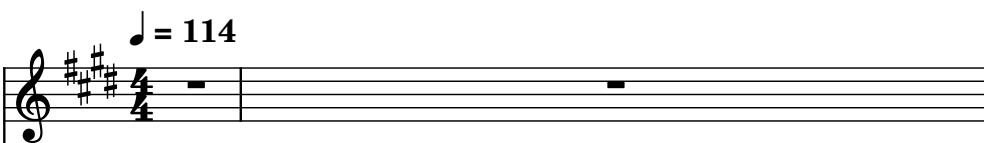
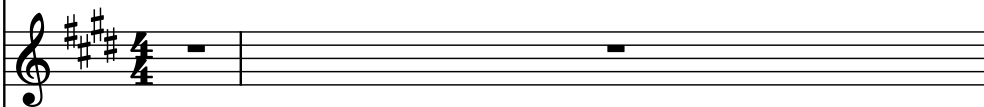


♩ = 114

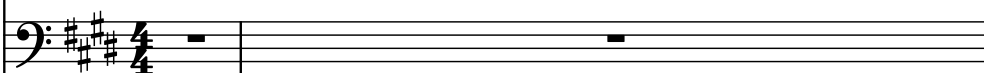
Soprano Saxophone, Melody



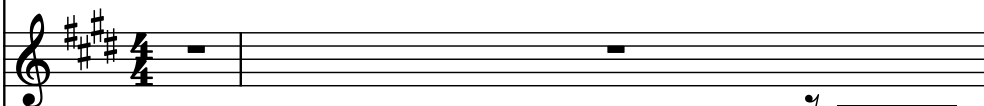
Hammond Organ, Organ 1



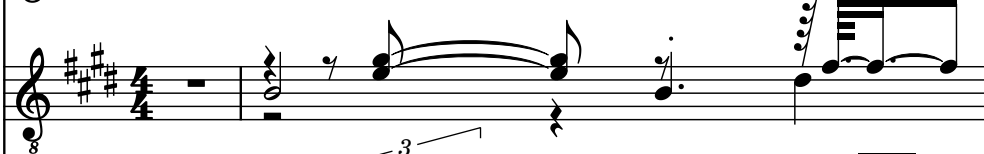
Fretless Electric Bass, Bass



Soprano Saxophone, Organ 2



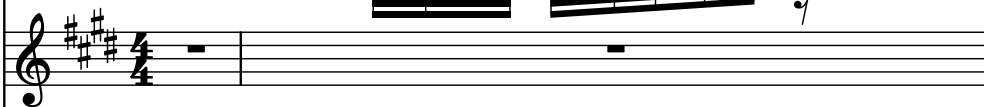
Electric Guitar, Guitar 1



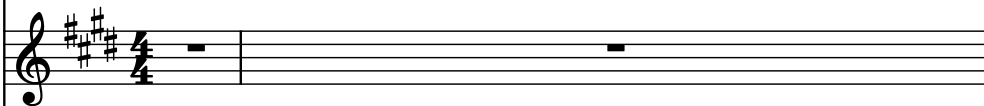
Women, Guitar 2



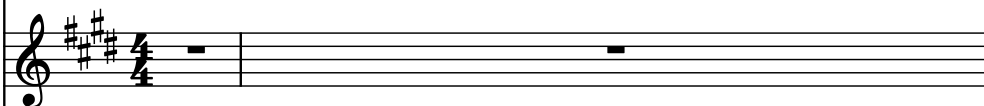
Celesta, Celesta



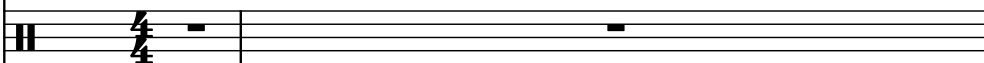
Baritone Saxophone, Sax 1



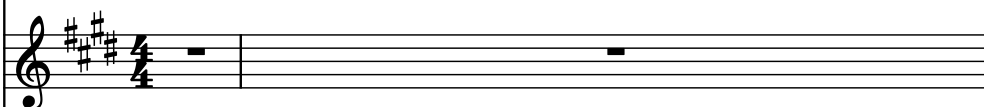
Tenor Saxophone, Sax 2



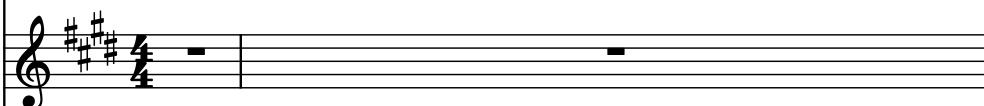
Drumset, Drums



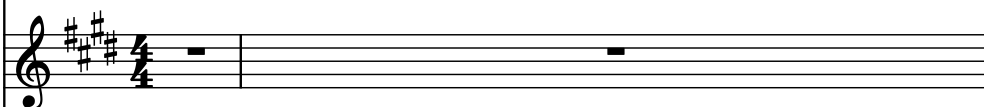
Tenor Saxophone, Sax 3



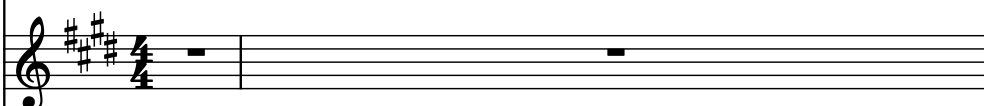
Alto Saxophone, Sax 4



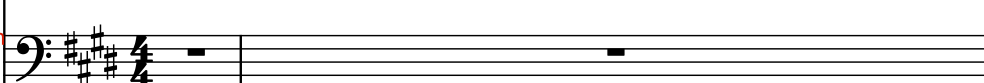
Winds, Backing 1



Flute, Backing 2



Winds, Backing 3



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4

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

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5

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

8

6

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

8

5

3

3

3

7

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

8

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

8

5

5

5

3

5

9

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

10 $\text{♩} = 112$ $\text{♩} = 109$ $\text{♩} = 107$ $\text{♩} = 105$

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

11 $\text{♩} = 102$ $\text{♩} = 99$ $\text{♩} = 91$ $\text{♩} = 82$

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

11

12

13

14

♩ = 118

Pdf downloaded from www.midcities.com

Wi.

13

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

13

14

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14

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

15

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

Measure 15: S. Sax. (Soprano Saxophone) plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). Hm. Org. (Hammond Organ) plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). Frtl. El. B. (Fretless Electric Bass) plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). S. Sax. (Soprano Saxophone) plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). El. Guit. (Electric Guitar) plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). W. (Wind) plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). Cel. (Cello) plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). Bar. Sax. (Baritone Saxophone) plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). T. Sax. (Tenor Saxophone) plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). D. Set (Drum Set) plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). T. Sax. (Tenor Saxophone) plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). A. Sax. (Alto Saxophone) plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). Wi. (Wind) plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). Fl. (Flute) plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). Wi. (Wind) plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#).

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17

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

W.

W.

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20

The musical score for rehearsal mark 20 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- S. Sax.** (Soprano Saxophone): Two staves. The first staff has a melodic line with triplet markings. The second staff has a similar melodic line.
- Hm. Org.** (Hammond Organ): One staff with a rhythmic accompaniment of eighth notes, some beamed in groups of three.
- Frtl. El. B.** (Fretless Electric Bass): One staff with a melodic line.
- S. Sax.** (Soprano Saxophone): One staff with a melodic line.
- El. Guit.** (Electric Guitar): One staff with a whole rest.
- W.** (Woodwind): One staff with a whole rest.
- Cel.** (Celli): One staff with a whole rest.
- Bar. Sax.** (Baritone Saxophone): One staff with a whole rest.
- T. Sax.** (Tenor Saxophone): One staff with a whole rest.
- D. Set** (Drum Set): One staff with a pattern of eighth notes and rests, marked with 'x' for cymbals.
- T. Sax.** (Tenor Saxophone): One staff with a whole rest.
- A. Sax.** (Alto Saxophone): One staff with a whole rest.
- Wi.** (Winds): One staff with a whole rest.
- Fl.** (Flute): One staff with a whole rest.
- Wi.** (Winds): One staff with a whole rest.

21

21

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

This musical score page, numbered 21, features 15 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are: S. Sax. (Soprano Saxophone), Hm. Org. (Hammond Organ), Frtl. El. B. (Fretless Electric Bass), S. Sax. (Soprano Saxophone), El. Guit. (Electric Guitar), W. (Woodwind), Cel. (Celesta), Bar. Sax. (Baritone Saxophone), T. Sax. (Tenor Saxophone), D. Set (Drum Set), T. Sax. (Tenor Saxophone), A. Sax. (Alto Saxophone), Wi. (Wind), Fl. (Flute), and Wi. (Wind). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific musical symbols like triplets, slurs, and accidentals. The D. Set part includes a drum kit symbol and specific drum notation. The Wi. parts are marked with a 'W' and a key signature change to three sharps. The El. Guit. part includes a guitar symbol and a key signature change to three sharps. The Frtl. El. B. part includes a bass clef and a key signature change to three sharps. The S. Sax. parts include a soprano clef and a key signature change to three sharps. The Bar. Sax. part includes a baritone clef and a key signature change to three sharps. The T. Sax. parts include a tenor clef and a key signature change to three sharps. The A. Sax. part includes an alto clef and a key signature change to three sharps. The Fl. part includes a flute clef and a key signature change to three sharps. The W. part includes a woodwind clef and a key signature change to three sharps. The Cel. part includes a celesta clef and a key signature change to three sharps. The Hm. Org. part includes a Hammond organ clef and a key signature change to three sharps. The S. Sax. part includes a soprano clef and a key signature change to three sharps. The Frtl. El. B. part includes a bass clef and a key signature change to three sharps. The El. Guit. part includes a guitar symbol and a key signature change to three sharps. The W. part includes a woodwind clef and a key signature change to three sharps. The Cel. part includes a celesta clef and a key signature change to three sharps. The Bar. Sax. part includes a baritone clef and a key signature change to three sharps. The T. Sax. parts include a tenor clef and a key signature change to three sharps. The A. Sax. part includes an alto clef and a key signature change to three sharps. The Fl. part includes a flute clef and a key signature change to three sharps. The Wi. parts are marked with a 'W' and a key signature change to three sharps. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific musical symbols like triplets, slurs, and accidentals.

22

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

W.

23

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

24

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

Fl.  Pdf downloaded from www.midicities.com

26

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.


 Pdf downloaded from www.midicities.com

28

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

Pdf downloaded from www.midicities.com

31

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

Pdf downloaded from www.midcities.com

33

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

Pdf downloaded from www.midcities.com

36

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

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38

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

39

The musical score for measures 39-42 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Measures 39-40 feature a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Measures 41-42 feature a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#).
- Hm. Org. (Hammond Organ):** Measures 39-40 feature a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Measures 41-42 feature a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#).
- Frtl. El. B. (Fretless Electric Bass):** Measures 39-40 feature a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Measures 41-42 feature a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#).
- S. Sax. (Soprano Saxophone):** Measures 39-40 feature a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Measures 41-42 feature a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#).
- El. Guit. (Electric Guitar):** Measures 39-40 feature a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Measures 41-42 feature a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#).
- W. (Wah):** Measures 39-40 feature a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Measures 41-42 feature a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#).
- Cel. (Celesta):** Measures 39-40 feature a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Measures 41-42 feature a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#).
- Bar. Sax. (Baritone Saxophone):** Measures 39-40 feature a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Measures 41-42 feature a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#).
- T. Sax. (Tenor Saxophone):** Measures 39-40 feature a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Measures 41-42 feature a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#).
- D. Set (Drum Set):** Measures 39-40 feature a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Measures 41-42 feature a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#).
- T. Sax. (Tenor Saxophone):** Measures 39-40 feature a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Measures 41-42 feature a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#).
- A. Sax. (Alto Saxophone):** Measures 39-40 feature a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Measures 41-42 feature a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#).
- Wi. (Wah):** Measures 39-40 feature a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Measures 41-42 feature a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#).
- Fl. (Flute):** Measures 39-40 feature a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Measures 41-42 feature a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#).

40

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

3

3

3

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3

41

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Measures 41-48 of the musical score. The score includes staves for S. Sax., Hm. Org., Frtl. El. B., S. Sax., El. Guit., W., Cel., Bar. Sax., T. Sax., D. Set, T. Sax., A. Sax., Wi., and Fl. The music is written in a key with three sharps (F#, C#, G#). Measures 41-48 contain complex rhythmic patterns, including many triplets and slurs. The D. Set (Drum Set) part includes a snare drum line with various rhythms and a cymbal line with accents.

42

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

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44

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

44

41

45

The musical score for measures 45-48 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Measure 45 has a whole rest. Measure 46 has a quarter rest. Measure 47 has a quarter note G#4. Measure 48 has a quarter note A#4.
- Hm. Org. (Hammond Organ):** Measures 45-48 feature a continuous triplet of eighth notes: F#4, C#5, G#4.
- Frtl. El. B. (Fretless Electric Bass):** Measures 45-48 feature a continuous triplet of eighth notes: F#3, C#4, G#3.
- S. Sax. (Soprano Saxophone):** Measures 45-48 feature a continuous triplet of eighth notes: F#4, C#5, G#4.
- El. Guit. (Electric Guitar):** Measures 45-48 have whole rests.
- W. (Wind):** Measures 45-48 have whole rests.
- Cel. (Celesta):** Measures 45-48 feature a continuous triplet of eighth notes: F#4, C#5, G#4.
- Bar. Sax. (Baritone Saxophone):** Measures 45-48 have whole rests.
- T. Sax. (Tenor Saxophone):** Measures 45-48 have whole rests.
- D. Set (Double Bass):** Measures 45-48 feature a continuous triplet of eighth notes: F#3, C#4, G#3.
- T. Sax. (Tenor Saxophone):** Measures 45-48 have whole rests.
- A. Sax. (Alto Saxophone):** Measures 45-48 have whole rests.
- Wi. (Wind):** Measures 45-48 have whole rests.
- Fl. (Flute):** Measures 45-48 have whole rests.
- Wi. (Wind):** Measures 45-48 have whole rests.

Measures 45-48 are marked with a '3' and a bracket, indicating a triplet of eighth notes.

46

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

W.

47

48

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

48

45

49

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

50

50

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

The musical score for page 50 is written for a large ensemble. The instruments listed on the left are: S. Sax. (Soprano Saxophone), Hm. Org. (Hammond Organ), Frtl. El. B. (Fretless Electric Bass), S. Sax. (Soprano Saxophone), El. Guit. (Electric Guitar), W. (Woodwinds), Cel. (Celesta), Bar. Sax. (Baritone Saxophone), T. Sax. (Tenor Saxophone), D. Set (Drum Set), T. Sax. (Tenor Saxophone), A. Sax. (Alto Saxophone), Wi. (Winds), and Fl. (Flute). The key signature is three sharps (F#, C#, G#). The score features various musical notations, including eighth notes, quarter notes, and triplets, with some instruments having rests. The page number 50 is indicated at the top left of the score.

51

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

52

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

53

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

53

54

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56

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

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57

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

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60

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

61

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

63

63

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

Pdf downloaded from www.midcities.com

66

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

Pdf downloaded from www.midicities.com

68

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

Pdf downloaded from www.midicities.com

71

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

72

Score for measures 72-75, featuring multiple instruments. The key signature is three sharps (F#, C#, G#).

Measures 72-75:

- S. Sax.** (Soprano Saxophone): Treble clef. Measure 72: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 73: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 74: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 75: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.
- Hm. Org.** (Hammond Organ): Treble clef. Measure 72: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 73: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 74: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 75: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef. Measure 72: quarter note F#2, quarter note G#2, quarter note A2, quarter note B2. Measure 73: quarter note B2, quarter note A2, quarter note G#2, quarter note F#2. Measure 74: quarter note F#2, quarter note G#2, quarter note A2, quarter note B2. Measure 75: quarter note B2, quarter note A2, quarter note G#2, quarter note F#2.
- S. Sax.** (Soprano Saxophone): Treble clef. Measure 72: quarter rest, quarter rest, quarter rest, quarter rest. Measure 73: quarter rest, quarter rest, quarter rest, quarter rest. Measure 74: quarter rest, quarter rest, quarter rest, quarter rest. Measure 75: quarter rest, quarter rest, quarter rest, quarter rest.
- El. Guit.** (Electric Guitar): Treble clef. Measure 72: quarter rest, quarter rest, quarter rest, quarter rest. Measure 73: quarter rest, quarter rest, quarter rest, quarter rest. Measure 74: quarter rest, quarter rest, quarter rest, quarter rest. Measure 75: quarter rest, quarter rest, quarter rest, quarter rest.
- W.** (Woodwind): Treble clef. Measure 72: quarter rest, quarter rest, quarter rest, quarter rest. Measure 73: quarter rest, quarter rest, quarter rest, quarter rest. Measure 74: quarter rest, quarter rest, quarter rest, quarter rest. Measure 75: quarter rest, quarter rest, quarter rest, quarter rest.
- Cel.** (Cello): Treble clef. Measure 72: quarter rest, quarter rest, quarter rest, quarter rest. Measure 73: quarter rest, quarter rest, quarter rest, quarter rest. Measure 74: quarter rest, quarter rest, quarter rest, quarter rest. Measure 75: quarter rest, quarter rest, quarter rest, quarter rest.
- Bar. Sax.** (Baritone Saxophone): Treble clef. Measure 72: quarter rest, quarter rest, quarter rest, quarter rest. Measure 73: quarter rest, quarter rest, quarter rest, quarter rest. Measure 74: quarter rest, quarter rest, quarter rest, quarter rest. Measure 75: quarter rest, quarter rest, quarter rest, quarter rest.
- T. Sax.** (Tenor Saxophone): Treble clef. Measure 72: quarter rest, quarter rest, quarter rest, quarter rest. Measure 73: quarter rest, quarter rest, quarter rest, quarter rest. Measure 74: quarter rest, quarter rest, quarter rest, quarter rest. Measure 75: quarter rest, quarter rest, quarter rest, quarter rest.
- D. Set** (Drum Set): Bass clef. Measure 72: quarter note F#2, quarter note G#2, quarter note A2, quarter note B2. Measure 73: quarter note B2, quarter note A2, quarter note G#2, quarter note F#2. Measure 74: quarter note F#2, quarter note G#2, quarter note A2, quarter note B2. Measure 75: quarter note B2, quarter note A2, quarter note G#2, quarter note F#2.
- T. Sax.** (Tenor Saxophone): Treble clef. Measure 72: quarter rest, quarter rest, quarter rest, quarter rest. Measure 73: quarter rest, quarter rest, quarter rest, quarter rest. Measure 74: quarter rest, quarter rest, quarter rest, quarter rest. Measure 75: quarter rest, quarter rest, quarter rest, quarter rest.
- A. Sax.** (Alto Saxophone): Treble clef. Measure 72: quarter rest, quarter rest, quarter rest, quarter rest. Measure 73: quarter rest, quarter rest, quarter rest, quarter rest. Measure 74: quarter rest, quarter rest, quarter rest, quarter rest. Measure 75: quarter rest, quarter rest, quarter rest, quarter rest.
- Wi.** (Wind): Bass clef. Measure 72: quarter rest, quarter rest, quarter rest, quarter rest. Measure 73: quarter rest, quarter rest, quarter rest, quarter rest. Measure 74: quarter rest, quarter rest, quarter rest, quarter rest. Measure 75: quarter rest, quarter rest, quarter rest, quarter rest.
- Fl.** (Flute): Treble clef. Measure 72: quarter rest, quarter rest, quarter rest, quarter rest. Measure 73: quarter rest, quarter rest, quarter rest, quarter rest. Measure 74: quarter rest, quarter rest, quarter rest, quarter rest. Measure 75: quarter rest, quarter rest, quarter rest, quarter rest.
- Wi.** (Wind): Bass clef. Measure 72: quarter note F#2, quarter note G#2, quarter note A2, quarter note B2. Measure 73: quarter note B2, quarter note A2, quarter note G#2, quarter note F#2. Measure 74: quarter note F#2, quarter note G#2, quarter note A2, quarter note B2. Measure 75: quarter note B2, quarter note A2, quarter note G#2, quarter note F#2.

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74

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

75

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

Measures 75-80 are shown. The score includes staves for S. Sax., Hm. Org., Frtl. El. B., S. Sax., El. Guit., W., Cel., Bar. Sax., T. Sax., D. Set, T. Sax., A. Sax., Wi., Fl., and Wi. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

76


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77

S. Sax.

Hm. Org.

Frtl. El. B.

S. Sax.

El. Guit.

W.

Cel.

Bar. Sax.

T. Sax.

D. Set

T. Sax.

A. Sax.

Wi.

Fl.

Wi.

77

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