

♩ = 82

Electric Piano

Fretless Electric Bass

Acoustic Guitar

Classical Guitar

Piano

Electric Guitar

Tuba

Horn in F

Strings

Drumset

Violas

Contrabass

Electric Guitar

The musical score is written for a 12-piece orchestra. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 82. The score shows the first two measures of the piece. The Electric Piano, Acoustic Guitar, Classical Guitar, Piano, Electric Guitar, Tuba, Horn in F, Strings, Violas, and Contrabass are all silent in the first measure. In the second measure, the Fretless Electric Bass, Acoustic Guitar, Drumset, and Contrabass play a rhythmic pattern of eighth notes, while the Electric Guitar, Tuba, Horn in F, and Strings remain silent.

3

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

Downloaded from www.musicstudies.com

5

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

6

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

El. Guit.

7

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

5

5

8

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

9

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

10

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

11

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

11

12

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

El. Guit.

13

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

Red downloaded from www.midcities.com

14

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

Red text at the bottom left: Pdf downloaded from www.midcities.com

15

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

El. Guit.

16

15

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

17

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

18

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

17

19

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

This musical score for page 19 features a variety of instruments. The Electric Piano (El. Pno.) and Fretless Electric Bass (Frtl. El. B.) are active throughout the page. The Guitars (Guit.) and Electric Guitar (El. Guit.) parts are mostly silent, indicated by whole rests. The Piano (Pno.) part has a melodic line in the right hand and a whole rest in the left. The Trombone (Tba.), Flute (F Hn.), and Saxophone (St.) parts are also silent. The Drums (D. Set) and Vibraphone (Vlas.) parts are active, with the Drums playing a rhythmic pattern and the Vibraphone playing a sustained chord. The Cello (Cb.) part is active, playing a melodic line. The Electric Guitar (El. Guit.) part is also silent.

20

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

El. Pno. staff: Bass clef, B-flat major key signature. Measure 20 starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The right hand has a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3.

Frtl. El. B. staff: Bass clef, B-flat major key signature. Measure 20 starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2.

Guit. staff: Treble clef, B-flat major key signature. Measure 20 starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2.

Guit. staff: Treble clef, B-flat major key signature. Measure 20 starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2.

Pno. staff: Treble and Bass clefs, B-flat major key signature. Measure 20 starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2.

El. Guit. staff: Treble clef, B-flat major key signature. Measure 20 starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2.

Tba. staff: Bass clef, B-flat major key signature. Measure 20 starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2.

F Hn. staff: Treble clef, B-flat major key signature. Measure 20 starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2.

St. staff: Treble clef, B-flat major key signature. Measure 20 starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2.

D. Set staff: Treble clef, B-flat major key signature. Measure 20 starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2.

Vlas. staff: Bass clef, B-flat major key signature. Measure 20 starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2.

Cb. staff: Bass clef, B-flat major key signature. Measure 20 starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2.

El. Guit. staff: Treble clef, B-flat major key signature. Measure 20 starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2.

21

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

22

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

5 21

23

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

23

24

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

25

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

El. Pno. staff: Bass clef, three flats. Measures 25-28 show a sequence of eighth and sixteenth notes in the right hand and chords in the left hand.

Frtl. El. B. staff: Bass clef, three flats. Measures 25-28 show a sequence of eighth and sixteenth notes in the right hand and whole notes in the left hand.

Guit. staff: Treble clef, three flats. Measures 25-28 show a sequence of eighth and sixteenth notes in the right hand and whole notes in the left hand.

Guit. staff: Treble clef, three flats. Measures 25-28 show a sequence of eighth and sixteenth notes in the right hand and whole notes in the left hand.

Pno. staff: Treble and Bass clefs, three flats. Measures 25-28 show a sequence of eighth and sixteenth notes in the right hand and whole notes in the left hand.

El. Guit. staff: Treble clef, three flats. Measures 25-28 show whole rests.

Tba. staff: Bass clef, three flats. Measures 25-28 show whole rests.

F Hn. staff: Treble clef, three flats. Measures 25-28 show whole rests.

St. staff: Treble clef, three flats. Measures 25-28 show whole rests.

D. Set staff: Two staves, three flats. Measures 25-28 show a complex drum solo with various rhythms and accents.

Vlas. staff: Treble clef, three flats. Measures 25-28 show whole rests.

Cb. staff: Bass clef, three flats. Measures 25-28 show a sequence of eighth and sixteenth notes in the right hand and whole notes in the left hand.

El. Guit. staff: Treble clef, three flats. Measures 25-28 show whole rests.

26

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

27

El. Pno.

Frtrl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

27

28

29

30

28

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

29

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

El. Guit.

30

29

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

31

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

The musical score for page 31 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The top staff, featuring a complex melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, providing a steady bass line with occasional melodic runs.
- Guit. (Guitar):** The third staff, featuring a melodic line with many accidentals and a complex rhythm.
- Guit. (Guitar):** The fourth staff, featuring a single melodic line with a few notes.
- Pno. (Piano):** The fifth and sixth staves, featuring a simple melodic line in the right hand and a bass line in the left hand.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a single melodic line with a few notes.
- Tba. (Trombone):** The eighth staff, featuring a single melodic line with a few notes.
- F Hn. (Flute):** The ninth staff, featuring a single melodic line with a few notes.
- St. (Saxophone):** The tenth staff, featuring a single melodic line with a few notes.
- D. Set (Drum Set):** The eleventh staff, featuring a complex rhythmic pattern with many accidentals.
- Vlas. (Vibraphone):** The twelfth staff, featuring a single melodic line with a few notes.
- Cb. (Double Bass):** The thirteenth staff, providing a steady bass line with occasional melodic runs.

31

32

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

33

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

33

34

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

35

35

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

35

36

37

38

39

40

36

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

37

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

38

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

39

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

40

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

El. Guit.

41

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

42

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

41

43

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Ch.

43

44

45

46

44

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

45

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

Downloaded from www.midicities.com

46

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

Fl. Guit.

47

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

48

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

49

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

Downloaded from www.mididities.com

50

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

50

51

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

52

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

The musical score for page 51, starting at measure 52, is arranged for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. The upper staff has a complex melodic line with many beamed eighth and sixteenth notes. The lower staff has a simple bass line with a few notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff. It has a simple bass line with a few notes.
- Guit. (Guitar):** Two staves. The upper staff has a complex melodic line with many beamed eighth and sixteenth notes. The lower staff has a simple bass line with a few notes.
- Guit. (Guitar):** One staff. It is mostly silent, with a few notes in measure 52.
- Pno. (Piano):** Two staves. Both are mostly silent, with a few notes in measure 52.
- El. Guit. (Electric Guitar):** One staff. It is mostly silent, with a few notes in measure 52.
- Tba. (Tuba):** One staff. It is mostly silent, with a few notes in measure 52.
- F Hn. (Flute Horn):** One staff. It is mostly silent, with a few notes in measure 52.
- St. (Saxophone):** One staff. It is mostly silent, with a few notes in measure 52.
- D. Set (Drum Set):** One staff. It has a simple drum line with a few notes.
- Vlas. (Violoncello):** One staff. It is mostly silent, with a few notes in measure 52.
- Cb. (Double Bass):** One staff. It has a simple bass line with a few notes.
- El. Guit. (Electric Guitar):** One staff. It is mostly silent, with a few notes in measure 52.

53

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

El. Guit.

54

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

El. Guit.

55

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

El. Guit.

Pdf downloaded from www.midicities.com

57

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

Red text at the bottom: Pdf downloaded from www.midcities.com

58

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

59

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

Downloaded from www.midcities.com

60

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

61

El. Pno.

Frtrl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

61

62

63

64

62

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

This musical score is for page 62 of a piece. It features a variety of instruments: Electric Piano (El. Pno.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Piano (Pno.), Electric Guitar (El. Guit.), Trombone (Tba.), Flute (F Hn.), Saxophone (St.), Drums (D. Set), Vibraphone (Vlas.), Cello (Cb.), and another Electric Guitar (El. Guit.). The score is written in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is arranged in a multi-staff format, with some instruments having multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 62 is indicated at the top left of the score.

63

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

64

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

63

65

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

66

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

67

67

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

67

68

69

70

68

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

69

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

Fl. Guit.

Downloaded from www.midicities.com

70

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

71

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

72

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

The musical score for page 72 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a melodic line featuring eighth and sixteenth notes, including a triplet.
- Guit. (Guitar):** Two staves. The top staff has a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The bottom staff has a simpler line with a few notes and a long sustain.
- Pno. (Piano):** Two staves with a melodic line, including a triplet and a long sustain.
- El. Guit. (Electric Guitar):** One staff with a melodic line, including a triplet and a long sustain.
- Tba. (Tuba):** One staff with a melodic line, including a triplet and a long sustain.
- F Hn. (Flute Horn):** One staff with a melodic line, including a triplet and a long sustain.
- St. (Saxophone):** One staff with a melodic line, including a triplet and a long sustain.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern, including many beamed sixteenth and thirty-second notes.
- Vlas. (Vibraphone):** One staff with a melodic line, including a triplet and a long sustain.
- Cb. (Cello):** One staff with a melodic line, including a triplet and a long sustain.

The score includes various musical notations such as triplets, slurs, and beamed notes, indicating a complex and fast-paced piece.

73

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

Downloaded from www.midicities.com

74

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

This musical score page, numbered 74, features a variety of instruments. The Electric Piano (El. Pno.) and Saxophone (St.) parts are mostly silent, indicated by whole rests. The Fretless Electric Bass (Frtl. El. B.) and Double Bass (Cb.) play a melodic line with eighth and sixteenth notes. The two Guitar parts (Guit.) provide harmonic support with chords and single notes. The Piano (Pno.) part features a melodic line with a long sustain. The Electric Guitar (El. Guit.) plays a series of chords. The Tuba (Tba.) and Flute (F Hn.) parts play a rhythmic pattern of eighth notes. The Drums (D. Set) play a complex, syncopated rhythm. The Vibraphone (Vlas.) part is also silent, indicated by a whole rest.

75

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

El. Guit.

76

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

The musical score for page 76 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Two staves, both showing whole rests.
- Frtl. El. B.:** Bass staff with a whole rest, followed by a melodic line starting on the next measure.
- Guit. (top):** Treble staff with a complex, fast-moving melodic line featuring many sixteenth and thirty-second notes.
- Guit. (bottom):** Treble staff with a melodic line consisting of quarter and eighth notes.
- Pno.:** Two staves, both with a melodic line of quarter and eighth notes.
- El. Guit.:** Treble staff with a whole rest.
- Tba.:** Bass staff with a melodic line of quarter and eighth notes, including a triplet of eighth notes.
- F Hn.:** Treble staff with a melodic line of quarter and eighth notes, including a triplet of eighth notes.
- St.:** Treble staff with a melodic line of quarter and eighth notes.
- D. Set:** Two staves, both with a melodic line of quarter and eighth notes.
- Vlas.:** Bass staff with a melodic line of quarter and eighth notes.
- Cb.:** Bass staff with a melodic line of quarter and eighth notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats).

77

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

78

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

The musical score for page 78 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno.**: Electric Piano, consisting of two staves (treble and bass clef) with a grand staff bracket. The part is mostly silent, indicated by whole rests.
- Frtl. El. B.**: Fretless Electric Bass, bass clef staff. It features a melodic line starting with a half note, followed by eighth notes and a half note.
- Guit.**: Guitar, treble clef staff. It has a complex, fast-moving melodic line with many sixteenth and thirty-second notes, including triplets and slurs.
- Guit.**: Guitar, treble clef staff. It is mostly silent, indicated by a whole rest.
- Pno.**: Piano, consisting of two staves (treble and bass clef) with a grand staff bracket. The part is mostly silent, indicated by whole rests.
- El. Guit.**: Electric Guitar, treble clef staff. It features a melodic line with a half note, followed by eighth notes and a half note.
- Tba.**: Trombone, bass clef staff. It is mostly silent, indicated by a whole rest.
- F Hn.**: Flute, treble clef staff. It is mostly silent, indicated by a whole rest.
- St.**: Saxophone, treble clef staff. It is mostly silent, indicated by a whole rest.
- D. Set**: Drums, percussion staff. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs.
- Vlas.**: Vibraphone, bass clef staff. It is mostly silent, indicated by a whole rest.
- Cb.**: Double Bass, bass clef staff. It features a melodic line starting with a half note, followed by eighth notes and a half note.
- El. Guit.**: Electric Guitar, treble clef staff. It is mostly silent, indicated by a whole rest.

79

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

El. Guit.

80

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

The musical score for page 80 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves, Treble and Bass clef. The Treble staff has a melodic line with eighth and sixteenth notes. The Bass staff has a bass line with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff, Bass clef. It has a bass line with eighth and sixteenth notes.
- Guit. (Guitar):** Two staves, Treble and Bass clef. The Treble staff has a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Bass staff has a bass line with eighth and sixteenth notes.
- Guit. (Guitar):** One staff, Treble clef. It is mostly empty, with a few notes at the beginning.
- Pno. (Piano):** Two staves, Treble and Bass clef. Both staves are empty.
- El. Guit. (Electric Guitar):** One staff, Treble clef. It is empty.
- Tba. (Trombone):** One staff, Bass clef. It has a few notes at the beginning.
- F Hn. (Flute):** One staff, Treble clef. It has a few notes at the beginning.
- St. (Saxophone):** One staff, Treble clef. It has a few notes at the beginning.
- D. Set (Drum Set):** Two staves. The top staff has a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The bottom staff has a bass line with eighth and sixteenth notes.
- Vlas. (Vibraphone):** One staff, Bass clef. It has a few notes at the beginning.
- Cb. (Double Bass):** One staff, Bass clef. It has a bass line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** One staff, Treble clef. It is empty.

81

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

82

83

84

82

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

This musical score for page 82 features a variety of instruments. The Electric Piano (El. Pno.) and Fretless Electric Bass (Frtl. El. B.) are active throughout the page. The Guitars (Guit.) play a rhythmic pattern of eighth notes. The Piano (Pno.) plays a melodic line. The Electric Guitar (El. Guit.), Trombone (Tba.), Flute (F Hn.), Saxophone (St.), Vibraphone (Vlas.), and Double Bass (Cb.) are all present but have rests. The Drums (D. Set) play a complex pattern of eighth notes. The Electric Guitar (El. Guit.) at the bottom of the page is also present but has a rest.

83

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

84

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

The musical score for page 83, measures 84-86, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- El. Pno.:** Plays a melodic line in the right hand and a supporting line in the left hand.
- Frtl. El. B.:** Plays a melodic line in the right hand and a supporting line in the left hand.
- Guit.:** Plays a complex, fast-paced melodic line in the right hand and a supporting line in the left hand.
- Guit.:** Plays a melodic line in the right hand and a supporting line in the left hand.
- Pno.:** Plays a melodic line in the right hand and a supporting line in the left hand.
- El. Guit.:** Plays a melodic line in the right hand and a supporting line in the left hand.
- Tba.:** Plays a melodic line in the right hand and a supporting line in the left hand.
- F Hn.:** Plays a melodic line in the right hand and a supporting line in the left hand.
- St.:** Plays a melodic line in the right hand and a supporting line in the left hand.
- D. Set:** Plays a complex, fast-paced melodic line in the right hand and a supporting line in the left hand.
- Vlas.:** Plays a melodic line in the right hand and a supporting line in the left hand.
- Cb.:** Plays a melodic line in the right hand and a supporting line in the left hand.
- El. Guit.:** Plays a melodic line in the right hand and a supporting line in the left hand.

85

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

85

86

87

88

86

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

85

87

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

88

87

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

87

88

89

Pdf downloaded from www.mididities.com

90

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit

The musical score is written for a rehearsal mark of 90 on page 89. It consists of thirteen staves, each labeled with an instrument. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Electric Piano (El. Pno.) part is a complex melodic line with many slurs and ties. The Fretless Electric Bass (Frtl. El. B.) and Double Bass (Cb.) parts have similar rhythmic patterns. The Guitar (Guit.) part features heavy chordal textures with many slurs. The Piano (Pno.) part has a simple harmonic accompaniment. The Electric Guitar (El. Guit.), Trombone (Tba.), Flute (F Hn.), Saxophone (St.), and Vibraphone (Vlas.) parts are mostly silent, indicated by a horizontal line with a bar. The Drum Set (D. Set) part has a complex rhythmic pattern with many slurs and ties.

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

The musical score for page 91 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves, both in bass clef. The right hand plays a series of chords and single notes, while the left hand plays a more active, rhythmic line with many beamed sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, playing a simple, steady bass line with occasional melodic runs.
- Guit. (Guitar):** Two staves in treble clef. The top guitar plays a complex, fast-moving line with many beamed sixteenth notes and triplets. The bottom guitar plays a more melodic line with some bends and slurs.
- Pno. (Piano):** Two staves in treble and bass clef. Both staves are mostly empty, with a few notes appearing at the end of the page.
- El. Guit. (Electric Guitar):** One staff in treble clef, mostly empty.
- Tba. (Trombone):** One staff in bass clef, mostly empty.
- F Hn. (Flute):** One staff in treble clef, mostly empty.
- St. (Saxophone):** One staff in treble clef, mostly empty.
- D. Set (Drums):** One staff with a drum kit icon. It features a complex, fast-moving line with many beamed sixteenth notes and triplets.
- Vlas. (Vibraphone):** One staff in bass clef, mostly empty.
- Cb. (Double Bass):** One staff in bass clef, playing a simple, steady bass line with occasional melodic runs.

92

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

93

94

93

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

94

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

95

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

96

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

97

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

98

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

97

99

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

The musical score for page 98, measures 99-100, is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes parts for El. Pno., Frtl. El. B., Guit., Guit., Pno., El. Guit., Tba., F Hn., St., D. Set, Vlas., Cb., and El. Guit. The score shows various musical notations including eighth notes, quarter notes, and rests.

100

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

101

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

101

102

103

104

102

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

103

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

104

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

105

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

105

106

107

108

106

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

106

108

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

109

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

109

110

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

111

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

112

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

113

El. Pno.

Frtrl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

113

114

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

Downloaded from www.midicities.com

115

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

El. Guit.