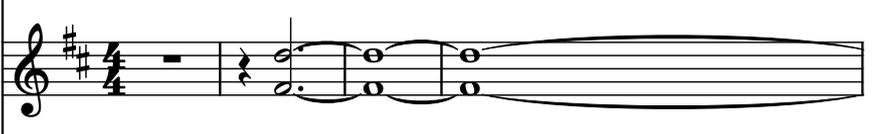


Concert Snare Drum, Guitar Fret Noise 

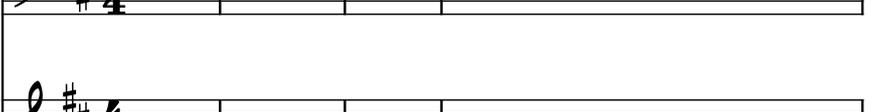
Acoustic Guitar, Acoustic Guitar 

Voice, Pedal steel (NOT) 

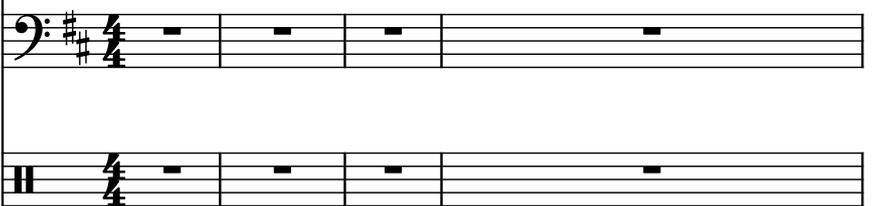
Voice, Backup (wind Instrument) 

Violoncello, Sheryl's Voice (Part 1) 

Violoncello, Sheryl's Voice (part 2) 

Acoustic Guitar, 2nd Guitar 

Contrabass, Base 

Drumset, Percussion 

The musical score consists of ten staves. The top staff is for the Con. Sn. (Conga Snare), showing a rhythmic pattern of eighth notes and rests. The second staff is for the Guit. (Guitar), featuring a melodic line with eighth notes and a triplet of eighth notes. The third and fourth staves are for two vocal parts (Vo.), with the upper voice part containing a long, sustained note. The fifth and sixth staves are for two violin parts (Vc.), both containing sustained notes. The seventh staff is for the Guit. (Guitar), which is mostly silent with a few notes. The eighth staff is for the Cb. (Contrabass), and the ninth staff is for the D. Set (Drum Set), both containing sustained notes. The score is in the key of D major and 4/4 time.

Musical score for a band. The score is written for the following instruments: Con. Sn., Guit., Vo., Vc., and D. Set. The music is in the key of D major (two sharps) and 3/4 time. The score is divided into two measures. The first measure contains musical notation for the Con. Sn., Guit., and Vo. parts. The Guit. part features a complex rhythmic pattern with triplets and eighth notes. The Vo. part consists of a single note. The second measure contains musical notation for the Vo., Vc., Guit., Cb., and D. Set parts. The Vo. part consists of a single note. The Vc., Guit., Cb., and D. Set parts are represented by rests. The Con. Sn. part is also represented by rests in the second measure.

Musical score for page 9, featuring the following instruments and parts:

- Con. Sn. (Conga Snare):** Shows a rhythmic pattern with a double bar line at the start of the first measure, followed by a series of notes and rests.
- Guit. (Guitar):** Features a complex melodic line with a triplet of eighth notes in the second measure. The score includes a '9' below the first measure and a '3' below the triplet.
- Vo. (Vocal):** Two staves. The upper staff contains a long, sustained note with a fermata. The lower staff contains a melodic line with a slur over the final two notes.
- Vc. (Violin):** Two staves. The upper staff contains a melodic line with a slur over the final two notes. The lower staff contains a similar melodic line.
- Guit. (Guitar):** A single staff with a long, sustained note and a fermata.
- Cb. (Cello):** A single staff with a long, sustained note and a fermata.
- D. Set (Drum Set):** A single staff with a long, sustained note and a fermata.

This musical score is for a band and consists of ten staves. The instruments are: Con. Sn. (Contra Snare), Guit. (Guitar), Vo. (Vocal), Vc. (Violin), Vc. (Viola), Guit. (Guitar), Cb. (Cello), and D. Set (Drum Set). The music is in the key of D major (two sharps) and 4/4 time. The first staff (Con. Sn.) shows a simple rhythmic pattern. The second staff (Guit.) features a complex melodic line with triplets and slurs. The third staff (Vo.) is empty. The fourth staff (Vo.) contains a long, sustained note. The fifth and sixth staves (Vc.) show melodic lines with triplets and slurs. The seventh staff (Guit.) is empty. The eighth staff (Cb.) is empty. The ninth staff (D. Set) shows a simple rhythmic pattern.

Musical score for page 13, featuring the following instruments and parts:

- Con. Sn. (Contra Snare):** Shows a drum pattern with rests and notes.
- Guit. (Guitar):** Features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes.
- Vo. (Vocal):** Two staves showing vocal lines with long notes and a triplet.
- Vc. (Violin):** Two staves showing violin parts with a triplet.
- Guit. (Guitar):** A second guitar staff with rests.
- Cb. (Cello):** A cello staff with rests.
- D. Set (Drum Set):** A drum set staff with rests.

Musical score for a band. The score is written for seven parts: Con. Sn., Guit., Vo., Vc., Guit., Cb., and D. Set. The key signature is two sharps (F# and C#). The Con. Sn. part has a double bar line at the beginning. The Guit. part (top) features a melodic line with eighth notes and a triplet of eighth notes. The Vo. parts (top two) have rests. The Vc. parts (middle two) have a bass line with eighth notes and a triplet. The Guit. part (bottom) has a rest. The Cb. part has a rest. The D. Set part has a double bar line at the beginning.

This musical score page, numbered 17, features a key signature of two sharps (F# and C#) and a common time signature. The instruments and parts are arranged as follows:

- Con. Sn. (Conga Snare):** Shows a rhythmic pattern with eighth notes and rests.
- Guit. (Guitar):** Features a melodic line with eighth notes and rests, and a bass line with a triplet of eighth notes. A guitar pickup symbol is present.
- Vo. (Vocals):** Two vocal staves. The upper staff contains a long, sustained note with a fermata. The lower staff contains a melodic line with eighth notes and rests, including a triplet.
- Vc. (Violin):** Two violin staves. The upper staff contains a melodic line with eighth notes and rests, including a triplet. The lower staff contains a bass line with eighth notes and rests, including a triplet.
- Guit. (Guitar):** A second guitar staff, mostly containing rests.
- Cb. (Cello):** A cello staff, mostly containing rests.
- D. Set (Drum Set):** A drum set staff, mostly containing rests.

This musical score system, labeled '9' in the top right, contains five staves. From top to bottom, the staves are for:

- Con. Sn.**: A snare drum staff with a double bar line at the beginning and two measures of rests.
- Guit.**: A guitar staff in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. A '7' is written above the first measure, and an '8' is written below the first measure.
- Vo.**: A vocal staff in treble clef with a key signature of two sharps, containing two measures of rests.
- Vc.**: A violin staff in treble clef with a key signature of two sharps, containing two measures of rests.
- Vc.**: A viola staff in bass clef with a key signature of two sharps. It contains two measures of rests.
- Guit.**: A second guitar staff in treble clef with a key signature of two sharps, containing two measures of rests.
- Cb.**: A double bass staff in bass clef with a key signature of two sharps, containing two measures of rests.
- D. Set**: A drum set staff with a double bar line at the beginning and two measures of rests.

Musical score for page 21, featuring the following instruments and parts:

- Con. Sn. (Contra Snare):** Features a rhythmic pattern of eighth notes and rests.
- Guit. (Guitar):** Features a melodic line with eighth notes, a triplet of eighth notes, and a complex chordal section with a box around it.
- Vo. (Vocals):** Two vocal staves, both containing rests.
- Vc. (Violoncello):** Two cello staves, both containing rests.
- Cb. (Contrabass):** Features a bass line with eighth notes and rests.
- D. Set (Drum Set):** Features a rhythmic pattern of eighth notes and rests.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The guitar part includes a triplet of eighth notes and a complex chordal section with a box around it. The drum set part includes a rhythmic pattern of eighth notes and rests.

This musical score is arranged for a band and consists of the following parts:

- Con. Sn. (Contra Snare):** Features a simple rhythmic pattern of eighth notes.
- Guit. (Guitar):** The upper staff contains a melodic line with eighth notes and a triplet of eighth notes. The lower staff shows a bass line with chords and a triplet of eighth notes.
- Vo. (Vocals):** Two vocal staves, both of which are currently empty.
- Vc. (Violins):** Two violin staves, both of which are currently empty.
- Guit. (Guitar):** A second guitar staff with a complex melodic line, including a dotted quarter note and a half note.
- Cb. (Cello):** A cello staff with a bass line consisting of a half note followed by a quarter note.
- D. Set (Drum Set):** A drum set staff showing a steady eighth-note pattern.

This musical score is for page 25, numbered 12. It features a multi-staff arrangement with the following parts:

- Con. Sn. (Contra Snare):** Shows a series of rhythmic patterns, including eighth and sixteenth notes, with some rests.
- Guit. (Guitar):** The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with triplets and grace notes. The bottom staff is in bass clef with the same key signature, providing a bass line with triplets and grace notes.
- Vo. (Vocals):** Two vocal staves in treble clef, both of which are currently empty.
- Vc. (Violoncello):** Two cello staves in bass clef, both of which are currently empty.
- D. Set (Drum Set):** A single staff in a simplified notation showing a steady eighth-note pattern with 'x' marks indicating specific drum sounds.

The score includes various musical notations such as triplets, grace notes, and rests. The key signature is consistent across all staves, and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

This musical score system, labeled '13' in the top right, contains six staves. The instruments are: Con. Sn. (top), Guit., Vo., Vc., Cb., and D. Set (bottom). The key signature is two sharps (F# and C#). The Con. Sn. staff shows a drum pattern with a double bar line at the end of the first measure. The Guit. staff features a complex melodic line with eighth notes, triplets, and a boxed-in section of sixteenth notes. The two Vo. staves and both Vc. staves are currently empty. The Cb. staff provides a bass line with eighth notes and rests. The D. Set staff shows a drum pattern with 'x' marks indicating cymbal hits.

This musical score is for page 29 and includes the following parts:

- Con. Sn. (Contra Snare):** Features a simple rhythmic pattern of quarter notes and rests.
- Guit. (Guitar):** The upper staff shows a melodic line with eighth notes and rests, while the lower staff provides a bass line with a triplet of eighth notes in the first measure.
- Vo. (Vocals):** Two vocal staves, both of which are currently empty.
- Vc. (Violin):** Two violin staves, both of which are currently empty.
- Guit. (Guitar):** The lower guitar staff continues the melodic and bass lines from the upper guitar staff.
- Cb. (Cello):** A cello staff with a few notes and rests.
- D. Set (Drum Set):** Shows a consistent pattern of eighth notes across the four measures.

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

Guit.

Cb.

D. Set

The musical score for page 31, system 15, consists of the following parts:

- Con. Sn. (Contra Snare):** A single staff with a double bar line at the beginning and a few notes in the second measure.
- Guit. (Guitar):** Two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a complex melodic line with triplets (marked '3') and a double bar line. The bottom staff has a bass clef and contains a few notes.
- Vo. (Vocals):** Two empty staves with a treble clef and a key signature of two sharps.
- Vc. (Violoncello):** Two empty staves with a bass clef and a key signature of two sharps.
- Guit. (Guitar):** A second set of two staves. The top staff has a treble clef and a key signature of two sharps. It contains a complex melodic line with triplets (marked '3') and a double bar line. The bottom staff has a bass clef and contains a few notes.
- Cb. (Cello):** A single staff with a bass clef and a key signature of two sharps, containing a few notes.
- D. Set (Drum Set):** A single staff with a double bar line and 'x' marks indicating a rhythmic pattern.

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

Guit.

Cb.

D. Set

This musical score system, labeled '17' in the top right, contains seven staves. The instruments are: Con. Sn. (top), Guit. (second), Vo. (third), Vo. (fourth), Vc. (fifth), Vc. (sixth), Guit. (seventh), Cb. (eighth), and D. Set (bottom). The key signature is two sharps (F# and C#). The Con. Sn. part features a simple rhythmic pattern. The Guit. parts include complex chordal textures and melodic lines, with a triplet of eighth notes in the upper guitar staff. The Vo. parts are mostly rests. The Vc. parts feature a triplet of eighth notes and a long melodic line. The Cb. part has a long melodic line. The D. Set part consists of a rhythmic pattern of eighth notes.

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

Guit.

Cb.

D. Set

This musical score is for page 39 of a piece, numbered 19 in the top right corner. The score is arranged in a vertical stack of staves for the following instruments: Conga Snare (Con. Sn.), Guitar (Guit.), two vocal parts (Vo.), two Violoncello parts (Vc.), another Guitar (Guit.), Contrabass (Cb.), and Double Bass (D. Set). The key signature is two sharps (F# and C#), and the time signature is 8/8. The Conga Snare part consists of a single drum hit at the beginning of the measure. The Guitar parts feature complex rhythmic patterns with slurs and ties. The vocal parts are mostly silent, indicated by rests. The Violoncello parts play a melodic line with a five-fingered scale run in the second staff. The second Guitar part has a melodic line with a five-fingered scale run. The Contrabass part plays a simple bass line. The Double Bass part plays a rhythmic pattern with 'x' marks indicating muffled notes.

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

Guit.

Cb.

D. Set

This musical score page, numbered 42, features six staves. The top staff is for the Conga Snare (Con. Sn.), showing a rhythmic pattern with rests and notes. The second staff is for the Guitar (Guit.), with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains a complex melodic line with triplets and a circled section. The third and fourth staves are for two vocal parts (Vo.), both with treble clefs and two sharps, and are currently empty. The fifth and sixth staves are for two Violoncello parts (Vc.), both with bass clefs and two sharps, containing a melodic line with a circled section. The seventh staff is for the Contrabass (Cb.), with a bass clef and two sharps, containing a simple melodic line. The eighth and final staff is for the Double Bass (D. Set), with a bass clef and two sharps, showing a rhythmic pattern with 'x' marks. The page number '42' is in the top left, and '21' is in the top right.

This musical score page, numbered 44, features a multi-staff arrangement. The instruments and parts are as follows:

- Con. Sn. (Contra Snare):** The top staff, marked with a double bar line and a vertical line, indicating a snare drum. It contains rhythmic patterns of eighth and sixteenth notes.
- Guit. (Guitar):** The second staff, in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. A guitar pick symbol is present above the first measure.
- Vo. (Vocals):** Two vocal staves, both in treble clef with the same key signature. They contain rests for the duration of the piece.
- Vc. (Violoncello):** Two cello staves, both in bass clef with the same key signature. They play a melodic line consisting of quarter and half notes, with a fermata over the final note of each line.
- Guit. (Guitar):** The sixth staff, in treble clef with the same key signature. It provides a harmonic accompaniment with chords and melodic fragments.
- Cb. (Contrabass):** The seventh staff, in bass clef with the same key signature. It plays a simple bass line with quarter notes.
- D. Set (Drum Set):** The bottom staff, marked with a double bar line and a vertical line, indicating a drum set. It features a rhythmic pattern of eighth notes.

This musical score page contains six staves of music. The top staff is for the Conga Snare (Con. Sn.), showing a series of rests. The second staff is for the Guitar (Guit.), featuring a melodic line with a trill and a complex chordal texture. The third staff is for the Voice (Vo.), with a vocal line consisting of eighth notes. The fourth and fifth staves are for the Violoncello (Vc.), with a melodic line and a triplet of eighth notes. The sixth staff is for the Contrabass (Cb.), with a melodic line. The seventh staff is for the Double Bass (D. Set), showing a rhythmic pattern of eighth notes. The music is in a key with two sharps (F# and C#) and a 4/4 time signature.

Musical score for a band, featuring the following instruments and parts:

- Con. Sn. (Contra Snare):** Four measures of rests.
- Guit. (Guitar):** Treble clef, key signature of two sharps (F# and C#). Measures 1-3 contain chords. Measure 4 contains a melodic line with a grace note.
- Vo. (Vocal):** Treble clef, key signature of two sharps. Measures 1-3 contain rests. Measure 4 contains a melodic line.
- Vo. (Vocal):** Treble clef, key signature of two sharps. Measures 1-3 contain rests. Measure 4 contains a melodic line.
- Vc. (Violin):** Bass clef, key signature of two sharps. Measures 1-3 contain a melodic line with a slur. Measure 4 contains a melodic line.
- Vc. (Violin):** Bass clef, key signature of two sharps. Measures 1-3 contain a melodic line with a slur. Measure 4 contains a melodic line.
- Guit. (Guitar):** Treble clef, key signature of two sharps. Four measures of rests.
- Cb. (Cello):** Bass clef, key signature of two sharps. Measures 1-3 contain rests. Measure 4 contains a melodic line.
- D. Set (Drum Set):** Four measures of a rhythmic pattern consisting of eighth notes.

This musical score is for page 54 of a document, with the page number 25 in the top right corner. The score is arranged in a vertical stack of staves, each labeled with an instrument or voice part on the left. The key signature is one sharp (F#) and the time signature is 8/8. The parts are:

- Con. Sn. (Conga Snare):** Shows a rhythmic pattern of eighth notes in the first two measures, followed by rests.
- Guit. (Guitar):** Features a complex melodic line with eighth and sixteenth notes, including triplets and slurs.
- Vo. (Vocals):** Two staves showing vocal lines with lyrics, including a melodic phrase in the second measure.
- Vc. (Violoncello):** Two staves showing a bass line with sustained notes and slurs.
- Guit. (Guitar):** A second guitar staff, mostly containing rests.
- Cb. (Cello):** A staff with a bass line featuring dotted notes and rests.
- D. Set (Drum Set):** Shows a rhythmic pattern of eighth notes in the first two measures, followed by rests.

Musical score for page 57, featuring the following instruments and parts:

- Con. Sn. (Conga Snare):** Shows a drum pattern with rests and notes.
- Guit. (Guitar):** Features a melodic line with a triplet of eighth notes and various rhythmic markings.
- Vo. (Vocals):** Two vocal staves, one with a melodic line and the other with a sustained note.
- Vc. (Violin):** Two violin staves, one with a melodic line and the other with a sustained note.
- Guit. (Guitar):** A second guitar staff with a melodic line.
- Cb. (Cello):** A cello staff with a melodic line.
- D. Set (Drum Set):** Shows a drum pattern with rests and notes.

This musical score is arranged in a system of ten staves. From top to bottom, the staves are labeled: Con. Sn., Guit., Vo., Vo., Vc., Vc., Guit., Cb., and D. Set. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Con. Sn. part features a simple rhythmic pattern of quarter notes. The first Guit. staff contains a complex melodic line with many slurs and ties. The first Vo. staff has a vocal line starting with a triplet of eighth notes. The second Vo. staff is mostly empty with a few rests. The first Vc. staff has a few notes, while the second Vc. staff is empty. The second Guit. staff features a melodic line with many slurs and ties. The Cb. staff has a few notes with slurs. The D. Set staff shows a rhythmic pattern of eighth notes with 'x' marks below the notes, indicating a specific drumming technique.

This musical score is arranged for a band and consists of the following parts:

- Con. Sn. (Contra Snare):** Features a single drum hit at the beginning of the measure.
- Guit. (Guitar):** The top staff shows a melodic line with a triplet of eighth notes and a final eighth note. The bottom staff shows a complex, multi-measure guitar solo with various techniques and a triplet.
- Vo. (Vocals):** Two vocal staves are present. The upper staff contains a long, sustained note, while the lower staff is silent.
- Vc. (Violoncello):** Two cello staves are present, both of which are silent throughout the measure.
- Guit. (Guitar):** A second guitar staff, positioned below the vocal staves, contains a complex, multi-measure guitar solo with various techniques and a triplet.
- Cb. (Contrabass):** A single bass staff is present, which is silent throughout the measure.
- D. Set (Drum Set):** The bottom staff shows a drum set part with a steady eighth-note pattern and two 'x' marks indicating cymbal hits.

This musical score is arranged in a system of ten staves. From top to bottom, the staves are labeled: Con. Sn., Guit., Vo., Vo., Vc., Vc., Guit., Cb., and D. Set. The key signature is two sharps (F# and C#), and the time signature is 8/8. The Con. Sn. part consists of a simple rhythmic pattern of eighth notes. The first Guit. part features a melodic line with eighth notes and a triplet of eighth notes. The first Vo. part has a melodic line with eighth notes and a triplet of eighth notes. The second Vo. part is mostly silent with some rests. The first Vc. part is mostly silent with some rests. The second Vc. part is mostly silent with some rests. The second Guit. part features a melodic line with eighth notes and a triplet of eighth notes. The Cb. part has a melodic line with eighth notes and a triplet of eighth notes. The D. Set part consists of a simple rhythmic pattern of eighth notes.

This musical score is arranged for a band and consists of the following parts from top to bottom:

- Con. Sn. (Contra Snare):** Features a single drum hit at the beginning of the measure and a series of eighth notes with grace notes in the latter half.
- Guit. (Guitar):** Starts with a double bar line and a '7' (pickup), followed by a triplet of eighth notes, and continues with a melodic line of eighth notes.
- Vo. (Vocal):** The first staff shows a vocal line with a long note and a grace note. The second staff is empty.
- Vc. (Violin):** The first staff is empty. The second staff shows a single note with a grace note.
- Guit. (Guitar):** Features a complex melodic line with a triplet of eighth notes and a double bar line with a '7' (pickup).
- Cb. (Cello):** Shows a bass line with a double bar line and a '7' (pickup).
- D. Set (Drum Set):** Shows a steady eighth-note pattern with a double bar line and an 'x' (drum hit) at the end.

This musical score is arranged in a system of ten staves. From top to bottom, the staves are labeled: Con. Sn., Guit., Vo., Vo., Vc., Vc., Guit., Cb., and D. Set. The key signature is two sharps (F# and C#), and the time signature is 8/8. The Con. Sn. part consists of a few rhythmic patterns. The first Guit. part features a complex melodic line with triplets and slurs. The first Vo. part has a vocal line with a triplet of eighth notes. The second Vo. part is mostly rests. The first Vc. part has a few notes. The second Vc. part is mostly rests. The second Guit. part features a melodic line with slurs and ties. The Cb. part has a few notes. The D. Set part consists of a rhythmic pattern of eighth notes.

This musical score is arranged for a band and includes the following parts:

- Con. Sn. (Contra Snare):** Features a single drum hit at the beginning of the measure.
- Guit. (Guitar):** The top staff shows a melodic line with a triplet of eighth notes and a pickup note. The bottom staff shows a complex, multi-measure guitar solo with various techniques and a triplet.
- Vo. (Vocals):** Two vocal staves are present. The top staff has a long, sustained note, while the bottom staff is silent.
- Vc. (Violoncello):** Two cello staves are present, both of which are silent throughout the measure.
- Guit. (Guitar):** A second guitar staff, positioned below the vocal staves, contains a complex, multi-measure solo with various techniques and a triplet.
- Cb. (Contrabass):** The contrabass staff is silent throughout the measure.
- D. Set (Drum Set):** The drum set staff shows a pattern of eighth notes with 'x' marks indicating cymbal hits.

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

Guit.

Cb.

D. Set

Detailed description of the musical score: This system contains eight staves. The top staff is for Congas and Snare (Con. Sn.) with a double bar line and a snare drum symbol. The second staff is for Guitar (Guit.) in treble clef with a key signature of two sharps (F# and C#) and a guitar symbol. The third staff is for Voice (Vo.) in treble clef with a key signature of two sharps. The fourth staff is another Voice (Vo.) staff, currently empty. The fifth and sixth staves are for Violoncello (Vc.) in bass clef with a key signature of two sharps. The seventh staff is for Guitar (Guit.) in treble clef with a key signature of two sharps. The eighth staff is for Contrabass (Cb.) in bass clef with a key signature of two sharps. The bottom staff is for Double Bass (D. Set) with a double bar line and a bass drum symbol. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score page, numbered 34 and 70, features a multi-staff arrangement. The instruments and parts are as follows:

- Con. Sn. (Contra Snare):** The top staff, starting with a double bar line and a snare drum symbol. It contains sparse rhythmic notation.
- Guit. (Guitar):** The second staff, in treble clef with a key signature of two sharps (F# and C#). It includes a guitar-specific notation '8' and contains melodic lines with triplets and slurs.
- Vo. (Vocals):** Two vocal staves, both in treble clef with the same key signature. They are currently silent, indicated by horizontal lines.
- Vc. (Violin):** The fourth staff, in bass clef with the same key signature. It features melodic lines with triplets and slurs.
- Vc. (Viola):** The fifth staff, in bass clef with the same key signature. It features melodic lines with triplets and slurs.
- Guit. (Guitar):** The sixth staff, in treble clef with the same key signature. It includes a guitar-specific notation '8' and contains melodic lines with slurs.
- Cb. (Cello):** The seventh staff, in bass clef with the same key signature. It contains melodic lines with slurs.
- D. Set (Drum Set):** The bottom staff, starting with a double bar line and a drum set symbol. It contains a rhythmic pattern of eighth notes.

This musical score is arranged for a band and consists of the following parts:

- Con. Sn. (Contra Snare):** Features a rhythmic pattern of eighth notes and rests.
- Guit. (Guitar):** Includes a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- Vo. (Vocals):** Two vocal staves, both of which are currently silent.
- Vc. (Violoncello):** Two cello staves with a melodic line, including a triplet of eighth notes in the second measure.
- Cb. (Contrabass):** A single bass line with a melodic line, including a triplet of eighth notes in the second measure.
- D. Set (Drum Set):** Shows a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into measures by vertical bar lines.

This musical score page, numbered 74, features a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is arranged in a multi-staff format with the following parts from top to bottom:

- Con. Sn. (Conga Snare):** Shows a rhythmic pattern of quarter notes and rests.
- Guit. (Guitar):** Features a melodic line with eighth notes and a triplet of eighth notes in the first measure. The fret number '8' is indicated.
- Vo. (Vocal):** Two staves, both containing whole rests.
- Vc. (Violoncello):** Two staves. The lower staff contains a melodic line with a five-measure phrase marked with a '5' and a slur.
- Guit. (Guitar):** A second guitar staff with a melodic line and a fret number of '8'.
- Cb. (Contrabass):** A single staff with a melodic line.
- D. Set (Drum Set):** Shows a rhythmic pattern of eighth notes with 'x' marks indicating muffled drum sounds.

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

Guit.

Cb.

D. Set

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

Guit.

Cb.

D. Set

This musical score page, numbered 80, features a key signature of two sharps (F# and C#) and a common time signature (C). The score is arranged in a system of ten staves. From top to bottom, the staves are labeled: Con. Sn., Guit., Vo., Vo., Vc., Vc., Guit., Cb., and D. Set. The Con. Sn. part consists of a series of rhythmic patterns. The Guit. part includes a complex melodic line with triplets and slurs. The two Vo. parts are mostly silent, with some notes in the lower staff. The two Vc. parts feature melodic lines with triplets and slurs. The Cb. part provides a bass line with slurs. The D. Set part is a simple rhythmic pattern. The page number 80 is in the top left, and 39 is in the top right.

Con. Sn. | Guit. | Vo. | Vo. | Vc. | Vc. | Guit. | Cb. | D. Set

The musical score is arranged in nine staves. The top staff is for Conga Snare (Con. Sn.) with a double bar line. The second staff is for Guitar (Guit.) in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The third and fourth staves are for two different vocal parts (Vo.). The fifth and sixth staves are for two different violin parts (Vc.), with the second violin part including a triplet of eighth notes. The seventh staff is for Guitar (Guit.) in treble clef with a key signature of two sharps and a common time signature. The eighth staff is for Contrabass (Cb.) in bass clef with a key signature of two sharps and a common time signature. The bottom staff is for Double Bass (D. Set) with a double bar line and a common time signature, showing a rhythmic pattern of eighth notes.

This musical score system, labeled 86 and 41, features the following parts:

- Con. Sn. (Conga Snare):** A single staff with a double bar line at the beginning and four measures of rests.
- Guit. (Guitar):** A staff in treble clef with a key signature of two sharps (F# and C#). It begins with a double bar line and contains four measures of chords and melodic fragments.
- Vo. (Vocal):** Two staves in treble clef. The upper staff contains rests, while the lower staff features a melodic line with eighth and quarter notes.
- Vc. (Violoncello):** Two staves in bass clef. Both staves contain melodic lines with eighth and quarter notes, some with slurs.
- Guit. (Guitar):** A second staff in treble clef with a key signature of two sharps, containing four measures of rests.
- Cb. (Contrabass):** A staff in bass clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** A staff with a double bar line and four measures of eighth-note patterns, each marked with an 'x'.

Con. Sn. | Guit. | Vo. | Vo. | Vc. | Vc. | Guit. | Cb. | D. Set

The musical score is arranged in a system of nine staves. The top staff is for Conga Snare (Con. Sn.), followed by two vocal staves (Vo.), two violin staves (Vc.), a guitar staff (Guit.), a double bass staff (Cb.), and a double drum set staff (D. Set). The key signature is one sharp (F#) and the time signature is 8/8. The guitar part features a complex melodic line with many accidentals and slurs. The vocal parts have sparse notes with rests. The violin parts play sustained chords with long slurs. The double bass part has a simple rhythmic pattern. The double drum set part has a few notes in the first two measures.

This musical score page, numbered 93, features seven staves for different instruments. The top staff is for the Conga Snare (Con. Sn.), followed by two guitar staves (Guit.), two violin staves (Vo.), two viola staves (Vc.), a double bass staff (Cb.), and a double drum set staff (D. Set). The music is written in a key signature of two sharps (F# and C#). The guitar staves include a capo on the 8th fret and a triplet of eighth notes. The double bass staff has a dynamic marking of *p* (piano). The double drum set staff shows a rhythmic pattern with 'x' marks indicating cymbal hits.

This musical score page, numbered 95, features a multi-staff arrangement. The instruments and parts are as follows:

- Con. Sn. (Contra Snare):** The top staff, starting with a double bar line, contains rhythmic notation with stems and flags.
- Guit. (Guitar):** The second staff, in treble clef with a key signature of two sharps (F# and C#), contains a complex melodic line with triplets and grace notes.
- Vo. (Vocals):** The third and fourth staves are empty, indicating no vocal parts are present in this section.
- Vc. (Violin):** The fifth and sixth staves, in bass clef with a key signature of two sharps, contain melodic lines with triplets and slurs.
- Guit. (Guitar):** The seventh staff is empty.
- Cb. (Cello):** The eighth staff, in bass clef with a key signature of two sharps, contains a melodic line with slurs.
- D. Set (Drum Set):** The bottom staff, starting with a double bar line, contains rhythmic notation with 'x' marks on the snare line.

This musical score is for page 97 of a piece, marked with the number 45 in the top right corner. The score is arranged in a vertical stack of staves for the following instruments: Conga Snare (Con. Sn.), Guitar (Guit.), two Vocals (Vo.), two Violas (Vc.), another Guitar (Guit.), Contrabass (Cb.), and Double Bass (D. Set). The key signature is two sharps (F# and C#), and the time signature is 8/8. The Conga Snare part consists of a series of rhythmic patterns. The first Guitar part features a melodic line with triplets and grace notes. The two Vocal parts are mostly silent, with some notes in the second measure. The two Viola parts play a melodic line with triplets and grace notes. The second Guitar part is mostly silent. The Contrabass part plays a melodic line with grace notes. The Double Bass part plays a steady eighth-note pattern. The score is divided into two measures by a vertical bar line.

Musical score for page 99, featuring the following instruments and parts:

- Con. Sn. (Contra Snare):** Features a double bar line at the start of the first measure, followed by a series of eighth notes and rests.
- Guit. (Guitar):** Features a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8. The part includes a complex rhythmic pattern with eighth notes, a triplet of eighth notes, and a final eighth note.
- Vo. (Vocals):** Two vocal staves, both featuring a treble clef and a key signature of two sharps. Both staves are currently empty.
- Vc. (Violin):** Two violin staves, both featuring a bass clef and a key signature of two sharps. The parts consist of a series of eighth notes and rests.
- Cb. (Cello):** Features a bass clef and a key signature of two sharps. The part consists of a series of eighth notes and rests.
- D. Set (Drum Set):** Features a double bar line at the start of the first measure, followed by a series of eighth notes and rests.

This musical score is arranged for a band and consists of ten staves. The instruments and their parts are as follows:

- Con. Sn. (Contra Snare):** Features a simple rhythmic pattern of eighth notes and rests.
- Guit. (Guitar):** The top staff shows a complex melodic line with triplets and slurs. The bottom staff is mostly silent.
- Vo. (Vocals):** Two vocal staves, both of which are silent throughout the piece.
- Vc. (Violin):** Two violin staves. The top staff contains a melodic line with triplets and slurs. The bottom staff is mostly silent.
- Guit. (Guitar):** A second guitar staff, which is mostly silent.
- Cb. (Cello):** A cello staff with a simple melodic line.
- D. Set (Drum Set):** A drum set staff showing a consistent rhythmic pattern of eighth notes.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as slurs, triplets, and rests.

The musical score for page 48, rehearsal mark 103, features the following parts and notation:

- Con. Sn.:** Conga Snare part with a double bar line at the start and rests.
- Guit.:** Guitar part in treble clef with a key signature of two sharps (F# and C#). It includes a triplet of eighth notes and a triplet of sixteenth notes.
- Vo.:** Two vocal staves, both with treble clefs and two sharps, containing rests.
- Vc.:** Two viola staves in bass clef with two sharps. The lower staff includes a triplet of eighth notes.
- Guit.:** A second guitar part in treble clef with two sharps, containing rests.
- Cb.:** Contrabass part in bass clef with two sharps, featuring a melodic line with a slur and a triplet of eighth notes.
- D. Set:** Double Bass part in bass clef with two sharps, consisting of a rhythmic pattern of eighth notes with 'x' marks below the staff.

This musical score is arranged in a vertical stack of seven staves. The top staff is for 'Con. Sn.' (Conga Snare) and contains a few notes with stems. The second staff is for 'Guit.' (Guitar) in treble clef, featuring a complex melodic line with many beamed notes and rests. The third and fourth staves are for 'Vo.' (Vocals) in treble clef, with the second staff showing a vocal line with some notes and rests. The fifth and sixth staves are for 'Vc.' (Violoncello) in bass clef, with the second staff showing a melodic line with a long slur. The seventh staff is for 'Guit.' (Guitar) in treble clef, mostly containing rests. The eighth staff is for 'Cb.' (Contrabass) in bass clef, showing a melodic line with some notes and rests. The bottom staff is for 'D. Set' (Drum Set) in a simplified notation, showing a series of notes with stems and 'x' marks on the staff line.

This musical score is for page 108 and includes the following instruments and parts:

- Con. Sn. (Conga Snare):** Indicated by a double bar line with two vertical strokes, showing a rhythmic pattern of rests and hits.
- Guit. (Guitar):** Two staves. The top staff uses a treble clef and a key signature of two sharps (F# and C#). It features complex chordal textures with many beamed notes and some triplets. The bottom staff uses a bass clef and contains a triplet of eighth notes.
- Vo. (Vocal):** Two staves. The top staff is in treble clef and contains a vocal melody with various note values and rests. The bottom staff is in bass clef and contains a bass line with a triplet of eighth notes.
- Vc. (Violoncello):** Two staves, both in bass clef. They contain a cello line with a triplet of eighth notes.
- Cb. (Contrabass):** One staff in bass clef, containing a bass line with various note values and rests.
- D. Set (Drum Set):** One staff in bass clef, showing a rhythmic pattern of eighth notes with 'x' marks indicating specific drum hits.

This musical score page contains six systems of staves. The instruments and parts are as follows:

- Con. Sn. (Contra Snare):** The first staff shows a drum line with three measures of rests, indicated by vertical bar lines.
- Guit. (Guitar):** The second staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex arrangement of chords and melodic lines across four measures.
- Vo. (Vocal):** The third and fourth staves represent vocal parts. The third staff has rests, while the fourth staff contains a melodic line with various note values and rests.
- Vc. (Violoncello):** The fifth and sixth staves are in bass clef with a key signature of two sharps. They contain a melodic line with long, sweeping phrases and ties.
- Guit. (Guitar):** The seventh staff is in treble clef with a key signature of two sharps and contains rests for all four measures.
- Cb. (Contrabass):** The eighth staff is in bass clef with a key signature of two sharps, featuring a melodic line with notes and rests.
- D. Set (Drum Set):** The ninth staff is in bass clef with a key signature of two sharps, showing a rhythmic pattern of eighth notes with 'x' marks below the notes.

Musical score for page 115, featuring the following instruments and parts:

- Con. Sn.**: Conga Snare, marked with a double bar line.
- Guit.**: Guitar, treble clef, key signature of two sharps (F# and C#), 8th fret. Features a melodic line with eighth and sixteenth notes.
- Vo.**: Voice, treble clef, key signature of two sharps. Includes vocal lines with notes and rests.
- Vc.**: Violin, bass clef, key signature of two sharps. Features a melodic line with eighth notes and slurs.
- Vc.**: Violin, bass clef, key signature of two sharps. Features a melodic line with eighth notes and slurs.
- Guit.**: Guitar, treble clef, key signature of two sharps, 8th fret. Features a melodic line with eighth notes and slurs.
- Cb.**: Contrabass, bass clef, key signature of two sharps. Features a melodic line with eighth notes and slurs.
- D. Set**: Drums, marked with a double bar line.

This musical score is arranged for a band and consists of 11 staves. The instruments are: Con. Sn. (Contra Snare), Guit. (Guitar), Vo. (Vocal), Vo. (Vocal), Vc. (Violin), Vc. (Violin), Guit. (Guitar), Cb. (Cello), and D. Set (Drum Set). The music is in the key of D major (two sharps) and 4/4 time. The first staff (Con. Sn.) shows a simple drum pattern with three measures of snare hits. The second staff (Guit.) features a melodic line in the first measure, followed by a complex chordal texture in the second measure, and then rests. The two vocal staves (Vo.) have a vocal line in the first measure, followed by a long, sustained note in the second measure, and then rests. The two violin staves (Vc.) have a melodic line in the first measure, followed by rests. The guitar staff (Guit.) has rests in all three measures. The cello staff (Cb.) has rests in all three measures. The drum set staff (D. Set) has a simple drum pattern with three measures of snare hits.