

♩ = 65

Piano

Fretless Electric Bass

Pad Synthesizer

Pad Synthesizer

Acoustic Guitar

Strings

Strings

Kalimba

Electric Piano

Drumset

Carillon

Horn in F

Glockenspiel

The image shows a musical score for a 4/4 piece. The tempo is marked as 65 beats per minute. The score is for 12 instruments: Piano, Fretless Electric Bass, Pad Synthesizer (two staves), Acoustic Guitar, Strings (two staves), Kalimba, Electric Piano, Drumset, Carillon, Horn in F, and Glockenspiel. The score is mostly empty, with only a few notes visible in the Piano and Fretless Electric Bass staves. The Piano staff has a few notes in the right hand, and the Fretless Electric Bass staff has a few notes in the left hand. The other instruments have no notes visible.

2

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

3

2

3

3

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

3

3

4

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

Measures 1-4 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments listed are: Pno., Frtl. El. B., Synth., Synth., Guit., St., St., Kal., El. Pno., D. Set, Car., F Hn., and Glock. The notation shows rests for most instruments in measures 1-4, with the Clarinet (Car.) and Flute (F Hn.) playing melodic lines. The Glockenspiel (Glock.) plays a complex rhythmic pattern of eighth and sixteenth notes. The strings (St.) have long, sustained notes with tremolos. The Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizers (Synth.), Guitar (Guit.), Electric Piano (El. Pno.), and Drum Set (D. Set) are silent in these measures.

5

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

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7

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

9 $\text{♩} = 75$ $\text{♩} = 60$ $\text{♩} = 73$

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

Measure 9: Pno. (treble and bass clef), Frtl. El. B. (bass clef), Synth. (treble and bass clef), Synth. (treble clef), Guit. (treble clef), St. (bass clef), St. (bass clef), Kal. (treble clef), El. Pno. (treble clef), D. Set (drum staff), Car. (treble clef), F Hn. (treble clef), Glock. (treble clef).

Measure 10: Pno. (treble and bass clef), Frtl. El. B. (bass clef), Synth. (treble and bass clef), Synth. (treble clef), Guit. (treble clef), St. (bass clef), St. (bass clef), Kal. (treble clef), El. Pno. (treble clef), D. Set (drum staff), Car. (treble clef), F Hn. (treble clef), Glock. (treble clef).

11

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

11

12

12

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

12

14

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

14

16

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

16

17

18

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

20

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

22

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

22

23

24

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

26

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

28

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

The musical score for page 28 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a sustained chord of F#3, C#4, and G#4. The right hand plays a single note of F#4.
- Frtl. El. B. (Fretless Electric Bass):** Plays a single note of F#2.
- Synth. (Synthesizer):** The top staff is silent. The bottom staff plays a melodic line starting on F#4, moving up stepwise to G#4, then down to F#4, and finally to E#4.
- Synth. (Synthesizer):** Plays a melodic line starting on F#4, moving up stepwise to G#4, then down to F#4, and finally to E#4.
- Guit. (Guitar):** The staff is silent.
- St. (Snare):** The staff is silent.
- St. (Snare):** The staff is silent.
- Kal. (Keyboard):** Plays a melodic line starting on F#4, moving up stepwise to G#4, then down to F#4, and finally to E#4.
- El. Pno. (Electric Piano):** The staff is silent.
- D. Set (Drum Set):** Plays a pattern of eighth notes: F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7, D#7, E#7, F#7, G#7, A#7, B#7, C#8, D#8, E#8, F#8, G#8, A#8, B#8, C#9, D#9, E#9, F#9, G#9, A#9, B#9, C#10, D#10, E#10, F#11, G#11, A#11, B#11, C#12, D#12, E#12, F#13, G#13, A#13, B#13, C#14, D#14, E#14, F#15, G#15, A#15, B#15, C#16, D#16, E#16, F#17, G#17, A#17, B#17, C#18, D#18, E#18, F#19, G#19, A#19, B#19, C#20, D#20, E#20, F#21, G#21, A#21, B#21, C#22, D#22, E#22, F#23, G#23, A#23, B#23, C#24, D#24, E#24, F#25, G#25, A#25, B#25, C#26, D#26, E#26, F#27, G#27, A#27, B#27, C#28, D#28, E#28, F#29, G#29, A#29, B#29, C#30, D#30, E#30, F#31, G#31, A#31, B#31, C#32, D#32, E#32, F#33, G#33, A#33, B#33, C#34, D#34, E#34, F#35, G#35, A#35, B#35, C#36, D#36, E#36, F#37, G#37, A#37, B#37, C#38, D#38, E#38, F#39, G#39, A#39, B#39, C#40, D#40, E#40, F#41, G#41, A#41, B#41, C#42, D#42, E#42, F#43, G#43, A#43, B#43, C#44, D#44, E#44, F#45, G#45, A#45, B#45, C#46, D#46, E#46, F#47, G#47, A#47, B#47, C#48, D#48, E#48, F#49, G#49, A#49, B#49, C#50, D#50, E#50, F#51, G#51, A#51, B#51, C#52, D#52, E#52, F#53, G#53, A#53, B#53, C#54, D#54, E#54, F#55, G#55, A#55, B#55, C#56, D#56, E#56, F#57, G#57, A#57, B#57, C#58, D#58, E#58, F#59, G#59, A#59, B#59, C#60, D#60, E#60, F#61, G#61, A#61, B#61, C#62, D#62, E#62, F#63, G#63, A#63, B#63, C#64, D#64, E#64, F#65, G#65, A#65, B#65, C#66, D#66, E#66, F#67, G#67, A#67, B#67, C#68, D#68, E#68, F#69, G#69, A#69, B#69, C#70, D#70, E#70, F#71, G#71, A#71, B#71, C#72, D#72, E#72, F#73, G#73, A#73, B#73, C#74, D#74, E#74, F#75, G#75, A#75, B#75, C#76, D#76, E#76, F#77, G#77, A#77, B#77, C#78, D#78, E#78, F#79, G#79, A#79, B#79, C#80, D#80, E#80, F#81, G#81, A#81, B#81, C#82, D#82, E#82, F#83, G#83, A#83, B#83, C#84, D#84, E#84, F#85, G#85, A#85, B#85, C#86, D#86, E#86, F#87, G#87, A#87, B#87, C#88, D#88, E#88, F#89, G#89, A#89, B#89, C#90, D#90, E#90, F#91, G#91, A#91, B#91, C#92, D#92, E#92, F#93, G#93, A#93, B#93, C#94, D#94, E#94, F#95, G#95, A#95, B#95, C#96, D#96, E#96, F#97, G#97, A#97, B#97, C#98, D#98, E#98, F#99, G#99, A#99, B#99, C#100, D#100, E#100, F#101, G#101, A#101, B#101, C#102, D#102, E#102, F#103, G#103, A#103, B#103, C#104, D#104, E#104, F#105, G#105, A#105, B#105, C#106, D#106, E#106, F#107, G#107, A#107, B#107, C#108, D#108, E#108, F#109, G#109, A#109, B#109, C#110, D#110, E#110, F#111, G#111, A#111, B#111, C#112, D#112, E#112, F#113, G#113, A#113, B#113, C#114, D#114, E#114, F#115, G#115, A#115, B#115, C#116, D#116, E#116, F#117, G#117, A#117, B#117, C#118, D#118, E#118, F#119, G#119, A#119, B#119, C#120, D#120, E#120, F#121, G#121, A#121, B#121, C#122, D#122, E#122, F#123, G#123, A#123, B#123, C#124, D#124, E#124, F#125, G#125, A#125, B#125, C#126, D#126, E#126, F#127, G#127, A#127, B#127, C#128, D#128, E#128, F#129, G#129, A#129, B#129, C#130, D#130, E#130, F#131, G#131, A#131, B#131, C#132, D#132, E#132, F#133, G#133, A#133, B#133, C#134, D#134, E#134, F#135, G#135, A#135, B#135, C#136, D#136, E#136, F#137, G#137, A#137, B#137, C#138, D#138, E#138, F#139, G#139, A#139, B#139, C#140, D#140, E#140, F#141, G#141, A#141, B#141, C#142, D#142, E#142, F#143, G#143, A#143, B#143, C#144, D#144, E#144, F#145, G#145, A#145, B#145, C#146, D#146, E#146, F#147, G#147, A#147, B#147, C#148, D#148, E#148, F#149, G#149, A#149, B#149, C#150, D#150, E#150, F#151, G#151, A#151, B#151, C#152, D#152, E#152, F#153, G#153, A#153, B#153, C#154, D#154, E#154, F#155, G#155, A#155, B#155, C#156, D#156, E#156, F#157, G#157, A#157, B#157, C#158, D#158, E#158, F#159, G#159, A#159, B#159, C#160, D#160, E#160, F#161, G#161, A#161, B#161, C#162, D#162, E#162, F#163, G#163, A#163, B#163, C#164, D#164, E#164, F#165, G#165, A#165, B#165, C#166, D#166, E#166, F#167, G#167, A#167, B#167, C#168, D#168, E#168, F#169, G#169, A#169, B#169, C#170, D#170, E#170, F#171, G#171, A#171, B#171, C#172, D#172, E#172, F#173, G#173, A#173, B#173, C#174, D#174, E#174, F#175, G#175, A#175, B#175, C#176, D#176, E#176, F#177, G#177, A#177, B#177, C#178, D#178, E#178, F#179, G#179, A#179, B#179, C#180, D#180, E#180, F#181, G#181, A#181, B#181, C#182, D#182, E#182, F#183, G#183, A#183, B#183, C#184, D#184, E#184, F#185, G#185, A#185, B#185, C#186, D#186, E#186, F#187, G#187, A#187, B#187, C#188, D#188, E#188, F#189, G#189, A#189, B#189, C#190, D#190, E#190, F#191, G#191, A#191, B#191, C#192, D#192, E#192, F#193, G#193, A#193, B#193, C#194, D#194, E#194, F#195, G#195, A#195, B#195, C#196, D#196, E#196, F#197, G#197, A#197, B#197, C#198, D#198, E#198, F#199, G#199, A#199, B#199, C#200, D#200, E#200, F#201, G#201, A#201, B#201, C#202, D#202, E#202, F#203, G#203, A#203, B#203, C#204, D#204, E#204, F#205, G#205, A#205, B#205, C#206, D#206, E#206, F#207, G#207, A#207, B#207, C#208, D#208, E#208, F#209, G#209, A#209, B#209, C#210, D#210, E#210, F#211, G#211, A#211, B#211, C#212, D#212, E#212, F#213, G#213, A#213, B#213, C#214, D#214, E#214, F#215, G#215, A#215, B#215, C#216, D#216, E#216, F#217, G#217, A#217, B#217, C#218, D#218, E#218, F#219, G#219, A#219, B#219, C#220, D#220, E#220, F#221, G#221, A#221, B#221, C#222, D#222, E#222, F#223, G#223, A#223, B#223, C#224, D#224, E#224, F#225, G#225, A#225, B#225, C#226, D#226, E#226, F#227, G#227, A#227, B#227, C#228, D#228, E#228, F#229, G#229, A#229, B#229, C#230, D#230, E#230, F#231, G#231, A#231, B#231, C#232, D#232, E#232, F#233, G#233, A#233, B#233, C#234, D#234, E#234, F#235, G#235, A#235, B#235, C#236, D#236, E#236, F#237, G#237, A#237, B#237, C#238, D#238, E#238, F#239, G#239, A#239, B#239, C#240, D#240, E#240, F#241, G#241, A#241, B#241, C#242, D#242, E#242, F#243, G#243, A#243, B#243, C#244, D#244, E#244, F#245, G#245, A#245, B#245, C#246, D#246, E#246, F#247, G#247, A#247, B#247, C#248, D#248, E#248, F#249, G#249, A#249, B#249, C#250, D#250, E#250, F#251, G#251, A#251, B#251, C#252, D#252, E#252, F#253, G#253, A#253, B#253, C#254, D#254, E#254, F#255, G#255, A#255, B#255, C#256, D#256, E#256, F#257, G#257, 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D#298, E#298, F#299, G#299, A#299, B#299, C#300, D#300, E#300, F#301, G#301, A#301, B#301, C#302, D#302, E#302, F#303, G#303, A#303, B#303, C#304, D#304, E#304, F#305, G#305, A#305, B#305, C#306, D#306, E#306, F#307, G#307, A#307, B#307, C#308, D#308, E#308, F#309, G#309, A#309, B#309, C#310, D#310, E#310, F#311, G#311, A#311, B#311, C#312, D#312, E#312, F#313, G#313, A#313, B#313, C#314, D#314, E#314, F#315, G#315, A#315, B#315, C#316, D#316, E#316, F#317, G#317, A#317, B#317, C#318, D#318, E#318, F#319, G#319, A#319, B#319, C#320, D#320, E#320, F#321, G#321, A#321, B#321, C#322, D#322, E#322, F#323, G#323, A#323, B#323, C#324, D#324, E#324, F#325, G#325, A#325, B#325, C#326, D#326, E#326, F#327, G#327, A#327, B#327, C#328, D#328, E#328, F#329, G#329, A#329, B#329, C#330, D#330, E#330, F#331, G#331, A#331, B#331, C#332, D#332, E#332, F#333, G#333, A#333, B#333, C#334, D#334, E#334, F#335, G#335, A#335, B#335, C#336, D#336, E#336, F#337, G#337, A#337, B#337, C#338, D#338, E#338, F#339, G#339, A#339, B#339, C#340, D#340, E#340, F#341, G#341, A#341, B#341, C#342, D#342, E#342, F#343, G#343, A#343, B#343, C#344, D#344, E#344, F#345, G#345, A#345, B#345, C#346, D#346, E#346, F#347, G#347, A#347, B#347, C#348, D#348, E#348, F#349, G#349, A#349, B#349, C#350, D#350, E#350, F#351, G#351, A#351, B#351, C#352, D#352, E#352, F#353, G#353, A#353, B#353, C#354, D#354, E#354, F#355, G#355, A#355, B#355, C#356, D#356, E#356, F#357, G#357, A#357, B#357, C#358, D#358, E#358, F#359, G#359, A#359, B#359, C#360, D#360, E#360, F#361, G#361, A#361, B#361, C#362, D#362, E#362, F#363, G#363, A#363, B#363, C#364, D#364, E#364, F#365, G#365, A#365, B#365, C#366, D#366, E#366, F#367, G#367, A#367, B#367, C#368, D#368, E#368, F#369, G#369, A#369, B#369, C#370, D#370, E#370, F#371, G#371, A#371, B#371, C#372, D#372, E#372, F#373, G#373, A#373, B#373, C#374, D#374, E#374, F#375, G#375, A#375, B#375, C#376, D#376, E#376, F#377, G#377, A#377, B#377, C#378, D#378, E#378, F#379, G#379, A#379, B#379, C#380, D#380, E#380, F#381, G#381, A#381, B#381, C#382, D#382, E#382, F#383, G#383, A#383, B#383, C#384, D#384, E#384, F#385, G#385, A#385, B#385, C#386, D#386, E#386, F#387, G#387, A#387, B#387, C#388, D#388, E#388, F#389, G#389, A#389, B#389, C#390, D#390, E#390, F#391, G#391, A#391, B#391, C#392, D#392, E#392, F#393, G#393, A#393, B#393, C#394, D#394, E#394, F#395, G#395, A#395, B#395, C#396, D#396, E#396, F#397, G#397, A#397, B#397, C#398, D#398, E#398, F#399, G#399, A#399, B#399, C#400, D#400, E#400, F#401, G#401, A#401, B#401, C#402, D#402, E#402, F#403, G#403, A#403, B#403, C#404, D#404, E#404, F#405, G#405, A#405, B#405, C#406, D#406, E#406, F#407, G#407, A#407, B#407, C#408, D#408, E#408, F#409, G#409, A#409, B#409, C#410, D#410, E#410, F#411, G#411, A#411, B#411, C#412, D#412, E#412, F#413, G#413, A#413, B#413, C#414, D#414, E#414, F#415, G#415, A#415, B#415, C#416, D#416, E#416, F#417, G#417, A#417, B#417, C#418, D#418, E#418, F#419, G#419, A#419, B#419, C#420, D#420, E#420, F#421, G#421, A#421, B#421, C#422, D#422, E#422, F#423, G#423, A#423, B#423, C#424, D#424, E#424, F#425, G#425, A#425, B#425, C#426, D#426, E#426, F#427, G#427, A#427, B#427, C#428, D#428, E#428, F#429, G#429, A#429, B#429, C#430, D#430, E#430, F#431, G#431, A#431, B#431, C#432, D#432, E#432, F#433, G#433, A#433, B#433, C#434, D#434, E#434, F#435, G#435, A#435, B#435, C#436, D#436, E#436, F#437, G#437, A#437, B#437, C#438, D#438, E#438, F#439, G#439, A#439, B#439, C#440, D#440, E#440, F#441, G#441, A#441, B#441, C#442, D#442, E#442, F#443, G#443, A#443, B#443, C#444, D#444, E#444, F#445, G#445, A#445, B#445, C#446, D#446, E#446, F#447, G#447, A#447, B#447, C#448, D#448, E#448, F#449, G#449, A#449, B#449, C#450, D#450, E#450, F#451, G#451, A#451, B#451, C#452, D#452, E#452, F#453, G#453, A#453, B#453, C#454, D#454, E#454, F#455, G#455, A#455, B#455, C#456, D#456, E#456, F#457, G#457, A#457, B#457, C#458, D#458, E#458, F#459, G#459, A#459, B#459, C#460, D#460, E#460, F#461, G#461, A#461, B#461, C#462, D#462, E#462, F#463, G#463, A#463, B#463, C#464, D#464, E#464, F#465, G#465, A#465, B#465, C#466, D#466, E#466, F#467, G#467, A#467, B#467, C#468, D#468, E#468, F#469, G#469, A#469, B#469, C#470, D#470, E#470, F#471, G#471, A#471, B#471, C#472, D#472, E#472, F#473, G#473, A#473, B#473, C#474, D#474, E#474, F#475, G#475, A#475, B#475, C#476, D#476, E#476, F#477, G#477, A#477, B#477, C#478, D#478, E#478, F#479, G#479, A#479, B#479, C#480, D#480, E#480, F#481, G#481, A#481, B#481, C#482, D#482, E#482, F#483, G#483, A#483, B#483, C#484, D#484, E#484, F#485, G#485, A#485, B#485, C#486, D#486, E#486, F#487, G#487, A#487, B#487, C#488, D#488, E#488, F#489, G#489, A#489, B#489, C#490, D#490, E#490, F#491, G#491, A#491, B#491, C#492, D#492, E#492, F#493, G#493, A#493, B#493, C#494, D#494, E#494, F#495, G#495, A#495, B#495, C#496, D#496, E#496, F#497, G#497, A#497, B#497, C#498, D#498, E#498, F#499, G#499, A#499, B#499, C#500, D#500, E#500, F#501, G#501, A#501, B#501, C#502, D#502, E#502, F#503, G#503, A#503, B#503, C#504, D#504, E#504, F#505, G#505, A#505, B#505, C#506, D#506, E#506, F#507, G#507, A#507, B#507, C#508, D#508, E#508, F#509, G#509, A#509, B#509, C#510, D#510, E#510, F#511, G#511, A#511, B#511, C#512, D#512, E#512, F#513, G#513, A#513, B#513, C#514, D#514, E#514, F#515, G#515, A#515, B#515, C#516, D#516, E#516, F#517, G#517, A#517, B#517, C#518, D#518, E#518, F#519, G#519, A#519, B#519, C#520, D#520, E#520, F#521, G#521, A#521, B#521, C#522, D#522, E#522, F#523, G#523, A#523, B#523, C#524, D#524, E#524, F#525, G#525, A#525, B#525, C#526, D#526, E#526, F#527, G#527, A#527, B#527, C#528, D#528, E#528, F#529, G#529, A#529, B#529, C#530, D#530, E#530, F#531, G#531, A#531, B#531, C#532, D#532, E#532, F#533, G#533, A#533, B#533, C#534, D#534, E#534, F#535, G#535, A#535, B#535, C#536, D#536, E#536, F#537, G#537, A#537, B#537, C#538, D#538, E#538, F#539, G#539, A#539, B#539, C#540, D#540, E#540, F#541, G#541, A#541, B#541, C#542, D#542, E#542, F#543, G#543, A#543, B#543, C#544, D#544, E#544, F#545, G#545, A#545, B#545, C#546, D#546, E#546, F#547, G#547, A#547, B#547, C#548, D#548, E#548, F#549, G#549, A#549, B#549, C#550, D#550, E#550, F#551, G#551, A#551, B#551, C#552, D#552, E#552, F#553, G#553, A#553, B#553, C#554, D#554, E#554, F#555, G#555, A#555, B#555, C#556, D#556, E#556, F#557, G#557, A#557, B#557, C#558, D#558, E#558, F#559, G#559, A#559, B#559, C#560, D#560, E#560, F#561, G#561, A#561, B#561, C#562, D#562, E#562, F#563, G#563, A#563, B#563, C#564, D#564, E#564, F#565, G#565, A#565, B#565, C#566, D#566, E#566, F#567, G#567, A#567, B#567, C#568, D#568, E#568, F#569, G#569, A#569, B#569, C#570, D#570, E#570, F#571, G#571, A#571, B#571, C#572, D#572, E#572, F#573, G#573, A#573, B#573, C#574, D#574, E#574, F#575, G#575, A#575, B#575, C#576, D#576, E#576, F#577, G#577, A

29

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

30

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

31

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

3

3

32

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

3

33

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

34

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

35

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

8

36

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

37

37

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

38

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

40

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

40

41

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

Measures 41-44. The piano part features chords in the right hand and single notes in the left hand. The fretless electric bass plays a simple line. The guitar plays a rhythmic pattern. The drum set includes snare and bass drum patterns. The kalimba plays a melodic line. The synthesizer and electric piano are silent. The clarinet, flute, and glockenspiel are also silent.

42

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

44

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

Measures 44-45. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Synthesizer (Synth.), Guitar (Guit.), Snare Drum (St.), Snare Drum (St.), Keyboard (Kal.), Electric Piano (El. Pno.), Drum Set (D. Set), Clarinet (Car.), Flute (F Hn.), and Glockenspiel (Glock.). The key signature is three sharps (F#, C#, G#). Measure 44 shows the piano playing a sustained chord in the bass and a melody in the treble. The fretless electric bass plays a sustained note. The synthesizers play sustained notes. The guitar plays a rhythmic pattern. The snare drums play sustained notes. The keyboard plays a rhythmic pattern. The electric piano plays a sustained note. The drum set plays a rhythmic pattern. The clarinet, flute, and glockenspiel are silent.

45

45

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

Measures 45 to 50 are shown. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes a 9-measure rest for the Synthesizer part.

46

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

Measures 46 and 47 of the musical score. The score is written for a large ensemble, including Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Synthesizers (Synth.), Guitar (Guit.), two Saxophones (St.), Kalimba (Kal.), Electric Piano (El. Pno.), Drums (D. Set), Clarinet (Car.), Flute (F Hn.), and Glockenspiel (Glock.). The key signature is three sharps (F#, C#, G#). Measure 46 shows the beginning of the piece with a piano introduction and a fretless electric bass line. Measure 47 continues the bass line and introduces a complex guitar solo with a 7-measure phrase and triplets. The other instruments are mostly silent in these measures.

47

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

3

5

49

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

50

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

3

51

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

52

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

53

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

53

54

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

The musical score is for page 55 of a piece. It features a variety of instruments. The Piano (Pno.) part is in the bass clef, with a treble clef staff above it. The Fretless Electric Bass (Frtl. El. B.) is in the bass clef. The Synthesizer (Synth.) has two staves, one in treble and one in bass clef. The Guitar (Guit.) is in the treble clef. The Strings (St.) have two staves, one in treble and one in bass clef. The Keyboard (Kal.) is in the treble clef. The Electric Piano (El. Pno.) is in the treble clef. The Drums (D. Set) are in the bass clef. The Clarinet (Car.) is in the treble clef. The Flute (F Hn.) is in the treble clef. The Glockenspiel (Glock.) is in the treble clef. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The first system shows the Piano playing a simple melody in the treble clef and chords in the bass clef. The Fretless Electric Bass plays a simple melody. The Synthesizer plays sustained notes. The Guitar plays a complex melody with triplets. The Strings play sustained notes. The Keyboard plays sustained notes. The Electric Piano plays sustained notes. The Drums play a complex rhythm. The Clarinet plays sustained notes. The Flute plays sustained notes. The Glockenspiel plays sustained notes.

57

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

3

5

58

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

58

59

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

59

60

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

61

61

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

61

62

62

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

63

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

5

3

64

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

5

3

3

3

65

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

65

66

67

68

66

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

66

67

68

69

70

71

67

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

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68

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

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69

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

69

70

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

71

71

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

72

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

72 73 74 75

73

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

73

74

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Cl. 1

75

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

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76

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

77

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

78

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

79

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

80

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

81

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

82

83

84

82

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

82

83

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

The musical score is written for page 83 of a piece. It features a variety of instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Guitar (Guit.), Saxophone (St.), Keyboard (Kal.), Electric Piano (El. Pno.), Drums (D. Set), Clarinet (Car.), Flute (F Hn.), and Glockenspiel (Glock.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and triplets. The Piano part has a complex texture with multiple voices. The Fretless Electric Bass and Synthesizer parts provide a harmonic foundation. The Guitar part features a melodic line with some bends. The Saxophone and Flute parts have melodic lines with some grace notes. The Electric Piano and Drums parts provide a rhythmic accompaniment. The Clarinet and Glockenspiel parts have melodic lines with some grace notes.

84

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

84

85

86

87

88

85

85

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

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86

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

7

3

8

87

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

3

88

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

5

89

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

9

90

Pno.

Frtrl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

91

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

91

92

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

5

93

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

The musical score for page 93 is written for a 12-piece ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a simple melody of quarter notes (G4, A4, B4, C5). The left hand plays chords (G2-B2, A2-C3, B2-D3, C3-E3).
- Frtl. El. B. (Fretless Electric Bass):** Plays a single note (G2) with a long sustain.
- Synth. (Synthesizer):** The right hand plays a single note (G4). The left hand plays a single note (G2).
- Synth. (Synthesizer):** Plays a complex melody with a triplet of eighth notes (G4, A4, B4) and a long sustain.
- Guit. (Guitar):** Plays a complex melody with a triplet of eighth notes (G4, A4, B4) and a long sustain.
- St. (Strings):** Two staves, each with a single note (G4) and a long sustain.
- Kal. (Kalimba):** Silent.
- El. Pno. (Electric Piano):** Silent.
- D. Set (Drum Set):** Plays a complex rhythm with a triplet of eighth notes (G4, A4, B4) and a long sustain.
- Car. (Clarinet):** Silent.
- F Hn. (Flute):** Silent.
- Glock. (Glockenspiel):** Silent.

94

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

95

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

7 3

96

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

3

97

Pno.

Frtl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

Glock.

3

3

3

98

Pno.

Frtrl. El. B.

Synth.

Synth.

Guit.

St.

St.

Kal.

El. Pno.

D. Set

Car.

F Hn.

98

99

100