ Tpt. (B-flat Trumpet), Br. (Brass), Br. (Brass), V. Hn. (Viola), D. Set (Drum Set), Timp. (Timpani), and Hrp. (Harp). The tempo is marked 88. The Cb., St., Lph., and Euph. staves have a key signature of one sharp. The Wi., B♭ Tpt., Br., Br., V. Hn., and D. Set staves have a key signature of one flat. The Timp. staff has a key signature of one flat. The Hrp. staff has a key signature of one sharp. Measure 1: Cb. and Euph. play eighth notes. St. and Lph. play sustained notes. Wi. rests. B♭ Tpt. and Br. play eighth notes. Br. rests. V. Hn. and D. Set play eighth notes. Timp. rests. Hrp. plays eighth-note chords. Measure 2: Cb. and Euph. play eighth notes. St. and Lph. play sustained notes. Wi. rests. B♭ Tpt. and Br. play eighth notes. Br. rests. V. Hn. and D. Set play eighth notes. Timp. rests. Hrp. plays eighth-note chords. Measure 3: Cb. and Euph. play eighth notes. St. and Lph. play sustained notes. Wi. rests. B♭ Tpt. and Br. play eighth notes. Br. rests. V. Hn. and D. Set play eighth notes. Timp. rests. Hrp. plays eighth-note chords. Measure 4: Cb. and Euph. play eighth notes. St. and Lph. play sustained notes. Wi. rests. B♭ Tpt. and Br. play eighth notes. Br. rests. V. Hn. and D. Set play eighth notes. Timp. rests. Hrp. plays eighth-note chords. Measure 5: Cb. and Euph. play eighth notes. St. and Lph. play sustained notes. Wi. rests. B♭ Tpt. and Br. play eighth notes. Br. rests. V. Hn. and D. Set play eighth notes. Timp. rests. Hrp. plays eighth-note chords. Measure 6: Cb. and Euph. play eighth notes. St. and Lph. play sustained notes. Wi. rests. B♭ Tpt. and Br. play eighth notes. Br. rests. V. Hn. and D. Set play eighth notes. Timp. rests. Hrp. plays eighth-note chords. Measure 7: Cb. and Euph. play eighth notes. St. and Lph. play sustained notes. Wi. rests. B♭ Tpt. and Br. play eighth notes. Br. rests. V. Hn. and D. Set play eighth notes. Timp. rests. Hrp. plays eighth-note chords. Measure 8: Cb. and Euph. play eighth notes. St. and Lph. play sustained notes. Wi. rests. B♭ Tpt. and Br. play eighth notes. Br. rests. V. Hn. and D. Set play eighth notes. Timp. rests. Hrp. plays eighth-note chords. Measure 9: Cb. and Euph. play eighth notes. St. and Lph. play sustained notes. Wi. rests. B♭ Tpt. and Br. play eighth notes. Br. rests. V. Hn. and D. Set play eighth notes. Timp. rests. Hrp. plays eighth-note chords. Measure 10: Cb. and Euph. play eighth notes. St. and Lph. play sustained notes. Wi. rests. B♭ Tpt. and Br. play eighth notes. Br. rests. V. Hn. and D. Set play eighth notes. Timp. rests. Hrp. plays eighth-note chords. Measure 11: Cb. and Euph. play eighth notes. St. and Lph. play sustained notes. Wi. rests. B♭ Tpt. and Br. play eighth notes. Br. rests. V. Hn. and D. Set play eighth notes. Timp. rests. Hrp. plays eighth-note chords. Measure 12: Cb. and Euph. play eighth notes. St. and Lph. play sustained notes. Wi. rests. B♭ Tpt. and Br. play eighth notes. Br. rests. V. Hn. and D. Set play eighth notes. Timp. rests. Hrp. plays eighth-note chords. Measure 13: Cb. and Euph. play eighth notes. St. and Lph. play sustained notes. Wi. rests. B♭ Tpt. and Br. play eighth notes. Br. rests. V. Hn. and D. Set play eighth notes. Timp. rests. Hrp. plays eighth-note chords. Measure 14: Cb. and Euph. play eighth notes. St. and Lph. play sustained notes. Wi. rests. B♭ Tpt. and Br. play eighth notes. Br. rests. V. Hn. and D. Set play eighth notes. Timp. rests. Hrp. plays eighth-note chords. Measure 15: Cb. and Euph. play eighth notes. St. and Lph. play sustained notes. Wi. rests. B♭ Tpt. and Br. play eighth notes. Br. rests. V. Hn. and D. Set play eighth notes. Timp. rests. Hrp. plays eighth-note chords. Measure 16: Cb. and Euph. play eighth notes. St. and Lph. play sustained notes. Wi. rests. B♭ Tpt. and Br. play eighth notes. Br. rests. V. Hn. and D. Set play eighth notes. Timp. rests. Hrp. plays eighth-note chords. Measure 17: Cb. and Euph. play eighth notes. St. and Lph. play sustained notes. Wi. rests. B♭ Tpt. and Br. play eighth notes. Br. rests. V. Hn. and D. Set play eighth notes. Timp. rests. Hrp. plays eighth-note chords. Measure 18: Cb. and Euph. play eighth notes. St. and Lph. play sustained notes. Wi. rests. B♭ Tpt. and Br. play eighth notes. Br. rests. V. Hn. and D. Set play eighth notes. Timp. rests. Hrp. plays eighth-note chords. Measure 19: Cb. and Euph. play eighth notes. St. and Lph. play sustained notes. Wi. rests. B♭ Tpt. and Br. play eighth notes. Br. rests. V. Hn. and D. Set play eighth notes. Timp. rests. Hrp. plays eighth-note chords. Measure 20: Cb. and Euph. play eighth notes. St. and Lph. play sustained notes. Wi. rests. B♭ Tpt. and Br. play eighth notes. Br. rests. V. Hn. and D. Set play eighth notes. Timp. rests. Hrp. plays eighth-note chords.

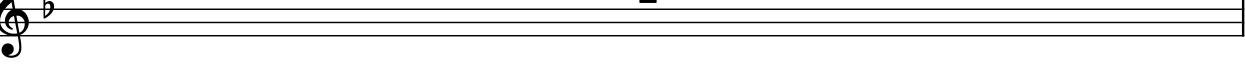
89

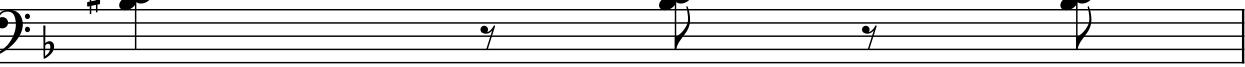
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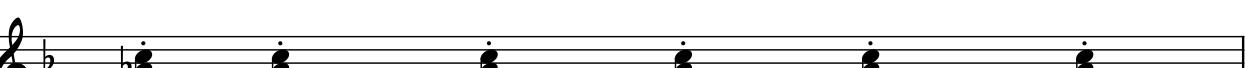
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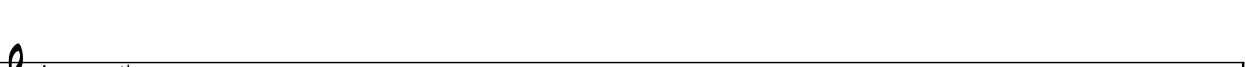
Lph. 

Wi. 

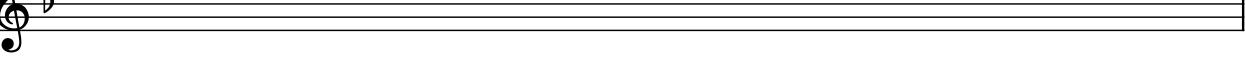
Euph. 

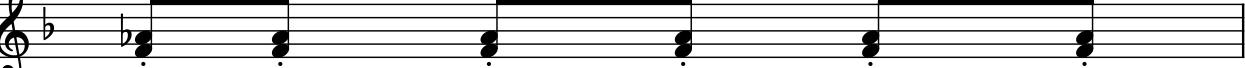
B♭ Tpt. 

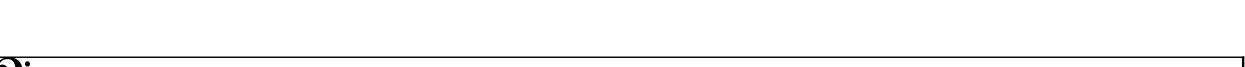
Br. 

Br. 

V. Hn. 

D. Set 

Timp. 

Hrp. 




90

A musical score page showing ten staves of music. The instruments are: Cb. (Cello), St. (String), Lph. (Lipaphone), Wi. (Wind instrument), Euph. (Euphonium), B♭ Tpt. (B-flat Trumpet), Br. (Brass), Br. (Brass), V. Hn. (Viola), D. Set (Drum Set), Timp. (Timpani), and Hrp. (Harp). The tempo is marked 90. The Cb. staff starts with a forte dynamic (f) indicated by a large circle with a dot. The St. and Lph. staves play eighth-note chords. The Wi. staff has a sustained note. The Euph. staff has a sustained note with a grace note. The B♭ Tpt., Br., and Br. staves have sustained notes. The V. Hn. staff has sustained notes. The D. Set staff shows sixteenth-note patterns with '3' over them. The Timp. staff shows eighth-note patterns with '3' over them. The Hrp. staff has sustained notes.

92 $\# \text{D}.$

Cb. St. Lph. Wi. Euph. B \flat Tpt. Br. Br. V. Hn. D. Set Timp. Hrp.

3 3 3 3 3 3

7 7

93

A musical score page featuring ten staves of music. The instruments are: Cb. (Cello), St. (String Bass), Lph. (Low Flute), Wi. (Woodwind), Euph. (Euphonium), B♭ Tpt. (B-flat Trumpet), Br. (Brass), Br. (Brass), V. Hn. (Viola), D. Set (Drum Set), Timp. (Timpani), and Hrp. (Harps). The music includes dynamic markings like *p*, *f*, and *ff*, and performance instructions like "3" over groups of three notes and "5" over groups of five notes. Measure numbers 1 through 10 are present above the staves.

Cb. St. Lph. Wi. Euph. B♭ Tpt. Br. Br. V. Hn. D. Set Timp. Hrp.

94

A musical score page showing ten staves of music. The instruments are: Cb. (Cello), St. (String Bass), Lph. (Low Flute), Wi. (Woodwind), Euph. (Euphonium), B♭ Tpt. (B-flat Trumpet), Br. (Brass), Br. (Brass), V. Hn. (Vibraphone/Harmonica), D. Set (Drum Set), Timp. (Timpani), and Hrp. (Harp). The page is numbered 94 at the top left. The Cb., St., Lph., Wi., Euph., B♭ Tpt., Br., Br., V. Hn., and D. Set staves have measures of music with various notes and rests. The Timp. and Hrp. staves are blank. Measure 94 ends with a repeat sign and a double bar line.

96

A musical score for orchestra and percussion. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Cb. (Cello), St. (String Bass), Lph. (Low Flute), Wi. (Woodwind), Euph. (Euphonium), B♭ Tpt. (B-flat Trumpet), Br. (Brass), Br. (Brass), V. Hn. (Viola), D. Set (Drum Set), Timp. (Timpani), and Hrp. (Harpsichord). The music is in common time (indicated by '4'). Measure 96 starts with a forte dynamic. The Cb., St., Lph., and Euph. play eighth-note patterns. The Wi. and Br. play sustained notes. The B♭ Tpt. and Br. play eighth-note patterns. The Br. (Brass) and Br. (Brass) play sustained notes. The V. Hn. plays eighth-note patterns. The D. Set plays sixteenth-note patterns with '3' over them. The Timp. plays eighth-note patterns. The Hrp. is silent.

98 $\text{♩} = 120$

A musical score page for orchestra and band, numbered 98, with a tempo of $\text{♩} = 120$. The page contains ten staves, each with a different instrument name and its corresponding staff. The instruments listed from top to bottom are: Cb. (Cello), St. (String Bass), Lph. (Low Flute), Wi. (Woodwind), Euph. (Euphonium), B♭ Tpt. (B-flat Trumpet), Br. (Brass), Br. (Brass), V. Hn. (Vibraphone/Harmonica), D. Set (Drum Set), Timp. (Timpani), and Hrp. (Harps). The Cb., St., Lph., and Wi. staves show active musical notation, including sixteenth-note patterns and sustained notes. The other staves are mostly blank or show rests. Measure numbers 3 and 4 are indicated above the St. and Euph. staves respectively.

Cb. St. Lph. Wi. Euph. B \flat Tpt. Br. Br. V. Hn. D. Set Timp. Hrp.

Cb.

St.

Lph.

Wi.

Euph.

B \flat Tpt.

Br.

Br.

V. Hn.

D. Set.

Timp.

Hrp.

103

Musical score for orchestra and band, page 59, measure 103. The score includes parts for Cb., St., Lph., Wi., Euph., B♭ Tpt., Br., Br., V. Hn., D. Set., Timp., and Hrp.

The score consists of ten staves:

- Cb. (Cello):** Playing eighth notes and sixteenth-note patterns.
- St. (String Bass):** Playing eighth notes and sixteenth-note patterns.
- Lph. (Low Flute):** Playing eighth notes and sixteenth-note patterns.
- Wi. (Woodwind):** Playing sustained notes.
- Euph. (Euphonium):** Playing eighth notes and sixteenth-note patterns.
- B♭ Tpt. (B♭ Trumpet):** Playing eighth notes and sixteenth-note patterns.
- Br. (String Bass):** Playing eighth notes and sixteenth-note patterns.
- Br. (String Bass):** Playing sustained notes.
- V. Hn. (Viola):** Playing eighth notes and sixteenth-note patterns.
- D. Set. (Drum Set):** Playing eighth notes and sixteenth-note patterns.
- Timp. (Timpani):** Playing eighth notes and sixteenth-note patterns.
- Hrp. (Harps):** Playing sustained notes and sixteenth-note patterns.

Measure 103 starts with a dynamic of $\frac{3}{4}$. The harps play a sustained note for 7 measures, followed by a sixteenth-note pattern for 5 measures. The strings play eighth-note patterns, and the brass play sixteenth-note patterns. The woodwind and drums provide harmonic support.

104

♩ = 122

Musical score for orchestra and brass section, page 60, measures 104-122. The score includes parts for Cb., St., Lph., Wi., Euph., B♭ Tpt., Br., V. Hn., D. Set., Timp., and Hrp. The tempo is indicated as ♩ = 122. Measure 104 starts with a bassoon (Cb.) note. Measures 105-106 show woodwind entries (St., Lph., Wi.). Measures 107-108 feature brass entries (Euph., B♭ Tpt., Br.). Measures 109-110 show woodwind entries (V. Hn., D. Set.). Measures 111-112 feature brass entries (Timp., Hrp.). Measure 113 shows a complex brass entry (Hrp.) with a 7-measure bracket.

106

110

Musical score for orchestra and band, page 110, section 62. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Cb. (Cello), St. (String), Lph. (Lipaphone), Wi. (Wind), Euph. (Euphonium), B♭ Tpt. (B-flat Trumpet), Br. (Brass), Br. (Brass), V. Hn. (V. Horn), D. Set (Drum Set), Timp. (Timpani), and Hrp. (Harp). The tempo is marked as 110. The Cb. staff has a note on the first beat. The St. staff has notes on the second and third beats. The Lph. staff has a note on the first beat. The Wi. staff has a note on the first beat. The Euph. staff has a note on the first beat. The B♭ Tpt. staff has a note on the first beat. The Br. (Brass) staff has a note on the first beat. The Br. (Brass) staff has a note on the first beat. The V. Hn. staff has a note on the first beat. The D. Set staff has a note on the first beat. The Timp. staff has a note on the first beat. The Hrp. staff has a note on the first beat.

111

Cb. 

St. 

Lph. 

Wi. 

Euph. 

B♭ Tpt. 

Br. 

Br. 

V. Hn. 

D. Set 

Tim. 

Hrp. 

112

A musical score page featuring ten staves of music. The instruments are: Cb. (Cello), St. (String section), Lph. (Linet), Wi. (Woodwind), Euph. (Euphonium), B♭ Tpt. (B-flat Trumpet), Br. (Brass section), Br. (Brass section), V. Hn. (Viola/Horn), D. Set (Drum set), Timp. (Timpani), and Hrp. (Harp). The tempo is marked 112. The Cb., St., Lph., and Wi. staves have no visible notes. The Euph. staff has a single note. The B♭ Tpt. staff shows a series of eighth-note patterns with fermatas and measure numbers 3 and 5. The Br. (second) staff shows a series of eighth-note chords with fermatas and measure numbers 3 and 5. The Br. (third) staff has a single note. The V. Hn. staff has a single note. The D. Set staff shows a bass drum and a snare drum. The Timp. staff has a single note. The Hrp. staff shows a complex rhythmic pattern with sixteenth notes, measure numbers 3 and 5, and dynamic markings like $\ddot{\text{b}}$.

113

Cb.

St.

Lph.

Wi.

Euph.

B♭ Tpt.

Br.

Br.

V. Hn.

D. Set.

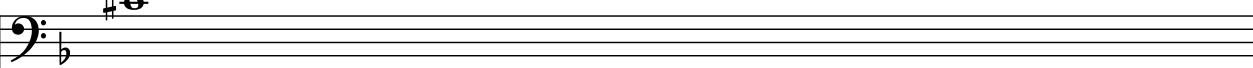
Timp.

Hrp.

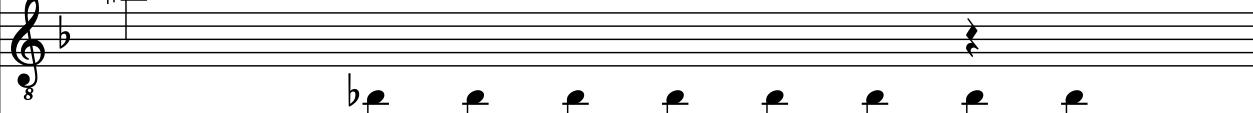
114

A musical score page showing ten staves of music. The top staff is Cb. (Cello) in bass clef, with a key signature of one sharp. The second staff is St. (String) in treble clef, with a key signature of one sharp. The third staff is Lph. (Linet) in treble clef, with a key signature of one sharp. The fourth staff is Wi. (Woodwind) in treble clef, with a key signature of one sharp. The fifth staff is Euph. (Euphonium) in bass clef, with a key signature of one sharp. The sixth staff is B♭ Tpt. (B-flat Trumpet) in treble clef, with a key signature of one sharp. The seventh staff is Br. (Brass) in treble clef, with a key signature of one sharp. The eighth staff is Br. (Brass) in treble clef, with a key signature of one sharp. The ninth staff is V. Hn. (Viola) in treble clef, with a key signature of one sharp. The bottom staff is D. Set (Drum Set) in bass clef, with a key signature of one sharp. The score includes various dynamics like forte, piano, and accents, and measures are grouped by vertical bar lines. Measure numbers 3 and 3 are indicated above the St. and Euph. staves respectively.

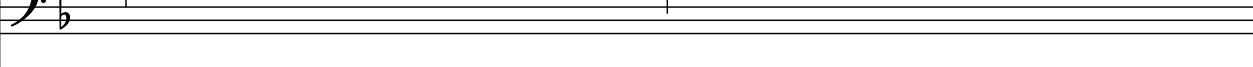
115

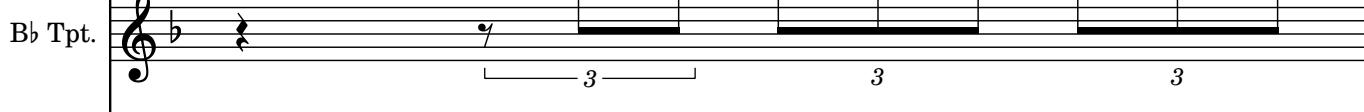
Cb. 

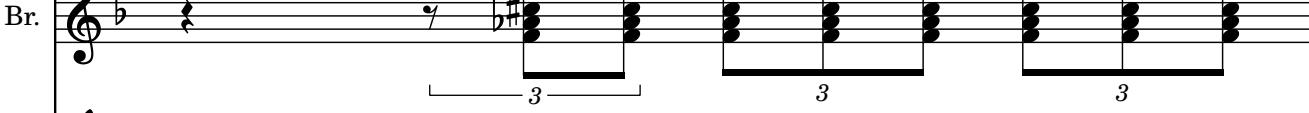
St. 

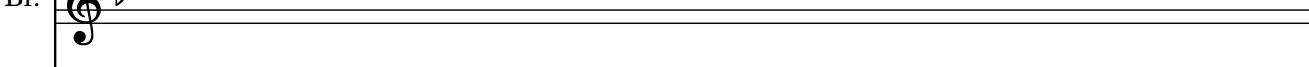
Lph. 

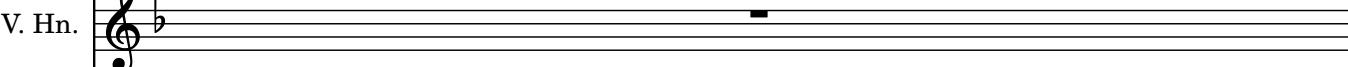
Wi. 

Euph. 

B♭ Tpt. 

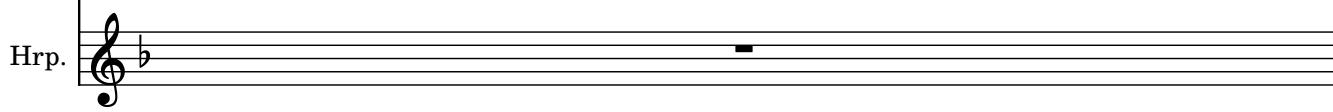
Br. 

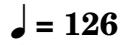
Br. 

V. Hn. 

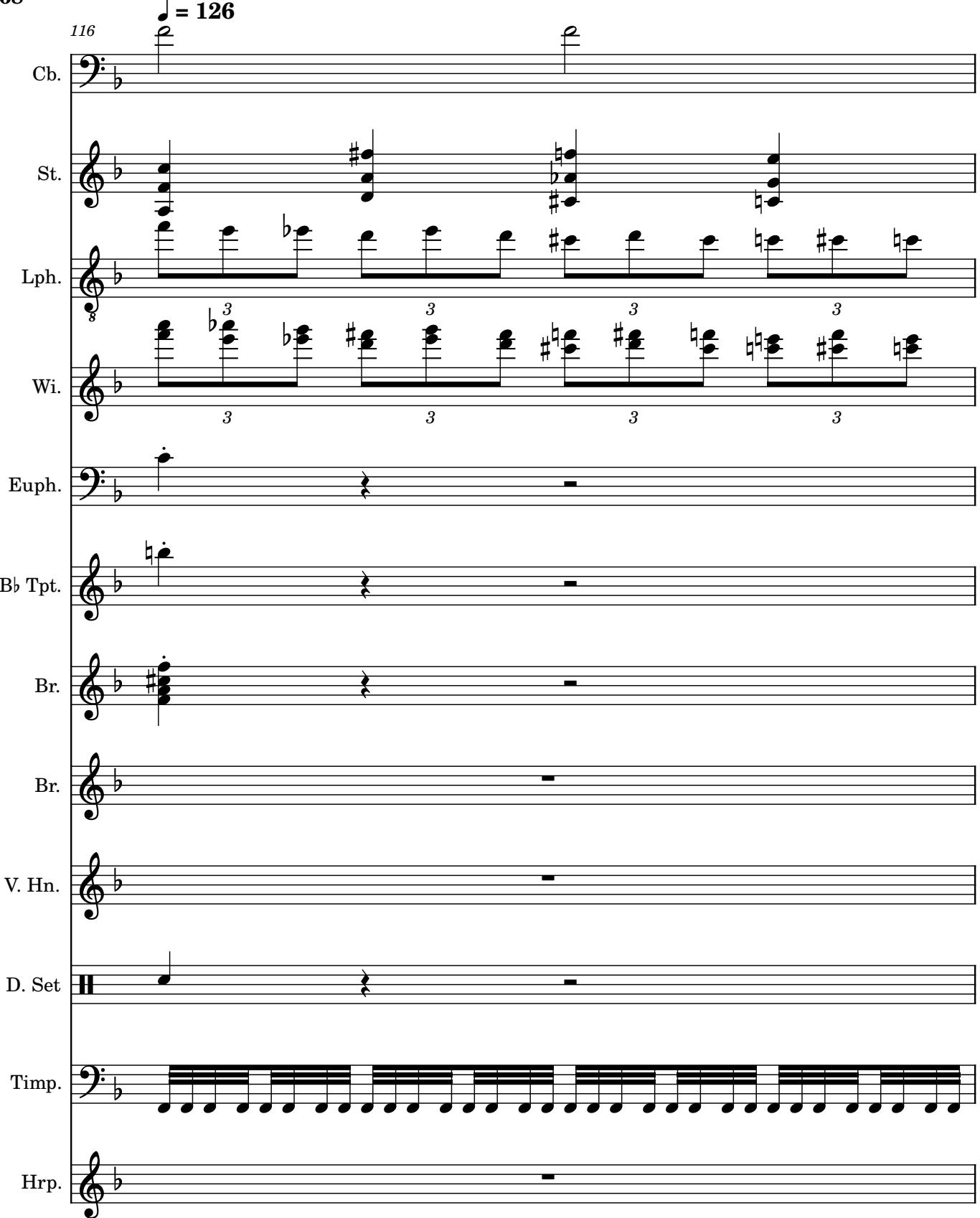
D. Set 

Tim. 

Hrp. 

 = 126

116



Cb.

St.

Lph.

Wi.

Euph.

B \flat Tpt.

Br.

Br.

V. Hn.

D. Set.

Timp.

Hrp.

117

Cb.

St.

Lph.

Wi.

Euph.

B♭ Tpt.

Br.

Br.

V. Hn.

D. Set

Tim.

Hrp.

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Cb. (Cello/Bass), St. (String), Lph. (Linet), Wi. (Woodwind), Euph. (Euphonium), B♭ Tpt. (B-flat Trumpet), Br. (Brass), Br. (Brass), V. Hn. (Vibraphone/Harp), D. Set (Drum Set), Tim. (Timpani/Kettle Drum), and Hrp. (Harp). The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'b' symbol). Measure 117 begins with a dynamic of 'ff' (fortissimo). The Cb. and Tim. parts play sustained notes. The St. part plays eighth-note chords. The Lph. part plays eighth-note patterns. The Wi. part plays eighth-note chords. The Euph. part is silent. The B♭ Tpt., Br., Br., V. Hn., D. Set, and Hrp. parts are also silent. The Tim. part plays a rhythmic pattern of sixteenth-note pairs. Measures 118 through 121 show similar patterns, with the St. and Lph. parts continuing their eighth-note patterns, the Wi. part continuing its eighth-note chords, and the Tim. part continuing its sixteenth-note pairs. The other parts remain silent throughout these measures.

118

Cb.

St.

Lph.

Wi.

Euph.

B♭ Tpt.

Br.

Br.

V. Hn.

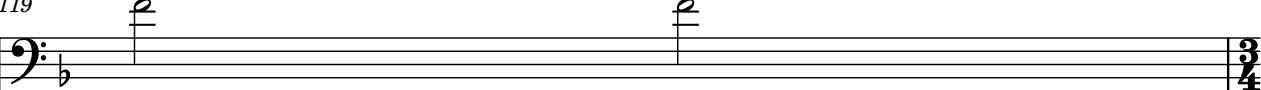
D. Set

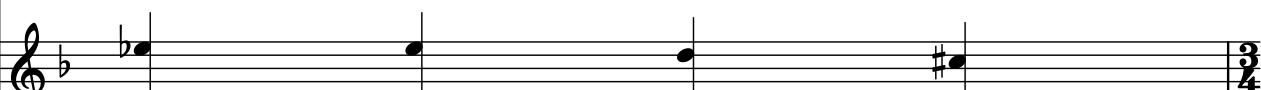
Timp.

Hrp.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Cb. (Cello/Bass), St. (String), Lph. (Lipaphone), Wi. (Wind), Euph. (Euphonium), B♭ Tpt. (B♭ Trumpet), Br. (Brass), Br. (Brass), V. Hn. (V. Horn), D. Set (Drum Set), Timp. (Timpani), and Hrp. (Harp). The tempo is marked as 118. The first four staves (Cb., St., Lph., Wi.) have active musical notation, including note heads, stems, and rests. The Lph. and Wi. staves feature a specific articulation mark '3' under several notes. The remaining six staves (Euph., B♭ Tpt., Br., Br., V. Hn., D. Set) are mostly blank, with only a few short horizontal dashes indicating sustained notes or rests. The Timp. staff shows a continuous series of eighth-note strokes. The Hrp. staff also has a single short horizontal dash.

119

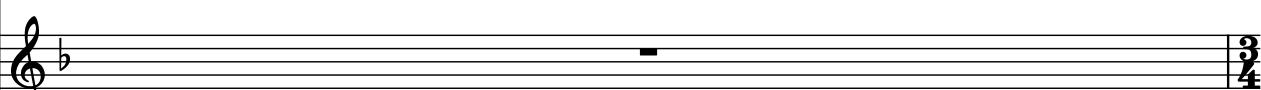
Cb. 

St. 

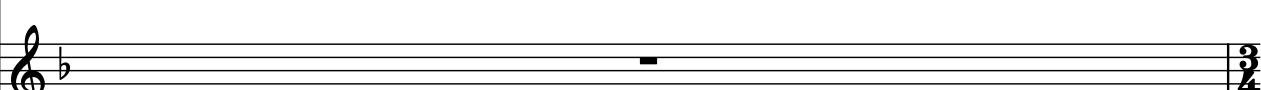
Lph. 

Wi. 

Euph. 

B♭ Tpt. 

Br. 

Br. 

V. Hn. 

D. Set 

Tim. 

Hrp. 

120 ♩ = 190

Cb.

St.

Lph.

Wi.

Euph.

B♭ Tpt.

Br.

Br.

V. Hn.

D. Set

Tim.

Hrp.

This musical score page contains ten staves of music for an orchestra and percussion. The instruments listed from top to bottom are: Cello (Cb.), String Bass (St.), Bassoon (Lph.), Trombone (Wi.), Euphonium (Euph.), B-flat Trumpet (B♭ Tpt.), Trombones (Br.), Tuba (Br.), Trombone (V. Hn.), Double Bass (D. Set), and Timpani (Tim.). The key signature is one flat (F#). The time signature is 3/4. The tempo is marked as 120 BPM and ♩ = 190. The score includes various rhythmic patterns, such as eighth-note chords and sixteenth-note patterns, with some dynamics like forte and piano indicated. The bassoon part features a wavy line under a sixteenth-note pattern.

121

Musical score for orchestra and harp, page 73, measure 121. The score consists of ten staves:

- Cb.**: Bassoon, playing eighth notes.
- St.**: String bass, playing eighth-note chords.
- Lph.**: Bassoon, playing eighth notes.
- Wi.**: Oboe, playing sixteenth-note patterns.
- Euph.**: Bassoon, playing eighth-note chords.
- B♭ Tpt.**: Trumpet in B-flat, playing a dash.
- Br.**: Trombone, playing eighth-note chords.
- Br.**: Trombone, playing a dash.
- V. Hn.**: Bassoon, playing a dash.
- D. Set.**: Double bass, playing eighth notes.
- Tim.**: Timpani, playing eighth notes.
- Hrp.**: Harp, playing sixteenth-note patterns. A bracket under the harp's first two measures is labeled "3". Another bracket under the harp's last two measures is labeled "3".

Cb.

St.

Lph.

Wi.

Euph.

B♭ Tpt.

Br.

Br.

V. Hn.

D. Set

Tim.

Hrp.

This musical score page contains ten staves of music. The instruments represented are: Cb. (Cello), St. (String), Lph. (Linet), Wi. (Woodwind), Euph. (Euphonium), B♭ Tpt. (B-flat Trumpet), Br. (Brass), Br. (Brass), V. Hn. (V. Horn), D. Set (Drum Set), Tim. (Timpani), and Hrp. (Harp). The music consists of measures with various note heads and rests. The tempo is marked as 122 BPM. The key signature is indicated by a single flat symbol (F#) at the beginning of each staff.

123

Musical score for orchestra, page 75, measure 123:

- Cb.**: Sustained note followed by a fermata.
- St.**: Sixteenth-note chords.
- Lph.**: Sustained note followed by a fermata.
- Wi.**: Sixteenth-note patterns.
- Euph.**: Sixteenth-note chords.
- B♭ Tpt.**: Rests.
- Br.**: Sixteenth-note chords.
- Br.**: Rests.
- V. Hn.**: Sixteenth-note patterns.
- D. Set.**: Eighth-note patterns.
- Timp.**: Eighth-note patterns.
- Hrp.**: Sixteenth-note patterns with a 3 measure repeat sign.

125

Musical score for orchestra, page 76, measure 125. The score consists of ten staves:

- Cb.**: Bassoon, playing eighth-note pairs.
- St.**: String bass, playing eighth-note pairs.
- Lph.**: Bassoon, playing eighth-note pairs.
- Wi.**: Oboe, playing sixteenth-note patterns.
- Euph.**: Bassoon, playing eighth-note pairs.
- B♭ Tpt.**: Trumpet in B-flat, playing eighth-note pairs.
- Br.**: Trombone, playing eighth-note pairs.
- Br.**: Trombone, playing eighth-note pairs.
- V. Hn.**: Bassoon, playing eighth-note pairs.
- D. Set.**: Double bass, playing eighth-note pairs.
- Tim.**: Timpani, playing eighth-note pairs.
- Hrp.**: Harp, playing sixteenth-note patterns.

The harp part includes a dynamic marking $\downarrow 3$.

127

Musical score page 77, system 127. The score includes parts for Cb., St., Lph., Wi., Euph., B♭ Tpt., Br., V. Hn., D. Set., Timp., and Hrp. The page shows a series of measures with various musical markings like slurs, dots, and rests.

The instruments and their parts are:

- Cb.: Bassoon
- St.: String
- Lph.: Bassoon
- Wi.: Woodwind
- Euph.: Euphonium
- B♭ Tpt.: Bass Trombone
- Br.: Bassoon
- Br.: Bassoon
- V. Hn.: Bassoon
- D. Set.: Double Bass
- Timp.: Timpani
- Hrp.: Harp

The score consists of ten staves of music. The first staff (Cb.) has a bass clef and a key signature of one flat. The second staff (St.) has a treble clef and a key signature of one flat. The third staff (Lph.) has a bass clef and a key signature of one flat. The fourth staff (Wi.) has a treble clef and a key signature of one flat. The fifth staff (Euph.) has a bass clef and a key signature of one flat. The sixth staff (B♭ Tpt.) has a treble clef and a key signature of one flat. The seventh staff (Br.) has a treble clef and a key signature of one flat. The eighth staff (Br.) has a treble clef and a key signature of one flat. The ninth staff (V. Hn.) has a treble clef and a key signature of one flat. The tenth staff (D. Set.) has a bass clef and a key signature of one flat. The eleventh staff (Timp.) has a bass clef and a key signature of one flat. The twelfth staff (Hrp.) has a treble clef and a key signature of one flat.

129

Musical score for orchestra and band, page 78, measure 129. The score includes parts for Cb., St., Lph., Wi., Euph., B♭ Tpt., Br., Br., V. Hn., D. Set., Timp., and Hrp. The score shows various rhythmic patterns and dynamics, including sustained notes, sixteenth-note chords, and eighth-note patterns.

The instruments and their parts are:

- Cb.: Bassoon
- St.: String section
- Lph.: Bassoon
- Wi.: Woodwind section
- Euph.: Bassoon
- B♭ Tpt.: Bassoon
- Br.: Brass section
- Br.: Brass section
- V. Hn.: Bassoon
- D. Set.: Double bass section
- Timp.: Timpani
- Hrp.: Harp

The score shows various rhythmic patterns and dynamics, including sustained notes, sixteenth-note chords, and eighth-note patterns.

131

Musical score for orchestra, page 79, measure 131. The score consists of ten staves:

- Cb.**: Bassoon, playing sustained notes.
- St.**: String bass, playing eighth-note chords.
- Lph.**: Bassoon, playing eighth-note chords.
- Wi.**: Oboe, playing eighth-note patterns.
- Euph.**: Bassoon, playing eighth-note chords.
- B♭ Tpt.**: Trumpet, playing eighth-note chords.
- Br.**: Trombone, playing eighth-note chords.
- Br.**: Trombone, playing eighth-note chords.
- V. Hn.**: Clarinet, playing eighth-note patterns.
- D. Set.**: Double bass, playing eighth-note patterns.
- Timp.**: Timpani, playing eighth-note patterns.
- Hrp.**: Harp, playing sixteenth-note patterns. A bracket labeled "3" indicates a triplet grouping.

133

Musical score for orchestra, page 80, measure 133:

- Cb.**: Sustained note on the first line.
- St.**: Chords on the first line.
- Lph.**: Sustained note on the first line.
- Wi.**: Sixteenth-note patterns on the first line.
- Euph.**: Chords on the first line.
- B♭ Tpt.**: Rests followed by eighth-note patterns.
- Br.**: Rests followed by eighth-note patterns.
- Br.**: Rests.
- V. Hn.**: Eight-note patterns on the first line.
- D. Set.**: Sixteenth-note patterns on the first line.
- Timp.**: Eighth-note patterns on the first line.
- Hrp.**: Rests.

137

Musical score for orchestra, page 81, measure 137. The score consists of ten staves:

- Cb. (Cello) plays eighth-note pairs.
- St. (String Bass) plays eighth-note pairs.
- Lph. (Low Flute) plays eighth-note pairs.
- Wi. (Woodwind) plays eighth-note pairs.
- Euph. (Euphonium) holds a long note with a grace note.
- B♭ Tpt. (B-flat Trumpet) plays eighth-note pairs.
- Br. (Bassoon) plays eighth-note pairs.
- Br. (Bassoon) rests.
- V. Hn. (Viola) plays eighth-note pairs.
- D. Set. (Drum Set) plays eighth-note pairs.
- Tim. (Timpani) plays eighth-note pairs.
- Hrp. (Harpsichord) rests.

The time signature is 4/4 throughout the score.

139 $\text{♩} = 120$

Cb.

St.

Lph.

Wi.

Euph.

B♭ Tpt.

Br.

Br.

V. Hn.

D. Set

Tim.

Hrp.

3

3

3

7

7

7

7

140

Cb.

St.

Lph.

Wi.

Euph.

B♭ Tpt.

Br.

Br.

V. Hn.

D. Set.

Timp.

Hrp.

141

 $\text{♩} = 124$

Musical score for orchestra and band, page 84, measures 141-142. The score includes parts for Cb., St., Lph., Wi., Euph., B♭ Tpt., Br., Br., V. Hn., D. Set., Timp., and Hrp. The tempo is indicated as $\text{♩} = 124$. Measure 141 starts with a sustained note from Cb. and St. followed by eighth-note patterns from Lph., Wi., Euph., B♭ Tpt., and Br. The score features various dynamics and rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 142 continues with similar patterns, with Br. and Br. having sustained notes. The score concludes with a dynamic instruction f .

Cb.

St.

Lph.

Wi.

Euph.

B \flat Tpt.

Br.

Br.

V. Hn.

D. Set.

Timp.

Hrp.

143

Musical score page 143 featuring ten staves of music for various instruments:

- Cb. (Cello) - Bass clef, 4/4 time, key signature of B-flat.
- St. (String) - Treble clef, 3/4 time, key signature of B-flat. Measures 1-2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.
- Lph. (Lipaphone) - Treble clef, 3/4 time, key signature of B-flat. Measures 1-2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.
- Wi. (Wind instrument) - Treble clef, 3/4 time, key signature of B-flat. Measures 1-2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.
- Euph. (Euphonium) - Bass clef, 3/4 time, key signature of B-flat. Measures 1-2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.
- B♭ Tpt. (B-flat Trumpet) - Treble clef, 3/4 time, key signature of B-flat. Measures 1-2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.
- Br. (Brass instrument) - Treble clef, 3/4 time, key signature of B-flat. Measures 1-2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.
- Br. (Brass instrument) - Treble clef, 3/4 time, key signature of B-flat. Measures 1-2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.
- V. Hn. (Vibraphone) - Treble clef, 3/4 time, key signature of B-flat. Measures 1-2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.
- D. Set (Drum set) - Measures 1-2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.
- Tim. (Timpani) - Bass clef, 3/4 time, key signature of B-flat. Measures 1-2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.
- Hrp. (Harp) - Treble clef, 3/4 time, key signature of B-flat. Measures 1-2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.

Measure numbers 3 and 7 are indicated by brackets under the staves of the String, Wind instrument, Euphonium, Brass instrument, Vibraphone, Drum set, Timpani, and Harp.

Musical score for orchestra and band, page 86, measures 144-145. The score includes parts for Cb., St., Lph., Wi., Euph., B♭ Tpt., Br., Br., V. Hn., D. Set., Timp., and Hrp.

Cb. (Cello): Playing eighth-note patterns.

St. (String Bass): Playing eighth-note chords. Measure 144: 3 eighth-note chords. Measure 145: 3 eighth-note chords.

Lph. (Low Flute): Playing eighth-note patterns.

Wi. (Woodwind): Playing eighth-note patterns. Measure 144: 3 eighth-note groups. Measure 145: 3 eighth-note groups.

Euph. (Euphonium): Playing eighth-note chords. Measure 144: 3 eighth-note chords. Measure 145: 3 eighth-note chords.

B♭ Tpt. (B-flat Trumpet): Playing eighth-note patterns.

Br. (Bassoon): Playing eighth-note chords. Measure 145: 3 eighth-note chords.

Br. (Bassoon): Playing eighth-note patterns.

V. Hn. (Viola): Playing eighth-note chords. Measure 145: 3 eighth-note chords.

D. Set. (Double Bass): Playing eighth-note patterns.

Timp. (Timpani): Playing eighth-note patterns. Measure 144: 3 eighth-note groups. Measure 145: 3 eighth-note groups.

Hrp. (Harp): Playing eighth-note patterns. Measure 144: 3 eighth-note groups. Measure 145: 7 eighth-note groups. A bracket under the harp's eighth-note groups in measure 145 spans 9 groups.