

$\text{♩} = 57$

Violins, strings

Strings, strings

Trombone, melody

Bassoon, voice double

Piano, piano

Alto Saxophone, sax lead

Tenor Saxophone, sax lead

5-str. Electric Bass, bass

Drumset, drums

The musical score is written for a 9-piece ensemble. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked as 57 beats per minute. The score shows the first two measures of the piece. The Violins and Strings play a melodic line in the first measure, while the other instruments are silent. In the second measure, the Violins and Strings continue their melody, and the other instruments remain silent. The Violins and Strings part is written in treble clef, while the other instruments are written in bass clef. The Violins and Strings part has a key signature of three flats (B-flat, E-flat, A-flat). The other instruments have a key signature of two flats (B-flat, E-flat). The Violins and Strings part has a tempo marking of 57 beats per minute. The other instruments have a tempo marking of 57 beats per minute. The Violins and Strings part has a tempo marking of 57 beats per minute. The other instruments have a tempo marking of 57 beats per minute.

3

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

7

4

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

The image displays a musical score for measures 4 and 5. Measure 4 is marked with a '4' above the first staff. The Vlns. (Violins) staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains a half note G4, a half note F#4, and a half note E4, all beamed together. The St. (String) staff is in bass clef with a key signature of three flats and contains a half note G2, a half note F#2, and a half note E2, all beamed together. Measure 5 shows a full orchestral rest for all instruments, indicated by a horizontal line with a small vertical tick mark on each staff. The instruments listed on the left are Vlns., St., Tbn., Bsn., Pno., A. Sax., T. Sax., El. B., and D. Set.

5

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

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7

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

8

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

9

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

10

Score for measures 10-11, featuring Vlns., St., Tbn., Bsn., Pno., A. Sax., T. Sax., El. B., and D. Set. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and slurs. The Pno. part features a complex rhythmic pattern with many triplets. The El. B. part has a melodic line with slurs and triplets. The D. Set part includes a complex rhythmic pattern with many triplets.

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

11

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

13

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

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15

Score for measures 15 and 16, featuring the following instruments:

- Vlns.** (Violins): Measure 15 has a half note chord (F4, C5) and a quarter rest. Measure 16 has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) and a half note (C5).
- St.** (Soprano Saxophone): Measure 15 has a half note chord (F4, C5). Measure 16 has a half note chord (F4, C5).
- Tbn.** (Trombone): Measure 15 has a half note chord (F4, C5). Measure 16 has a half note chord (F4, C5).
- Bsn.** (Baritone Saxophone): Measure 15 has a half note chord (F4, C5). Measure 16 has a half note chord (F4, C5).
- Pno.** (Piano): Measure 15 has a half note chord (F4, C5). Measure 16 has a half note chord (F4, C5).
- A. Sax.** (Alto Saxophone): Measure 15 has a half note chord (F4, C5). Measure 16 has a half note chord (F4, C5).
- T. Sax.** (Tenor Saxophone): Measure 15 has a half note chord (F4, C5). Measure 16 has a half note chord (F4, C5).
- El. B.** (Euphonium/Bass): Measure 15 has a half note chord (F4, C5). Measure 16 has a half note chord (F4, C5).
- D. Set** (Drum Set): Measure 15 has a half note chord (F4, C5). Measure 16 has a half note chord (F4, C5).

Triplet markings (3) are present above the notes in measures 15 and 16 for the Vlns., St., Tbn., Bsn., Pno., A. Sax., T. Sax., El. B., and D. Set.

16

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

17

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

This musical score is for measures 17 through 20 of the piece 'The Rose Tree'. The score is written for a large ensemble, including Violins (Vlns.), Strings (St.), Trombone (Tbn.), Bassoon (Bsn.), Piano (Pno.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Euphonium/Bass (El. B.), and Double Bass (D. Set). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. The Piano part is particularly active, playing a rhythmic pattern of eighth notes and triplets. The Double Bass part also features a complex rhythmic pattern with triplets. The Euphonium/Bass part has a melodic line with a triplet. The Trombone and Bassoon parts have melodic lines with triplets. The Alto and Tenor Saxophones are silent in this section. The Violins and Strings are also silent.

18

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

19

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

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21

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

22

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

23

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

The musical score for page 22, starting at measure 23, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes staves for Violins (Vlns.), Saxophone (St.), Trombone (Tbn.), Bassoon (Bsn.), Piano (Pno.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Euphonium/Bass (El. B.), and Drums (D. Set). The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Saxophone and Trombone parts have melodic lines with triplets. The Drums part has a complex rhythmic pattern with triplets and sixteenth notes.

[illegible]

[illegible]

26

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

27

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

The musical score for measures 27-32 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The measures are as follows:

- Measure 27:** Vlns. has a half note G4 and a half note F#4. St. is silent. Tbn. and Bsn. have a half note G2. Pno. has a half note G2. A. Sax. and T. Sax. are silent. El. B. has a half note G2. D. Set has a half note G2.
- Measure 28:** Vlns. has a half note G4. St. is silent. Tbn. and Bsn. have a half note G2. Pno. has a half note G2. A. Sax. and T. Sax. are silent. El. B. has a half note G2. D. Set has a half note G2.
- Measure 29:** Vlns. has a half note G4. St. is silent. Tbn. and Bsn. have a half note G2. Pno. has a half note G2. A. Sax. and T. Sax. are silent. El. B. has a half note G2. D. Set has a half note G2.
- Measure 30:** Vlns. has a half note G4. St. is silent. Tbn. and Bsn. have a half note G2. Pno. has a half note G2. A. Sax. and T. Sax. are silent. El. B. has a half note G2. D. Set has a half note G2.
- Measure 31:** Vlns. has a half note G4. St. is silent. Tbn. and Bsn. have a half note G2. Pno. has a half note G2. A. Sax. and T. Sax. are silent. El. B. has a half note G2. D. Set has a half note G2.
- Measure 32:** Vlns. has a half note G4. St. is silent. Tbn. and Bsn. have a half note G2. Pno. has a half note G2. A. Sax. and T. Sax. are silent. El. B. has a half note G2. D. Set has a half note G2.

28

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

٤٣

30

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

31

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

32

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

33

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

34

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

34

35

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

36

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

35

36

This musical score page contains measures 37 through 40 of the piece. The instruments and their parts are as follows:

- Vlns. (Violins):** Measure 37 has a whole note chord. Measures 38-40 have a complex, multi-measure rest for 5 measures, followed by a half note chord in measure 40.
- St. (Strings):** Measure 37 has a whole note chord. Measures 38-40 have a multi-measure rest for 5 measures, followed by a half note chord in measure 40.
- Tbn. (Trombone):** Measures 37-40 have a multi-measure rest for 5 measures.
- Bsn. (Baritone Saxophone):** Measures 37-40 have a multi-measure rest for 5 measures.
- Pno. (Piano):** Measures 37-40 feature a complex, multi-measure rest for 5 measures, followed by a half note chord in measure 40.
- A. Sax. (Alto Saxophone):** Measures 37-40 have a multi-measure rest for 5 measures, followed by a half note chord in measure 40.
- T. Sax. (Tenor Saxophone):** Measures 37-40 have a multi-measure rest for 5 measures, followed by a half note chord in measure 40.
- El. B. (Electric Bass):** Measures 37-40 have a multi-measure rest for 5 measures, followed by a half note chord in measure 40.
- D. Set (Drum Set):** Measures 37-40 have a multi-measure rest for 5 measures, followed by a half note chord in measure 40.

38

39

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

40

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

40

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

[illegible]

43

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

The musical score for page 42, starting at measure 43, is for a jazz ensemble. The key signature is B-flat major (two flats). The score includes parts for Violins (Vlns.), Strings (St.), Trombone (Tbn.), Bassoon (Bsn.), Piano (Pno.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Electric Bass (El. B.), and Double Bass (D. Set). The Piano part features a complex rhythmic pattern with many triplets and sixteenth notes. The Alto Saxophone and Tenor Saxophone parts have melodic lines with some triplets. The Electric Bass and Double Bass parts also feature triplets. The Violins, Strings, Trombone, and Bassoon parts are mostly silent, indicated by whole rests.

44

Vlins.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

45

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

45

46

46

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

47

Vlns.

St.

Tbn.

Bsn.

Pno.

A. Sax.

T. Sax.

El. B.

D. Set

47

48