

**♩ = 62**

Vibraphone, Melody

Drumset, Drums

Fretless Electric Bass, Bass

Piano, Keyboard

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Guitar, Guitar 4

Acoustic Guitar, Guitar 5

Voice, Voices

Pad Synthesizer, Sweep Pad

The musical score is written for a 4/4 time signature in the key of E major (indicated by four sharps: F#, C#, G#, D#). The tempo is marked as 62 beats per minute (♩ = 62). The score includes parts for the following instruments:

- Vibraphone, Melody:** Plays a melodic line starting in the second measure, featuring a triplet of eighth notes.
- Drumset, Drums:** Currently silent.
- Fretless Electric Bass, Bass:** Provides a harmonic foundation with a bass line starting in the second measure.
- Piano, Keyboard:** Provides harmonic support with chords and a bass line starting in the second measure.
- Electric Guitar, Guitar 1-4:** Currently silent.
- Acoustic Guitar, Guitar 5:** Plays a rhythmic pattern starting in the second measure.
- Voice, Voices:** Currently silent.
- Pad Synthesizer, Sweep Pad:** Currently silent.

3

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

5

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Vibraphone part starts with a melodic line. The Drums part has a simple pattern. The Fretless Electric Bass part has a simple line. The Piano part has a complex harmonic structure. The four Electric Guitars parts are mostly silent. The Acoustic Guitar part has a complex melodic line. The Vocals part has a complex melodic line. The Synthesizer part is silent.

6

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Vibraphone (Vib.) part starts at measure 6 and features a melodic line with grace notes and a final triplet. The Double Set (D. Set) part has a single hit at the beginning. The Fretless Electric Bass (Frtl. El. B.) part has a simple two-note line. The Piano (Pno.) part has a bass line with chords. The four Electric Guitars (El. Guit.) are mostly silent, with some initial chords. The Acoustic Guitar (Guit.) part has a melodic line with grace notes. The Voice (Vo.) part has a single note. The Synthesizer (Synth.) part is silent.

7

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

8

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

8

3

9

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

7

10  $\text{♩} = 69$

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.



11

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

11

12

Vib.

D. Set

Frtrl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

Measure 12: Vibraphone (Vib.) plays a melodic line starting on G4, moving to A4, B4, and C5. Drums (D. Set) play a solo pattern. Fretless Electric Bass (Frtrl. El. B.) plays a bass line starting on G2, moving to A2, B2, and C3. Piano (Pno.) plays a harmonic accompaniment. Electric Guitars (El. Guit.) provide harmonic support with various textures, including a lead line in the fifth guitar staff. Measure 13: Vibraphone (Vib.) continues the melodic line. Drums (D. Set) play a solo pattern. Fretless Electric Bass (Frtrl. El. B.) continues the bass line. Piano (Pno.) plays a harmonic accompaniment. Electric Guitars (El. Guit.) provide harmonic support with various textures, including a lead line in the fifth guitar staff. The vocal (Vo.) and synth (Synth.) parts are currently silent.

13

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

14  $\text{♩} = 152$

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

15

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

16

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

17

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

18

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.



19

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

9

20

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

21

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

21

22

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into two measures, 22 and 23. Measure 22 features a complex bass line with a 7-measure phrase and piano accompaniment. Measure 23 continues the bass line and piano accompaniment, with a synth part entering in the final measure.

23

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

7

3

24

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

3

25

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

3

7

3

26

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.



27

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

7

3

3

3

28

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

3

7

7

3

29

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

30

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

The musical score for page 28, measures 30-33, is written for a large ensemble. The key signature is D major (two sharps). The staves are arranged vertically from top to bottom: Vibraphone (Vib.), Drums (D. Set), Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), and four Electric Guitars (El. Guit.). The score includes various musical notations such as chords, arpeggios, and melodic lines. The Vibraphone part features a series of chords and arpeggios. The Drums part includes a complex rhythmic pattern. The Fretless Electric Bass part has a melodic line with a five-finger pattern. The Piano part consists of a series of chords and arpeggios. The four Electric Guitars parts include various musical notations, including chords, arpeggios, and melodic lines. The score is written in a standard musical notation style with a common time signature.

31

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

31

3

5

5

3

5

5

5

5

5

5

32

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

8

7

8

8

8

8

8

8

8

8

33

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

33

34

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.



35

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

The musical score for page 33, starting at measure 35, is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#). The Vibraphone (Vib.) part consists of a whole rest. The Drums (D. Set) part features a sequence of eighth notes, including a triplet of eighth notes. The Fretless Electric Bass (Frtl. El. B.) part has a continuous eighth-note line. The Piano (Pno.) part has a whole note chord in the left hand and a half note chord in the right hand. The four Electric Guitars (El. Guit.) and the Acoustic Guitar (Guit.) have various parts, including whole notes, eighth notes, and a tremolo effect. The Voice (Vo.) and Synthesizer (Synth.) parts have whole notes.

36  $\text{♩} = 76$

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

37

Vib.

D. Set

Frtrl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

Measures 37-40. The Vib. staff features a melodic line with a trill. The D. Set staff has a complex rhythmic pattern with many rests. The Frtrl. El. B. staff has a bass line with eighth notes. The Pno. staff has a chordal accompaniment. The El. Guit. staves have various parts, including a lead line and a rhythm line. The Guit., Vo., and Synth. staves are mostly empty with some rests.

38

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

3

39

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

40

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

41  $\text{♩} = 152$

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

42

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

3

3

3

3

3



43

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

44

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

45

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

46

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

7

5

47

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

48  $\text{♩} = 62$

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

50

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

52

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.



53

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

54

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

56

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

57  $\text{♩} = 69$

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

57  $\text{♩} = 69$

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

58

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

The musical score for page 53, starting at measure 58, is written for a multi-instrument ensemble. The instruments are: Vib. (Vibraphone), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vo. (Vocals), and Synth. (Synthesizer). The key signature is D major (two sharps). The Vib. part has a melodic line with a triplet. The D. Set part has a complex rhythmic pattern. The Frtl. El. B. part has a simple bass line. The Pno. part has a harmonic accompaniment. The El. Guit. parts have various textures, including a triplet. The Guit. part has a simple accompaniment. The Vo. and Synth. parts are currently silent.

59

Vib.

D. Set

Frtrl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

59

60

60

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

Measure 60: Vibraphone (Vib.) has a whole rest. Drum Set (D. Set) has a snare drum (marked with an asterisk), a hi-hat, and a triplet of eighth notes. Fretless Electric Bass (Frtl. El. B.) has a dotted quarter note. Piano (Pno.) has a whole note chord (F#, C#, G#) with a %0+ marking. Electric Guitars (El. Guit.) have whole notes or rests. Measure 61: Vibraphone (Vib.) has a whole rest. Drum Set (D. Set) has a snare drum, a hi-hat, and a triplet of eighth notes. Fretless Electric Bass (Frtl. El. B.) has a dotted quarter note. Piano (Pno.) has a whole note chord (F#, C#, G#). Electric Guitars (El. Guit.) have whole notes or rests.

61  $\text{♩} = 152$

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.



62

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

63

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

Detailed description of the musical score: The score is for measures 63 and 64. The key signature is three sharps (F#, C#, G#). The Vibraphone (Vib.) part in measure 63 has a melody of eighth notes. The Double Bass (D. Set) part has a bass line with eighth notes and rests. The Fretless Electric Bass (Frtl. El. B.) part has a bass line with eighth notes. The Piano (Pno.) part has a left hand with eighth notes and a right hand with a triplet of eighth notes in measure 64. The Electric Guitar (El. Guit.) part has a melody with a triplet in measure 64. The other instruments (El. Guit., Guit., Vo., Synth.) are silent in this section.

64

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

65

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

66

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

9

67

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

7

3

3

3

68

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

3

8

8

8

8

69

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

8

5

3



70

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

71

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

72

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

73

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

74

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

75

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.

76

Vib.

D. Set

Frtl. El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

Synth.