

Concert Snare Drum, Guitar Fret Noise

Acoustic Guitar, Acoustic Guitar

Voice, Pedal steel (NOT)

Voice, Backup (wind Instrument)

Violoncello, Sheryl's Voice (Part 1)

Violoncello, Sheryl's Voice (part 2)

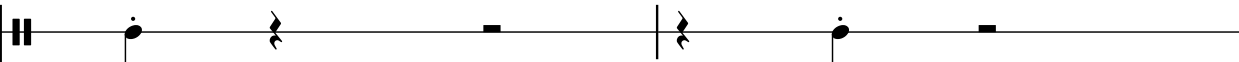
Acoustic Guitar, 2nd Guitar

Contrabass, Base

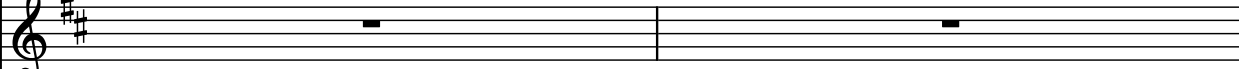
Drumset, Percussion

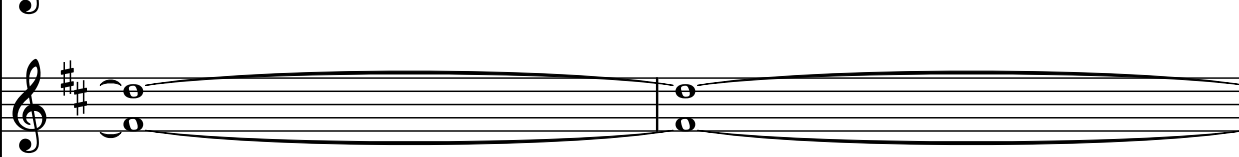
$\text{♩} = 150$

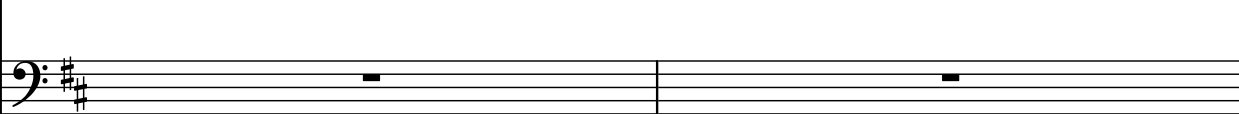
The musical score is for a 4/4 piece in D major (two sharps). The tempo is 150 BPM. The score includes parts for Concert Snare Drum, Guitar Fret Noise, Acoustic Guitar, Voice, Pedal steel (NOT), Voice, Backup (wind Instrument), Violoncello, Sheryl's Voice (Part 1), Violoncello, Sheryl's Voice (part 2), Acoustic Guitar, 2nd Guitar, Contrabass, Base, and Drumset, Percussion. The Acoustic Guitar part features a triplet in the fourth measure. The Voice/Backup part has a long note in the fourth measure. The Violoncello parts have long notes in the fourth measure. The Acoustic Guitar/2nd Guitar part has a long note in the fourth measure. The Contrabass/Base part has a long note in the fourth measure. The Drumset/Percussion part has a long note in the fourth measure.

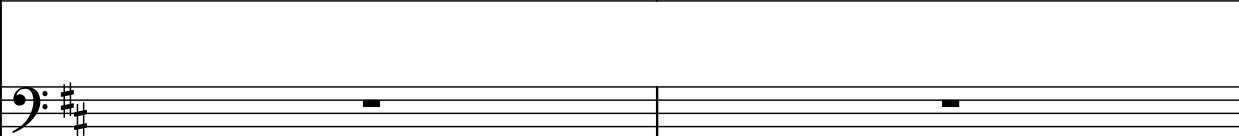
Con. Sn. 

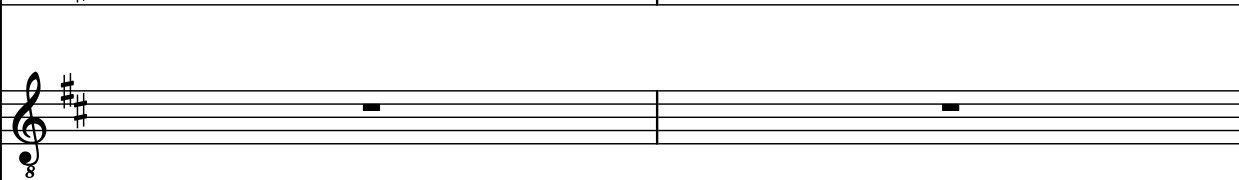
Guit. 

Vo. 

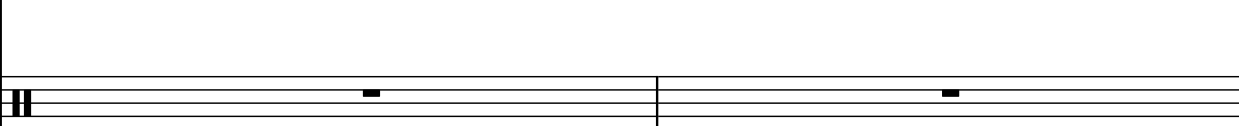
Vo. 

Vc. 

Vc. 

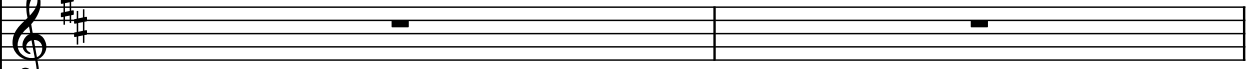
Guit. 

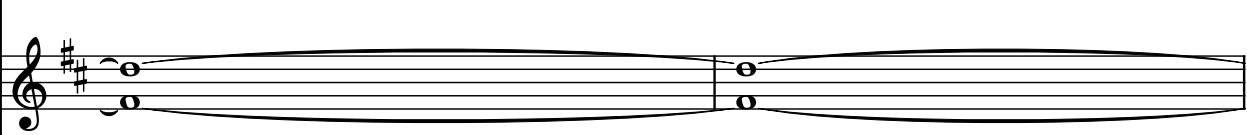
Cb. 

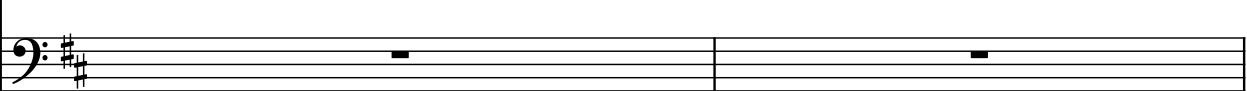
D. Set 

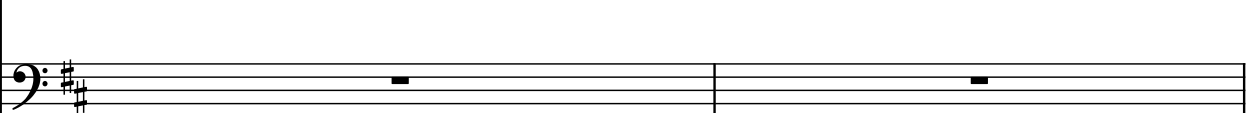
Con. Sn. 

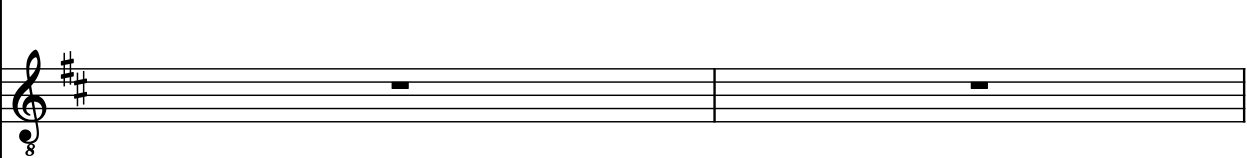
Guit. 

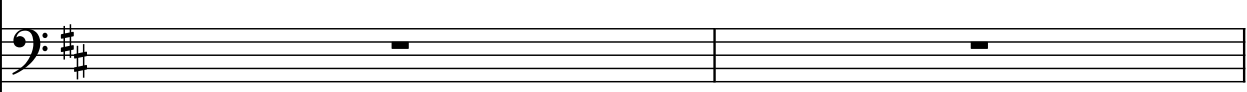
Vo. 

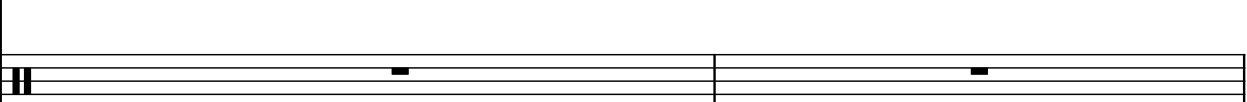
Vo. 

Vc. 

Vc. 

Guit. 

Cb. 

D. Set 

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

Guit.

Cb.

D. Set

The musical score for page 9, system 4, is written for a band. The key signature is one sharp (F#). The score includes parts for Conga Snare (Con. Sn.), Guitar (Guit.), two Vocals (Vo.), two Violas (Vc.), another Guitar, Contrabass (Cb.), and Drums (D. Set). The Conga Snare part has a complex rhythmic pattern. The Guitar part features a melodic line with a triplet. The Vocals part has a long, sustained note. The Violas part has a melodic line with a triplet. The other parts are mostly rests.

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

Guit.

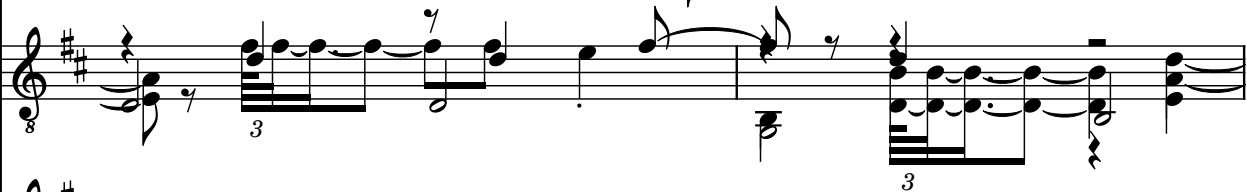
Cb.

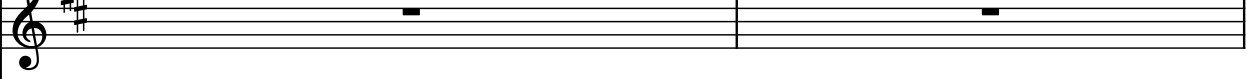
D. Set

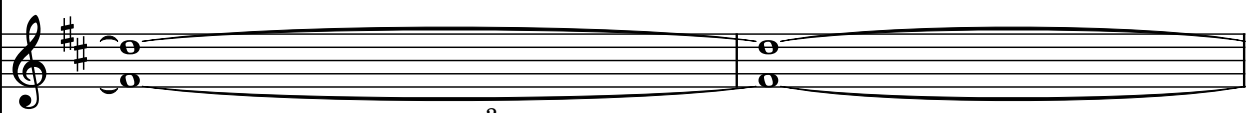
The musical score is written for a band. The instruments and their parts are as follows:

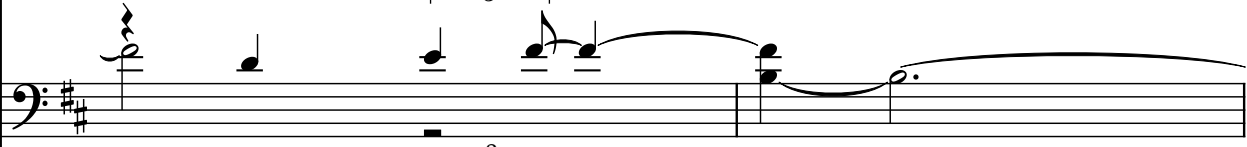
- Con. Sn.**: Conga Snare, featuring a simple rhythmic pattern with eighth and sixteenth notes.
- Guit.**: Guitar, featuring a complex melodic line with a triplet and a '3' marking.
- Vo.**: Two vocal parts, both featuring simple melodic lines with rests.
- Vc.**: Two viola parts, both featuring simple melodic lines with rests.
- Guit.**: Another guitar part, featuring a simple melodic line with rests.
- Cb.**: Cello, featuring a simple melodic line with rests.
- D. Set**: Double Bass, featuring a simple melodic line with rests.

Con. Sn. 

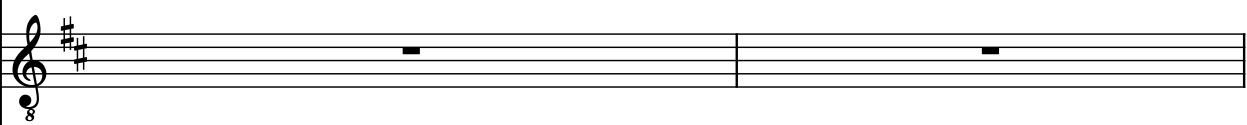
Guit. 

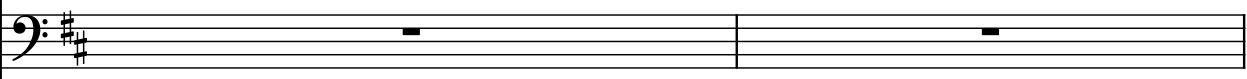
Vo. 

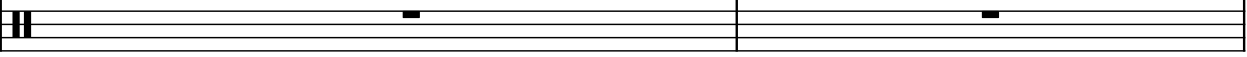
Vo. 

Vc. 

Vc. 

Guit. 

Cb. 

D. Set 

Con. Sn. | Guit. | Vo. | Vo. | Vc. | Vc. | Guit. | Cb. | D. Set

The musical score is for a 7-piece band, consisting of Conga Snare, Guitar, two Vocals, two Violas, Guitar, Contrabass, and Double Bass. The score is divided into two measures, 15 and 16. The key signature is one sharp (F#), and the time signature is 4/4. The Conga Snare part features a rhythmic pattern of eighth and sixteenth notes. The Guitar part has a melodic line with eighth and sixteenth notes, including a triplet in measure 16. The two Vocal parts have long, sustained notes in measure 15 and measure 16. The two Viola parts have a rhythmic pattern of eighth and sixteenth notes. The Guitar part has a rhythmic pattern of eighth and sixteenth notes. The Contrabass part has a rhythmic pattern of eighth and sixteenth notes. The Double Bass part has a rhythmic pattern of eighth and sixteenth notes.

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

Guit.

Cb.

D. Set

3

3

3

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

Guit.

Cb.

D. Set

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

Guit.

Cb.

D. Set

The musical score is written for a band. The top staff is for Conga Snare (Con. Sn.) in 2/4 time. The guitar (Guit.) is in E major (one sharp) and 8/8 time, featuring a complex rhythmic pattern with triplets. The vocal parts (Vo.) are in E major and 8/8 time, with two staves showing rests. The double bass (Vc.) is in E major and 8/8 time, with two staves showing rests. The guitar (Guit.) is in E major and 8/8 time, featuring a complex rhythmic pattern with triplets. The double bass (Cb.) is in E major and 8/8 time, with one staff showing rests. The double bass (D. Set) is in E major and 8/8 time, with one staff showing rests.

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

Guit.

Cb.

D. Set

3

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

Guit.

Cb.

D. Set

8

3

3

7

3

7

3

7

3

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

Guit.

Cb.

D. Set

8

3

8

3

8

3

8

3

8

3

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

Guit.

Cb.

D. Set

3

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

Guit.

Cb.

D. Set

Con. Sn.

Guit.

Vo.

Vo.

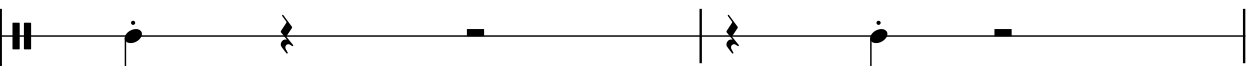
Vc.

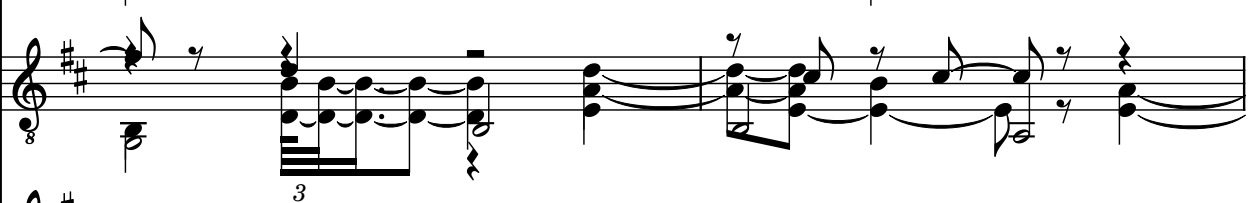
Vc.

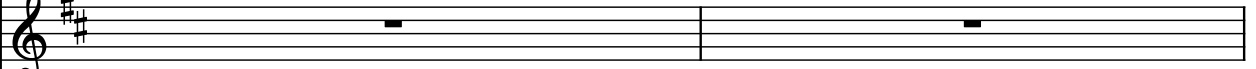
Guit.

Cb.

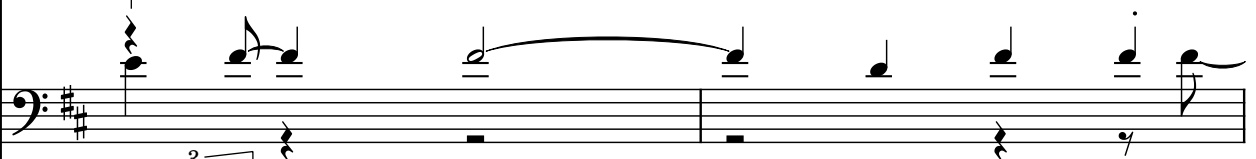
D. Set

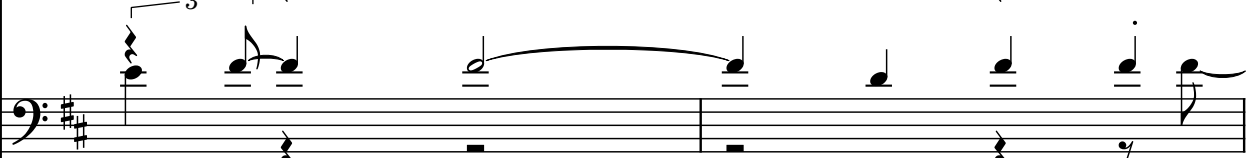
Con. Sn. 

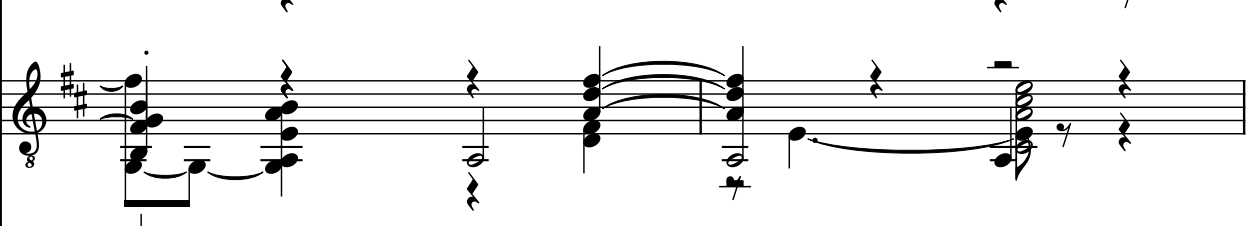
Guit. 

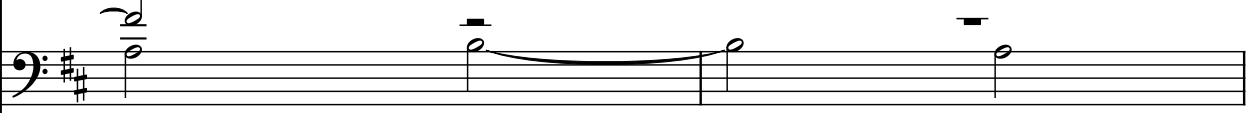
Vo. 

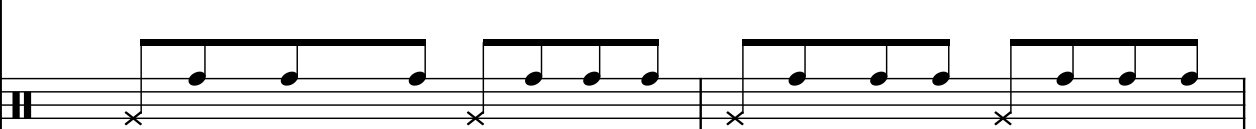
Vo. 

Vc. 

Vc. 

Guit. 

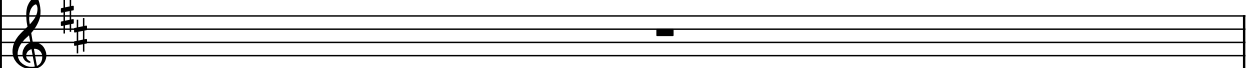
Cb. 

D. Set 

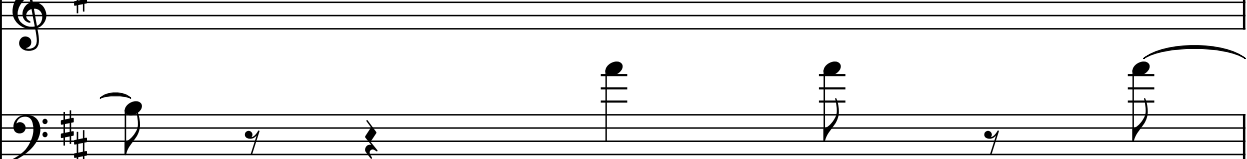
Pdf downloaded from [www.midicities.com](http://www.midicities.com)

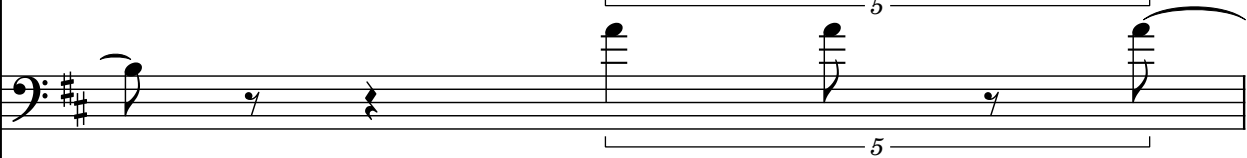
Con. Sn. 

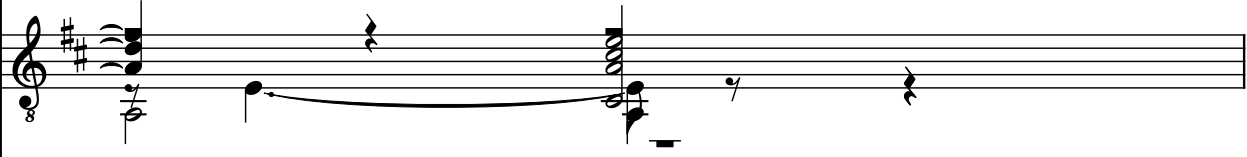
Guit. 

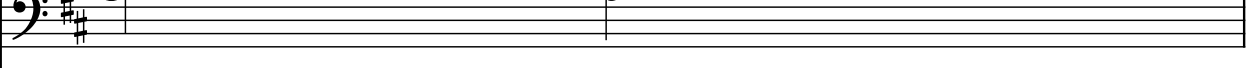
Vo. 

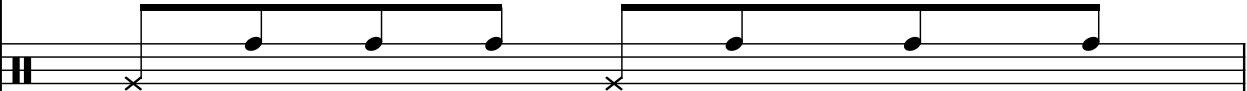
Vo. 

Vc. 

Vc. 

Guit. 

Cb. 

D. Set 

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

Guit.

Cb.

D. Set

This musical score is for page 40 of a piece. It features ten staves. The top staff is for 'Con. Sn.' (Conga Snare) with a double bar line and a single note. The second staff is for 'Guit.' (Guitar) in treble clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with triplets and a '3' marking. The third and fourth staves are for 'Vo.' (Vocal) parts, both in treble clef with the same key signature, and they are mostly empty. The fifth and sixth staves are for 'Vc.' (Violoncello) parts in bass clef with the same key signature, featuring a melodic line with a '3' marking. The seventh staff is for 'Guit.' (Guitar) in treble clef with the same key signature, containing a complex melodic line with triplets and a '3' marking. The eighth staff is for 'Cb.' (Contrabass) in bass clef with the same key signature, featuring a melodic line with a '3' marking. The ninth staff is for 'D. Set' (Drum Set) with a double bar line and a single note. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

Guit.

Cb.

D. Set

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

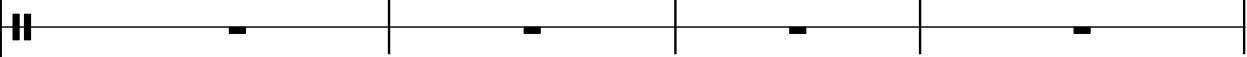
Guit.

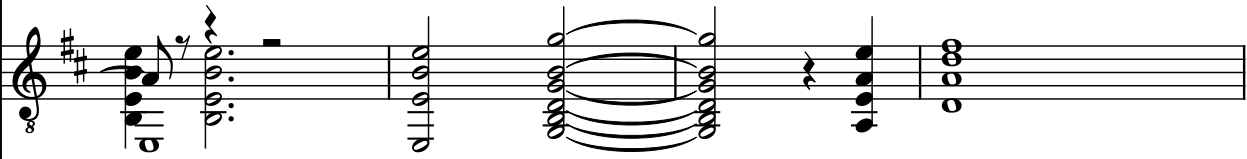
Cb.

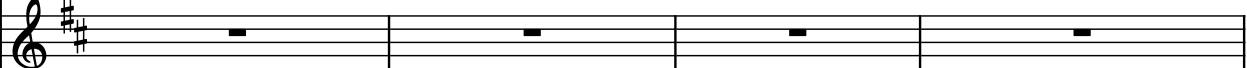
D. Set

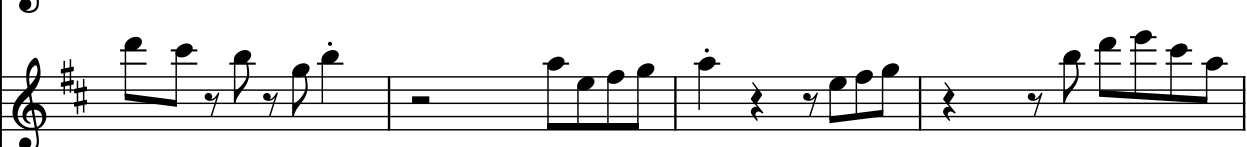
The musical score for page 44, system 22, features the following instruments and parts:

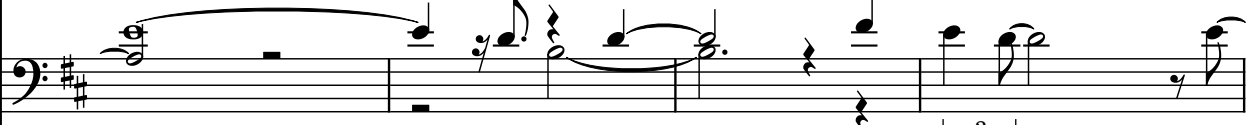
- Con. Sn. (Conga Snare):** A simple rhythmic pattern with a half note followed by a quarter rest, repeated.
- Guit. (Guitar):** Two guitar parts. The top guitar part has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom guitar part has a more complex, arpeggiated pattern.
- Vo. (Vocals):** Two vocal parts, both with long, sustained notes, likely representing a chorus or a long vocal line.
- Vc. (Viola):** Two viola parts, both with long, sustained notes, similar to the vocal parts.
- Guit. (Guitar):** A second guitar part, continuing the melodic and arpeggiated patterns from the first guitar part.
- Cb. (Contrabass):** A contrabass part with long, sustained notes, providing a low harmonic foundation.
- D. Set (Double Bass):** A double bass part with a steady, rhythmic pattern of eighth notes.

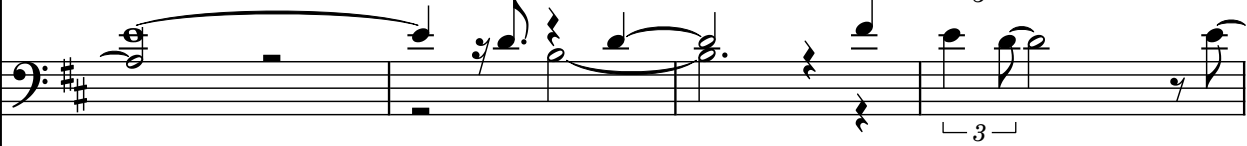
Con. Sn. 

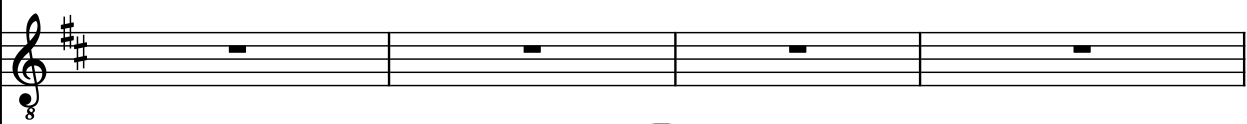
Guit. 

Vo. 

Vo. 

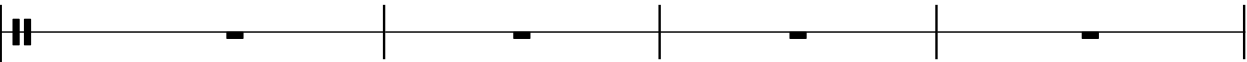
Vc. 

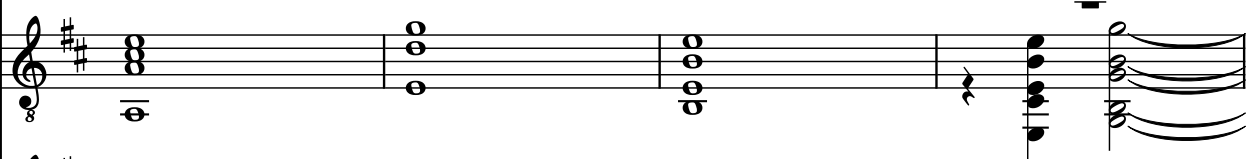
Vc. 

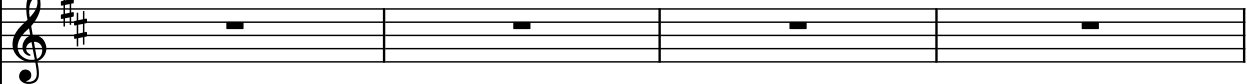
Guit. 

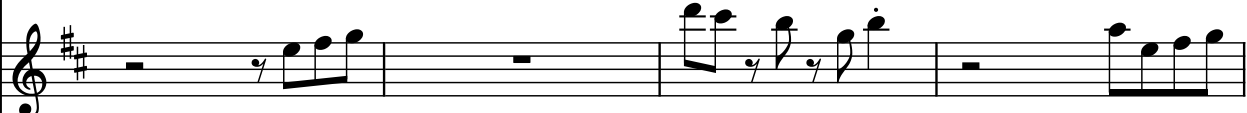
Cb. 

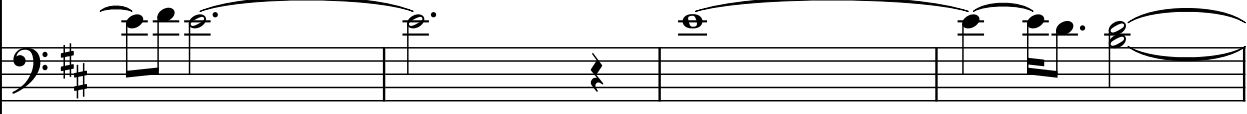
D. Set 

Con. Sn. 

Guit. 

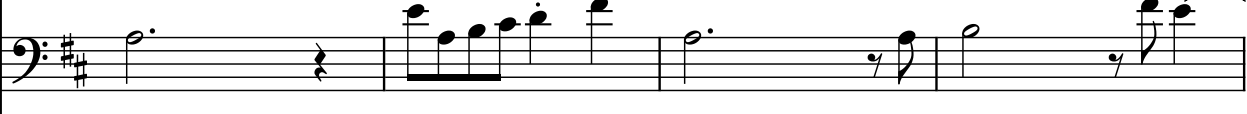
Vo. 

Vo. 

Vc. 

Vc. 

Guit. 

Cb. 

D. Set 

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

Guit.

Cb.

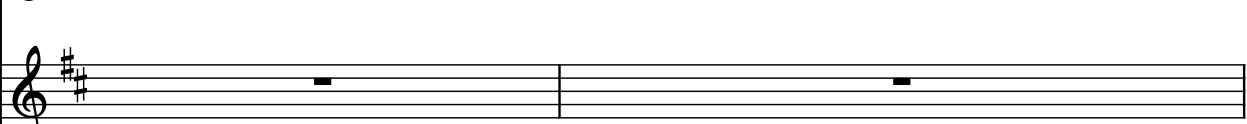
D. Set

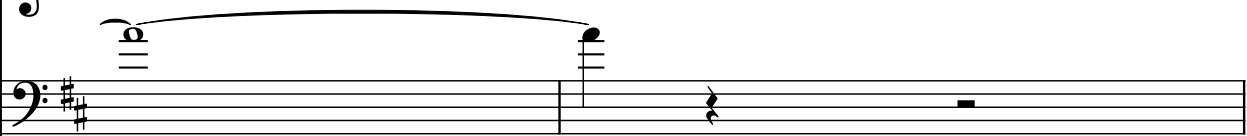
Detailed description of the musical score: The score is for a 10-piece band. The instruments are: Con. Sn., Guit., Vo., Vo., Vc., Vc., Guit., Cb., and D. Set. The key signature is one sharp (F#). The Con. Sn. part has a double bar line at the start. The Guit. part has a treble clef and a key signature of one sharp. The Vo. parts have treble clefs. The Vc. parts have bass clefs. The Guit. part has a treble clef and a key signature of one sharp. The Cb. part has a bass clef and a key signature of one sharp. The D. Set part has a double bar line at the start. The score is divided into three measures by vertical bar lines. The Guit. part has a complex melody with many notes and rests. The Vo. parts have a melody with many notes and rests. The Vc. parts have a melody with many notes and rests. The Guit. part has a melody with many notes and rests. The Cb. part has a melody with many notes and rests. The D. Set part has a melody with many notes and rests.

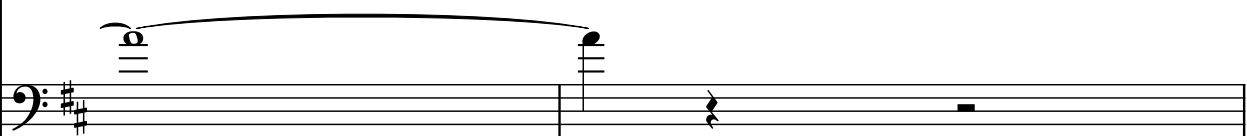
Con. Sn.  Musical notation for Conga Snare, featuring a series of eighth and sixteenth notes with rests.

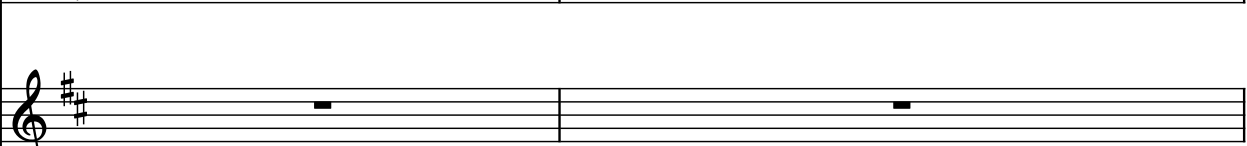
Guit.  Musical notation for Guitar, featuring a series of eighth and sixteenth notes with rests, including a triplet of eighth notes.

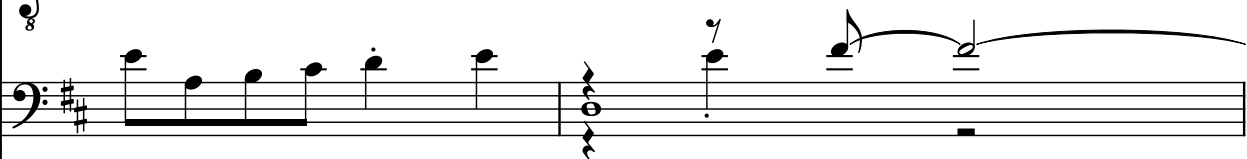
Vo.  Musical notation for Voice 1, featuring a series of eighth and sixteenth notes with rests.

Vo.  Musical notation for Voice 2, featuring a series of eighth and sixteenth notes with rests.

Vc.  Musical notation for Violoncello 1, featuring a series of eighth and sixteenth notes with rests.

Vc.  Musical notation for Violoncello 2, featuring a series of eighth and sixteenth notes with rests.

Guit.  Musical notation for Guitar 2, featuring a series of eighth and sixteenth notes with rests.

Cb.  Musical notation for Contrabass, featuring a series of eighth and sixteenth notes with rests.

D. Set  Musical notation for Double Bass, featuring a series of eighth and sixteenth notes with rests.

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

Guit.

Cb.

D. Set

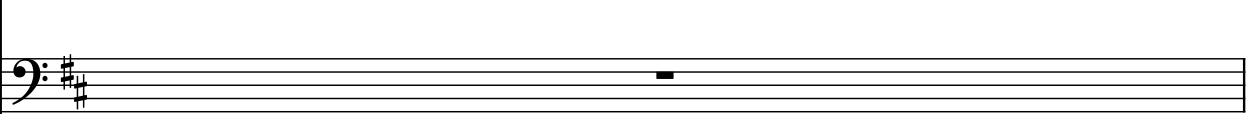
The musical score for page 27, system 59, consists of nine staves. The top staff is for the Con. Sn. (Conga Snare) and the bottom staff is for the D. Set (Drum Set). The Guit. (Guitar) and Vo. (Vocal) staves are in the middle. The Vc. (Violoncello) staves are also present. The score is written in a key signature of two sharps (F# and C#). The Guit. staff has a treble clef and a key signature of two sharps. The Vo. staff has a treble clef and a key signature of two sharps. The Vc. staff has a bass clef and a key signature of two sharps. The Guit. staff has a treble clef and a key signature of two sharps. The Cb. (Contrabass) staff has a bass clef and a key signature of two sharps. The D. Set staff has a double bar line at the start and end. The Guit. staff has a treble clef and a key signature of two sharps. The Cb. staff has a bass clef and a key signature of two sharps. The D. Set staff has a double bar line at the start and end.

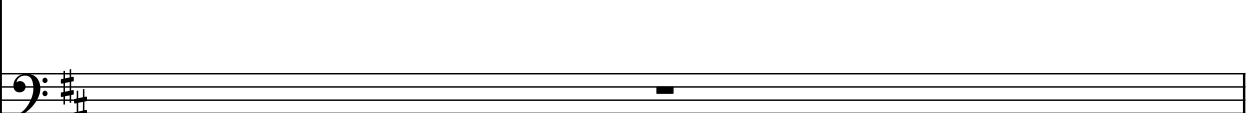
Con. Sn. 

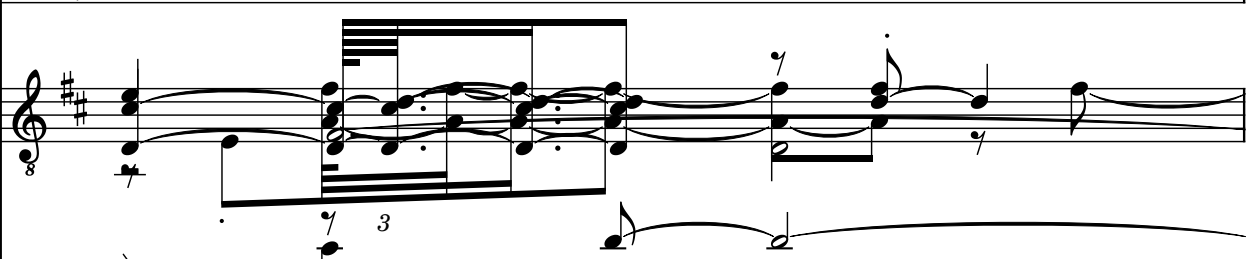
Guit. 

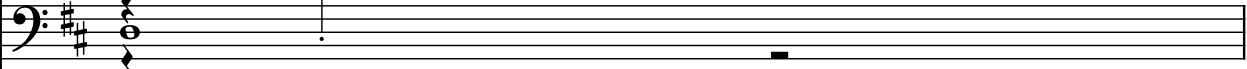
Vo. 

Vo. 

Vc. 

Vc. 

Guit. 

Cb. 

D. Set 

Con. Sn.

Guit.

Vo.

Vo.

Vc.

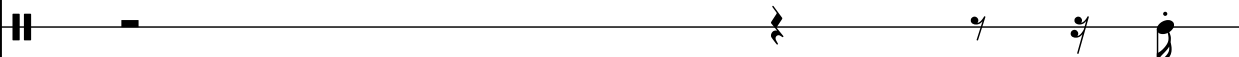
Vc.

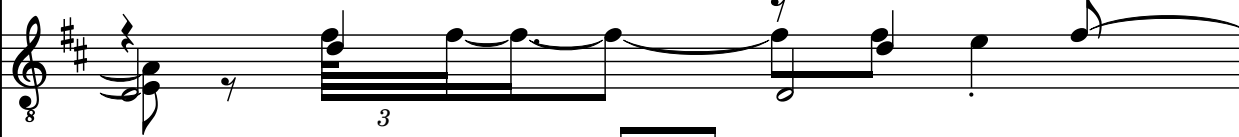
Guit.

Cb.

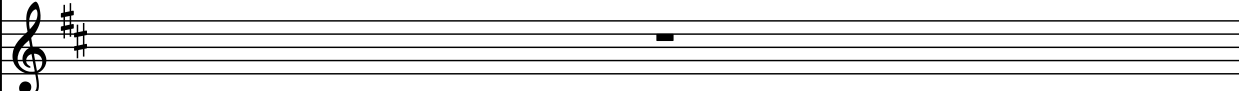
D. Set

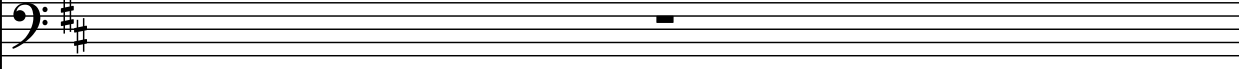
The musical score is written for a band. The top staff is for Conga Snare (Con. Sn.) in 2/4 time, featuring a simple rhythmic pattern. The second staff is for Guitar (Guit.) in treble clef, with a key signature of two sharps (F# and C#). It includes a complex melodic line with many beamed sixteenth notes and rests. The third staff is for Vocals (Vo.) in treble clef, with a key signature of two sharps. It features a melodic line with a triplet of eighth notes marked with a '3' and a 'z' (likely a typo for a note). The fourth staff is for Vocals (Vo.) in treble clef, with a key signature of two sharps, and it contains whole rests. The fifth staff is for Bass (Vc.) in bass clef, with a key signature of two sharps, and it contains whole rests. The sixth staff is for Bass (Vc.) in bass clef, with a key signature of two sharps, and it contains whole rests. The seventh staff is for Guitar (Guit.) in treble clef, with a key signature of two sharps. It features a complex melodic line with many beamed sixteenth notes and rests. The eighth staff is for Contrabass (Cb.) in bass clef, with a key signature of two sharps. It features a melodic line with a long note and a 'z' (likely a typo for a note). The ninth staff is for Double Bass (D. Set) in 2/4 time, featuring a simple rhythmic pattern with 'x' marks indicating specific notes or rests.

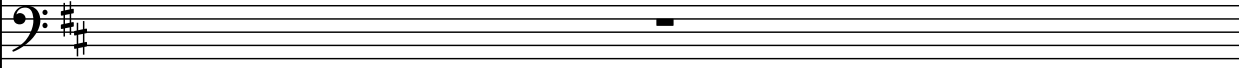
Con. Sn. 

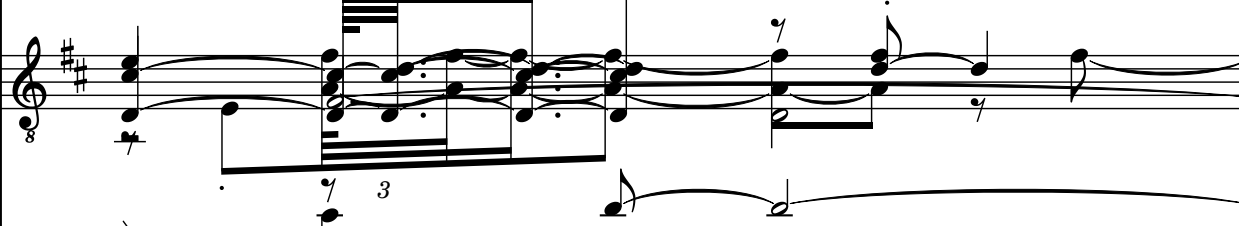
Guit. 

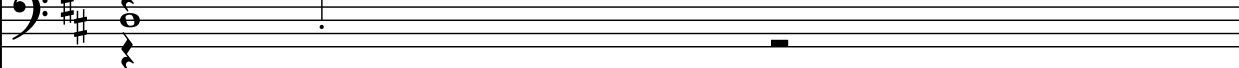
Vo. 

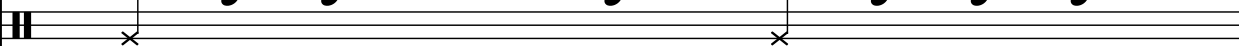
Vo. 

Vc. 

Vc. 

Guit. 

Cb. 

D. Set 

Con. Sn.

Guit.

Vo.

Vo.

Vc.

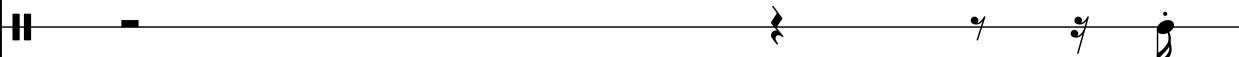
Vc.

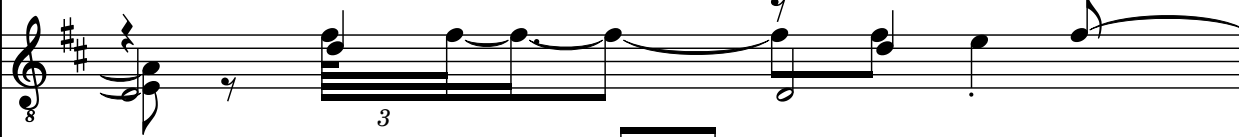
Guit.

Cb.

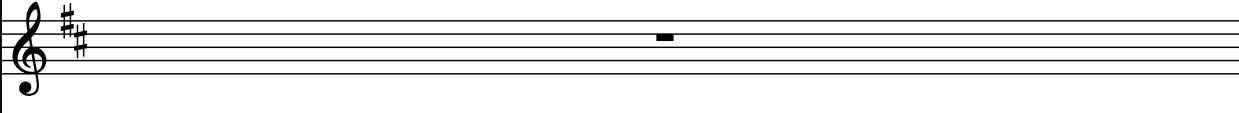
D. Set

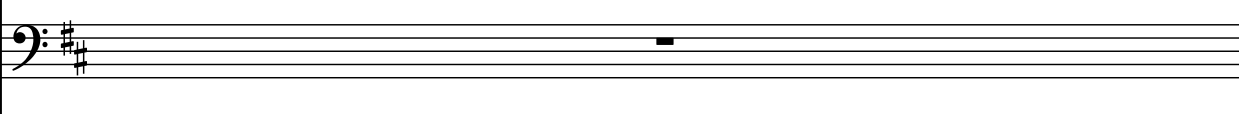
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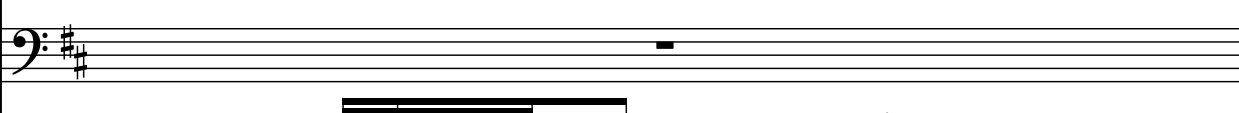
Con. Sn. 

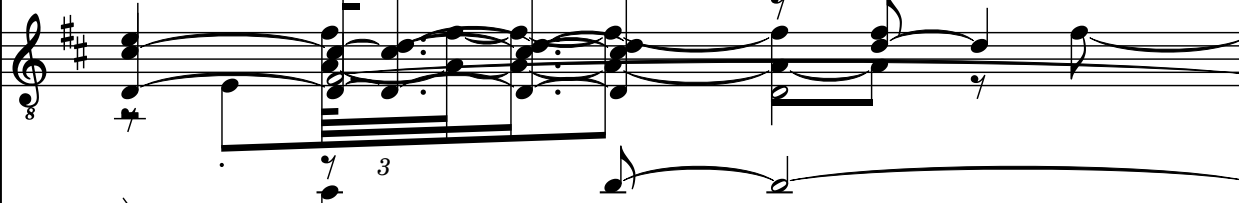
Guit. 

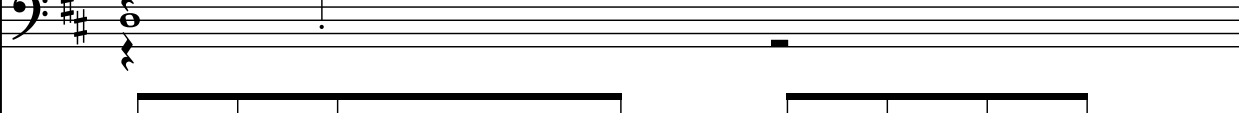
Vo. 

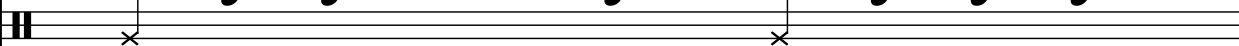
Vo. 

Vc. 

Vc. 

Guit. 

Cb. 

D. Set 

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

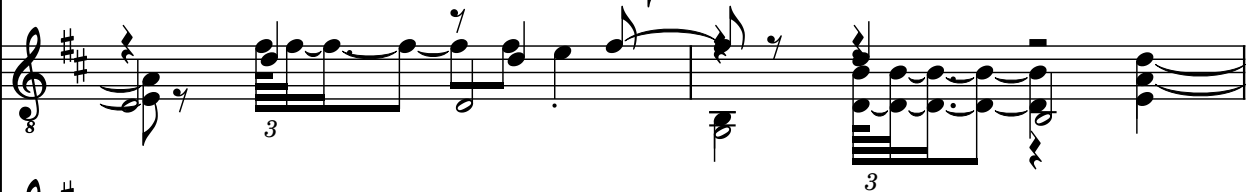
Guit.

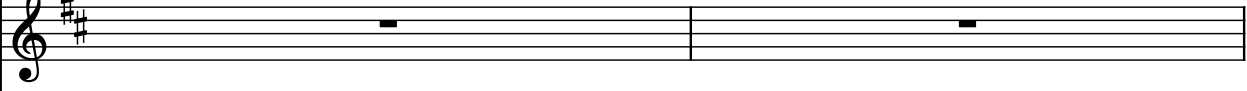
Cb.

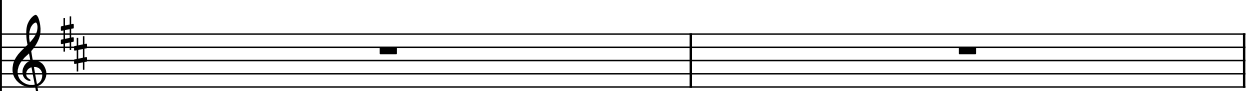
D. Set

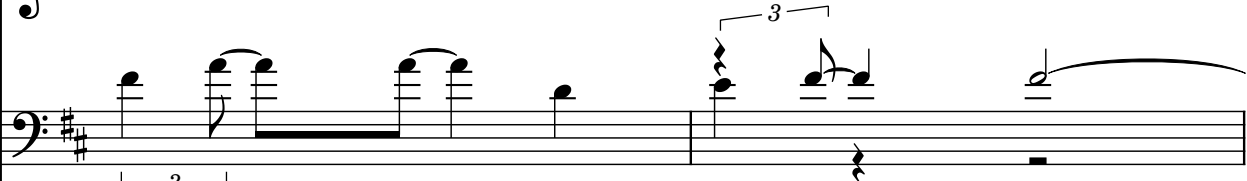
Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of nine staves. The first staff is for 'Con. Sn.' (Conga Snare) and starts with a double bar line. The second staff is for 'Guit.' (Guitar) in treble clef with a key signature of two sharps (F# and C#). The third staff is for 'Vo.' (Vocal) in treble clef with a key signature of two sharps. The fourth staff is for 'Vo.' (Vocal) in treble clef with a key signature of two sharps. The fifth staff is for 'Vc.' (Violoncello) in bass clef with a key signature of two sharps. The sixth staff is for 'Vc.' (Violoncello) in bass clef with a key signature of two sharps. The seventh staff is for 'Guit.' (Guitar) in treble clef with a key signature of two sharps. The eighth staff is for 'Cb.' (Contrabass) in bass clef with a key signature of two sharps. The ninth staff is for 'D. Set' (Drum Set) and starts with a double bar line. The score includes various musical notations such as notes, rests, and accidentals.

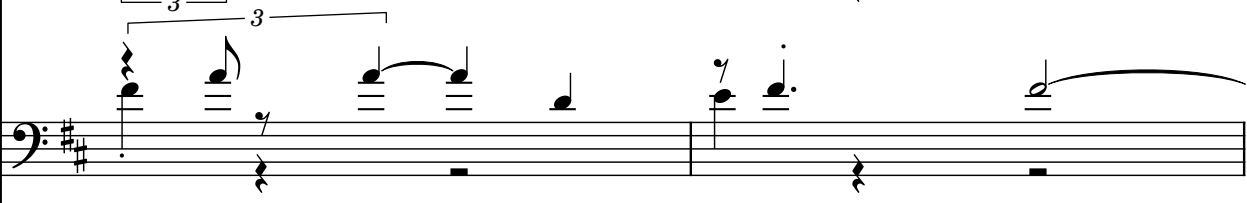
Con. Sn. 

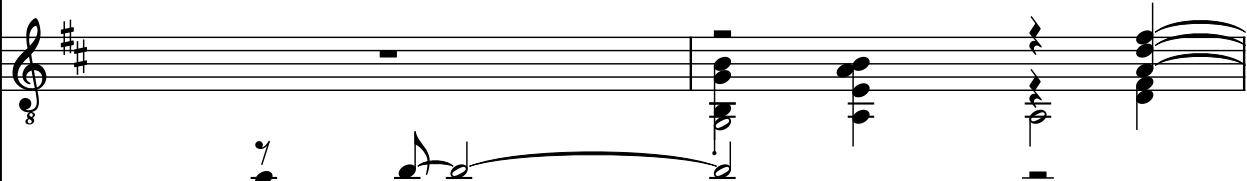
Guit. 

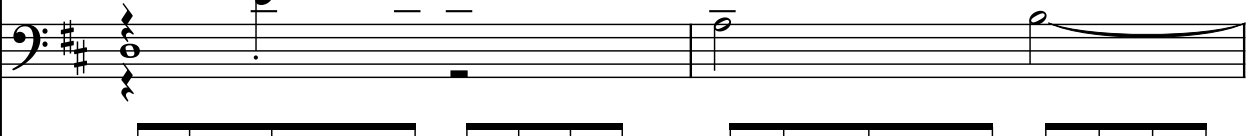
Vo. 

Vo. 

Vc. 

Vc. 

Guit. 

Cb. 

D. Set 

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

Guit.

Cb.

D. Set

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

Guit.

Cb.

D. Set

3

5

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

Guit.

Cb.

D. Set

The musical score for page 37, system 76, is arranged in nine staves. The key signature is two sharps (F# and C#). The parts are as follows:

- Con. Sn.**: Conga Snare, starting with a double bar line and a half rest, followed by a quarter note, a quarter rest, and a quarter note.
- Guit.**: Guitar, starting with a half rest, followed by a quarter note, a quarter rest, and a quarter note. The guitar part features complex rhythms with triplets and sixteenth notes.
- Vo.**: Two vocal parts, both starting with a half rest and a half note.
- Vc.**: Two viola parts, both starting with a half rest and a half note.
- Guit.**: Guitar, starting with a half rest, followed by a quarter note, a quarter rest, and a quarter note. The guitar part features complex rhythms with triplets and sixteenth notes.
- Cb.**: Cello, starting with a half rest and a half note.
- D. Set**: Double Bass, starting with a half rest and a half note.

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

Guit.

Cb.

D. Set

The musical score for page 38, measure 78, is arranged in nine staves. The top staff is for Conga Snare (Con. Sn.) with a double bar line and a half note. The second staff is for Guitar (Guit.) in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythm with eighth and sixteenth notes, including a triplet marked '3'. The third and fourth staves are for two different Vocal parts (Vo.), both with rests. The fifth and sixth staves are for two different Viola parts (Vc.), both with rests. The seventh staff is for Guitar (Guit.) in treble clef, featuring a complex rhythm with eighth and sixteenth notes, including a triplet marked '3'. The eighth staff is for Contrabass (Cb.) in bass clef, featuring a complex rhythm with eighth and sixteenth notes, including a triplet marked '3'. The bottom staff is for Double Bass (D. Set) in bass clef, featuring a steady eighth-note pattern.

Con. Sn.

Guit.

Vo.

Vo.

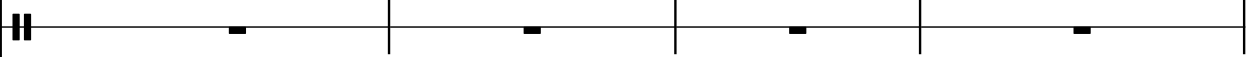
Vc.

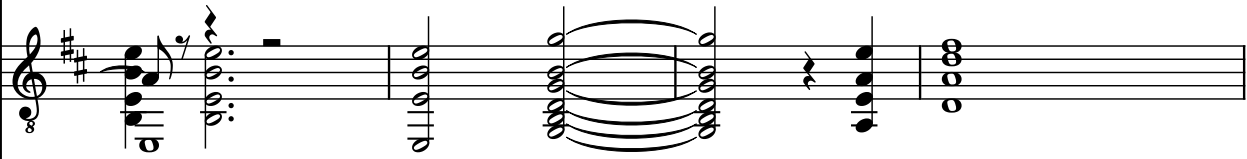
Vc.

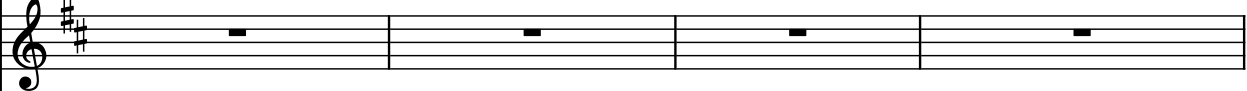
Guit.

Cb.

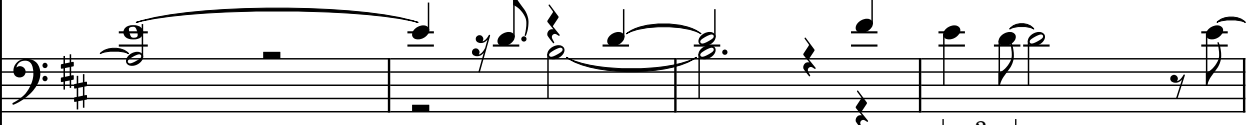
D. Set

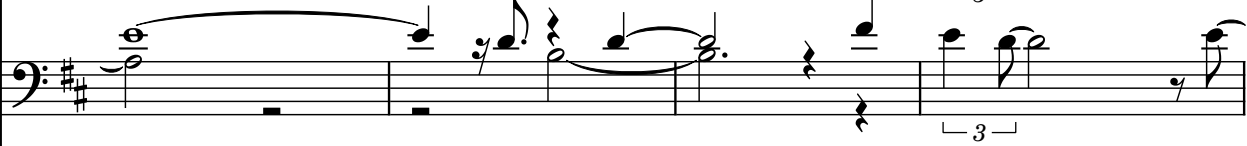
Con. Sn. 

Guit. 

Vo. 

Vo. 

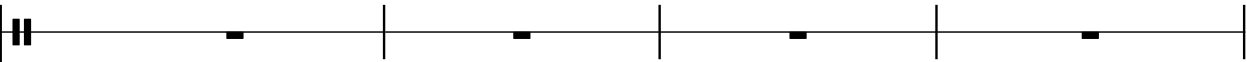
Vc. 

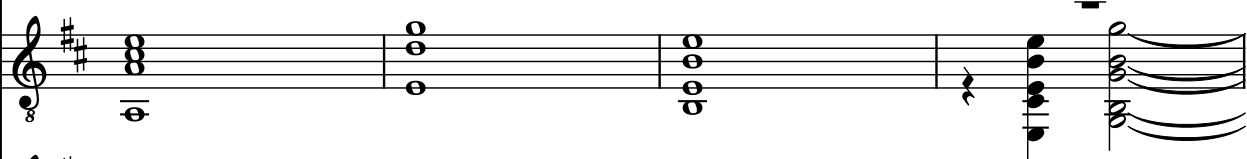
Vc. 

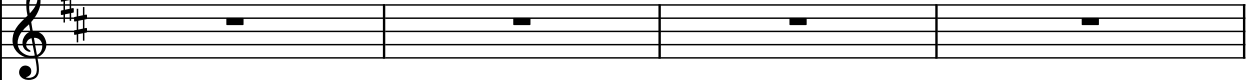
Guit. 

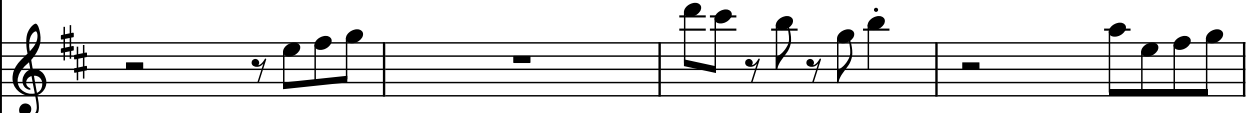
Cb. 

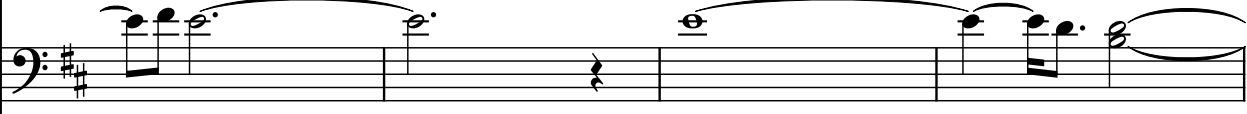
D. Set 

Con. Sn. 

Guit. 

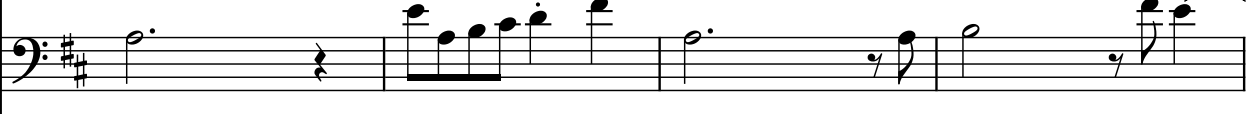
Vo. 

Vo. 

Vc. 

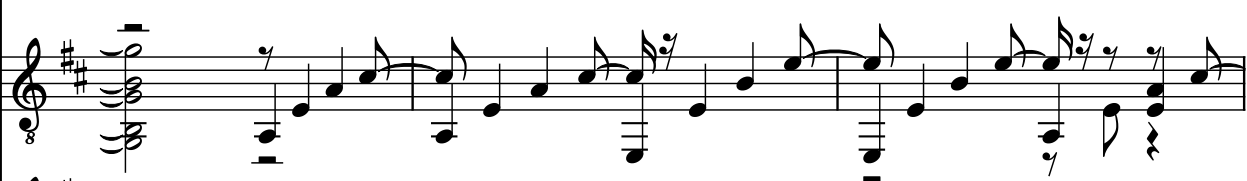
Vc. 

Guit. 

Cb. 

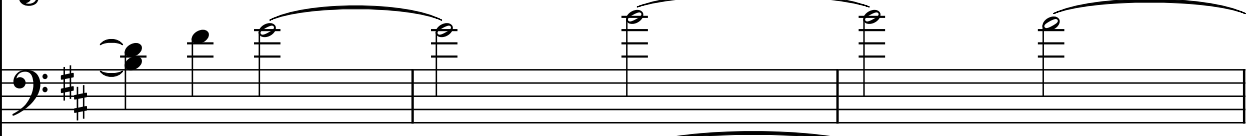
D. Set 

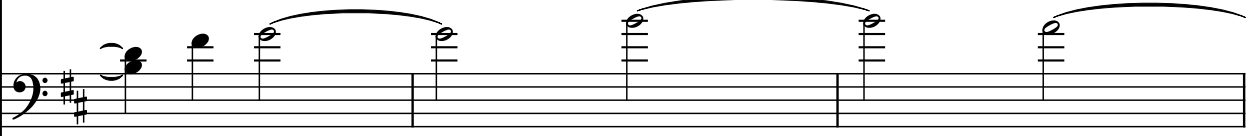
Con. Sn. 

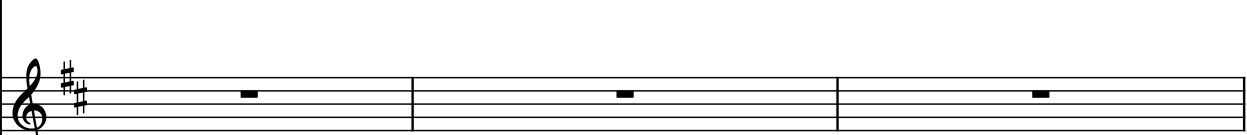
Guit. 

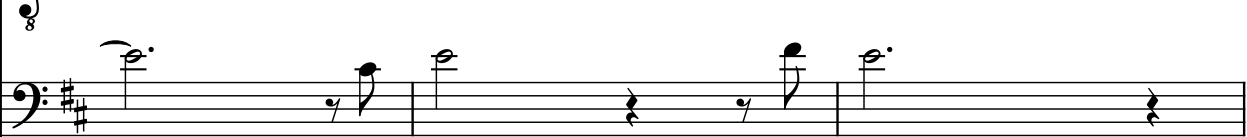
Vo. 

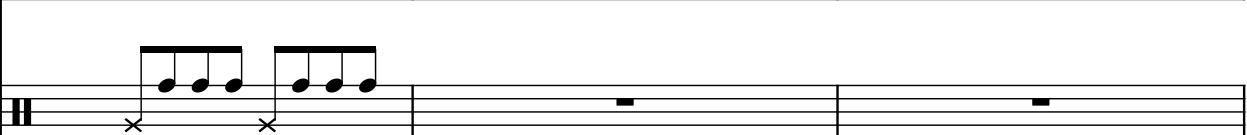
Vo. 

Vc. 

Vc. 

Guit. 

Cb. 

D. Set 

Con. Sn.

Guit.

Vo.

Vo.

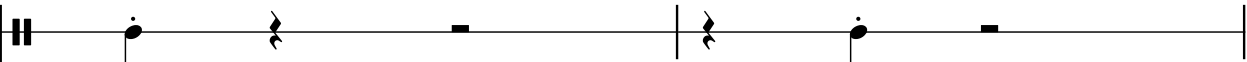
Vc.

Vc.

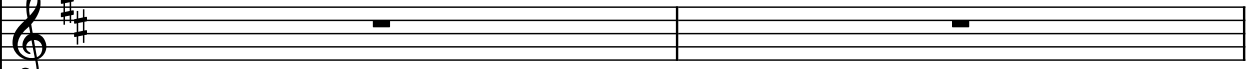
Guit.

Cb.

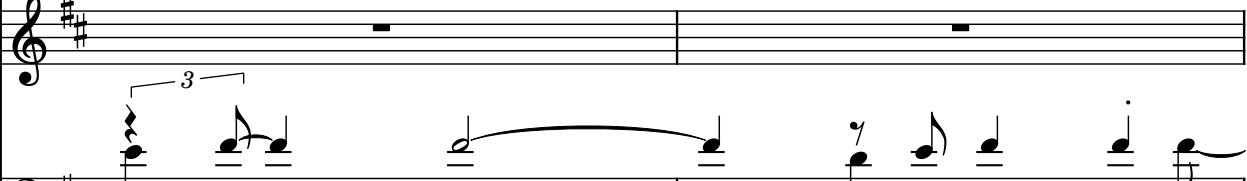
D. Set

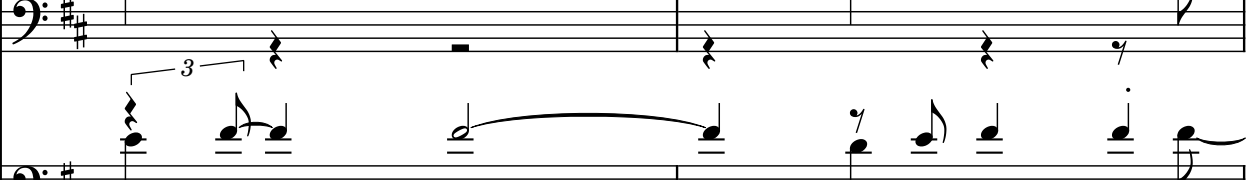
Con. Sn.  Musical notation for Conga Snare, showing a series of eighth notes and rests.

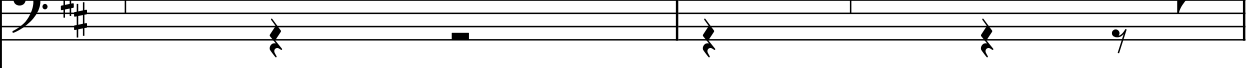
Guit.  Musical notation for Guitar, featuring a complex melodic line with triplets and a low register accompaniment.

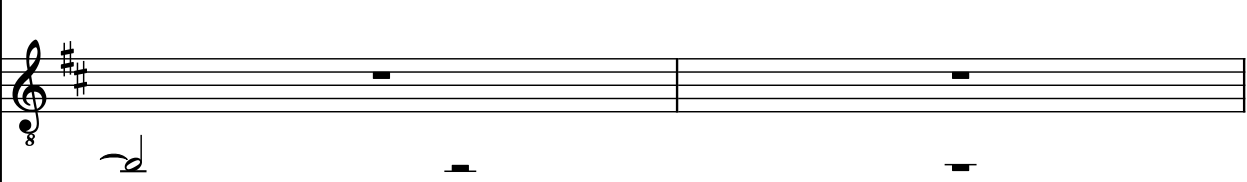
Vo.  Musical notation for Voice, showing a series of eighth notes and rests.

Vo.  Musical notation for Voice, showing a series of eighth notes and rests.

Vc.  Musical notation for Violoncello, featuring a complex melodic line with triplets and a low register accompaniment.

Vc.  Musical notation for Violoncello, featuring a complex melodic line with triplets and a low register accompaniment.

Guit.  Musical notation for Guitar, showing a series of eighth notes and rests.

Cb.  Musical notation for Contrabass, featuring a complex melodic line with triplets and a low register accompaniment.

D. Set  Musical notation for Drums, showing a series of eighth notes and rests.

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

Guit.

Cb.

D. Set

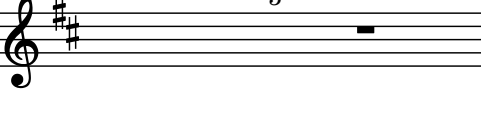
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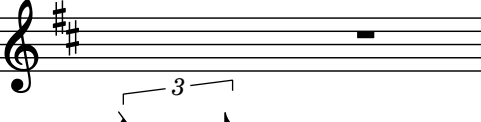
45

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Con. Sn. 

Guit. 

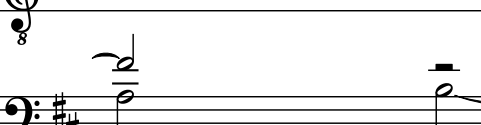
Vo. 

Vo. 

Vc. 

Vc. 

Guit. 

Cb. 

D. Set 

Con. Sn.

Guit.

Vo.

Vo.

Vc.

Vc.

Guit.

Cb.

D. Set

The musical score for page 48, measure 103, features the following parts and notation:

- Con. Sn. (Contra Snare):** Notated on a single line with a double bar line at the beginning and a final bar line at the end. It contains a series of eighth notes and rests.
- Guit. (Guitar):** Notated on a single line with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests, with a triplet of eighth notes marked with a '3'.
- Vo. (Vocal):** Two vocal staves, each with a treble clef and a key signature of one sharp (F#). Both staves are empty, indicating no vocal melody in this measure.
- Vc. (Violoncello):** Two cello staves, each with a bass clef and a key signature of one sharp (F#). Both staves contain a series of eighth notes and rests, with a triplet of eighth notes marked with a '3'.
- Guit. (Guitar):** A second guitar staff, notated on a single line with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests, with a triplet of eighth notes marked with a '3'.
- Cb. (Contrabass):** Notated on a single line with a bass clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests, with a triplet of eighth notes marked with a '3'.
- D. Set (Drum Set):** Notated on a single line with a double bar line at the beginning and a final bar line at the end. It contains a series of eighth notes and rests, with a triplet of eighth notes marked with a '3'.

Con. Sn.

Guit.

Vo.

Vo.

Vc.

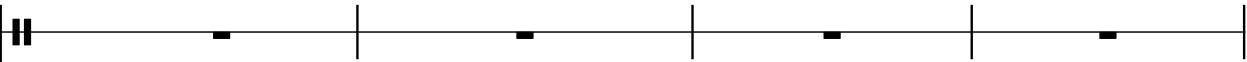
Vc.

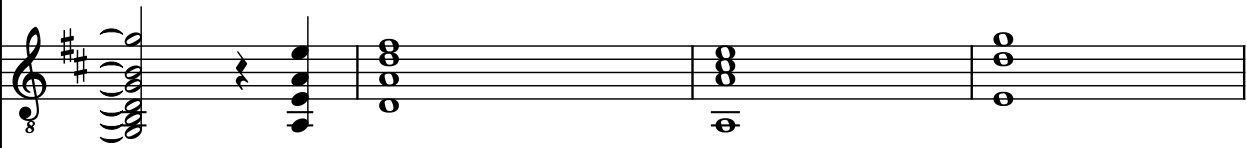
Guit.

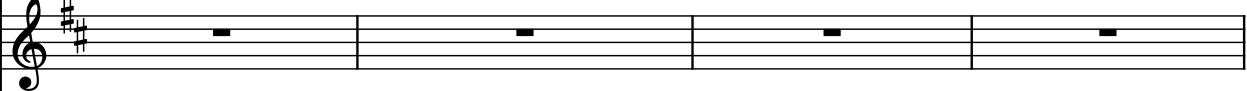
Cb.

D. Set

The musical score is arranged in nine staves. The top staff is for Con. Sn. (Conga Snare) with a key signature of two sharps (F# and C#). The second staff is for Guit. (Guitar) in treble clef, featuring a complex melodic line with many beamed sixteenth notes and a final double bar line. The third and fourth staves are for two different vocal parts (Vo.). The fifth and sixth staves are for two different violin parts (Vc.), each featuring a long, sweeping melodic line. The seventh staff is for another Guit. (Guitar) in treble clef, which is mostly empty. The eighth staff is for Cb. (Contrabass) in bass clef, featuring a melodic line. The bottom staff is for D. Set (Drum Set) in a simplified notation with 'x' marks indicating hits.

Con. Sn. 

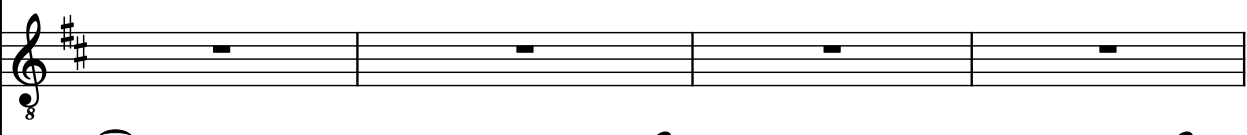
Guit. 

Vo. 

Vo. 

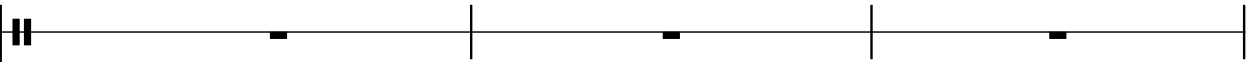
Vc. 

Vc. 

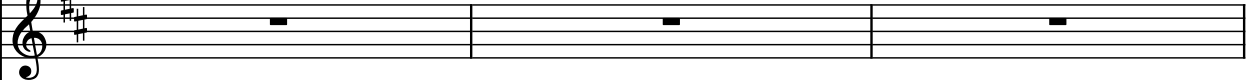
Guit. 

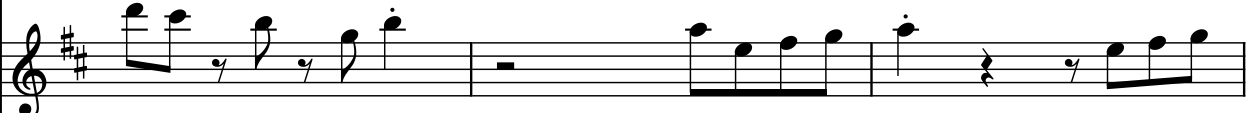
Cb. 

D. Set 

Con. Sn. 

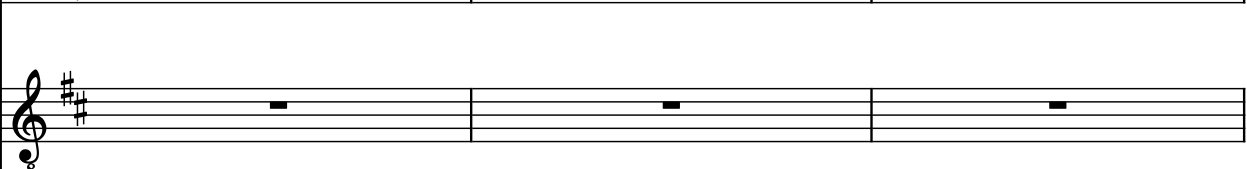
Guit. 

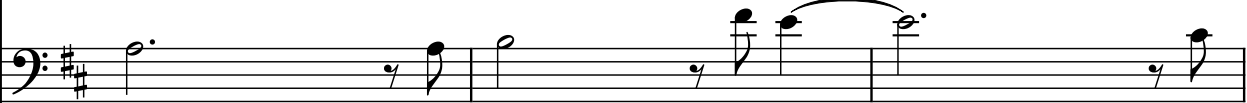
Vo. 

Vo. 

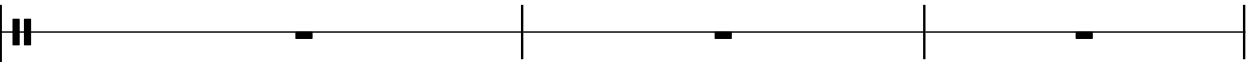
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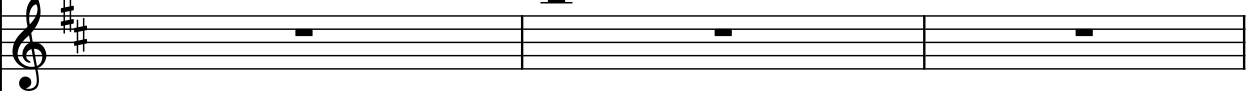
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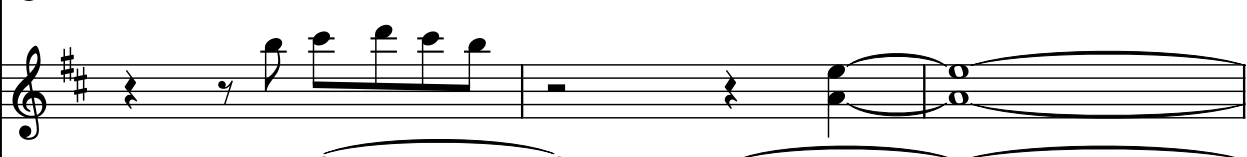
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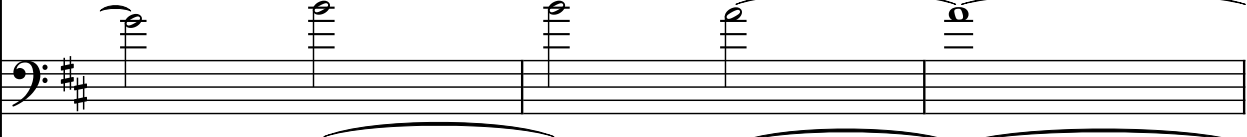
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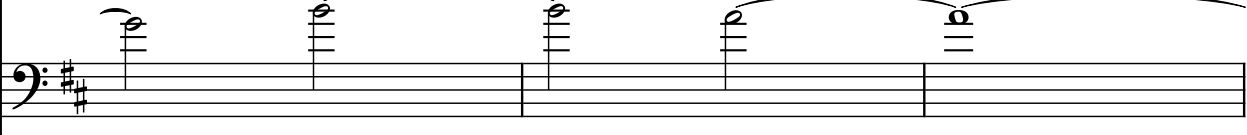
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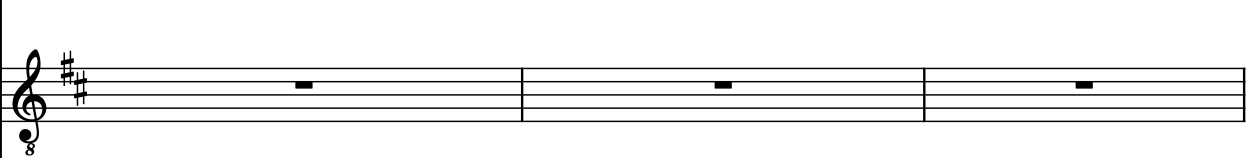
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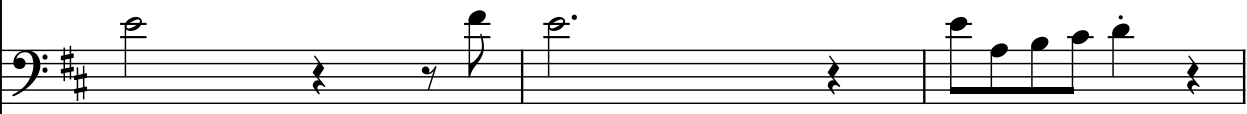
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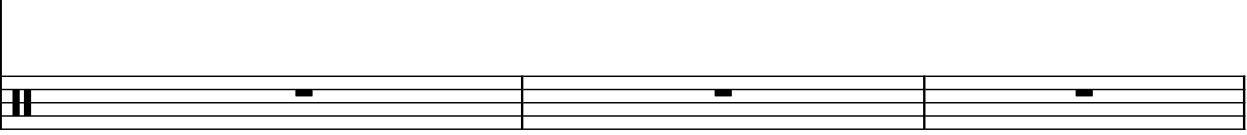
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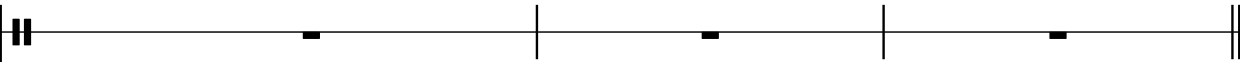
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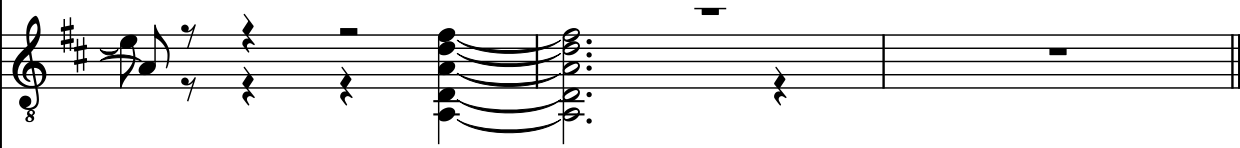
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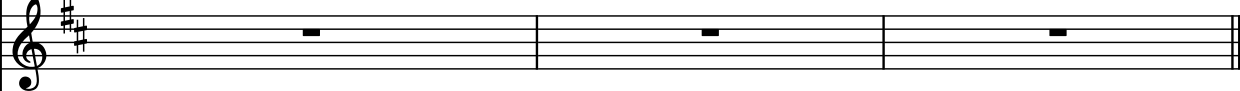
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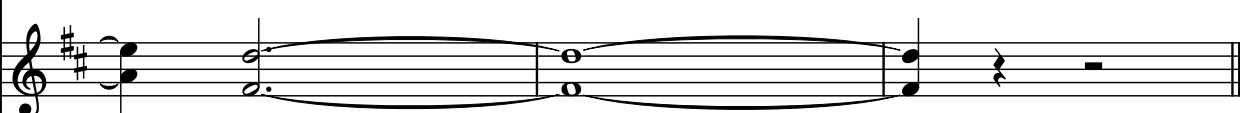
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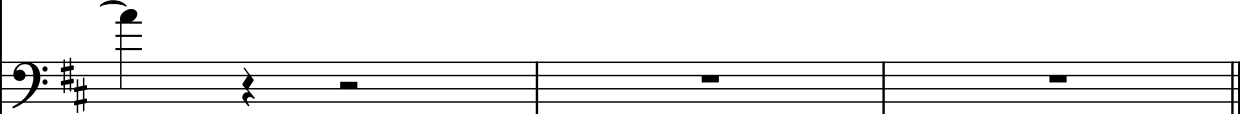
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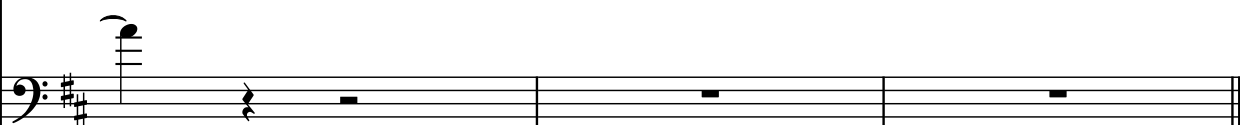
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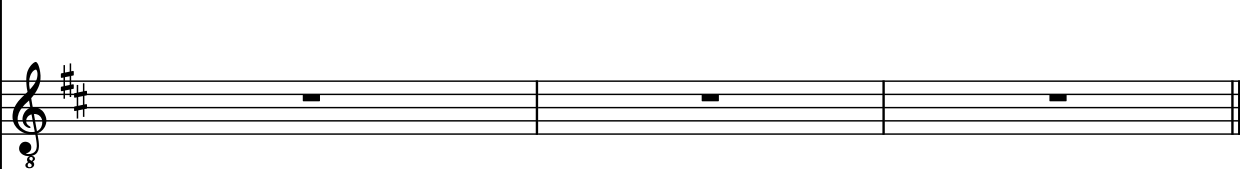
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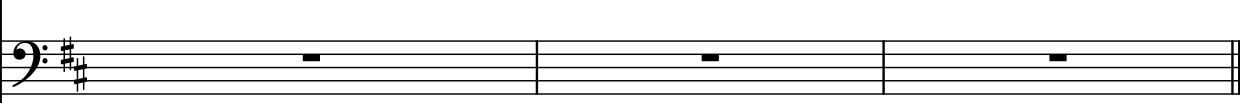
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Guit. 

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D. Set 