

$\text{♩} = 140$

Clavichord, Pluck

String Synthesizer, Pad

Piano, Enjoy!

This section consists of three staves. The top staff is for the Clavichord, showing plucked notes on the bass clef staff. The middle staff is for the String Synthesizer Pad, featuring sustained notes on the treble and bass clef staves. The bottom staff is for the Piano Enjoy!, showing eighth-note chords on the bass clef staff.

2

Cch.

Synth.

Pno.

This section continues the musical parts from the previous section. The Cch. part has a sustained note on the treble clef staff. The Synth. part has sustained notes on both the treble and bass clef staves. The Pno. part shows eighth-note chords on the bass clef staff.

3

Cch.

Synth.

Pno.

This section continues the musical parts from the previous section. The Cch. part has a sustained note on the bass clef staff. The Synth. part has sustained notes on both the treble and bass clef staves. The Pno. part shows eighth-note chords on the bass clef staff.

2

4

Cch.

Synth.

Pno.

5

Cch.

Synth.

Pno.

6

Cch.

Synth.

Pno.

8

A musical score for three instruments: Cch., Synth., and Pno. The score consists of three staves. The top staff, labeled 'Cch.', has a treble clef, a key signature of four flats, and a tempo marking of '8'. It contains a single eighth note followed by a sixteenth note, a breve, a dotted half note, a breve, and a dotted half note. The middle staff, labeled 'Synth.', has a treble clef, a key signature of four flats, and a tempo marking of '8'. It contains a single eighth note. The bottom staff, labeled 'Pno.', has a bass clef, a key signature of four flats, and a tempo marking of '8'. It contains a single eighth note.