

$\text{♩} = 82$

Electric Piano

Fretless Electric Bass

Acoustic Guitar

Classical Guitar

Piano

Electric Guitar

Tuba

Horn in F

Strings

Drumset

Violas

Contrabass

Electric Guitar

3

This musical score page contains ten staves of music, each with a specific instrument name and clef. The instruments are: El. Pno., Frtl. El. B., Guit., Guit., Pno., El. Guit., Tba., F Hn., St., D. Set., Vlas., Cb., and El. Guit. The music is in 3/4 time and includes measures 3 through 5. The first staff (El. Pno.) has a treble clef and a key signature of four flats. The second staff (Frtl. El. B.) has a bass clef and a key signature of four flats. The third staff (Guit.) has a treble clef and a key signature of four flats. The fourth staff (Guit.) has a treble clef and a key signature of four flats. The fifth staff (Pno.) has a treble clef and a key signature of four flats. The sixth staff (El. Guit.) has a treble clef and a key signature of four flats. The seventh staff (Tba.) has a bass clef and a key signature of four flats. The eighth staff (F Hn.) has a treble clef and a key signature of four flats. The ninth staff (St.) has a treble clef and a key signature of four flats. The tenth staff (D. Set.) has a bass clef and a key signature of four flats. The eleventh staff (Vlas.) has a bass clef and a key signature of four flats. The twelfth staff (Cb.) has a bass clef and a key signature of four flats. The thirteenth staff (El. Guit.) has a treble clef and a key signature of four flats.

Musical score page 3 featuring ten staves of music. The instruments and their staves are:

- El. Pno. (Electric Piano): Treble clef staff.
- Frtl. El. B. (Frontal Electric Bass): Bass clef staff.
- Guit. (Guitar): Treble clef staff.
- Guit. (Guitar): Treble clef staff.
- Pno. (Piano): Treble clef staff.
- Pno. (Piano): Bass clef staff.
- El. Guit. (Electric Guitar): Treble clef staff.
- Tba. (Double Bass): Bass clef staff.
- F Hn. (Flute/Horn): Treble clef staff.
- St. (String): Treble clef staff.
- D. Set (Drum Set): Staff with two sets of drum heads.
- Vlas. (Oboe): Bass clef staff.
- Cb. (Cello): Bass clef staff.
- El. Guit. (Electric Guitar): Treble clef staff.

The score includes measure numbers 4 at the top left and various musical markings such as dynamics, rests, and performance instructions throughout the staves.

5

A musical score for orchestra and band, page 4, measure 5. The score includes parts for El. Pno., Frtl. El. B., Guit., Guit., Pno., El. Guit., Tba., F Hn., St., D. Set., Vlas., Cb., and El. Guit. The music is in 2/4 time, with a key signature of four flats. Various dynamics and performance instructions are included throughout the measures.

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

Musical score page 5, featuring ten staves of music for various instruments. The instruments and their staves are:

- El. Pno. (Electric Piano): Treble clef, key signature of four flats. Staff 6.
- Frtl. El. B. (Frontal Electric Bass): Bass clef, key signature of four flats.
- Guit. (Guitar): Treble clef, key signature of four flats. Measures 1-2.
- Guit. (Guitar): Treble clef, key signature of four flats. Measure 3.
- Pno. (Piano): Treble and bass staves, key signature of four flats. Measures 1-2.
- El. Guit. (Electric Guitar): Treble clef, key signature of four flats. Measures 1-2.
- Tba. (Tuba): Bass clef, key signature of four flats. Measures 1-2.
- F Hn. (French Horn): Treble clef, key signature of four flats. Measures 1-2.
- St. (String): Treble clef, key signature of four flats. Measures 1-2.
- D. Set (Drum Set): Measures 1-2.
- Vlas. (Vibraphone): Bass clef, key signature of four flats. Measures 1-2.
- Cb. (Cello): Bass clef, key signature of four flats. Measures 1-2.
- El. Guit. (Electric Guitar): Treble clef, key signature of four flats. Measures 1-2.

Musical score page 6 featuring ten staves of music. The instruments and their staves are:

- El. Pno. (Electric Piano) - Treble clef staff, key signature of four flats.
- Frtl. El. B. (Frontal Electric Bass) - Bass clef staff, key signature of four flats.
- Guit. (Guitar) - Treble clef staff, key signature of four flats.
- Guit. (Guitar) - Treble clef staff, key signature of four flats.
- Pno. (Piano) - Treble clef staff, key signature of four flats.
- El. Guit. (Electric Guitar) - Treble clef staff, key signature of four flats.
- Tba. (Double Bass) - Bass clef staff, key signature of four flats.
- F Hn. (Flute/Horn) - Treble clef staff, key signature of four flats.
- St. (String Bass) - Treble clef staff, key signature of four flats.
- D. Set (Drum Set) - Bass clef staff, key signature of four flats.
- Vlas. (Vocals) - Bass clef staff, key signature of four flats.
- Cb. (Cello) - Bass clef staff, key signature of four flats.
- El. Guit. (Electric Guitar) - Treble clef staff, key signature of four flats.

The score includes measure numbers 7 and 8, and a rehearsal mark "5" indicating a repeat section. Measure 7 starts with a forte dynamic. Measure 8 begins with a piano dynamic. The drum set staff shows various rhythmic patterns, including eighth-note patterns and sixteenth-note patterns. The string bass staff features sustained notes with grace notes. The electric piano and guitar staves show eighth-note chords and single-note melodic lines. The electric bass and double bass provide harmonic support with sustained notes. The flute/horn and electric guitar provide melodic lines in the upper register. The vocal part consists of sustained notes. The overall texture is dense and polyphonic.

8

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

9

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

10

El. Pno.

Frwl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

11

El. Pno.

Frwl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

12

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

13

El. Pno.

Fr. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

14

A musical score for orchestra and band, page 13, measure 14. The score consists of ten staves. From top to bottom: 1. El. Pno.: Bass clef, 4 flats, eighth-note patterns. 2. El. Pno. (continued): Bass clef, 4 flats, eighth-note patterns. 3. Frtl. El. B.: Bass clef, 4 flats, eighth-note patterns. 4. Guit.: Treble clef, 4 flats, eighth-note patterns. 5. Guit.: Treble clef, 4 flats, eighth-note patterns. 6. Pno.: Treble clef, 4 flats, rests. 7. Pno.: Bass clef, 4 flats, rests. 8. El. Guit.: Treble clef, 4 flats, rests. 9. Tba.: Bass clef, 4 flats, eighth-note patterns. 10. F Hn.: Treble clef, 4 flats, eighth-note patterns. 11. St.: Treble clef, 4 flats, rests. 12. D. Set: Percussion staff, eighth-note patterns. 13. Vlas.: Bass clef, 4 flats, sustained notes. 14. Cb.: Bass clef, 4 flats, eighth-note patterns. 15. El. Guit.: Treble clef, 4 flats, rests.

15

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

El. Pno. {
 Frtl. El. B.
 Guit.
 Guit.
 Pno. {
 El. Guit.
 Tba.
 F Hn.
 St.
 D. Set
 Vlas.
 Cb.
 El. Guit.

15

16

17

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

17

18

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

19

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

20

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

21

The musical score consists of ten staves, each representing a different instrument. The instruments are: El. Pno., Frtl. El. B., Guit., Guit., Pno., El. Guit., Tba., F Hn., St., D. Set., Vlas., Cb., and El. Guit. The score is set in common time and uses a key signature of four flats. Measure 21 begins with a dynamic of $\frac{3}{4}$. The El. Pno. staff features eighth-note patterns. The Frtl. El. B. and Cb. staves show eighth-note patterns with rests. The Guit. (top) and Guit. (bottom) staves play eighth-note chords. The Pno. staff has eighth-note patterns with grace notes. The El. Guit. staff has eighth-note patterns. The Tba. staff has eighth-note patterns. The F Hn. staff has eighth-note patterns. The St. staff has eighth-note patterns. The D. Set. staff shows a complex rhythmic pattern with sixteenth-note figures and rests. The Vlas. staff has sustained notes. The El. Guit. staff at the bottom has eighth-note patterns.

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

22

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

23

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

24

El. Pno.

Frwl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

25

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

26

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

27

The musical score consists of ten staves, each representing a different instrument. The instruments are grouped into two sections by brace lines: 'El. Pno.' (Electric Piano) and 'Pno.' (Piano). The staves are arranged vertically from top to bottom as follows:

- El. Pno. (Electric Piano): Two staves in bass clef, both in B-flat major (indicated by three flats).
- Frtl. El. B. (Frontal Electric Bass): One staff in bass clef, B-flat major.
- Guit. (Guitar): Two staves in treble clef, B-flat major.
- Guit. (Guitar): Second staff of the guitar section, B-flat major.
- Pno. (Piano): Two staves, one in treble clef and one in bass clef, both in B-flat major.
- El. Guit. (Electric Guitar): One staff in treble clef, B-flat major.
- Tba. (Double Bass): One staff in bass clef, B-flat major.
- F Hn. (Flute/Horn): One staff in treble clef, B-flat major.
- St. (String Bass): One staff in treble clef, B-flat major.
- D. Set (Drum Set): One staff showing rhythmic patterns with 'x' marks and vertical strokes.
- Vlas. (Vocals/Strings): One staff in bass clef, B-flat major.
- Cb. (Cello/Bass): One staff in bass clef, B-flat major.

Measure 27 begins with a dynamic range indicator (the first symbol above the staff) followed by a series of eighth-note chords and rhythmic patterns for each instrument. The piano section features sustained notes and eighth-note chords. The guitars play eighth-note chords. The electric piano has a complex eighth-note pattern. The basses provide harmonic support. The electric guitars and drums provide rhythmic drive. The strings and cello provide harmonic depth. The flute/horn adds melodic interest. The vocal part is likely a harmonic or rhythmic component.

28

The musical score page 28 features twelve staves of music. From top to bottom, the instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Frontal Electric Bass), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), El. Guit. (Electric Guitar), Tba. (Double Bass/Tuba), F Hn. (Flute/Horn), St. (String/Cello/Bassoon), D. Set. (Drums/Kit), Vlas. (Oboe/Viola), and Cb. (Cello). The music is in 2/4 time, with a key signature of four flats. The piano part includes dynamic markings like f (fortissimo) and p (pianissimo). The electric guitars play eighth-note patterns. The drums provide a rhythmic foundation with various strokes and fills.

29

The musical score page 29 displays the following parts:

- El. Pno.**: Two staves in bass clef, 4 flats. The top staff has eighth-note patterns with grace notes. The bottom staff has sustained notes with grace notes.
- Frtl. El. B.**: Bass clef, 4 flats. Playing eighth-note patterns.
- Guit.**: Treble clef, 4 flats. Playing eighth-note chords.
- Guit.**: Treble clef, 4 flats. Playing eighth-note patterns.
- Pno.**: Treble clef, 4 flats. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 4 flats. Playing eighth-note patterns.
- Tba.**: Bass clef, 4 flats. Playing sustained notes.
- F Hn.**: Treble clef, 4 flats. Playing sustained notes.
- St.**: Treble clef, 4 flats. Playing eighth-note patterns.
- D. Set.**: Playing eighth-note patterns with X marks.
- Vlas.**: Bass clef, 4 flats. Playing sustained notes.
- Cb.**: Bass clef, 4 flats. Playing eighth-note patterns.

29

30

El. Pno.

Frtrl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

31

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

32

El. Pno.

Frwl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

Fl. Guit.

33

El. Pno.

Frfl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

34

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

35

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

36

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

37

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

38

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

39

A musical score page featuring ten staves of music. The instruments are: El. Pno., Frtl. El. B., Guit., Guit., Pno., El. Guit., Tba., F Hn., St., D. Set., Vlas., Cb., and El. Guit. (partially visible at the bottom). The key signature is four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (indicated by '8'). The music consists of measures 39 through the end of the page. The El. Pno. staff shows eighth-note patterns. The Frtl. El. B. staff has eighth-note chords. The Guit. and Guit. (second staff) parts show sixteenth-note patterns. The Pno. and El. Guit. staves are mostly blank. The Tba., F Hn., and St. staves have single eighth-note rests. The D. Set. staff features a complex rhythmic pattern with eighth and sixteenth notes. The Vlas. staff shows sustained notes with a '13' above the staff. The Cb. staff has eighth-note chords. The El. Guit. staff at the bottom is partially visible.

40

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

41

A musical score page featuring ten staves. From top to bottom, the instruments are: El. Pno., Frtl. El. B., Guit., Guit., Pno., El. Guit., Tba., F Hn., St., D. Set., Vlas., Cb., and El. Guit. (partially visible at the bottom). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 41 begins with a rest in the first two staves, followed by eighth-note patterns. The third staff (Frtl. El. B.) has a single eighth note. The fourth staff (Guit.) shows sixteenth-note chords. The fifth staff (Guit.) has eighth-note pairs. The sixth staff (Pno.) has eighth-note pairs. The seventh staff (El. Guit.) has a single eighth note. The eighth staff (Tba.) has a single eighth note. The ninth staff (F Hn.) has a single eighth note. The tenth staff (St.) has eighth-note pairs. The eleventh staff (D. Set.) has eighth-note pairs with 'x' marks. The twelfth staff (Vlas.) has sustained notes. The thirteenth staff (Cb.) has eighth-note pairs. The fourteenth staff (El. Guit.) has a single eighth note.

42

El. Pno.

Frwl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

43

The musical score consists of ten staves of music. From top to bottom, the instruments are:

- El. Pno.**: Treble clef, key signature of four flats. Playing eighth-note patterns.
- Frwl. El. B.**: Bass clef, key signature of four flats. Playing eighth-note patterns.
- Guit.**: Treble clef, key signature of four flats. Playing sixteenth-note patterns.
- Guit.**: Treble clef, key signature of four flats. Playing eighth-note patterns.
- Pno.**: Treble clef, key signature of four flats. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of four flats. Playing eighth-note patterns.
- Tba.**: Bass clef, key signature of four flats. Playing eighth-note patterns.
- F Hn.**: Treble clef, key signature of four flats. Playing eighth-note patterns.
- St.**: Treble clef, key signature of four flats. Playing eighth-note patterns.
- D. Set.**: Percussion section playing various rhythmic patterns.
- Vlas.**: Bass clef, key signature of four flats. Playing eighth-note patterns.
- Ch.**: Bass clef, key signature of four flats. Playing eighth-note patterns.

Measure 43 starts with a forte dynamic. Measures 44-45 show a transition with eighth-note patterns from the guitars and piano. Measures 46-47 feature eighth-note patterns from the strings and bassoon. Measures 48-49 show eighth-note patterns from the guitars and piano again. Measures 50-51 conclude with eighth-note patterns from the strings and bassoon.

44

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

45

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

46

El. Pno.

Frwl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

47

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

48

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

49

A musical score page featuring ten staves of music. The instruments are: El. Pno., Frtl. El. B., Guit., Guit., Pno., El. Guit., Tba., F Hn., St., D. Set., and Vlas. The score is in 49 measures, with measure 5 indicated by a brace above the first five measures of the El. Pno. staff. The key signature is four flats (B-flat major). The music includes various note heads, stems, and rests, with some staves showing rhythmic patterns like eighth-note pairs or sixteenth-note groups.

El. Pno. 5

Frwl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb

50

A musical score page showing ten staves of music. The instruments listed from top to bottom are: El. Pno., Frtl. El. B., Guit., Guit., Pno., El. Guit., Tba., F Hn., St., D. Set., Vlas., and Cb. The score is in 2/4 time, with a key signature of four flats. Measure 50 begins with a dynamic of $\frac{3}{4}$. The El. Pno. staff shows eighth-note chords. The Frtl. El. B. and Guit. staves play eighth-note patterns. The Guit. staff has a sixteenth-note cluster. The Pno. and El. Guit. staves are silent. The Tba., F Hn., and St. staves are also silent. The D. Set. staff shows a rhythmic pattern with 'x' marks and vertical strokes. The Vlas. staff has a sustained note with a fermata. The Cb. staff shows eighth-note chords.

51

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

52

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

53

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

54

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

55

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

56

El. Pno.

Frwl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

57

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

58

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

59

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

60

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

61

A musical score for orchestra and band, page 60, measure 61. The score consists of ten staves, each with a different instrument name and clef. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Frontal Electric Bass), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), El. Guit. (Electric Guitar), Tba. (Tuba), F Hn. (Flute/Horn), St. (String section), D. Set (Drum set), Vlas. (Vocals/Strings), and Cb. (Cello/Bass). The music is in 4/4 time and includes various note heads, stems, and rests. The piano staff has a brace grouping the electric piano and the bassoon. The electric guitars and piano have eighth-note patterns. The electric guitar and bassoon have sixteenth-note patterns. The drums have a rhythmic pattern with eighth and sixteenth notes. The strings and cellos provide harmonic support with sustained notes and chords.

62

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

63

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

64

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: El. Pno., Frtl. El. B., Guit., Guit., Pno., El. Guit., Tba., F Hn., St., D. Set., Vlas., and Cb. The score is in common time and has a key signature of four flats. Measure 64 begins with a dynamic of $\frac{3}{4}$. The El. Pno. staff shows eighth-note patterns. The Frtl. El. B. and Guit. (top) play eighth-note chords. The Guit. (bottom) and Pno. are silent. The El. Guit. has a sustained note with a grace note. The Tba. and F Hn. are silent. The St. and D. Set. play eighth-note patterns. The Vlas. and Cb. play eighth-note chords.

65

A musical score for orchestra and band, page 64, measure 65. The score includes parts for El. Pno., Frtl. El. B., Guit., Guit., Pno., El. Guit., Tba., F Hn., St., D. Set., Vlas., and Cb. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The strings section (El. Pno., Frtl. El. B., Guit., Guit., Pno., El. Guit., Tba., F Hn., St.) plays eighth-note chords. The woodwind section (D. Set., Vlas., Cb.) plays sixteenth-note patterns. The brass section (C. B.) plays eighth-note chords.

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

66

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

67

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

68

El. Pno.

Frwl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

69

A musical score for orchestra and band, page 68, measure 69. The score consists of ten staves. From top to bottom: 1. El. Pno.: Treble clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note. 2. Frtl. El. B.: Bass clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note. 3. Guit.: Treble clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note. 4. Guit.: Treble clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note. 5. Pno.: Treble clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note. 6. Pno.: Treble clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note. 7. El. Guit.: Treble clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note. 8. Tba.: Bass clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note. 9. F Hn.: Treble clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note. 10. St.: Treble clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note. 11. D. Set: Percussion staff. Notes: eighth note, eighth note, eighth note, eighth note. 12. Vlas.: Bass clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note. 13. Cb.: Bass clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note. Measure number 7 is indicated below the El. Guit. staff.

70

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

71

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

72

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

73

A musical score page featuring 12 staves, each with a different instrument name and clef. The instruments are grouped by a brace on the left side. The staves are: El. Pno. (two staves), Frtl. El. B., Guit. (two staves), Pno. (two staves), El. Guit., Tba., F Hn., St., D. Set., Vlas., Cb., and El. Guit. (bottom staff). The key signature is consistently one flat throughout the page. Measure 73 begins with a rest for the first two staves of the piano group. The Frtl. El. B. staff has a single note. The Guit. and Pno. staves show eighth-note patterns. The El. Guit. staff has a sixteenth-note pattern. The Tba. staff has a single eighth note. The F Hn. staff has three eighth notes. The St. staff has a sixteenth-note pattern. The D. Set. staff has a eighth-note pattern. The Vlas. staff has a sustained eighth note. The Cb. staff has a single note. The final staff, El. Guit., has a single note.

74

A musical score page featuring ten staves of music. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Frontal Electric Bass), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), El. Guit. (Electric Guitar), Tba. (Tuba), F Hn. (Flute/Horn), St. (String section), D. Set (Drum set), and Vlas. (Vocals). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 74 begins with a rest for the piano and electric piano. The electric bass and guitars play eighth-note patterns. The piano and electric guitar play eighth-note chords. The electric guitar and tuba play eighth-note patterns. The flute/horn and strings play eighth-note patterns. The drums play a rhythmic pattern. The vocal part consists of sustained notes with grace notes.

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

75

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

76

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

77

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

78

The musical score consists of ten staves, each with a different instrument name and clef. The instruments are: El. Pno., Frtl. El. B., Guit., Guit., Pno., El. Guit., Tba., F Hn., St., D. Set., Vlas., Cb., and El. Guit. The score is in 4/4 time and uses a key signature of four flats. The notation includes various note heads, stems, and rests, with some staves featuring rhythmic patterns like eighth-note pairs or sixteenth-note groups. The first two staves (El. Pno. and Frtl. El. B.) are grouped by a brace. The last staff (El. Guit.) is also grouped by a brace.

79

El. Pno.

Frrtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

80

A musical score for orchestra and band, page 79, measure 80. The score consists of ten staves. From top to bottom: 1. El. Pno.: Treble clef, key signature of four flats. Notes: rest, eighth note, eighth note, sixteenth note, eighth note, eighth note, eighth note. 2. Frtl. El. B.: Bass clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 3. Guit.: Treble clef, key signature of four flats. Notes: eighth note, eighth note. 4. Guit.: Treble clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 5. Pno.: Treble clef, key signature of four flats. Notes: rest, rest. 6. El. Guit.: Treble clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 7. Tba.: Bass clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 8. F Hn.: Treble clef, key signature of four flats. Notes: eighth note, eighth note. 9. St.: Treble clef, key signature of four flats. Notes: eighth note, eighth note. 10. D. Set: Bass clef, key signature of four flats. Notes: eighth note, eighth note. 11. Vlas.: Bass clef, key signature of four flats. Notes: eighth note, eighth note. 12. Cb.: Bass clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 13. El. Guit.: Treble clef, key signature of four flats. Notes: rest, rest.

81

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

82

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: El. Pno., Frtl. El. B., Guit., Guit., Pno., El. Guit., Tba., F Hn., St., D. Set., Vlas., and Cb. The score is in 2/4 time and includes measure numbers 82 and 83. The instrumentation includes various electric and traditional instruments, with some staves grouped by a brace.

El. Pno.

Frwl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

83

A musical score page featuring ten staves of music. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Frontal Electric Bass), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), El. Guit. (Electric Guitar), Tba. (Double Bass), F Hn. (Flute Horn), St. (Stringed instrument), D. Set (Drum Set), Vlas. (Oboe), Cb. (Cello), and El. Guit. (Electric Guitar). The music is in 4/4 time, with a key signature of four flats. Measure 83 begins with a dynamic of $\frac{1}{8}$. The piano has eighth-note patterns. The bass and guitars provide harmonic support. The piano has a sustained note with a grace note. The drums play a rhythmic pattern. The strings provide harmonic support. The cellos play eighth-note patterns. The electric guitars play eighth-note patterns.

84

The musical score consists of ten staves, each representing a different instrument. The instruments are: El. Pno., Frtl. El. B., Guit., Guit., Pno., El. Guit., Tba., F Hn., St., and D. Set. The score is set in common time and uses a key signature of four flats. Measure 84 begins with a dynamic of $\text{F} \#$. The El. Pno. staff features eighth-note patterns. The Frtl. El. B. staff has eighth-note chords. The Guit. and Guit. staves show sixteenth-note patterns. The Pno. staff includes sustained notes and sixteenth-note patterns. The El. Guit. staff has sustained notes. The Tba. staff is mostly silent. The F Hn. and St. staves are also mostly silent. The D. Set. staff shows complex rhythmic patterns with various note heads and rests. The Vlas. staff is mostly silent. The Cb. staff has eighth-note chords. The El. Guit. staff at the bottom has eighth-note chords.

85

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

86

The musical score page 86 consists of 12 staves. From top to bottom, the instruments are: El. Pno. (two staves), Frtl. El. B., Guit. (two staves), Guit. (two staves), Pno. (two staves), El. Guit., Tba., F Hn., St., D. Set. (two staves), Vlas., and Cb. The music is in 2/4 time, with a key signature of four flats. Various musical markings are present, including slurs, grace notes, and dynamic signs.

87

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

87
 El. Pno.
 88
 Frtl. El. B.
 Guit.
 Guit.
 Pno.
 El. Guit.
 Tba.
 F Hn.
 St.
 D. Set.
 Vlas.
 Cb.
 El. Guit.

89

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

90

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

Fl. Guit.

91

A musical score page featuring ten staves of music. The instruments are: El. Pno., Frtl. El. B., Guit., Guit., Pno., El. Guit., Tba., F Hn., St., D. Set., Vlas., and Cb. The score is in 2/4 time, with a key signature of four flats. Measure 91 begins with a dynamic of $\frac{3}{4}$. The El. Pno. staff has a bracket under it. The Guit. and Guit. staves show complex sixteenth-note patterns. The Pno. staff has a bracket under it. The D. Set. staff shows a pattern of eighth-note pairs with 'x' marks. The Vlas. staff has a bass clef and an 8th note. The Cb. staff shows a bass line with eighth-note pairs.

92

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

93

A musical score for orchestra and band, page 93, measure 93. The score consists of ten staves. From top to bottom: 1. El. Pno.: Treble clef, key signature of four flats. Notes: rest, eighth note, eighth note, sixteenth note pair, eighth note, eighth note, eighth note, eighth note. 2. Frtl. El. B.: Bass clef, key signature of four flats. Notes: eighth note, eighth note. 3. Guit.: Treble clef, key signature of four flats. Notes: eighth note, eighth note. 4. Guit.: Treble clef, key signature of four flats. Notes: eighth note, eighth note. 5. Pno.: Bass clef, key signature of four flats. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 6. Pno.: Bass clef, key signature of four flats. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 7. El. Guit.: Treble clef, key signature of four flats. Notes: eighth note, eighth note. 8. Tba.: Bass clef, key signature of four flats. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 9. F Hn.: Treble clef, key signature of four flats. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 10. St.: Treble clef, key signature of four flats. Notes: eighth note, eighth note. 11. D. Set.: Percussion symbols: two pairs of crossed sticks, two pairs of crossed sticks. 12. Vlas.: Bass clef, key signature of four flats. Notes: eighth note, eighth note. 13. Cb.: Bass clef, key signature of four flats. Notes: eighth note, eighth note.

94

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

95

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

96

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

97

A musical score page featuring ten staves of music. The instruments are: El. Pno., Frtl. El. B., Guit., Guit., Pno., El. Guit., Tba., F Hn., St., D. Set., Vlas., Cb., and El. Guit. (partially visible at the bottom). The key signature is four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (indicated by '8'). The music consists of measures 97 through the end of the page. The El. Pno. staff shows eighth-note patterns. The Frtl. El. B. and Guit. (top) staves show eighth-note chords. The Guit. (bottom) staff shows eighth-note patterns with grace notes. The Pno. staff shows eighth-note patterns with a bass line. The El. Guit. staff shows eighth-note patterns. The Tba. staff is mostly blank. The F Hn., St., and D. Set. staves show eighth-note patterns with rests. The Vlas. staff shows sustained notes. The Cb. staff shows eighth-note patterns. The El. Guit. staff at the bottom shows eighth-note patterns.

98

A musical score page featuring ten staves of music. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Frontal Electric Bass), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), El. Guit. (Electric Guitar), Tba. (Tuba), F Hn. (Flute/Horn), St. (String section), D. Set (Drum set), Vlas. (Vocals/Strings), Cb. (Cello), and El. Guit. (Electric Guitar). The music is in 2/4 time, with a key signature of four flats. Measures 1 through 6 are shown, with measure 7 indicated by a repeat sign and a bass clef. The piano and guitars provide harmonic support, while the drums and electric guitars play rhythmic patterns.

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set

Vlas.

Cb.

El. Guit.

99

A musical score for orchestra and band, page 98, measure 99. The score consists of ten staves, each with a different instrument name and clef. The instruments are: El. Pno., Frtl. El. B., Guit., Guit., Pno., El. Guit., Tba., F Hn., St., D. Set., Vlas., Cb., and El. Guit. (partially visible at the bottom). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 99 starts with a rest followed by eighth-note patterns for various instruments. The piano (El. Pno.) has eighth-note pairs. The first electric bass (Frtl. El. B.) has eighth-note pairs. The guitars (Guit.) play eighth-note chords. The piano (Pno.) has eighth-note pairs. The electric guitar (El. Guit.) rests. The tuba (Tba.) rests. The flute (F Hn.) rests. The strings (St.) rest. The drums (D. Set.) play eighth-note patterns with X marks. The woodwinds (Vlas.) play sustained notes. The cello (Cb.) has eighth-note pairs. The second electric guitar (El. Guit.) rests.

100

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

101

A musical score page featuring ten staves of music. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Frontal Electric Bass), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), El. Guit. (Electric Guitar), Tba. (Double Bass), F Hn. (Flute/Horn), St. (String section), D. Set (Drum Set), Vlas. (Vocals/Strings), and Cb. (Cello). The music is in 12/8 time, with a key signature of four flats. The piano part includes dynamic markings like forte and piano. The guitar parts feature eighth-note patterns. The piano part has a prominent bass line. The electric guitars play eighth-note chords. The electric piano has a sustained note. The double bass and cello provide harmonic support. The drums provide rhythmic drive. The strings provide harmonic support. The vocal part is a sustained note.

102

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

103

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

104

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

105

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

106

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

107

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

108

The musical score consists of ten staves, each with a different instrument name and clef. The instruments are: El. Pno., Frtl. El. B., Guit., Guit., Pno., El. Guit., Tba., F Hn., St., D. Set., Vlas., and Cb. The score is in common time and has a key signature of four flats. Measure 108 begins with a dynamic of $\frac{3}{4}$. The El. Pno. staff shows eighth-note patterns. The Frtl. El. B. staff has a bass line with quarter notes. The Guit. and Guit. staves show eighth-note chords. The Pno. staff is silent. The El. Guit. staff has a single eighth note. The Tba. staff shows a bass line with eighth notes. The F Hn. staff has a bass line with eighth notes. The St. staff shows a bass line with eighth notes. The D. Set. staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Vlas. staff shows sustained notes. The Cb. staff shows a bass line with eighth notes.

109

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

110

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

111

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

112

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

113

A musical score for orchestra and band, page 112, measure 113. The score consists of ten staves. From top to bottom: 1. El. Pno. (Electric Piano) has two staves, both in G clef and 2 flats. It plays eighth-note chords and sixteenth-note patterns. 2. Frtl. El. B. (Frontal Electric Bass) in bass clef and 2 flats, plays eighth-note chords. 3. Guit. (Guitar) in G clef and 2 flats, plays eighth-note chords. 4. Guit. (Guitar) in G clef and 2 flats, mostly rests. 5. Pno. (Piano) in G clef and 2 flats, mostly rests. 6. El. Guit. (Electric Guitar) in G clef and 2 flats, plays eighth-note chords. 7. Tba. (Tuba) in bass clef and 2 flats, mostly rests. 8. F Hn. (Flute/Horn) in G clef and 2 flats, mostly rests. 9. St. (String section) in G clef and 2 flats, plays sixteenth-note patterns. 10. D. Set (Drum set) in common time, plays eighth-note patterns. The key signature is 2 flats throughout.

114

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.

115

El. Pno.

Frtl. El. B.

Guit.

Guit.

Pno.

El. Guit.

Tba.

F Hn.

St.

D. Set.

Vlas.

Cb.

El. Guit.