

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

Detailed description: This is a musical score for page 2. It features eight staves. The first two staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of one flat (Bb). The first staff contains a complex, fast-paced melodic line with many beamed notes. The second staff has a few scattered notes. The remaining six staves (Bass Guitar, Vcs., and D. Set) are in bass clef with a key signature of one flat. They contain rests and short horizontal lines, indicating that these instruments are mostly silent or playing a simple rhythmic pattern. The score is divided into two measures by a vertical bar line.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

Detailed description: This musical score page contains measures 9 through 12. It features seven staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of one flat (B-flat). The fifth and sixth staves are for Bass Guitar (B. Guit.) in bass clef with a key signature of one flat. The seventh staff is for Double Bass (D. Set) in bass clef. Measure 9: The top El. Guit. staff has a melodic line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second El. Guit. staff is silent. The third El. Guit. staff has a rhythmic accompaniment of eighth notes in pairs: B-flat, A, G, F, E, D, C, B-flat. The B. Guit. staff has a melodic line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second B. Guit. staff is silent. The Vcs. staff is silent. The D. Set staff has a melodic line of quarter notes: B-flat, A, G, F, E, D, C, B-flat, with an 'x' above the first note. Measure 10: The top El. Guit. staff has a melodic line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second El. Guit. staff is silent. The third El. Guit. staff has a rhythmic accompaniment of eighth notes in pairs: B-flat, A, G, F, E, D, C, B-flat. The B. Guit. staff has a melodic line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second B. Guit. staff is silent. The Vcs. staff is silent. The D. Set staff has a melodic line of quarter notes: B-flat, A, G, F, E, D, C, B-flat, with an 'x' above the first note. Measure 11: The top El. Guit. staff has a melodic line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second El. Guit. staff is silent. The third El. Guit. staff has a rhythmic accompaniment of eighth notes in pairs: B-flat, A, G, F, E, D, C, B-flat. The B. Guit. staff has a melodic line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second B. Guit. staff is silent. The Vcs. staff is silent. The D. Set staff has a melodic line of quarter notes: B-flat, A, G, F, E, D, C, B-flat, with an 'x' above the first note. Measure 12: The top El. Guit. staff has a melodic line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second El. Guit. staff is silent. The third El. Guit. staff has a rhythmic accompaniment of eighth notes in pairs: B-flat, A, G, F, E, D, C, B-flat. The B. Guit. staff has a melodic line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second B. Guit. staff is silent. The Vcs. staff is silent. The D. Set staff has a melodic line of quarter notes: B-flat, A, G, F, E, D, C, B-flat, with an 'x' above the first note.

10

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vcs.

D. Set

Detailed description: This musical score page contains measures 10 through 13. It features seven staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one flat. The fifth and sixth staves are for Bass Guitars (B. Guit.), each with a bass clef and a key signature of one flat. The seventh staff is for a Viola (Vcs.) with a bass clef and a key signature of one flat. The eighth staff is for a Drum Set (D. Set) with a double bar line on the left. The notation includes eighth notes, chords, and rests. A '8' is written below the first four guitar staves, likely indicating an octave shift. The drum set part shows a rhythmic pattern with 'x' marks above the notes, possibly indicating cymbal hits.

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

12

The musical score for page 9, measures 12-15, is arranged in a system of eight staves. The key signature is one flat (Bb) and the time signature is 8/8. The parts are as follows:

- El. Guit. (Staff 1):** Treble clef, playing a melodic line with eighth notes. Measure 12 starts with a whole rest, followed by eighth notes in measures 13, 14, and 15.
- El. Guit. (Staff 2):** Treble clef, playing a whole rest in measure 12 and a whole note in measure 13.
- El. Guit. (Staff 3):** Treble clef, playing a rhythmic accompaniment of eighth notes in pairs, with some chords in measure 12 and eighth notes in measures 13, 14, and 15.
- El. Guit. (Staff 4):** Treble clef, playing a whole rest in measure 12 and a whole note in measure 13.
- B. Guit. (Staff 5):** Bass clef, playing a melodic line with eighth notes in pairs, with a whole note in measure 13 and a half note in measure 14.
- B. Guit. (Staff 6):** Bass clef, playing a whole rest in measure 12 and a whole note in measure 13.
- Vcs. (Staff 7):** Bass clef, playing a whole rest in measure 12 and a whole note in measure 13.
- D. Set (Staff 8):** Double bass clef, playing a complex rhythmic pattern with eighth notes and rests, including 'x' marks above the staff in measures 12, 13, 14, and 15.

13

The musical score for page 10, starting at measure 13, is arranged in a system of eight staves. The first four staves are for Electric Guitar (El. Guit.), the fifth and sixth for Bass Guitar (B. Guit.), the seventh for Violoncello (Vcs.), and the eighth for Double Bass (D. Set). The key signature is one flat (B-flat), and the time signature is 8/8. The first El. Guit. staff features a melodic line with eighth notes and a dynamic marking of *8*. The second El. Guit. staff is mostly empty with a few notes. The third El. Guit. staff plays a complex, rhythmic accompaniment of chords. The fourth El. Guit. staff is mostly empty. The B. Guit. staff plays a steady eighth-note bass line. The Vcs. staff is mostly empty. The D. Set staff features a complex rhythmic pattern with a dynamic marking of *8* and a series of 'x' marks above the staff.

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

Detailed description: This musical score page contains measures 14 through 17. It features seven staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef, with a key signature of one flat and a common time signature. The fifth and sixth staves are for Bass Guitar (B. Guit.) in bass clef, with the same key signature and time signature. The seventh staff is for Double Bass (D. Set) in bass clef, with a common time signature. The Electric Guitar parts include melodic lines and chords, while the Bass Guitar and Double Bass parts provide a rhythmic accompaniment. The Double Bass part includes a drum set notation with 'x' marks above the notes.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

Detailed description: This musical score page contains measures 15 through 18. It features seven staves. The first four staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of one flat (Bb). The fifth and sixth staves are for Bass Guitars (B. Guit.) in bass clef with a key signature of one flat (Bb). The seventh staff is for Drums (D. Set) in a standard drum set notation. The first staff (top) shows a melodic line with eighth notes and a triplet. The second and fourth staves are mostly empty, with a few notes in the first measure. The third staff shows a dense texture of chords, primarily triads and dyads. The fifth staff shows a rhythmic bass line with eighth notes. The sixth staff is mostly empty. The seventh staff shows a complex drum pattern with various rhythms and accents. The measure numbers 15, 16, 17, and 18 are indicated at the top of the first staff.

16

The musical score for page 13, starting at measure 16, is arranged in a system of eight staves. The key signature is one flat (B-flat), and the time signature is 8/8. The parts are as follows:

- El. Guit. (Staff 1):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- El. Guit. (Staff 2):** Treble clef, containing a whole rest.
- El. Guit. (Staff 3):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- El. Guit. (Staff 4):** Treble clef, containing a whole rest.
- B. Guit. (Staff 5):** Bass clef, playing a melodic line with eighth notes and quarter notes.
- B. Guit. (Staff 6):** Bass clef, containing a whole rest.
- Vcs. (Staff 7):** Bass clef, containing a whole rest.
- D. Set (Staff 8):** Percussion clef, playing a complex rhythmic pattern with various accents and rests.

17

The musical score consists of eight staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Bass Guitars (B. Guit.), the seventh for Viola (Vcs.), and the eighth for Drum Set (D. Set). The key signature has one flat (B-flat), and the time signature is 8/8. The first staff (El. Guit.) has a treble clef and a 'g' marking below the staff. It contains a melodic line with eighth notes and a triplet of eighth notes. The second staff (El. Guit.) is empty. The third staff (El. Guit.) has a treble clef and a 'g' marking below the staff, containing a dense chordal texture of eighth notes. The fourth staff (El. Guit.) is empty. The fifth staff (B. Guit.) has a bass clef and contains a steady eighth-note bass line. The sixth staff (B. Guit.) is empty. The seventh staff (Vcs.) has a bass clef and contains a steady eighth-note bass line. The eighth staff (D. Set) has a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above the staff indicating cymbal hits.

18

The musical score consists of eight staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Bass Guitars (B. Guit.), the seventh for Vocals (Vcs.), and the eighth for a Drum Set (D. Set). The key signature has one flat (Bb) and the time signature is 8/8. The first staff (El. Guit.) has a treble clef and a sharp sign on the first line. It contains a melodic line with eighth notes and a final quarter note. The second staff (El. Guit.) is empty. The third staff (El. Guit.) has a treble clef and contains a series of chords. The fourth staff (El. Guit.) is empty. The fifth staff (B. Guit.) has a bass clef and contains a melodic line with eighth notes. The sixth staff (B. Guit.) is empty. The seventh staff (Vcs.) is empty. The eighth staff (D. Set) has a drum set symbol and contains a rhythmic pattern with 'x' marks on the snare line and eighth notes on the bass drum line.

19

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

B. Guit. 8

Vcs. 8

D. Set 8

Detailed description: This musical score page contains measures 19 through 22. It features seven staves. The first four staves are for Electric Guitar (El. Guit.), each with a treble clef and a key signature of one flat (B-flat). The fifth and sixth staves are for Bass Guitar (B. Guit.), each with a bass clef and a key signature of one flat. The seventh staff is for Drums (D. Set), with a drum set icon and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests. The Electric Guitar parts feature melodic lines and chordal textures. The Bass Guitar parts provide a steady rhythmic accompaniment. The Drums part shows a consistent drum pattern with 'x' marks indicating cymbal hits.

20

The musical score for page 17, starting at measure 20, is arranged in a system of eight staves. The key signature is one flat (B-flat), and the time signature is 8/8. The parts are as follows:

- El. Guit. (Staff 1):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- El. Guit. (Staff 2):** Treble clef, mostly silent with a few rests.
- El. Guit. (Staff 3):** Treble clef, playing a rhythmic accompaniment of chords and eighth notes.
- El. Guit. (Staff 4):** Treble clef, mostly silent with a few rests.
- B. Guit. (Staff 5):** Bass clef, playing a melodic line with eighth notes and quarter notes.
- B. Guit. (Staff 6):** Bass clef, mostly silent with a few rests.
- Vcs. (Staff 7):** Bass clef, mostly silent with a few rests.
- D. Set (Staff 8):** Double bass clef, playing a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

21

The musical score for page 18, starting at measure 21, is arranged in a system of eight staves. The key signature is one flat (B-flat), and the time signature is 8/8. The parts are as follows:

- El. Guit. (Staff 1):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- El. Guit. (Staff 2):** Treble clef, containing a whole rest.
- El. Guit. (Staff 3):** Treble clef, playing a rhythmic accompaniment of eighth-note chords.
- El. Guit. (Staff 4):** Treble clef, containing a whole rest.
- B. Guit. (Staff 5):** Bass clef, playing a melodic line with eighth notes.
- B. Guit. (Staff 6):** Bass clef, containing a whole rest.
- Vcs. (Staff 7):** Bass clef, containing a whole rest.
- D. Set (Staff 8):** Bass clef, playing a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

22

The musical score for page 19, starting at measure 22, is arranged in a system of eight staves. The key signature is one flat (B-flat), and the time signature is 8/8. The parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time. Features a melodic line with eighth notes and a sharp sign at the beginning.
- El. Guit. (Staff 2):** Treble clef, 8/8 time. Contains a whole rest.
- El. Guit. (Staff 3):** Treble clef, 8/8 time. Features a rhythmic accompaniment of eighth notes in a chordal texture.
- El. Guit. (Staff 4):** Treble clef, 8/8 time. Contains a whole rest.
- B. Guit. (Staff 5):** Bass clef, 8/8 time. Features a melodic line with eighth notes.
- B. Guit. (Staff 6):** Bass clef, 8/8 time. Contains a whole rest.
- Vcs. (Staff 7):** Bass clef, 8/8 time. Contains a whole rest.
- D. Set (Staff 8):** Bass clef, 8/8 time. Features a rhythmic accompaniment with eighth notes and 'x' marks above the staff.

23

The musical score for page 20, starting at measure 23, is arranged in a system of eight staves. The key signature is one flat (B-flat), and the time signature is 8/8. The parts are as follows:

- El. Guit. (Staff 1):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- El. Guit. (Staff 2):** Treble clef, containing a whole rest.
- El. Guit. (Staff 3):** Treble clef, playing a rhythmic accompaniment of eighth-note chords.
- El. Guit. (Staff 4):** Treble clef, containing a whole rest.
- B. Guit. (Staff 5):** Bass clef, playing a melodic line with eighth notes and quarter notes.
- B. Guit. (Staff 6):** Bass clef, containing a whole rest.
- Vcs. (Staff 7):** Bass clef, containing a whole rest.
- D. Set (Staff 8):** Double bass clef, playing a complex rhythmic pattern with eighth notes and rests, indicated by 'x' marks above the staff.

♩ = 185

24

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vcs.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

29 ♩ = 180

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

31

The musical score for page 31 consists of eight staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with eighth-note patterns and a key signature of one flat. The second and third staves are also for Electric Guitar (El. Guit.) in treble clef, both containing rests. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, also containing rests. The fifth staff is for Bass Guitar (B. Guit.) in bass clef, starting with a quarter note followed by rests. The sixth staff is for Bass Guitar (B. Guit.) in bass clef, containing rests. The seventh staff is for Violoncello (Vcs.) in bass clef, containing rests. The eighth staff is for Double Bass (D. Set) in bass clef, starting with a quarter note and a dynamic marking of *mf*, followed by rests.

33

The musical score for page 26, rehearsal mark 33, is arranged in a system of eight staves. The top four staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), the seventh for Violoncello (Vcs.), and the eighth for Double Bass (D. Set). The key signature is one flat (B-flat), and the time signature is 8/8. The Electric Guitar part features a melodic line with a tremolo effect, while the other instruments provide harmonic support with sustained notes and rhythmic patterns.

34

The musical score consists of eight staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Bass Guitars (B. Guit.), the sixth is for Vocals (Vcs.), and the seventh is for Drums (D. Set). The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 34 shows the Electric Guitars playing a continuous eighth-note pattern. The Bass Guitars play a simple bass line. The Vocals and Drums have rests. Measure 35 shows the Electric Guitars continuing their pattern, while the Bass Guitars, Vocals, and Drums have rests. Measure 36 shows the Electric Guitars continuing their pattern, while the Bass Guitars, Vocals, and Drums have rests. Measure 37 shows the Electric Guitars continuing their pattern, while the Bass Guitars, Vocals, and Drums have rests.

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

36

El. Guit. *8*

El. Guit. *8*

El. Guit. *8*

El. Guit. *8*

B. Guit.

B. Guit.

Vcs.

D. Set

37

The musical score for page 30, measures 37-40, is arranged in a system of eight staves. The top four staves are for Electric Guitar (El. Guit.) and the bottom four are for Bass Guitar (B. Guit.), Violoncello (Vcs.), and Double Bass (D. Set). The key signature is one flat (B-flat) and the time signature is 8/8. The Electric Guitar parts (staves 1 and 3) play a melodic line of eighth notes, while the other guitar parts (staves 2 and 4) are silent. The Bass Guitar (staff 5) plays a steady eighth-note bass line. The Violoncello (staff 6) and Double Bass (staff 7) parts are silent. The Double Bass part (staff 8) features a complex rhythmic pattern of eighth notes with accents marked by 'x' symbols.

38

The musical score for measures 38-41 consists of eight staves. The top four staves are for Electric Guitars (El. Guit.), and the bottom three are for Bass Guitars (B. Guit.), Vocals (Vcs.), and a Drum Set (D. Set). The key signature has one flat (B-flat), and the time signature is 8/8. The Electric Guitars play a melodic line of eighth notes in the upper register, while the Bass Guitars play a corresponding eighth-note line in the lower register. The Drum Set part features a complex, multi-layered pattern of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic accents or techniques. The Vocals staff contains a single measure with a whole rest, indicating no vocal entry in this section.

39

The musical score for page 32, rehearsal mark 39, consists of eight staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), the seventh for Violoncello (Vcs.), and the eighth for Double Bass (D. Set). The key signature is one flat (B-flat), and the time signature is 8/8. The Electric Guitar parts feature a melodic line of eighth notes in the first and third staves, while the second and fourth staves are mostly silent with a few rests. The Bass Guitar parts play a steady eighth-note accompaniment in the first and third staves. The Violoncello part is silent. The Double Bass part features a complex rhythmic pattern of eighth notes with some rests, indicated by 'x' marks above the notes.

40

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vcs.

D. Set

Detailed description: This musical score page contains measures 40 through 43. It features eight staves. The first four staves are for Electric Guitars (El. Guit.), with the first and third staves containing melodic lines and the second and fourth staves being silent. The fifth and sixth staves are for Bass Guitars (B. Guit.), with the fifth staff containing a melodic line and the sixth staff being silent. The seventh staff is for Viola (Vcs.), which is silent. The eighth staff is for Drums (D. Set), showing a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats of each measure, marked with asterisks (*). The music is in a key with one flat (B-flat) and a common time signature.

41

The musical score for page 34, measure 41, is arranged in a system of eight staves. The top four staves are for Electric Guitar (El. Guit.) and the bottom four are for Bass Guitar (B. Guit.), Violoncello (Vcs.), and Double Bass (D. Set). The key signature is one flat (B-flat) and the time signature is 8/8. The El. Guit. parts (staves 1, 2, 3, 4) feature a melodic line of eighth notes in the first and third staves, while the second and fourth staves are mostly silent with a few rests. The B. Guit. part (staff 5) plays a steady eighth-note bass line. The Vcs. part (staff 6) is silent. The D. Set part (staff 7) features a complex rhythmic pattern of eighth notes with accents, indicated by 'x' marks above the notes.

42

El. Guit. (8) Treble clef, key signature of one flat. Part 1: Four measures of eighth-note chords. Part 2: Rest.

El. Guit. (8) Treble clef, key signature of one flat. Part 1: Four measures of eighth-note chords. Part 2: Rest.

B. Guit. Bass clef, key signature of one flat. Part 1: Four measures of eighth-note chords. Part 2: Rest.

Vcs. Bass clef, key signature of one flat. Part 1: Four measures of eighth-note chords. Part 2: Rest.

D. Set Drum set notation with four measures of a rhythmic pattern.

43

The musical score for page 36, measure 43, is arranged in a system of eight staves. The top four staves are for Electric Guitar (El. Guit.) and the bottom four are for Bass Guitar (B. Guit.), Violoncello (Vcs.), and Double Bass (D. Set). The key signature is one flat (Bb) and the time signature is 8/8. The El. Guit. parts (staves 1, 2, 3, 4) feature a melodic line of eighth notes in the first and third staves, while the second and fourth staves are mostly silent with a few rests. The B. Guit. part (staff 5) plays a steady eighth-note bass line. The Vcs. part (staff 6) is silent. The D. Set part (staff 7) features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes.

44

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vcs.

D. Set

Detailed description: This musical score page contains measures 44 through 47. It features eight staves. The top four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one flat. The fifth and sixth staves are for Bass Guitars (B. Guit.), each with a bass clef and a key signature of one flat. The seventh staff is for Vocals (Vcs.) with a bass clef and a key signature of one flat. The eighth staff is for Drums (D. Set) with a drum set icon. The notation includes eighth notes, quarter notes, and eighth rests. There are also asterisks and slash marks above the drum staff. The page number '44' is at the top left, and '37' is at the top right.

45 $\text{♩} = 170$

The musical score for page 38, measures 45-48, is arranged in a system of eight staves. The key signature is one flat (B-flat), and the tempo is marked as quarter note = 170. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8va. Melodic line with eighth notes and a half note.
- El. Guit. (Staff 2):** Treble clef, 8va. Rest.
- El. Guit. (Staff 3):** Treble clef, 8va. Chordal accompaniment with eighth notes.
- El. Guit. (Staff 4):** Treble clef, 8va. Rest.
- B. Guit. (Staff 5):** Bass clef. Melodic line with eighth notes.
- B. Guit. (Staff 6):** Bass clef. Rest.
- Vcs. (Staff 7):** Bass clef. Rest.
- D. Set (Staff 8):** Bass clef. Percussive accompaniment with eighth notes and accents.

46

El. Guit. (4 staves)
B. Guit. (2 staves)
Vcs. (1 staff)
D. Set (1 staff)

The score is for measures 46-49. It features four staves for Electric Guitar (El. Guit.), two for Bass Guitar (B. Guit.), one for Double Bass (Vcs.), and one for Double Bass Drum Set (D. Set). The key signature has one flat (B-flat), and the time signature is 8/8. The first staff (El. Guit.) has a treble clef and a sharp sign before the first measure. The second and fourth staves (El. Guit.) have a treble clef and a flat sign. The third staff (El. Guit.) has a treble clef and a sharp sign. The fifth and sixth staves (B. Guit.) have a bass clef and a flat sign. The seventh staff (Vcs.) has a bass clef and a flat sign. The eighth staff (D. Set) has a double bar line symbol. The music consists of eighth notes and chords, with some measures containing rests.

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

Detailed description: This musical score page contains measures 47 through 50. It features seven staves. The first four staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of one flat (B-flat). The fifth and sixth staves are for Bass Guitars (B. Guit.) in bass clef with a key signature of one flat. The seventh staff is for Drums (D. Set) in a standard drum notation. The vocal line (Vcs.) is present but contains no notes. The electric guitar parts include melodic lines, a chordal accompaniment of eighth-note chords, and a lead line with a tremolo effect. The bass guitar part provides a steady eighth-note accompaniment. The drum part features a consistent pattern of eighth notes.

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

Detailed description: This page of a musical score covers measures 48 to 51. It features seven staves. The top four staves are for Electric Guitar (El. Guit.) in treble clef, and the next two are for Bass Guitar (B. Guit.) in bass clef. The bottom staff is for Drums (D. Set) in a standard drum notation. The key signature has one flat (B-flat), and the time signature is 8/8. In measure 48, the top El. Guit. staff has a melodic line of eighth notes. The second El. Guit. staff is silent. The third El. Guit. staff has a rhythmic accompaniment of eighth-note chords. The fourth El. Guit. staff is silent. The B. Guit. staff has a melodic line of eighth notes. The second B. Guit. staff is silent. The Vcs. staff is silent. The D. Set staff has a drum pattern with a snare drum on the first and third beats, and a cymbal on the second and fourth beats. In measure 49, the top El. Guit. staff continues its melodic line. The second El. Guit. staff is silent. The third El. Guit. staff continues its rhythmic accompaniment. The fourth El. Guit. staff is silent. The B. Guit. staff continues its melodic line. The second B. Guit. staff is silent. The Vcs. staff is silent. The D. Set staff continues its drum pattern. In measure 50, the top El. Guit. staff has a melodic line with a sharp sign above the eighth note. The second El. Guit. staff is silent. The third El. Guit. staff continues its rhythmic accompaniment. The fourth El. Guit. staff is silent. The B. Guit. staff continues its melodic line. The second B. Guit. staff is silent. The Vcs. staff is silent. The D. Set staff continues its drum pattern. In measure 51, the top El. Guit. staff has a melodic line. The second El. Guit. staff is silent. The third El. Guit. staff continues its rhythmic accompaniment. The fourth El. Guit. staff is silent. The B. Guit. staff continues its melodic line. The second B. Guit. staff is silent. The Vcs. staff is silent. The D. Set staff continues its drum pattern.

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

Detailed description: This musical score page contains measures 49 through 52. It features seven staves. The first four staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of one flat (B-flat). The fifth and sixth staves are for Bass Guitars (B. Guit.) in bass clef with a key signature of one flat. The seventh staff is for Violas (Vcs.) in bass clef with a key signature of one flat. The eighth staff is for the Drum Set (D. Set) in common time. The notation includes eighth notes, chords, and a complex drum pattern with various rhythmic values and accents.

50

The musical score for page 50 consists of eight staves. The first four staves are for Electric Guitars (El. Guit.), and the last four are for Bass Guitar (B. Guit.), Violoncello (Vcs.), and Double Bass (D. Set). The key signature has one flat (B-flat), and the time signature is 8/8. The first El. Guit. staff has a treble clef and a sharp sign on the first line. The B. Guit. and Vcs. staves have bass clefs. The D. Set staff has a double bar line at the beginning. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together in groups.

51

The musical score for page 44, starting at measure 51, is arranged in a multi-staff format. It includes parts for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Violoncello (Vcs.), and Double Bass (D. Set). The key signature is one flat (B-flat), and the time signature is 8/8. The Electric Guitar parts (staves 1, 2, 3, 4) feature a melodic line in the first staff and a rhythmic accompaniment of chords in the third staff. The Bass Guitar parts (staves 5, 6) and Violoncello part (staff 7) provide a steady bass line. The Double Bass part (staff 8) features a complex rhythmic pattern with a series of eighth notes and rests, marked with 'x' symbols above the notes.

52

The musical score for page 52 is arranged in a system of eight staves. The top four staves are for Electric Guitars (El. Guit.), and the bottom four are for Bass Guitars (B. Guit.), Violas (Vcs.), and Drums (D. Set). The key signature is one flat (B-flat), and the time signature is 4/4. The first staff (El. Guit.) features a melodic line with eighth-note patterns. The second and fourth staves (El. Guit.) are mostly silent, with a few notes. The third staff (El. Guit.) plays a rhythmic accompaniment of eighth-note chords. The fifth staff (B. Guit.) has a bass line with eighth-note patterns. The sixth staff (B. Guit.) is mostly silent. The seventh staff (Vcs.) is mostly silent. The eighth staff (D. Set) shows a drum pattern with asterisks indicating specific drum sounds.

53

The musical score for page 46, system 53, is arranged in eight staves. The first four staves are for Electric Guitar (El. Guit.), the fifth and sixth for Bass Guitar (B. Guit.), the seventh for Violoncello (Vcs.), and the eighth for Double Bass (D. Set). The key signature has one flat (B-flat), and the time signature is 8/8. The first El. Guit. staff contains a melodic line with eighth notes and a triplet. The second El. Guit. staff is mostly empty with a few notes. The third El. Guit. staff features a complex rhythmic pattern of chords. The fourth El. Guit. staff is mostly empty. The B. Guit. staff has a steady eighth-note bass line. The Vcs. staff is mostly empty. The D. Set staff shows a melodic line with accents and a complex rhythmic pattern of chords.

54

The musical score for page 54 consists of eight staves. The top four staves are for Electric Guitar (El. Guit.) and the bottom four are for Bass Guitar (B. Guit.). The score is in a key with one flat (B-flat) and a common time signature. The first staff (El. Guit.) features a melodic line with eighth notes and a final quarter note. The second and fourth staves (El. Guit.) are mostly empty, with a few notes in the second measure. The third staff (El. Guit.) contains a complex, multi-layered texture of chords and notes. The fifth staff (B. Guit.) has a melodic line with eighth notes. The sixth and seventh staves (B. Guit.) are mostly empty. The eighth staff (D. Set) shows a rhythmic pattern with 'x' marks above the notes, indicating a specific playing technique. The overall arrangement is a multi-layered instrumental piece.

55

The musical score for system 55 consists of eight staves. The first four staves are for Electric Guitar (El. Guit.) and the last four are for Bass Guitar (B. Guit.), Violoncello (Vcs.), and Double Bass (D. Set). The key signature is one flat (B-flat) and the time signature is 8/8. The first staff (El. Guit.) features a melodic line with eighth notes and quarter notes. The second and fourth staves (El. Guit.) are mostly empty, with a few notes in the second measure. The third staff (El. Guit.) plays a rhythmic accompaniment of eighth notes. The fifth staff (B. Guit.) plays a melodic line with eighth notes. The sixth and seventh staves (B. Guit. and Vcs.) are mostly empty. The eighth staff (D. Set) features a complex rhythmic pattern with eighth notes and rests.

56

The musical score for page 56 consists of eight staves. The top four staves are for Electric Guitar (El. Guit.) in treble clef, and the bottom three are for Bass Guitar (B. Guit.) and Double Bass (D. Set) in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first staff (El. Guit.) features a melodic line with eighth-note patterns. The second and fourth staves (El. Guit.) are mostly empty, with a few notes. The third staff (El. Guit.) plays a rhythmic accompaniment of eighth-note chords. The fifth staff (B. Guit.) has a melodic line with eighth notes. The sixth and seventh staves (B. Guit. and Vcs.) are mostly empty. The eighth staff (D. Set) shows a complex rhythmic pattern with many notes and rests, including some notes marked with an 'x'.

57

The musical score for page 50, starting at measure 57, is arranged in a system of eight staves. The key signature is one flat (B-flat), and the time signature is 8/8. The parts are as follows:

- El. Guit. (Staff 1):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- El. Guit. (Staff 2):** Treble clef, containing a whole rest.
- El. Guit. (Staff 3):** Treble clef, playing a rhythmic accompaniment of eighth-note chords.
- El. Guit. (Staff 4):** Treble clef, containing a whole rest.
- B. Guit. (Staff 5):** Bass clef, playing a melodic line with eighth notes.
- B. Guit. (Staff 6):** Bass clef, containing a whole rest.
- Vcs. (Staff 7):** Bass clef, containing a whole rest.
- D. Set (Staff 8):** Bass clef, playing a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

58

The musical score for page 51, starting at measure 58, is arranged in a system of eight staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), the seventh for Violoncello (Vcs.), and the eighth for Double Bass (D. Set). The key signature is one flat (B-flat), and the time signature is 8/8. The El. Guit. parts feature melodic lines with eighth notes and chords, while the B. Guit. and Vcs. parts provide a steady bass line. The D. Set part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique.

59

El. Guit. (4 staves)
B. Guit. (2 staves)
Vcs. (1 staff)
D. Set (1 staff)

The score is for measures 59-62. It features four staves for Electric Guitar (El. Guit.), two for Bass Guitar (B. Guit.), one for Double Bass (Vcs.), and one for Double Bass (D. Set). The key signature has one flat (B-flat). The first staff (El. Guit.) has a treble clef and a '9' below it, with a melodic line of eighth notes. The second staff (El. Guit.) has a treble clef and a '9' below it, with a whole rest. The third staff (El. Guit.) has a treble clef and a '9' below it, with a chordal accompaniment of eighth notes. The fourth staff (El. Guit.) has a treble clef and a '9' below it, with a whole rest. The fifth staff (B. Guit.) has a bass clef and a '9' below it, with a melodic line of eighth notes. The sixth staff (B. Guit.) has a bass clef and a '9' below it, with a whole rest. The seventh staff (Vcs.) has a bass clef and a '9' below it, with a whole rest. The eighth staff (D. Set) has a double bar line and a '9' below it, with a rhythmic pattern of eighth notes and rests.

60

The musical score for page 53, starting at measure 60, is arranged in a system of eight staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), and the last two for Violoncello (Vcs.) and Double Bass (D. Set). The key signature is one flat (B-flat), and the time signature is 8/8. The first El. Guit. staff features a melodic line with eighth notes and a triplet of eighth notes. The second El. Guit. staff is mostly silent with a few notes. The third El. Guit. staff plays a rhythmic accompaniment of eighth notes. The fourth El. Guit. staff is mostly silent. The first B. Guit. staff plays a bass line with eighth notes. The second B. Guit. staff is mostly silent. The Vcs. staff is mostly silent. The D. Set staff plays a rhythmic pattern with eighth notes and rests.

61

The musical score for system 61 consists of eight staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), the seventh for Violoncello (Vcs.), and the eighth for Double Bass (D. Set). The key signature has one flat (B-flat), and the time signature is 8/8. The El. Guit. and B. Guit. parts play a rhythmic pattern of eighth notes. The Vcs. part has a whole rest. The D. Set part has a complex rhythmic pattern with 'x' marks above the notes.

62

The musical score consists of eight staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), the seventh for Violas (Vcs.), and the eighth for Drums (D. Set). The key signature has one flat (B-flat), and the time signature is 8/8. The first two guitar staves play a rhythmic pattern of eighth notes in pairs, while the second and fourth guitar staves are silent. The bass guitars play a steady eighth-note line. The violas are silent. The drums play a complex pattern of eighth notes with accents.

63

The musical score for page 56, measure 63, is arranged in a system of eight staves. The top four staves are for Electric Guitar (El. Guit.) and the bottom four are for Bass Guitar (B. Guit.), Violoncello (Vcs.), and Double Bass (D. Set). The key signature is one flat (B-flat) and the time signature is 8/8. The El. Guit. parts (staves 1 and 3) play a rhythmic pattern of eighth notes in pairs, while the B. Guit. parts (staves 5 and 7) play a similar eighth-note pattern. The Vcs. part (staff 6) is silent, indicated by a bar line. The D. Set part (staff 8) features a complex rhythmic pattern with 'x' marks above the notes, likely representing a specific technique or articulation. The score is written in a standard musical notation style with treble and bass clefs.

64

The musical score consists of eight staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Bass Guitars (B. Guit.), the seventh for Violas (Vcs.), and the eighth for Drums (D. Set). The key signature has one flat (B-flat), and the time signature is 4/4. The first staff (El. Guit.) has a treble clef and a 'g' marking below the staff. The second and fourth staves (El. Guit.) are mostly empty with a few notes. The third and fifth staves (El. Guit.) have a treble clef and a 'g' marking below the staff. The sixth and seventh staves (B. Guit. and Vcs.) are mostly empty with a few notes. The eighth staff (D. Set) has a double bar line at the beginning and a 'H' marking below the staff. The drum part features a consistent pattern of eighth notes with asterisks above them, indicating accents.

65

The musical score consists of eight staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), the seventh for Vocals (Vcs.), and the eighth for Drums (D. Set). The key signature has one flat (B-flat), and the time signature is 8/8. The Electric Guitars play a complex, multi-layered texture with various chordal and melodic lines. The Bass Guitars play a steady, rhythmic accompaniment. The Vocals part is mostly silent, indicated by a bar line. The Drums play a complex, multi-layered texture with various rhythmic patterns.

66

The musical score consists of eight staves. The first four staves are for Electric Guitars (El. Guit.), and the last four are for Bass Guitar (B. Guit.), Violoncello (Vcs.), and Double Bass (D. Set). The key signature has one flat (B-flat), and the time signature is 8/8. The first two staves (El. Guit.) play a rhythmic pattern of eighth notes in pairs, with a 'g' marking below the first staff. The third and fourth staves (El. Guit.) play a similar pattern but with a 'g' marking below the first staff and a 'b' marking below the second staff. The fifth and sixth staves (B. Guit.) play a rhythmic pattern of eighth notes. The seventh staff (Vcs.) has a 'b' marking below the first staff. The eighth staff (D. Set) has a 'b' marking below the first staff and a 'g' marking below the second staff. The D. Set part features a complex rhythmic pattern with 'x' markings above the notes.

67

The musical score for page 60, measure 67, is arranged in a system of eight staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), and the last two for Double Bass (D. Set). The key signature is one flat (B-flat), and the time signature is 8/8. The Electric Guitar parts feature a complex, multi-layered texture with various rhythmic patterns and articulations. The Bass Guitar parts provide a steady, rhythmic accompaniment. The Double Bass part features a complex, multi-layered texture with various rhythmic patterns and articulations. The Violoncello part is currently silent, indicated by a whole rest.

68

The musical score for measures 68-71 is arranged in a system of eight staves. The top four staves are for Electric Guitars (El. Guit.), and the bottom four are for Bass Guitars (B. Guit.), Violas (Vcs.), and Drums (D. Set). The key signature is one flat (B-flat), and the time signature is 4/4. The first two guitar staves play a melodic line with eighth notes, while the other two guitar staves play a sustained chord. The bass line follows the guitar melody in the lower register. The violas play a sustained chord. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats of each measure.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

69

The musical score for page 62, rehearsal mark 69, consists of eight staves. The first four staves are for Electric Guitar (El. Guit.), and the last four are for Bass Guitar (B. Guit.), Violoncello (Vcs.), and Double Bass (D. Set). The key signature is one flat (B-flat), and the time signature is 8/8. The first staff (El. Guit.) features a complex rhythmic pattern of eighth notes with a '6' marking below the staff. The second and fourth staves (El. Guit.) are mostly empty, with a few notes in the first measure. The third and fifth staves (El. Guit.) feature a rhythmic pattern of eighth notes with a '6' marking below the staff. The sixth staff (B. Guit.) features a rhythmic pattern of eighth notes. The seventh staff (Vcs.) is mostly empty, with a few notes in the first measure. The eighth staff (D. Set) features a rhythmic pattern of eighth notes with 'x' markings above the staff.

70

The musical score consists of eight staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Bass Guitars (B. Guit.), the seventh for Violas (Vcs.), and the eighth for Drums (D. Set). The key signature has one flat (B-flat), and the time signature is 8/8. The first four staves (El. Guit. and B. Guit.) play a rhythmic pattern of eighth notes in pairs, with the electric guitars playing a higher register and the bass guitars a lower register. The fifth and sixth staves (B. Guit. and Vcs.) are mostly silent, indicated by a horizontal line with a bar. The eighth staff (D. Set) features a complex drum pattern with various rhythmic figures and rests, including a series of 'x' marks above the staff.

71

The musical score for page 64, starting at measure 71, is arranged in a system of eight staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), and the seventh for Violoncello (Vcs.). The eighth staff is for Double Bass (D. Set). The key signature is one flat (B-flat), and the time signature is 8/8. The El. Guit. parts feature a complex rhythmic pattern of eighth notes and chords. The B. Guit. and Vcs. parts are mostly silent, indicated by a horizontal bar with a small dash. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique or articulation.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

72

The musical score for measures 72-75 is arranged in a system of eight staves. The top four staves are for Electric Guitars (El. Guit.), and the bottom four are for Bass Guitar (B. Guit.), Violoncello (Vcs.), and Double Bass (D. Set). The key signature is one flat (B-flat), and the time signature is 4/4. The first two guitar staves play a melodic line with eighth notes, while the other two guitar staves play a sustained chord. The bass guitar and cello play a similar melodic line, and the double bass provides a rhythmic accompaniment with eighth notes and rests.

73

The musical score for page 66, measure 73, is arranged in a system of eight staves. The key signature is one flat (B-flat), and the time signature is 8/8. The parts are as follows:

- El. Guit. (Staff 1):** Treble clef, playing a series of eighth-note chords in a descending sequence.
- El. Guit. (Staff 2):** Treble clef, containing a whole rest.
- El. Guit. (Staff 3):** Treble clef, playing a series of eighth-note chords in a descending sequence.
- El. Guit. (Staff 4):** Treble clef, containing a whole rest.
- B. Guit. (Staff 5):** Bass clef, playing a series of eighth-note chords in a descending sequence.
- B. Guit. (Staff 6):** Bass clef, containing a whole rest.
- Vcs. (Staff 7):** Bass clef, containing a whole rest.
- D. Set (Staff 8):** Double bass clef, playing a series of eighth-note chords in a descending sequence, with 'x' marks above the notes indicating muted strings.

74

The musical score for measures 74-77 is arranged in eight staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), and the seventh for Violas (Vcs.). The eighth staff is for a Double Bass (D. Set). The key signature has one flat (B-flat), and the time signature is 8/8. The El. Guit. parts feature a rhythmic pattern of eighth notes in pairs, with some measures containing a whole note chord. The B. Guit. parts play a steady eighth-note bass line. The Vcs. part is mostly silent, with a few notes in the later measures. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols.

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

The musical score consists of eight staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), the seventh for Vocals (Vcs.), and the eighth for a Drum Set (D. Set). The score is in 4/4 time and the key signature has one flat (B-flat). The first four staves (El. Guit. 1-4) play a rhythmic pattern of eighth notes in pairs, with a dynamic marking of mf at the beginning. The fifth and sixth staves (B. Guit. 1-2) play a similar rhythmic pattern of eighth notes in pairs, also with a dynamic marking of mf . The seventh staff (Vcs.) contains a whole rest. The eighth staff (D. Set) shows a drum pattern with 'x' marks on the snare line and a series of eighth notes on the bass drum line.

♩ = 200

76

The musical score consists of eight staves. The top four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Bass Guitars (B. Guit.), the seventh for Vocals (Vcs.), and the eighth for Drums (D. Set). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 200. The score shows a complex arrangement with multiple guitar parts, a bass line, vocal lines, and a drum pattern. The first four measures (76-79) feature a driving guitar and bass line with a drum pattern of eighth notes. The fifth measure (80) is a full rest for all instruments. The sixth measure (81) features a vocal line with a melodic phrase. The seventh and eighth measures (82-83) continue the vocal line and guitar accompaniment.

80

The musical score for page 70, measures 80-83, is arranged in a system of seven staves. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes parts for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Violas (Vcs.), and Drums (D. Set).

- El. Guit. (Staff 1):** Treble clef. Measure 80: whole rest. Measure 81: two chords (F7 and C7) with a slur. Measure 82: eighth-note triplet (F, A, C) followed by eighth-note triplet (G, B, D). Measure 83: eighth-note triplet (F, A, C) followed by eighth-note triplet (G, B, D).
- El. Guit. (Staff 2):** Treble clef. Measure 80: whole rest. Measure 81: chords (F7 and C7) with a slur. Measure 82: whole rest. Measure 83: whole rest.
- El. Guit. (Staff 3):** Treble clef. Measure 80: whole rest. Measure 81: two chords (F7 and C7) with a slur. Measure 82: eighth-note triplet (F, A, C) followed by eighth-note triplet (G, B, D). Measure 83: eighth-note triplet (F, A, C) followed by eighth-note triplet (G, B, D).
- El. Guit. (Staff 4):** Treble clef. Measure 80: whole rest. Measure 81: chords (F7 and C7) with a slur. Measure 82: whole rest. Measure 83: whole rest.
- B. Guit. (Staff 5):** Bass clef. Measure 80: whole rest. Measure 81: whole rest. Measure 82: eighth-note triplet (F, A, C) followed by eighth-note triplet (G, B, D). Measure 83: eighth-note triplet (F, A, C) followed by eighth-note triplet (G, B, D).
- B. Guit. (Staff 6):** Bass clef. Measure 80: whole rest. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest.
- Vcs. (Staff 7):** Bass clef. Measure 80: chords (F7 and C7) with a slur. Measure 81: chords (F7 and C7) with a slur. Measure 82: chords (F7 and C7) with a slur. Measure 83: chords (F7 and C7) with a slur.
- D. Set (Staff 8):** Drum set notation. Measure 80: snare and bass drum. Measure 81: snare and bass drum. Measure 82: snare and bass drum. Measure 83: snare and bass drum.

♩ = 210

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

The musical score consists of eight staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef, the fifth and sixth for Bass Guitar (B. Guit.) in bass clef, the seventh for Double Bass (Vcs.) in bass clef, and the eighth for Double Bass (D. Set) in bass clef. The key signature is one flat (B-flat). Measure 86 features a complex guitar part with triplets and a bass line with triplets. Measure 87 shows a continuation of the guitar and bass parts. Measure 88 concludes the section with a final chord and a double bass line. The score includes various musical notations such as triplets, slurs, and dynamic markings.

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

92

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 3 3 3 3

B. Guit. 3

Vcs.

D. Set 3 3 3 3 3

Detailed description of the musical score: The score is for measures 92, 93, and 94. It features four staves for Electric Guitar (El. Guit.), one for Bass Guitar (B. Guit.), one for Violins (Vcs.), and one for Drum Set (D. Set). The key signature is one flat (B-flat). The time signature is 8/8. The Electric Guitar parts (staves 1, 3, and 4) play melodic lines with triplets and sixteenth notes. The Bass Guitar part (staff 5) plays a rhythmic pattern of eighth notes with triplets. The Violin part (staff 6) plays a sustained chord. The Drum Set part (staff 7) plays a complex rhythmic pattern with triplets and sixteenth notes.

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

Detailed description: This page of a musical score, numbered 95, features eight staves. The top four staves are for Electric Guitar (El. Guit.) in treble clef, and the next two are for Bass Guitar (B. Guit.) in bass clef. The sixth staff is for Vocals (Vcs.) in bass clef, showing sustained notes. The bottom staff is for Drums (D. Set) in a standard drum notation. The key signature has one flat (B-flat), and the time signature is 8/8. The score includes various musical notations such as triplets, slurs, and rests. The first staff of El. Guit. starts with a piano (p.) dynamic marking. The Drums staff shows a complex rhythmic pattern with triplets and accents.

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

The musical score for page 76, measures 98-101, is arranged in a system of seven staves. The key signature is one flat (B-flat). The score includes parts for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Violas (Vcs.), and Double Bass (D. Set). The score features various musical notations including triplets, slurs, and rests.

- El. Guit. (Staff 1):** Treble clef. Measure 98 starts with a triplet of eighth notes. Measures 99-101 contain more complex melodic lines with triplets and slurs.
- El. Guit. (Staff 2):** Treble clef. Measures 99-101 contain rests.
- El. Guit. (Staff 3):** Treble clef. Measures 98-101 contain chords and melodic lines with triplets.
- El. Guit. (Staff 4):** Treble clef. Measures 99-101 contain rests.
- B. Guit. (Staff 5):** Bass clef. Measures 98-101 contain a steady bass line with triplets.
- B. Guit. (Staff 6):** Bass clef. Measures 99-101 contain rests.
- Vcs. (Staff 7):** Bass clef. Measures 98-101 contain sustained chords with slurs.
- D. Set (Staff 8):** Bass clef. Measures 98-101 contain a rhythmic pattern with triplets and rests.

100

The musical score for page 77, measures 100-101, is arranged in a system of seven staves. The key signature is one flat (B-flat), and the time signature is 8/8. The parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time. Features a melodic line with triplets and slurs. Measure 100 starts with a triplet of eighth notes, followed by a quarter note, a triplet of eighth notes, and a quarter note. Measure 101 continues with a triplet of eighth notes, a quarter note, and a triplet of eighth notes.
- El. Guit. (Staff 2):** Treble clef, 8/8 time. Contains rests for both measures.
- El. Guit. (Staff 3):** Treble clef, 8/8 time. Features a melodic line with triplets and slurs. Measure 100 starts with a triplet of eighth notes, followed by a quarter note, a triplet of eighth notes, and a quarter note. Measure 101 continues with a triplet of eighth notes, a quarter note, and a triplet of eighth notes.
- El. Guit. (Staff 4):** Treble clef, 8/8 time. Contains rests for both measures.
- B. Guit. (Staff 5):** Bass clef, 8/8 time. Features a bass line with triplets and slurs. Measure 100 starts with a triplet of eighth notes, followed by a quarter note, a triplet of eighth notes, and a quarter note. Measure 101 continues with a triplet of eighth notes, a quarter note, and a triplet of eighth notes.
- B. Guit. (Staff 6):** Bass clef, 8/8 time. Contains rests for both measures.
- Vcs. (Staff 7):** Bass clef, 8/8 time. Features a sustained chord in the left hand and a melodic line in the right hand. Measure 100 starts with a triplet of eighth notes, followed by a quarter note, a triplet of eighth notes, and a quarter note. Measure 101 continues with a triplet of eighth notes, a quarter note, and a triplet of eighth notes.
- D. Set (Staff 8):** Bass clef, 8/8 time. Features a bass line with triplets and slurs. Measure 100 starts with a triplet of eighth notes, followed by a quarter note, a triplet of eighth notes, and a quarter note. Measure 101 continues with a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

The musical score consists of eight staves. The first four staves are for Electric Guitar (El. Guit.), the fifth and sixth for Bass Guitar (B. Guit.), the seventh for Violas (Vcs.), and the eighth for Double Bass (D. Set). The score is in a key with one flat (B-flat). It begins at measure 102. The first staff (El. Guit.) features a melodic line with triplets and slurs. The second staff (El. Guit.) is mostly silent, with some chords at the end. The third staff (El. Guit.) plays a rhythmic pattern of triplets. The fourth staff (El. Guit.) has some chords. The fifth staff (B. Guit.) plays a rhythmic pattern of eighth notes with triplets. The sixth staff (B. Guit.) has some chords. The seventh staff (Vcs.) has sustained chords. The eighth staff (D. Set) plays a complex rhythmic pattern with triplets and slurs.

105

The musical score consists of seven staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef, and the fifth and sixth are for Bass Guitar (B. Guit.) in bass clef. The seventh staff is for Double Bass (D. Set) in bass clef. The key signature has one flat (B-flat). Measure 105 starts with a treble clef and a '3' above the first note. The first El. Guit. staff has a melodic line with triplets and slurs. The second El. Guit. staff is mostly empty with a few notes. The third El. Guit. staff has a rhythmic accompaniment of chords with triplets. The fourth El. Guit. staff is mostly empty. The first B. Guit. staff has a bass line with triplets. The second B. Guit. staff is mostly empty. The Vcs. staff shows a double bass line with sustained notes. The D. Set staff has a drum set part with triplets and slurs.

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

The musical score consists of seven staves. The first staff (El. Guit.) features a melodic line with eighth notes and triplets. The second staff (El. Guit.) is mostly silent with some rests. The third staff (El. Guit.) features a rhythmic accompaniment with chords and triplets. The fourth staff (El. Guit.) is mostly silent. The fifth staff (B. Guit.) features a bass line with eighth notes and triplets. The sixth staff (B. Guit.) features a bass line with rests and a triplet. The seventh staff (Vcs.) features a viola part with sustained notes and triplets. The eighth staff (D. Set) features a drum set part with eighth notes and triplets.

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

The musical score consists of eight staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef, the fifth and sixth for Bass Guitar (B. Guit.) in bass clef, the seventh for Double Bass (Vcs.) in bass clef, and the eighth for Double Bass (D. Set) in bass clef. The key signature has one flat (B-flat). Measure 118 starts with a treble clef and a '3' above the staff. The first El. Guit. staff has a melodic line with triplets. The second El. Guit. staff has rests followed by a triplet of chords. The third El. Guit. staff has a rhythmic pattern of chords with triplets. The fourth El. Guit. staff has rests followed by a triplet of chords. The first B. Guit. staff has a melodic line with triplets. The second B. Guit. staff has rests followed by a triplet of chords. The Vcs. staff has a sustained chord with a tremolo effect. The D. Set staff has a rhythmic pattern with triplets and a final melodic flourish.

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

124 $\text{♩} = 160$

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 3 3 3 3

B. Guit. 3

Vcs.

D. Set 3

126

The musical score for page 87, starting at measure 126, is arranged in a system of eight staves. The top four staves are for Electric Guitar (El. Guit.), and the bottom four are for Bass Guitar (B. Guit.), Vocals (Vcs.), and Drums (D. Set). The key signature is one flat (B-flat), and the time signature is 8/8. The first staff (El. Guit.) features a melodic line with eighth and sixteenth notes, ending with a double bar line and repeat sign. The second staff (El. Guit.) is mostly silent with a few rests. The third staff (El. Guit.) plays a rhythmic accompaniment of eighth notes, ending with a double bar line and repeat sign. The fourth staff (El. Guit.) is mostly silent. The fifth staff (B. Guit.) plays a bass line with eighth notes, mirroring the guitar's accompaniment. The sixth staff (B. Guit.) is mostly silent. The seventh staff (Vcs.) is mostly silent. The eighth staff (D. Set) shows a drum pattern with 'x' marks indicating hits on the snare and cymbals.

128 $\text{♩} = 170$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

130 $\text{♩} = 160$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

134 $\text{♩} = 170$

El. Guit. $\text{♩} = 170$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

Detailed description: This musical score page contains measures 136 through 139. It features seven staves. The top four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), and the seventh for Drums (D. Set). The key signature has one flat (B-flat), and the time signature is 7/8. In measure 136, the top and third staves play a rhythmic pattern of eighth notes, while the second and fourth staves are silent. The fifth staff (B. Guit.) plays a similar eighth-note pattern. In measure 137, the top and third staves continue their pattern, while the second and fourth staves have a whole rest. In measure 138, the top and third staves continue, while the second and fourth staves have a quarter note followed by a whole rest. In measure 139, the top and third staves continue, while the second and fourth staves have a quarter note followed by a whole rest. The drum part (D. Set) consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a final quarter note.

137 $\text{♩} = 160$

The musical score consists of eight staves. The first four staves are for Electric Guitars (El. Guit.) and the last four are for Bass Guitar (B. Guit.), Violoncello (Vcs.), and Double Bass (D. Set). The key signature has one flat (B-flat) and the time signature is 8/8. The tempo is marked as quarter note = 160. The first staff (El. Guit.) features a melodic line with slurs and accents. The second and fourth staves (El. Guit.) are mostly silent with a few notes. The third staff (El. Guit.) plays a rhythmic accompaniment of eighth notes. The fifth staff (B. Guit.) plays a melodic line similar to the first staff. The sixth staff (B. Guit.) is mostly silent. The seventh staff (Vcs.) has a long, sustained note with a hairpin. The eighth staff (D. Set) features a rhythmic pattern of eighth notes with accents and a double bar line.

139

The musical score consists of eight staves. The top four staves are for Electric Guitars (El. Guit.), and the bottom two are for Bass Guitars (B. Guit.). The fifth staff is for Vocals (Vcs.), and the sixth is for Drums (D. Set). The music is in a key with one flat (B-flat) and a 4/4 time signature. The guitar parts feature a complex, rhythmic pattern of eighth notes and chords, with some measures containing thick black bars indicating sustained or muted sounds. The bass guitar parts play a steady eighth-note line. The vocal part has two notes, and the drum part features a consistent pattern of snare and bass drum hits.

140

The musical score for page 96, measures 140-143, is arranged in a system of eight staves. The key signature is one flat (B-flat), and the time signature is 8/8. The parts are as follows:

- El. Guit. (Staff 1):** Treble clef, B-flat key signature. Features a melodic line with slurs and accents, starting on a whole note and moving through eighth notes.
- El. Guit. (Staff 2):** Treble clef, B-flat key signature. Contains a whole rest.
- El. Guit. (Staff 3):** Treble clef, B-flat key signature. Features a rhythmic accompaniment of eighth notes in a chordal texture.
- El. Guit. (Staff 4):** Treble clef, B-flat key signature. Contains a whole rest.
- B. Guit. (Staff 5):** Bass clef, B-flat key signature. Features a rhythmic accompaniment of eighth notes in a chordal texture.
- B. Guit. (Staff 6):** Bass clef, B-flat key signature. Contains a whole rest.
- Vcs. (Staff 7):** Bass clef, B-flat key signature. Features a single whole note with a long, tapering hairpin.
- D. Set (Staff 8):** Bass clef, B-flat key signature. Features a rhythmic accompaniment of eighth notes in a chordal texture, with 'x' marks above the notes indicating mutes.

141

The musical score consists of eight staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Bass Guitars (B. Guit.), the seventh for Vocals (Vcs.), and the eighth for Drums (D. Set). The key signature has one flat (B-flat), and the time signature is 8/8. The first staff (El. Guit.) features a complex melodic line with eighth and sixteenth notes. The second and fourth staves (El. Guit.) have rests followed by a few notes. The third and fifth staves (El. Guit.) play a steady eighth-note accompaniment. The sixth staff (B. Guit.) has rests followed by notes. The seventh staff (Vcs.) has a few notes with a fermata. The eighth staff (D. Set) shows a drum pattern with 'x' marks for cymbals and solid notes for the drum kit.

143

The musical score for page 98, measures 143-146, is arranged in a system of eight staves. The key signature is one flat (B-flat major or D minor), and the time signature is 8/8. The parts are as follows:

- El. Guit. (Staff 1):** Treble clef. Features a melodic line with slurs and accents, starting on a whole note and moving through eighth notes.
- El. Guit. (Staff 2):** Treble clef. Contains a whole rest for the duration of the measure.
- El. Guit. (Staff 3):** Treble clef. Features a rhythmic accompaniment of eighth notes in a descending pattern.
- El. Guit. (Staff 4):** Treble clef. Contains a whole rest for the duration of the measure.
- B. Guit. (Staff 5):** Bass clef. Features a rhythmic accompaniment of eighth notes in a descending pattern.
- B. Guit. (Staff 6):** Bass clef. Contains a whole rest for the duration of the measure.
- Vcs. (Staff 7):** Bass clef. Features a single whole note with a fermata, indicating a sustained sound.
- D. Set (Staff 8):** Bass clef. Features a rhythmic accompaniment of eighth notes with 'x' marks above the notes, indicating muffled or muted sounds.

144

The musical score for page 144 consists of eight staves. The first four staves are for Electric Guitars (El. Guit.), and the last four are for Bass Guitar (B. Guit.), Violoncello (Vcs.), and Double Bass (D. Set). The key signature is one flat (B-flat), and the time signature is 8/8. The first staff (El. Guit.) features a melodic line with a trill-like figure in the first measure, followed by a series of eighth notes. The second and fourth staves (El. Guit.) are mostly silent, with a few notes in the second measure. The third and fifth staves (El. Guit.) play a rhythmic accompaniment of eighth notes. The sixth and seventh staves (B. Guit.) are mostly silent, with a few notes in the second measure. The eighth staff (D. Set) features a rhythmic accompaniment of eighth notes with 'x' marks above the notes, indicating muted strings.

145

The musical score for page 100, measures 145-148, is arranged in a multi-staff format. It includes parts for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Vocals (Vcs.), and Drums (D. Set). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first and third measures contain music for the Electric Guitar and Bass Guitar. The second and fourth measures contain music for the Bass Guitar and Drums. The Vocals part has a few notes in the first measure. The Electric Guitar part features a complex rhythmic pattern with many beamed notes. The Bass Guitar part has a steady eighth-note pattern. The Drums part has a consistent pattern of snare and bass drum hits. The Vocals part has a few notes in the first measure.

146

The musical score for page 101, starting at measure 146, is arranged in a system of eight staves. The key signature is one flat (B-flat), and the time signature is 8/8. The parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with slurs and accents, primarily consisting of eighth and quarter notes.
- El. Guit. (Staff 2):** Contains a single eighth rest.
- El. Guit. (Staff 3):** Features a rhythmic accompaniment of eighth notes in pairs.
- El. Guit. (Staff 4):** Contains a single eighth rest.
- B. Guit. (Staff 5):** Features a rhythmic accompaniment of eighth notes in pairs.
- B. Guit. (Staff 6):** Contains a single eighth rest.
- Vcs. (Staff 7):** Features a single eighth rest.
- D. Set (Staff 8):** Features a rhythmic accompaniment of eighth notes in pairs, with 'x' marks above the notes indicating specific techniques.

147

The musical score for page 102, starting at measure 147, is arranged in a system of eight staves. The key signature is one flat (B-flat), and the time signature is 8/8. The parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with eighth-note patterns and some sixteenth-note runs.
- El. Guit. (Staff 2):** Contains sparse accompaniment with occasional eighth notes and rests.
- El. Guit. (Staff 3):** Provides a rhythmic accompaniment with dense eighth-note chords.
- El. Guit. (Staff 4):** Similar to Staff 2, with sparse accompaniment.
- B. Guit. (Staff 5):** Features a melodic line in the bass clef, often mirroring the upper guitar parts.
- B. Guit. (Staff 6):** Similar to Staff 4, with sparse accompaniment.
- Vcs. (Staff 7):** Shows a few notes in the bass clef, including a fermata over a note.
- D. Set (Staff 8):** Features a complex rhythmic pattern with many eighth notes and some rests, often marked with an 'x'.

♩ = 210

149

The musical score consists of seven staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with eighth notes and triplets. The second staff is for Electric Guitar (El. Guit.) in treble clef, containing rests. The third staff is for Electric Guitar (El. Guit.) in treble clef, featuring a rhythmic accompaniment of eighth-note chords with triplets. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, containing rests. The fifth staff is for Bass Guitar (B. Guit.) in bass clef, featuring a rhythmic accompaniment of eighth notes with triplets. The sixth staff is for Bass Guitar (B. Guit.) in bass clef, containing rests. The seventh staff is for Double Bass (D. Set) in bass clef, featuring a rhythmic accompaniment of eighth notes with triplets and rests. The Violins (Vcs.) part is represented by a grand staff with two staves, showing sustained notes with long horizontal lines. The tempo is marked as ♩ = 210. The page number 149 is at the start of the first staff, and 103 is at the top right.

152

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

The musical score consists of eight staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), the seventh for Violoncello (Vcs.), and the eighth for Double Bass (D. Set). The key signature is one flat (B-flat). The score includes various musical notations such as triplets, slurs, and rests. The first staff (El. Guit.) starts with a measure number of 152. The score is written in a style typical of a guitar method book, with clear notation for fingerings and techniques.

155

The musical score consists of seven staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with eighth notes and triplets. The second staff is another Electric Guitar part, mostly silent with some rests. The third staff is a second Electric Guitar part, mirroring the first staff's melodic line. The fourth staff is another Electric Guitar part, mostly silent. The fifth staff is for Bass Guitar (B. Guit.) in bass clef, playing a rhythmic pattern of eighth notes with triplets. The sixth staff is for Violas (Vcs.) in bass clef, playing sustained chords. The seventh staff is for Drum Set (D. Set) in a standard drum notation, featuring a pattern of eighth notes with triplets and rests.

158

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

161

The musical score for page 107, measures 161-163, is arranged in a system of seven staves. The first staff is for the top Electric Guitar (El. Guit.), the second for the bottom Electric Guitar (El. Guit.), the third for the top Bass Guitar (B. Guit.), the fourth for the bottom Bass Guitar (B. Guit.), the fifth for the Violoncello (Vcs.), and the sixth for the Double Bass (D. Set). The music is in a key with one flat (B-flat). The score includes various musical notations such as triplets, slurs, and rests. The first staff (top El. Guit.) features a melodic line with triplets and slurs. The second staff (bottom El. Guit.) is mostly empty with some rests. The third staff (top B. Guit.) features a rhythmic pattern of chords with triplets. The fourth staff (bottom B. Guit.) is mostly empty with some rests. The fifth staff (Vcs.) features a sustained chord with a tremolo effect. The sixth staff (D. Set) features a rhythmic pattern of chords with triplets and slurs.

164

The musical score for page 108, measures 164-165, is arranged in a system of seven staves. The key signature is one flat (B-flat), and the time signature is 8/8. The parts are as follows:

- El. Guit. (Staff 1):** Treble clef. Features melodic lines with triplets and slurs. Measure 164 contains a triplet of eighth notes, a quarter note, and another triplet of eighth notes. Measure 165 contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes.
- El. Guit. (Staff 2):** Treble clef. Contains rests for both measures.
- El. Guit. (Staff 3):** Treble clef. Features melodic lines with triplets and slurs. Measure 164 contains a triplet of eighth notes, a quarter note, and another triplet of eighth notes. Measure 165 contains two triplets of eighth notes.
- El. Guit. (Staff 4):** Treble clef. Contains rests for both measures.
- B. Guit. (Staff 5):** Bass clef. Features a rhythmic pattern of eighth notes with triplets. Measure 164 contains a triplet of eighth notes, a quarter note, and another triplet of eighth notes. Measure 165 contains two triplets of eighth notes.
- B. Guit. (Staff 6):** Bass clef. Contains rests for both measures.
- Vcs. (Staff 7):** Bass clef. Shows a chordal structure with a fermata over the notes in measure 165.
- D. Set (Staff 8):** Drum set notation. Measure 164 includes a snare drum hit marked with an asterisk (*), followed by eighth notes. Measure 165 includes a snare drum hit marked with an asterisk (*), followed by eighth notes with triplets.

166

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

169

The musical score consists of seven staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef, and the last three are for Bass Guitar (B. Guit.) and Double Bass (D. Set) in bass clef. The key signature has one flat (B-flat). Measure 169 starts with a treble clef and a '3' above the first note. The first El. Guit. staff has a melodic line with triplets and slurs. The second El. Guit. staff is mostly empty with a few notes. The third El. Guit. staff has a rhythmic accompaniment of chords with triplets. The fourth El. Guit. staff is mostly empty. The B. Guit. staff has a bass line with triplets. The D. Set staff has a drum pattern with triplets. The Vcs. staff has a double bass line with triplets. The score ends with a double bar line.

172

The musical score for page 111, starting at measure 172, is arranged in a system of seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with triplets and sixteenth notes. The second staff is another El. Guit. part, mostly containing rests. The third staff is another El. Guit. part, featuring a rhythmic accompaniment with triplets. The fourth staff is another El. Guit. part, mostly containing rests. The fifth staff is for Bass Guitar (B. Guit.) in bass clef, featuring a rhythmic accompaniment with triplets. The sixth staff is for Violoncello (Vcs.) in bass clef, featuring a sustained chordal accompaniment. The seventh staff is for Double Bass (D. Set) in bass clef, featuring a rhythmic accompaniment with triplets. The score includes various musical notations such as triplets, sixteenth notes, and rests.

180

The musical score for page 114, measures 180-181, is arranged in seven staves. The key signature is one flat (B-flat). The score includes parts for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Violas (Vcs.), and Double Bass (D. Set). The score features various musical notations including triplets, slurs, and rests.

- El. Guit. (Staff 1):** Treble clef, 8va. Measure 180: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 181: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4.
- El. Guit. (Staff 2):** Treble clef, 8va. Measure 180: Rest. Measure 181: Rest.
- El. Guit. (Staff 3):** Treble clef, 8va. Measure 180: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 181: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4.
- El. Guit. (Staff 4):** Treble clef, 8va. Measure 180: Rest. Measure 181: Rest.
- B. Guit. (Staff 5):** Bass clef. Measure 180: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 181: Quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2.
- B. Guit. (Staff 6):** Bass clef. Measure 180: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 181: Quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2.
- Vcs. (Staff 7):** Bass clef. Measure 180: Rest. Measure 181: Rest.
- D. Set (Staff 8):** Bass clef. Measure 180: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 181: Quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2.

182

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

185

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

188 $\text{♩} = 200$

The musical score consists of eight staves. The top four staves are for Electric Guitars (El. Guit.), the middle two for Bass Guitars (B. Guit.), and the bottom two for Drums (D. Set). The key signature has one flat (B-flat), and the tempo is marked as quarter note = 200. Measure 188 features a complex guitar part with triplets and a bass line with triplets. Measures 189-191 show the continuation of these parts, with some guitar parts becoming more active and the bass line providing a steady accompaniment. The drum part includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

193

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

198

The musical score consists of eight staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef, the fifth and sixth for Bass Guitar (B. Guit.) in bass clef, the seventh for Vocals (Vcs.) in bass clef, and the eighth for Drums (D. Set) in a standard drum notation. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 198 starts with a guitar solo in the first staff, featuring eighth and quarter notes. The bass line in the fifth staff provides a steady accompaniment. The drum part in the eighth staff includes a consistent pattern of snare and bass drum hits, with some fills. The vocal line in the seventh staff is mostly silent, indicated by rests.

203

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

208

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

Detailed description: This page of a musical score covers measures 208 to 211. It features seven staves. The top four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), and the seventh for Drums (D. Set). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first staff (El. Guit.) has a treble clef and a capo on the 8th fret. The second and fourth staves (El. Guit.) also have a treble clef and a capo on the 8th fret. The third staff (El. Guit.) has a treble clef. The fifth and sixth staves (B. Guit.) have a bass clef. The seventh staff (D. Set) has a drum set icon. The music includes various notes, rests, and drum patterns, with some notes marked with an 'x'.

212

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

217

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vcs.

D. Set

Detailed description: This musical score is for a rock band, featuring four electric guitars, two bass guitars, a vocal line, and a drum set. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into five measures. The first electric guitar part (top staff) has a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a final chord of G5. The second electric guitar part (second staff) is mostly silent, with a few notes in the second measure. The third electric guitar part (third staff) plays a rhythmic accompaniment of chords: G4-Bb4, A4-Bb4, C5, Bb4-A4, G4-F4, and G4-Bb4. The fourth electric guitar part (fourth staff) is mostly silent, with a few notes in the second measure. The bass guitar parts (fifth and sixth staves) play a simple bass line with notes G2, A2, Bb2, C3, D3, E3, F3, and G3. The vocal line (seventh staff) is mostly silent. The drum set part (eighth staff) features a complex rhythmic pattern with various drum sounds and accents.

222

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

227

The musical score consists of eight staves. The first four staves are for Electric Guitar (El. Guit.), the fifth and sixth for Bass Guitar (B. Guit.), the seventh for Vocals (Vcs.), and the eighth for Drum Set (D. Set). The key signature has one flat (B-flat), and the time signature is 8/8. The first staff (El. Guit.) has a treble clef and a 'g' marking below the staff. The second staff (El. Guit.) has a treble clef and a 'g' marking below the staff. The third staff (El. Guit.) has a treble clef and a 'g' marking below the staff. The fourth staff (El. Guit.) has a treble clef and a 'g' marking below the staff. The fifth staff (B. Guit.) has a bass clef. The sixth staff (B. Guit.) has a bass clef. The seventh staff (Vcs.) has a bass clef. The eighth staff (D. Set) has a drum set symbol at the beginning. The score shows a progression of chords and melodic lines across four measures. The first measure starts with a treble clef and a 'g' marking. The second measure has a treble clef and a 'g' marking. The third measure has a treble clef and a 'g' marking. The fourth measure has a treble clef and a 'g' marking. The fifth measure has a bass clef. The sixth measure has a bass clef. The seventh measure has a bass clef. The eighth measure has a drum set symbol at the beginning.

231

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

237

El. Guit. (8) Treble clef, key signature of one flat. Part 1: Melodic line with eighth and quarter notes. Part 2: Rested. Part 3: Sustained chords with slurs. Part 4: Rested.

B. Guit. Bass clef. Part 1: Melodic line with quarter notes. Part 2: Rested.

Vcs. Bass clef. Part 1: Chordal accompaniment with slurs. Part 2: Rested.

D. Set Percussion clef. Part 1: Rhythmic pattern with 'x' marks above notes. Part 2: Rhythmic pattern with 'x' marks above notes.

243

The musical score for page 128, measures 243-248, is arranged in a system of eight staves. The key signature is one flat (B-flat), and the time signature is 4/4. The parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8va. Melodic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- El. Guit. (Staff 2):** Treble clef, 8va. Rested throughout the measures.
- El. Guit. (Staff 3):** Treble clef, 8va. Sustained chords: G4-Bb4-D4, A4-Bb4-C5, Bb4-A4-G4, F4-E4-D4, G4-F4-E4, D4-C4-B3.
- El. Guit. (Staff 4):** Treble clef, 8va. Rested throughout the measures.
- B. Guit. (Staff 5):** Bass clef. Bass line with notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.
- B. Guit. (Staff 6):** Bass clef. Rested throughout the measures.
- Vcs. (Staff 7):** Bass clef. Chordal accompaniment: G4-Bb4-D4, A4-Bb4-C5, Bb4-A4-G4, F4-E4-D4, G4-F4-E4, D4-C4-B3.
- D. Set (Staff 8):** Drum set notation with a double bar line at the start. Rhythmic pattern: quarter notes on 1 and 3, eighth notes on 2 and 4.

249

The musical score for page 129, measures 249-254, is arranged in a system of seven staves. The top four staves are for Electric Guitar (El. Guit.), and the bottom three are for Bass Guitar (B. Guit.), Violoncello (Vcs.), and Double Bass (D. Set). The key signature is one flat (B-flat), and the time signature is 4/4. The first staff (El. Guit.) features a melodic line with eighth and quarter notes. The second and fourth staves (El. Guit.) are mostly silent, indicated by horizontal lines. The third staff (El. Guit.) contains a complex chordal texture with multiple voices and slurs. The fifth staff (B. Guit.) has a bass line of quarter notes. The sixth staff (B. Guit.) is silent. The seventh staff (Vcs.) has a bass line with some chords. The eighth staff (D. Set) shows a drum set pattern with 'x' marks for cymbals and stems for other drums.

267

The musical score for page 132, measures 267-271, is arranged in a system of eight staves. The key signature is one flat (B-flat), and the time signature is 4/4. The parts are as follows:

- El. Guit. (Staff 1):** Treble clef, playing a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F

272

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

277

The musical score for page 134, measures 277-282, is arranged in a system of seven staves. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, playing a melodic line with eighth and quarter notes.
- El. Guit. (Staff 2):** Treble clef, containing rests for all six measures.
- El. Guit. (Staff 3):** Treble clef, playing a sustained chordal texture with long notes and ties.
- El. Guit. (Staff 4):** Treble clef, containing rests for all six measures.
- B. Guit. (Staff 5):** Bass clef, playing a steady eighth-note bass line.
- B. Guit. (Staff 6):** Bass clef, containing rests for all six measures.
- Vcs. (Staff 7):** Bass clef, playing a melodic line with chords and some rests.
- D. Set (Staff 8):** Double bass clef, playing a rhythmic pattern with eighth notes and rests, including some grace notes.

283

El. Guit. (4 staves)
B. Guit. (2 staves)
Vcs. (1 staff)
D. Set (1 staff)

The score is for a 5/4 time signature piece. The electric guitar parts (top four staves) feature a melodic line in the first staff, while the other three staves are mostly silent, with some chordal textures in the third staff. The bass guitar parts (middle two staves) provide a steady rhythmic accompaniment. The vocal part (seventh staff) has sparse entries. The drum set part (bottom staff) features a complex, syncopated pattern with many rests.

288

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

D. Set

293

The musical score for page 137, measure 293, is arranged in a system of eight staves. The key signature is one flat (B-flat), and the time signature is 8/8. The parts are as follows:

- El. Guit. (Staff 1):** Treble clef, B-flat key signature. Contains a single melodic line with four quarter notes, all beamed together under a slur.
- El. Guit. (Staff 2):** Treble clef, B-flat key signature. Contains four whole rests.
- El. Guit. (Staff 3):** Treble clef, B-flat key signature. Contains a complex texture of multiple beamed notes, likely representing a tremolo or a dense chordal texture.
- El. Guit. (Staff 4):** Treble clef, B-flat key signature. Contains four whole rests.
- B. Guit. (Staff 5):** Bass clef, B-flat key signature. Contains a single melodic line with four quarter notes, all beamed together under a slur.
- B. Guit. (Staff 6):** Bass clef, B-flat key signature. Contains four whole rests.
- Vcs. (Staff 7):** Bass clef, B-flat key signature. Contains a single melodic line with four quarter notes, all beamed together under a slur.
- D. Set (Staff 8):** Bass clef, B-flat key signature. Contains a single melodic line with four quarter notes, all beamed together under a slur. The first note has an asterisk above it, and there are some additional markings at the end of the staff.