

Tempo: ♩ = 62

Vibraphone, Melody

Drumset, Drums

Fretless Electric Bass, Bass

Piano, Keyboard

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Guitar, Guitar 4

Acoustic Guitar, Guitar 5

Voice, Voices

Pad Synthesizer, Sweep Pad

3

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

Detailed description: This page of a musical score contains ten staves. The top staff is for Vibraphone (Vib.), starting with a triplet of eighth notes. The second staff is for Drums (D. Set), showing a simple drum pattern. The third staff is for Fretless Electric Bass (Frtl. El. B.), with a simple bass line. The fourth and fifth staves are for Piano (Pno.), with a complex accompaniment. The next four staves are for Electric Guitars (El. Guit.), all of which are mostly silent with some rests. The seventh and eighth staves are for a standard Guitar (Guit.), with a melodic line. The ninth staff is for Voice (Vo.), with a few notes. The tenth staff is for Synthesizer (Synth.), which is also mostly silent.

5

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is written for a variety of instruments. The Vibraphone (Vib.) part is in the top staff, featuring a melodic line with a dotted quarter note and an eighth note. The Drum Set (D. Set) is shown as a single bar with a vertical line, indicating a rest. The Fretless Electric Bass (Frtl. El. B.) has a simple bass line. The Piano (Pno.) is split into two staves, with the left hand playing a bass line and the right hand playing chords. There are four Electric Guitar (El. Guit.) staves, all of which are currently silent, indicated by a vertical bar. The Acoustic Guitar (Guit.) part has a complex, rhythmic melody. The Vocal (Vo.) part has a melodic line with some slurs. The Synth part is also silent, indicated by a vertical bar. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

6

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

This musical score page, numbered 6, contains ten staves of music. The instruments are: Vib. (Vibraphone), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), four El. Guit. (Electric Guitars), Guit. (Guitar), Vo. (Vocal), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Vib. staff begins with a melodic line starting on a dotted quarter note. The Frtl. El. B. staff has a bass line with a dotted quarter note. The Pno. staff shows a chord in the right hand and a single note in the left hand. The four El. Guit. staves are mostly silent, with a small '8' marking at the beginning of the first staff. The Guit. staff features a complex melodic line with a triplet of eighth notes and a long sustained note. The Vo. staff has a vocal line with a dotted quarter note. The Synth. staff is silent.

9

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

7

7

Detailed description: This page of a musical score, numbered 9, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Vib. (Vibraphone), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), and five El. Guit. (Electric Guitar) parts. The Vib. part begins with a rest, followed by a quarter note G#4, a quarter note A4, and a dotted quarter note B4, with a 7-measure chord starting on B4. The D. Set part has a rest. The Frtl. El. B. part starts with a quarter note G#2, followed by a quarter note A2, a dotted quarter note B2, and a quarter note C3. The Pno. part has a rest. The first three El. Guit. parts have rests. The fourth El. Guit. part has a rest, followed by a 7-measure chord starting on B4. The Guit. part has a rest, followed by a quarter note G#4, a quarter note A4, and a dotted quarter note B4. The Vo. and Synth. parts have rests.

10 $\text{♩} = 69$

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

11

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

Detailed description: This page of a musical score, numbered 11, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged for a variety of instruments. The Vibraphone (Vib.) part is in the treble clef, starting with a whole rest followed by eighth notes. The Drums (D. Set) part is in the bass clef, showing a complex rhythmic pattern with eighth and sixteenth notes. The Fretless Electric Bass (Frtl. El. B.) is in the bass clef, playing a simple bass line. The Piano (Pno.) is in grand staff, with the right hand playing chords and the left hand playing a bass line. The four Electric Guitar (El. Guit.) staves are in treble clef with a capo on the 8th fret. The first El. Guit. staff has a melodic line with a triplet. The second, third, and fourth El. Guit. staves are mostly silent, with some chordal accompaniment in the fourth staff. The Acoustic Guitar (Guit.) staff is in treble clef with a capo on the 8th fret and contains a melodic line with a triplet. The Voice (Vo.) and Synth. staves are in treble clef and are mostly silent.

12

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

13

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

14 $\text{♩} = 152$

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

15

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

16

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

17

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

18

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

19

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

20

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

21

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

Detailed description: This page of a musical score, numbered 21, contains ten staves. The top staff is for Vibraphone (Vib.), followed by a Drums (D. Set) staff. The third staff is for Fretless Electric Bass (Frtl. El. B.), which includes a triplet of eighth notes. The fourth and fifth staves are for Piano (Pno.), with the piano part spanning both staves. The sixth staff is for Electric Guitar (El. Guit.), featuring a solo with a tremolo effect and a double bar line. The seventh, eighth, and ninth staves are also for Electric Guitar (El. Guit.) but are mostly empty, with some notes in the eighth staff. The tenth staff is for Acoustic Guitar (Guit.), and the eleventh and twelfth staves are for Voice (Vo.) and Synth. respectively, both of which are empty.

22

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

Detailed description: This page of a musical score, numbered 22, contains ten staves. The top staff is for Vibraphone (Vib.), which has a whole rest. The second staff is for Drums (D. Set), showing a snare drum pattern with a hi-hat on the fourth measure. The third staff is for Fretless Electric Bass (Frtl. El. B.), featuring a melodic line with two seven-fingered runs. The fourth and fifth staves are for Piano (Pno.), with the left hand playing a steady eighth-note bass line and the right hand playing a series of chords. The sixth staff is for Electric Guitar (El. Guit.), playing a series of chords. The seventh and eighth staves are also for Electric Guitar (El. Guit.), with the seventh staff playing chords and the eighth staff playing a melodic line. The ninth staff is for Acoustic Guitar (Guit.), which has a whole rest. The tenth staff is for Voice (Vo.), which also has a whole rest. The eleventh staff is for Synthesizer (Synth.), playing a melodic line with a long note in the fourth measure.

23

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

7

3

24

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

25

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

3

7

3

Detailed description: This is a page of a musical score, page 25, for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are: Vibraphone (Vib.), Double Bass (D. Set), Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), and Synthesizer (Synth.). The Vibraphone part consists of a single whole note chord. The Double Bass part features a complex rhythmic pattern with triplets and a 7-measure phrase. The Fretless Electric Bass part has a melodic line with a triplet and a 7-measure phrase. The Piano part is divided into two staves, with the left hand playing a steady eighth-note bass line and the right hand playing chords. There are five Electric Guitar (El. Guit.) staves; the first and third staves have melodic lines, while the others are silent. There are also two standard Guitar (Guit.) staves that are silent. The Voice (Vo.) part is silent. The Synthesizer part has a melodic line with a triplet and a 7-measure phrase. The page number '25' is at the top left, and the page number '23' is at the top right.

26

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

27

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

Detailed description: This page of a musical score covers measures 27 through 30. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes parts for Vibraphone (Vib.), Double Bass (D. Set), Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), and four Electric Guitars (El. Guit.). The Vibraphone part has a whole rest in measure 27 and a triplet of eighth notes in measure 29. The Double Bass part features a whole rest in measure 27, a quarter note in measure 28, and a triplet of eighth notes in measure 29. The Fretless Electric Bass part has a whole rest in measure 27, a quarter note in measure 28, and a triplet of eighth notes in measure 29. The Piano part consists of a steady eighth-note accompaniment. The first Electric Guitar part plays a series of chords. The second Electric Guitar part has a whole rest in measure 27 and a triplet of eighth notes in measure 29. The third Electric Guitar part plays a series of chords. The fourth Electric Guitar part has a whole rest in measure 27. The Acoustic Guitar (Guit.) and Voice (Vo.) parts have whole rests throughout. The Synth part has a whole rest in measure 27.

28

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

29

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

Detailed description: This page of a musical score, numbered 29, contains ten staves. The top staff is for Vibraphone (Vib.), which is mostly silent. The second staff is for Drums (D. Set), showing a rhythmic pattern with snare and cymbal hits. The third staff is for Fretless Electric Bass (Frtl. El. B.), featuring a melodic line with a quintuplet of eighth notes and two triplet eighth notes. The fourth and fifth staves are for Piano (Pno.), with the left hand playing a steady eighth-note accompaniment and the right hand playing a series of chords. The next five staves are for Electric Guitars (El. Guit.), with the first three playing chords and the last two playing melodic lines. The final three staves (Guit., Vo., Synth.) are currently silent.

30

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

31

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

Detailed description: This page of a musical score, numbered 31, contains ten staves. The top staff is for Vibraphone (Vib.), which is mostly silent. The second staff is for Drums (D. Set), showing a complex rhythmic pattern with triplets and eighth notes. The third staff is for Fretless Electric Bass (Frtl. El. B.), featuring a melodic line with a five-measure phrase. The fourth and fifth staves are for Piano (Pno.), with the left hand playing a steady eighth-note accompaniment and the right hand playing chords. The sixth, seventh, eighth, and ninth staves are for five different Electric Guitars (El. Guit.), each with distinct parts including chords, single notes, and triplets. The tenth staff is for a standard Guitar (Guit.), which is silent. The eleventh and twelfth staves are for Voice (Vo.) and Synth, both of which are also silent.

32

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

33

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

34

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

35

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

Detailed description: This page of a musical score, numbered 35, contains ten staves. The top staff is for Vibraphone (Vib.), followed by a pair of staves for Drums (D. Set). The third staff is for Fretless Electric Bass (Frtl. El. B.). The fourth and fifth staves are grouped together for Piano (Pno.). The next five staves are for five different Electric Guitar (El. Guit.) parts. The final two staves are for Voice (Vo.) and Synthesizer (Synth.). The key signature is three sharps (F#, C#, G#). The Vibraphone part has a whole rest. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Fretless Electric Bass part plays a steady eighth-note line. The Piano part has a few notes in the left hand. The five Electric Guitar parts have various textures, including sustained chords and tremolos. The Voice and Synthesizer parts have whole rests.

36 $\text{♩} = 76$

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

37

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

Detailed description: This page of a musical score, numbered 35, begins at measure 37. The score is written for a multi-instrument ensemble. The key signature consists of four sharps (F#, C#, G#, D#). The instruments and their parts are: Vibraphone (Vib.) in the top staff with a melodic line; Double Bass (D. Set) in the second staff with a rhythmic accompaniment; Fretless Electric Bass (Frtl. El. B.) in the third staff with a melodic line; Piano (Pno.) in the fourth and fifth staves with a harmonic accompaniment; and five Electric Guitar (El. Guit.) parts in the sixth through tenth staves. The first El. Guit. part has a melodic line, while the other four are mostly silent, indicated by a horizontal line with a bar. A standard Acoustic Guitar (Guit.) is in the eleventh staff, also silent. The Voice (Vo.) and Synth. parts in the twelfth and thirteenth staves are also silent. The score uses various musical notations including eighth notes, quarter notes, and rests.

38

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

39

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

40

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

41 $\text{♩} = 152$

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

42

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

43

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

45

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

Detailed description: This page of a musical score, numbered 45, contains ten staves. The top staff is for Vibraphone (Vib.), followed by a Drums (D. Set) staff with various rhythmic notations. The third staff is for Fretless Electric Bass (Frtl. El. B.), featuring a five-fingered scale and a seven-fingered scale. The piano (Pno.) part is split across two staves, showing a steady bass line. The electric guitar (El. Guit.) section consists of five staves: the first has a complex melodic line with a seven-fingered scale, while the others provide harmonic support with chords and sustained notes. The remaining three staves (Guit., Vo., Synth.) are currently empty, indicating that these instruments are not active in this section of the music.

46

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

Detailed description: This page of a musical score covers measures 46 and 47. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes parts for Vibraphone (Vib.), Double Bass (D. Set), Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), and four Electric Guitars (El. Guit.). The Vibraphone part is mostly silent, with a few notes in measure 47. The Double Bass part features a complex rhythmic pattern with slurs and accents. The Fretless Electric Bass part has a melodic line with a 7-fingered slur in measure 46 and a 5-fingered slur in measure 47. The Piano part consists of a steady bass line of dotted quarter notes. The first Electric Guitar part has a melodic line with slurs and accents. The other three Electric Guitar parts are mostly silent, with some chords in measure 47. The Guit., Vo., and Synth. parts are also silent.

47

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

48

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

50

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

52

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

53

The musical score for page 49, measure 53, features the following instruments and parts:

- Vib.:** Vibraphone part in treble clef, starting with a rest followed by a melodic line.
- D. Set:** Drum set part with a snare drum and cymbal pattern.
- Frtl. El. B.:** Fretless electric bass part in bass clef, playing a simple bass line.
- Pno.:** Piano part in grand staff (treble and bass clefs), providing harmonic support.
- El. Guit. (4 staves):** Four electric guitar staves, all of which are currently silent (marked with a bar line).
- Guit.:** Acoustic guitar part in treble clef, featuring a melodic line with a 7th fret bend.
- Vo.:** Vocal part in treble clef, featuring a melodic line with a 7th fret bend.
- Synth.:** Synthesizer part in treble clef, which is silent (marked with a bar line).

54

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

%+

56

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

57 $\text{♩} = 69$

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

58

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

Detailed description: This page of a musical score, numbered 58, features a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The score is arranged for a variety of instruments. The Vibraphone (Vib.) part begins with a whole rest, followed by a melodic line with eighth notes and a triplet. The Drums (D. Set) provide a rhythmic accompaniment with eighth notes and rests. The Fretless Electric Bass (Frtl. El. B.) plays a simple bass line with quarter notes. The Piano (Pno.) part consists of two staves, with the right hand playing chords and the left hand playing a bass line. Five Electric Guitars (El. Guit.) are present: the first has a melodic line with a triplet; the second, third, and fourth are silent; the fifth plays a rhythmic accompaniment with chords and a triplet. A standard Electric Guitar (Guit.) and a Synth are also listed but have whole rests throughout the measure. The vocal part (Vo.) is also silent.

59

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

60

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

61 $\text{♩} = 152$

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

62

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

63

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

Detailed description of the musical score: The score is for measures 63 and 64. The key signature is three sharps (F#, C#, G#). The Vib. part has a whole rest in both measures. The D. Set part features a melodic line with a slur and a fermata in measure 63, and a similar phrase in measure 64. The Frtl. El. B. part has a steady eighth-note bass line. The Pno. part has a steady eighth-note bass line in the left hand and a melodic line in the right hand with a triplet in measure 64. The El. Guit. part has a steady eighth-note bass line in the left hand and a melodic line in the right hand with a triplet in measure 64. The other El. Guit., Guit., Vo., and Synth. parts have whole rests in both measures.

64

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

Detailed description: This page of a musical score, numbered 64, contains ten staves. The top staff is for Vibraphone (Vib.), which is mostly silent with a few notes at the end. The second staff is for Drums (D. Set), showing a rhythmic pattern with snare and cymbal hits. The third staff is for Fretless Electric Bass (Frtl. El. B.), featuring a melodic line with triplet markings. The fourth and fifth staves are for Piano (Pno.), with the left hand playing a steady bass line and the right hand playing chords. The sixth staff is for Electric Guitar 1 (El. Guit.), with a melodic line and triplet markings. The seventh, eighth, and ninth staves are for Electric Guitars 2, 3, and 4 (El. Guit.), which are mostly silent. The tenth staff is for Acoustic Guitar (Guit.), also silent. The eleventh and twelfth staves are for Voice (Vo.) and Synth, both silent.

65

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

66

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

Detailed description: This page of a musical score, numbered 66, contains ten staves. The top staff is for Vibraphone (Vib.), followed by a Drums (D. Set) staff with various rhythmic notations. The third staff is for Fretless Electric Bass (Frtl. El. B.), featuring a 9-measure phrase. The piano (Pno.) part is split across two staves, with the upper staff playing a steady eighth-note bass line and the lower staff playing chords and melodic lines. There are five Electric Guitar (El. Guit.) staves: the first has a complex melodic line with many accidentals; the second and fourth are mostly silent; the third plays a sustained chordal texture. The remaining three staves (Guit., Vo., Synth.) are also mostly silent.

67

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Vo.

Synth.

68

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

Detailed description: This page of a musical score, numbered 68, contains ten staves. The top staff is for Vibraphone (Vib.), followed by a Drums (D. Set) staff with various rhythmic notations. The third staff is for Fretless Electric Bass (Frtl. El. B.), featuring a triplet of eighth notes. The fourth and fifth staves are for Piano (Pno.), with the left hand playing a melodic line and the right hand playing chords. The sixth staff is for Electric Guitar (El. Guit.), showing a melodic line with a tremolo effect. The seventh, eighth, and ninth staves are also for Electric Guitar (El. Guit.), with the seventh staff playing a melodic line and the others playing chords. The tenth staff is for Acoustic Guitar (Guit.), which is mostly silent. The eleventh and twelfth staves are for Voice (Vo.) and Synth, both of which are also silent. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

69

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

70

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

71

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

Detailed description of the musical score: The score is for page 66, starting at measure 71. It features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Vib. (Vibraphone) with a whole rest; D. Set (Drum Set) with a snare drum and cymbal pattern; Frtl. El. B. (Fretless Electric Bass) with a steady eighth-note bass line; Pno. (Piano) with a left hand playing a steady eighth-note bass line and a right hand playing a melodic line with triplets; El. Guit. (Electric Guitar) with a lead line featuring triplets and bends; another El. Guit. with a rhythm part featuring triplets; a third El. Guit. with a steady eighth-note bass line; a fourth El. Guit. with a whole rest; Guit. (Acoustic Guitar) with a whole rest; Vo. (Vocal) with a whole rest; and Synth. (Synthesizer) with a whole rest. The score includes various musical notations such as slurs, triplets, and dynamic markings.

72

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

73

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

74

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

Detailed description: This page of a musical score, numbered 74, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged for a variety of instruments. At the top, the Vibraphone (Vib.) part is mostly silent, with a few notes in the second measure. The Drums (D. Set) part shows a complex rhythmic pattern with snare and tom-tom hits. The Fretless Electric Bass (Frtl. El. B.) plays a steady eighth-note line, with a '9' indicating a nine-measure rest in the second measure. The Piano (Pno.) part is split into two staves, with the left hand playing a simple eighth-note bass line and the right hand playing a more active eighth-note melody. The four Electric Guitar (El. Guit.) parts are highly active, featuring intricate lead lines with bends, vibrato, and a triplet in the second guitar part. The other instruments (Guit., Vo., Synth.) are silent throughout this section.

75

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

