

$\text{♩} = 57$

Violins, strings

Strings, strings

Trombone, melody

Bassoon, voice double

Piano, piano

Alto Saxophone, sax lead

Tenor Saxophone, sax lead

5-str. Electric Bass, bass

Drumset, drums

Drumset, drums

2

7

A musical score page for orchestra and piano. The page is numbered '2' at the top left and has a rehearsal mark '7' centered at the top. The instrumentation listed on the left is: Vlns., St., Tbn., Bsn., Pno., A. Sax., T. Sax., El. B., and D. Set. The score consists of eight staves. The first staff (Violins) starts with a sixteenth-note pattern. The second staff (Double Bass) has a single eighth note. The third staff (Cello) is blank. The fourth staff (Bassoon) is blank. The fifth staff (Piano) has a single eighth note. The sixth staff (Alto Saxophone) is blank. The seventh staff (Tenor Saxophone) is blank. The eighth staff (Electric Bass) has a single eighth note. The ninth staff (Drums) has two eighth notes.

Musical score page 3 featuring nine staves. The staves are labeled from top to bottom: Vlns., St., Tbn., Bsn., Pno., A. Sax., T. Sax., El. B., and D. Set. The key signature is four flats (B-flat, A-flat, G-flat, F-flat). The first staff (Vlns.) has a treble clef and includes a measure number '4'. The second staff (St.) has a bass clef. The third staff (Tbn.) has a bass clef. The fourth staff (Bsn.) has a bass clef. The fifth staff (Pno.) has a treble clef. The sixth staff (A. Sax.) has a treble clef. The seventh staff (T. Sax.) has a treble clef. The eighth staff (El. B.) has a bass clef. The ninth staff (D. Set) has a bass clef and includes a dynamic marking 'ff'.

5

A musical score for orchestra and piano, page 4, measure 5. The score includes parts for Vlns., St., Tbn., Bsn., Pno., A. Sax., T. Sax., El. B., and D. Set. The instrumentation consists of strings (Violins, Double Bass), woodwinds (String Bass, Trombone, Bassoon), brass (Tuba), woodwind ensemble (Alto Saxophone, Tenor Saxophone), electric bass, and a drum set. The piano part features a rhythmic pattern of eighth-note chords. The strings play sustained notes. The woodwinds and brass provide harmonic support. The woodwind ensemble and electric bass play eighth-note patterns. The drum set provides rhythmic drive with various strokes and cymbal hits.

6

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

7

A musical score for orchestra and band, page 6, measure 7. The score consists of eight staves. From top to bottom: 1. Vlns. (Violins) play eighth notes. 2. St. (String Bass) rests. 3. Tbn. (Double Bass) plays eighth notes. 4. Bsn. (Bassoon) plays eighth notes. 5. Pno. (Piano) plays eighth-note chords. 6. A. Sax. (Alto Saxophone) rests. 7. T. Sax. (Tenor Saxophone) rests. 8. El. B. (Electric Bass) plays eighth notes. 9. D. Set (Drum Set) plays eighth notes. Measure 7 features three groups of three measures each, indicated by brackets above the piano and bassoon staves.

8

This musical score page contains nine staves, each representing a different instrument or section. The instruments listed from top to bottom are: Vlns. (Violins), St. (String Bass), Tbn. (Double Bass), Bsn. (Bassoon), Pno. (Piano), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), El. B. (Electric Bass), and D. Set (Drum Set). The score is set in common time and includes a key signature of four flats. Measure 8 begins with a dynamic of $\frac{1}{2}$ (half note). The Vlns. play a single note. The St. and Tbn. are silent. The Bsn. plays a sustained note with a fermata. The Pno. plays a series of eighth-note chords. The A. Sax., T. Sax., and El. B. are silent. The D. Set plays a rhythmic pattern of eighth notes. Measure 9 begins with a dynamic of $\frac{1}{2}$. The Vlns. play a single note. The St. and Tbn. are silent. The Bsn. plays a sustained note with a fermata. The Pno. plays a series of eighth-note chords. The A. Sax., T. Sax., and El. B. are silent. The D. Set plays a rhythmic pattern of eighth notes. Measure 10 begins with a dynamic of $\frac{1}{2}$. The Vlns. play a single note. The St. and Tbn. are silent. The Bsn. plays a sustained note with a fermata. The Pno. plays a series of eighth-note chords. The A. Sax., T. Sax., and El. B. are silent. The D. Set plays a rhythmic pattern of eighth notes.

9

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

10

A musical score page showing measures 10 through 12. The score includes parts for Vlns., St., Tbn., Bsn., Pno., A. Sax., T. Sax., El. B., and D. Set. The instrumentation is as follows:

- Vlns. (Violins):** Playing eighth-note chords.
- St. (String Bass):** Playing eighth-note chords.
- Tbn. (Double Bass):** Playing eighth-note chords.
- Bsn. (Bassoon):** Playing eighth-note chords.
- Pno. (Piano):** Playing sixteenth-note chords.
- A. Sax. (Alto Saxophone):** Playing eighth-note chords.
- T. Sax. (Tenor Saxophone):** Playing eighth-note chords.
- El. B. (Electric Bass):** Playing eighth-note chords.
- D. Set (Drums):** Playing eighth-note chords.

The score uses a common time signature and includes dynamic markings such as forte and piano, and performance instructions like "3" over groups of notes. Measure 10 starts with a forte dynamic. Measures 11 and 12 show more complex rhythmic patterns, including sixteenth-note chords and eighth-note chords.

11

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

Musical score page 11, measures 12-13. The score includes parts for Vlns., St., Tbn., Bsn., Pno., A. Sax., T. Sax., El. B., and D. Set.

Vlns. (Violin): Measures 12-13. Starts with a single note at measure 12, followed by a sixteenth-note pattern starting at measure 13.

St. (String Bass): Measures 12-13. Rests throughout.

Tbn. (Double Bass): Measures 12-13. Sixteenth-note patterns with grace notes.

Bsn. (Bassoon): Measures 12-13. Sixteenth-note patterns with grace notes.

Pno. (Piano): Measures 12-13. Sixteenth-note chords with grace notes.

A. Sax. (Alto Saxophone): Measures 12-13. Rests throughout.

T. Sax. (Tenor Saxophone): Measures 12-13. Rests throughout.

El. B. (Electric Bass): Measures 12-13. Sixteenth-note patterns with grace notes.

D. Set (Drums): Measures 12-13. Sixteenth-note patterns with grace notes.

13

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

14

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

15

A musical score for orchestra and band, page 14, measure 15. The score consists of ten staves. From top to bottom:
1. Vlns.: A single eighth note followed by a fermata over three measures.
2. St.: An eighth note followed by a fermata over three measures.
3. Tbn.: A sixteenth-note pattern with grace notes, followed by a fermata over three measures.
4. Bsn.: A sixteenth-note pattern with grace notes, followed by a fermata over three measures.
5. Pno.: A sixteenth-note pattern with grace notes, followed by a fermata over three measures.
6. A. Sax.: An eighth note followed by a fermata over three measures.
7. T. Sax.: An eighth note followed by a fermata over three measures.
8. El. B.: An eighth note followed by a fermata over three measures.
9. D. Set: A sixteenth-note pattern with grace notes, followed by a fermata over three measures.

16

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

17

A musical score page showing parts for various instruments. The key signature is five flats. The score includes parts for Vlns., St., Tbn., Bsn., Pno., A. Sax., T. Sax., El. B., and D. Set. The Tbn. and Bsn. parts feature sixteenth-note patterns with grace notes and triplets indicated by brackets. The Pno. part shows eighth-note chords. The El. B. part has a sustained note with a bracketed triplet. The D. Set. part features a rhythmic pattern with sixteenth-note groups and a bracketed triplet.

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set.

18

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

19

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

20

A musical score page showing ten staves of music. The instruments are: Vlns. (Violins), St. (String Bass), Tbn. (Double Bass), Bsn. (Bassoon), Pno. (Piano), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), El. B. (Electric Bass), and D. Set (Drum Set). The score is in 20th measure. The piano part features sixteenth-note chords with grace notes. The electric bass part has eighth-note patterns with a '3' above some notes. The drum set part includes bass drum, snare drum, and hi-hat patterns with a '3' below some notes.

21

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set.

22

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

23

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set.

24

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set.

25

A musical score for orchestra and band, page 24, measure 25. The score consists of eight staves. From top to bottom:
1. Vlns.: Starts with a eighth note rest, followed by a dynamic p , and a long sustained note with a fermata.
2. St.: A eighth note rest, followed by a dynamic p .
3. Tbn.: A eighth note rest, followed by a dynamic p , and a sustained note with a fermata.
4. Bsn.: A eighth note rest, followed by a dynamic p , and a sustained note with a fermata.
5. Pno.: A eighth note rest, followed by a dynamic p , and a sustained note with a fermata.
6. A. Sax.: An eighth note rest, followed by a dynamic p .
7. T. Sax.: An eighth note rest, followed by a dynamic p .
8. El. B.: An eighth note rest, followed by a dynamic p , and a sustained note with a fermata.
9. D. Set: A eighth note rest, followed by a dynamic p , and a sustained note with a fermata.

26

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

27

A musical score for orchestra and band, page 26, measure 27. The score consists of nine staves. From top to bottom: Vlns. (Violins) playing eighth notes; St. (String bass) with a sustained note; Tbn. (Double bass) with eighth-note patterns; Bsn. (Bassoon) with eighth-note patterns; Pno. (Piano) with sixteenth-note chords; A. Sax. (Alto saxophone) with a sustained note; T. Sax. (Tenor saxophone) with a sustained note; El. B. (Electric bass) with eighth-note patterns; D. Set (Drum set) with eighth-note patterns. The key signature is four flats, and the time signature is common time.

28

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

29

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

30

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

31

A musical score for orchestra and band, page 30, measure 31. The score includes parts for Vlns., St., Tbn., Bsn., Pno., A. Sax., T. Sax., El. B., and D. Set. The key signature is four flats. The score shows various musical notes and rests, with some notes grouped by brackets labeled with the number '3'. The strings (Vlns., St., Tbn., Bsn.) play sustained notes. The piano (Pno.) plays a series of eighth-note chords. The woodwinds (A. Sax., T. Sax., El. B.) play eighth-note patterns. The brass (D. Set) plays eighth-note chords.

32

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

33

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

34

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

35

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

36

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

This musical score page contains nine staves of music. The key signature is four flats. Measure 36 begins with a rest followed by a note. The strings (Vlns., St., Tbn.) play sustained notes. The brass (Bsn.) and woodwind (Pno.) play sixteenth-note patterns with grace notes and triplets indicated by '3'. The woodwinds (A. Sax., T. Sax.) and bassoon (El. B.) also play sixteenth-note patterns. The drums (D. Set) play a rhythmic pattern of eighth and sixteenth notes. The page number 35 is in the top right corner.

5

A musical score page showing measures 37 through 5. The score includes parts for Vlns., St., Tbn., Bsn., Pno., A. Sax., T. Sax., El. B., and D. Set. The instrumentation is as follows:

- Vlns. (Violins):** Playing eighth-note chords.
- St. (String Bass):** Playing sustained notes.
- Tbn. (Double Bass):** Playing sustained notes.
- Bsn. (Bassoon):** Playing sustained notes.
- Pno. (Piano):** Playing eighth-note chords with grace notes and slurs.
- A. Sax. (Alto Saxophone):** Playing eighth-note chords.
- T. Sax. (Tenor Saxophone):** Playing eighth-note chords.
- El. B. (Electric Bass):** Playing eighth-note chords.
- D. Set (Drums):** Playing eighth-note patterns with 'x' and 'z' markings.

The score is in 2/4 time, with a key signature of four flats. Measure 37 starts with a forte dynamic. Measure 38 begins with a piano dynamic. Measure 39 starts with a forte dynamic. Measure 40 begins with a piano dynamic. Measure 41 starts with a forte dynamic. Measure 42 begins with a piano dynamic. Measure 43 starts with a forte dynamic. Measure 44 begins with a piano dynamic. Measure 45 starts with a forte dynamic. Measure 46 begins with a piano dynamic. Measure 47 starts with a forte dynamic. Measure 48 begins with a piano dynamic. Measure 49 starts with a forte dynamic. Measure 50 begins with a piano dynamic. Measure 51 starts with a forte dynamic. Measure 52 begins with a piano dynamic. Measure 53 starts with a forte dynamic. Measure 54 begins with a piano dynamic. Measure 55 starts with a forte dynamic. Measure 56 begins with a piano dynamic. Measure 57 starts with a forte dynamic. Measure 58 begins with a piano dynamic. Measure 59 starts with a forte dynamic. Measure 60 begins with a piano dynamic. Measure 61 starts with a forte dynamic. Measure 62 begins with a piano dynamic. Measure 63 starts with a forte dynamic. Measure 64 begins with a piano dynamic. Measure 65 starts with a forte dynamic. Measure 66 begins with a piano dynamic. Measure 67 starts with a forte dynamic. Measure 68 begins with a piano dynamic. Measure 69 starts with a forte dynamic. Measure 70 begins with a piano dynamic. Measure 71 starts with a forte dynamic. Measure 72 begins with a piano dynamic. Measure 73 starts with a forte dynamic. Measure 74 begins with a piano dynamic. Measure 75 starts with a forte dynamic. Measure 76 begins with a piano dynamic. Measure 77 starts with a forte dynamic. Measure 78 begins with a piano dynamic. Measure 79 starts with a forte dynamic. Measure 80 begins with a piano dynamic. Measure 81 starts with a forte dynamic. Measure 82 begins with a piano dynamic. Measure 83 starts with a forte dynamic. Measure 84 begins with a piano dynamic. Measure 85 starts with a forte dynamic. Measure 86 begins with a piano dynamic. Measure 87 starts with a forte dynamic. Measure 88 begins with a piano dynamic. Measure 89 starts with a forte dynamic. Measure 90 begins with a piano dynamic. Measure 91 starts with a forte dynamic. Measure 92 begins with a piano dynamic. Measure 93 starts with a forte dynamic. Measure 94 begins with a piano dynamic. Measure 95 starts with a forte dynamic. Measure 96 begins with a piano dynamic. Measure 97 starts with a forte dynamic. Measure 98 begins with a piano dynamic. Measure 99 starts with a forte dynamic. Measure 100 begins with a piano dynamic.

38

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

39

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

40

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

41

This musical score page contains nine staves, each representing a different instrument or section. The instruments are: Violins (Vlns.), String Bass (St.), Trombone (Tbn.), Bassoon (Bsn.), Piano (Pno.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Electric Bass (El. B.), and a Percussion set (D. Set). The score is in common time and uses a key signature of four flats. Measure 41 begins with a dynamic instruction '3' above the piano staff. The violins play eighth-note pairs. The string bass and trombone are silent. The bassoon has a sustained note. The piano plays eighth-note chords. The alto and tenor saxophones play eighth-note patterns. The electric bass plays quarter notes. The percussion set plays eighth-note patterns. Measures 42 and 43 continue with similar patterns, with measure 43 concluding with a dynamic instruction '3' below the piano staff.

42

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

43

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

44

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

This musical score page contains eight staves of music for an orchestra and band. The instruments listed from top to bottom are: Violins (Vlns.), String Bass (St.), Double Bass (Tbn.), Bassoon (Bsn.), Piano (Pno.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Electric Bass (El. B.). The score is in 44th time, indicated by the number '44' at the beginning of the staff. The key signature is four flats. Measure 44 begins with a dynamic of 3. The piano (Pno.) and electric bass (El. B.) play sixteenth-note patterns with grace notes and triplets. The alto saxophone (A. Sax.) and tenor saxophone (T. Sax.) play eighth-note patterns with grace notes and triplets. The drums (D. Set) play various rhythmic patterns with grace notes and triplets. The double bass (Tbn.) and bassoon (Bsn.) remain silent throughout the measure.

45

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set.

46

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

47

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set.