

$\text{♩} = 140$

Contra Guitar

Electric Guitar

Fretless Electric Bass

Electric Guitar

Acoustic Guitar

Contrabass

Electric Piano

Fretless Electric Bass

Drumset

Percussive Organ

This musical score consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: Contra Guitar, Electric Guitar, Fretless Electric Bass, Electric Guitar, Acoustic Guitar, Contrabass, Electric Piano, Fretless Electric Bass, Drumset, and Percussive Organ. The score is set in 4/4 time and has a tempo of 140 BPM. The Contra Guitar, Electric Guitars, Fretless Electric Bass, and Electric Piano staves are mostly blank, with the first staff showing a single eighth note. The Acoustic Guitar, Contrabass, and Fretless Electric Bass staves also remain mostly blank. The Drumset staff contains a series of rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and various rests. The Percussive Organ staff is entirely blank.

5

A musical score for orchestra and band, page 2, measure 5. The score consists of eight staves. From top to bottom: C. Guit. (Treble clef, eighth notes), El. Guit. (Treble clef, eighth notes), Frtl. El. B. (Bass clef, rests), El. Guit. (Treble clef, eighth notes), Guit. (Treble clef, rests), Cb. (Bass clef, rests), El. Pno. (Treble clef, rests), Frtl. El. B. (Bass clef, rests), D. Set (Drum set, sixteenth-note patterns), and Perc. Org. (Treble clef, rests). Measure 5 shows a rhythmic pattern where most instruments play eighth or sixteenth notes, while others remain silent.

C. Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Guit.

Cb.

El. Pno.

Frtl. El. B.

D. Set

Perc. Org.

8

A musical score for orchestra and band, page 3, measure 8. The score consists of eight staves. From top to bottom: C. Guit. (Treble clef, 8th note), El. Guit. (Treble clef, 8th note), Frtl. El. B. (Bass clef), El. Guit. (Treble clef, 8th note), Guit. (Treble clef, 8th note), Cb. (Bass clef), El. Pno. (Treble clef, 8th note), Frtl. El. B. (Bass clef), D. Set (percussion symbols: X, X, X, X, X, X, | X, X, X, X, X, X, | X, X, X, X, X, X, | X, X, X, X, X, X, |), and Perc. Org. (Treble clef, 8th note). The music is in common time.

12

C. Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Guit.

Cb.

El. Pno.

Frtl. El. B.

D. Set

Perc. Org.

15

A musical score page showing eight staves of music for various instruments. The staves are: C. Guit. (Treble clef), El. Guit. (Treble clef), Frtl. El. B. (Bass clef), El. Guit. (Treble clef), Guit. (Treble clef), Cb. (Bass clef), El. Pno. (Treble clef), Frtl. El. B. (Bass clef), D. Set (percussion symbols), and Perc. Org. (Treble clef). The music consists of measures 15 through 18. In measure 15, the C. Guit. and El. Guit. play eighth-note patterns. The Frtl. El. B. and El. Guit. provide harmonic support. Measures 16-17 show the El. Guit. and Guit. playing eighth-note patterns. The Cb. and El. Pno. are silent. Measure 18 features the Frtl. El. B. and D. Set playing eighth-note patterns. The Perc. Org. is silent.

19

A musical score for orchestra and band, page 6, measure 19. The score consists of eight staves. From top to bottom: C. Guit. (Treble clef, eighth note time signature) playing eighth-note patterns; El. Guit. (Treble clef, eighth note time signature) playing eighth-note chords; Frtl. El. B. (Bass clef) playing eighth-note patterns; El. Guit. (Treble clef, eighth note time signature) playing eighth-note chords; Guit. (Treble clef, eighth note time signature) playing eighth-note chords; Cb. (Bass clef) playing eighth-note chords; El. Pno. (Treble clef) playing eighth-note chords; Frtl. El. B. (Bass clef) playing eighth-note patterns; D. Set (Drum set) playing a rhythmic pattern with 'x' marks; and Perc. Org. (Treble clef) playing sustained notes with a 'b' overline and a '8' below it.

22

A musical score for orchestra and band, page 7, measure 22. The score consists of eight staves:

- C. Guit.: Treble clef, 8th note. Playing eighth-note chords.
- El. Guit.: Treble clef, 8th note. Playing eighth-note chords.
- Frtrl. El. B.: Bass clef. Playing eighth-note chords.
- El. Guit.: Treble clef, 8th note. Rests.
- Guit.: Treble clef, 8th note. Playing eighth-note chords.
- Cb.: Bass clef. Rests.
- El. Pno.: Treble clef. Rests.
- Frtrl. El. B.: Bass clef. Playing eighth-note chords.
- D. Set: Percussion symbols (X) on a square grid. Playing eighth-note patterns.
- Perc. Org.: Treble clef. Playing sustained notes with grace notes.

25

A musical score for orchestra and band, page 8, measure 25. The score consists of eight staves:

- C. Guit.: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.: Treble clef, 8th note time signature. Playing eighth-note chords.
- Frfl. El. B.: Bass clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.: Treble clef, 8th note time signature. Playing eighth-note chords.
- Guit.: Treble clef, 8th note time signature. Playing eighth-note chords.
- Cb.: Bass clef, 8th note time signature. Playing eighth-note chords.
- El. Pno.: Treble clef, 8th note time signature. Playing eighth-note chords.
- Frfl. El. B.: Bass clef, 8th note time signature. Playing eighth-note chords.
- D. Set: Percussion set, 8th note time signature. Playing eighth-note patterns with various symbols (x, -).
- Perc. Org.: Treble clef, 8th note time signature. Playing eighth-note chords.

28

C. Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Guit.

Cb.

El. Pno.

Frtl. El. B.

D. Set

Perc. Org.

31

C. Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Guit.

Cb.

El. Pno.

Frtl. El. B.

D. Set

Perc. Org.

34

C. Guit.

El. Guit.

Frtrl. El. B.

El. Guit.

Guit.

Cb.

El. Pno.

Frtrl. El. B.

D. Set

Perc. Org.

38

A musical score for orchestra and band, page 12, measure 38. The score consists of eight staves. From top to bottom: C. Guit. (Treble clef, 8th note), El. Guit. (Treble clef, 8th note), Frtl. El. B. (Bass clef), El. Guit. (Treble clef, 8th note), Guit. (Treble clef, 8th note), Cb. (Bass clef), El. Pno. (Treble clef, 8th note), Frtl. El. B. (Bass clef), D. Set (percussion symbols), and Perc. Org. (Treble clef). The music includes various notes, rests, and dynamic markings like accents and slurs.

41

C. Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Guit.

Cb.

El. Pno.

Frtl. El. B.

D. Set.

Perc. Org.

45

C. Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Guit.

Cb.

El. Pno.

Frtl. El. B.

D. Set.

Perc. Org.

48

A musical score for orchestra and band, page 15, measure 48. The score consists of eight staves:

- C. Guit.: Treble clef, 8th note. Playing eighth-note chords.
- El. Guit.: Treble clef, 8th note. Playing eighth-note chords.
- Frtrl. El. B.: Bass clef. Playing eighth-note chords.
- El. Guit.: Treble clef, 8th note. Rests.
- Guit.: Treble clef, 8th note. Playing eighth-note chords.
- Cb.: Bass clef. Rests.
- El. Pno.: Treble clef. Playing eighth-note chords.
- Frtrl. El. B.: Bass clef. Playing eighth-note chords.
- D. Set: Percussion set. Playing eighth-note patterns with 'x' marks.
- Perc. Org.: Treble clef. Playing sustained notes with a wavy line under them.

51

A musical score for orchestra and band, page 16, measure 51. The score consists of eight staves:

- C. Guit.: Treble clef, 8th note. Playing eighth-note chords.
- El. Guit.: Treble clef, 8th note. Playing eighth-note chords.
- Frtl. El. B.: Bass clef. Playing eighth-note chords.
- El. Guit.: Treble clef, 8th note. Playing eighth-note chords.
- Guit.: Treble clef, 8th note. Playing eighth-note chords.
- Cb.: Bass clef. Playing eighth-note chords.
- El. Pno.: Treble clef. Playing eighth-note chords.
- Frtl. El. B.: Bass clef. Playing eighth-note chords.
- D. Set: Percussion set. Playing eighth-note patterns with various strokes (x, -).
- Perc. Org.: Treble clef. Playing sustained notes with a dynamic arc.

54

C. Guit.

El. Guit.

Frwl. El. B.

El. Guit.

Guit.

Cb.

El. Pno.

Frwl. El. B.

D. Set.

Perc. Org.

57

C. Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Guit.

Cb.

El. Pno.

Frtl. El. B.

D. Set

Perc. Org.

60

A musical score for orchestra and band, page 19, measure 60. The score consists of nine staves. From top to bottom: C. Guit. (Treble clef, eighth notes), El. Guit. (Treble clef, rests), Frtl. El. B. (Bass clef, rests), El. Guit. (Treble clef, quarter notes), Guit. (Treble clef, rests), Cb. (Bass clef, eighth note pairs), El. Pno. (Treble clef, sustained notes), Frtl. El. B. (Bass clef, rests), D. Set (percussion symbols: X, O, and vertical strokes), and Perc. Org. (Treble clef, rests). The tempo is marked '60' at the beginning of the staff.

C. Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Guit.

Cb.

El. Pno.

Frtl. El. B.

D. Set

Perc. Org.

63

C. Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Guit.

Cb.

El. Pno.

Frtl. El. B.

D. Set

Perc. Org.

66

A musical score for orchestra and band, page 21, measure 66. The score consists of nine staves. From top to bottom: C. Guit. (Treble clef), El. Guit. (Treble clef), Frtl. El. B. (Bass clef), El. Guit. (Treble clef), Guit. (Treble clef), Cb. (Bass clef), El. Pno. (Treble clef), Frtl. El. B. (Bass clef), D. Set (percussion set with two bass drums), and Perc. Org. (Treble clef). The music includes eighth-note patterns, sixteenth-note patterns, and sustained notes. The D. Set staff features a unique pattern of 'x' marks and square dashes. The Perc. Org. staff has two vertical stacks of dots with horizontal arcs above them.

69

A musical score for orchestra and band, page 22, measure 69. The score consists of ten staves. From top to bottom: C. Guit. (Treble clef, 8th note), El. Guit. (Treble clef, 8th note), Frtl. El. B. (Bass clef, 8th note), El. Guit. (Treble clef, 8th note), Guit. (Treble clef, 8th note), Cb. (Bass clef, 8th note), El. Pno. (Treble clef, 8th note), Frtl. El. B. (Bass clef, 8th note), D. Set (Drum Set, 8th note), and Perc. Org. (Treble clef, 8th note). The D. Set staff features a sustained note with a fermata over three measures, accompanied by eighth-note patterns on the bass drum and snare drum.

72

C. Guit.

El. Guit.

Fr. El. B.

El. Guit.

Guit.

Cb.

El. Pno.

Fr. El. B.

D. Set

Perc. Org.

This musical score page contains ten staves. From top to bottom, the instruments are: C. Guit., El. Guit., Fr. El. B., El. Guit., Guit., Cb., El. Pno., Fr. El. B., D. Set, and Perc. Org. Measure 72 begins with a dynamic of 8. The C. Guit. staff shows a sixteenth-note pattern. The El. Guit. staff has eighth-note patterns. The Fr. El. B. staff has eighth-note patterns. The second El. Guit. staff has eighth-note patterns. The Guit. staff has eighth-note patterns. The Cb. staff has eighth-note patterns. The El. Pno. staff has eighth-note patterns. The Fr. El. B. staff has eighth-note patterns. The D. Set staff features a sustained note with a grace note and a fermata. The Perc. Org. staff has two vertical bars with a wavy line above them.

76

C. Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Guit.

Cb.

El. Pno.

Frtl. El. B.

D. Set

Perc. Org.

79

C. Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Guit.

Cb.

El. Pno.

Frtl. El. B.

D. Set

Perc. Org.

82

C. Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Guit.

Cb.

El. Pno.

Frtl. El. B.

D. Set

Perc. Org.

85

C. Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Guit.

Cb.

El. Pno.

Frtl. El. B.

D. Set

Perc. Org.

88

A musical score page featuring nine staves of music. The staves are labeled from top to bottom: C. Guit., El. Guit., Frtl. El. B., El. Guit., Guit., Cb., El. Pno., Frtl. El. B., D. Set, and Perc. Org. The C. Guit. and El. Guit. staves show eighth-note patterns. The Frtl. El. B. staff has eighth-note pairs with fermatas. The El. Guit. staff below it has eighth-note pairs with slurs. The Guit. staff shows sixteenth-note chords. The Cb. staff is mostly silent. The El. Pno. staff has eighth-note pairs. The Frtl. El. B. staff below it has eighth-note pairs with fermatas. The D. Set staff shows eighth-note patterns with 'x' marks. The Perc. Org. staff features sustained notes with '8' markings.

91

C. Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Guit.

Cb.

El. Pno.

Frtl. El. B.

D. Set

Perc. Org.

94

A musical score for orchestra and band, page 30, measure 94. The score consists of eight staves:

- C. Guit.: Treble clef, eighth-note patterns.
- El. Guit.: Treble clef, eighth-note chords.
- Frfl. El. B.: Bass clef, eighth-note patterns.
- El. Guit.: Treble clef, rests.
- Guit.: Treble clef, eighth-note chords.
- Cb.: Bass clef, rests.
- El. Pno.: Treble clef, eighth-note patterns.
- Frfl. El. B.: Bass clef, eighth-note patterns.
- D. Set: Percussion symbols (X, O, -) on a staff with two bars.
- Perc. Org.: Treble clef, sustained notes with fermatas.

97

C. Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Guit.

Cb.

El. Pno.

Frtl. El. B.

D. Set

Perc. Org.

This musical score page contains ten staves of music. From top to bottom, the instruments are: C. Guit., El. Guit., Frtl. El. B., El. Guit., Guit., Cb., El. Pno., Frtl. El. B., D. Set, and Perc. Org. The D. Set staff uses a unique notation system where each square contains either an 'X' or an 'O'. The Perc. Org. staff features sustained notes with grace notes. Measure 97 begins with eighth-note patterns on the guitars and bass. The drums provide a steady rhythmic foundation. The piano and organ contribute harmonic support with sustained notes and grace notes.

100

A musical score for orchestra and band, page 32, measure 100. The score consists of eight staves. From top to bottom: C. Guit. (Treble clef, eighth notes), El. Guit. (Treble clef, eighth notes), Frtl. El. B. (Bass clef, eighth notes), El. Guit. (Treble clef, rests), Guit. (Treble clef, sixteenth-note chords), Cb. (Bass clef, rests), El. Pno. (Treble clef, eighth notes), Frtl. El. B. (Bass clef, eighth notes), D. Set (percussion symbols: X, O, and vertical bar), and Perc. Org. (Treble clef, sustained notes with fermatas). The tempo is marked 100.

103

A musical score for orchestra and band, page 33, measure 103. The score consists of nine staves. From top to bottom: C. Guit. (Treble clef), El. Guit. (Treble clef), Frtl. El. B. (Bass clef), El. Guit. (Treble clef), Guit. (Treble clef), Cb. (Bass clef), El. Pno. (Treble clef), Frtl. El. B. (Bass clef), D. Set (percussion symbols), and Perc. Org. (Treble clef). The music includes eighth-note patterns, sixteenth-note patterns, and sustained notes. Measures 1 through 4 are identical. Measure 5 begins with a new pattern for the electric guitars and basses. Measure 6 concludes with a fermata over the electric guitars and basses.

C. Guit.

El. Guit.

Frwl. El. B.

El. Guit.

Guit.

Cb.

El. Pno.

Frwl. El. B.

D. Set

Perc. Org.