

♩ = 118

Percussive Organ, ORGAN

Vibraphone, VIBES

Violoncellos

Bass Synthesizer, BASS SEQ

Electric Guitar, GUIT

Electric Guitar

Piano, SEQ

Contrabass, BASS

Drumset

Drumset, DRUMS

The musical score is for a 4/4 piece at 118 BPM. It features the following instruments and parts:

- Percussive Organ, ORGAN:** A single whole rest.
- Vibraphone, VIBES:** A single whole rest.
- Violoncellos:** A single whole rest.
- Bass Synthesizer, BASS SEQ:** A bass line starting on G2, moving to F2, E2, D2, C2, then a repeat sign, followed by B1, A1, G1, F1, E1, D1, C1, and B1.
- Electric Guitar, GUIT:** A single whole rest.
- Electric Guitar:** A single whole rest.
- Piano, SEQ:** A single whole rest.
- Contrabass, BASS:** A single whole rest.
- Drumset:** A complex rhythmic pattern consisting of eighth and sixteenth notes with stems, and 'x' marks indicating cymbal hits.
- Drumset, DRUMS:** A simple bass drum pattern with four quarter notes on the first, third, and fifth lines of the staff.

2

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

The musical score is for a 12-piece band. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, rests throughout the measure.
- Vib.**: Treble clef, rests throughout the measure.
- Vcs.**: Bass clef, rests throughout the measure.
- Synth.**: Bass clef, active part. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There is a repeat sign after the eighth measure.
- El. Guit.** (top): Treble clef, rests throughout the measure.
- El. Guit.** (bottom): Treble clef, rests throughout the measure.
- Pno.**: Bass clef, rests throughout the measure.
- Cb.**: Bass clef, rests throughout the measure.
- D. Set** (top): Snare drum, active part. The rhythm is a series of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x.
- D. Set** (bottom): Snare drum, active part. The rhythm is a series of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x.

3

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

The musical score for page 3 features the following parts:

- Perc. Org.**: A single note with a sustain pedal.
- Vib.**: A single note with a sustain pedal.
- Vcs.**: A single note with a sustain pedal.
- Synth.**: A single note with a sustain pedal.
- El. Guit.**: Two staves. The top staff plays a rhythmic pattern of eighth notes, while the bottom staff has a single note with a sustain pedal.
- Pno.**: A steady eighth-note accompaniment.
- Cb.**: A melodic line consisting of eighth notes.
- D. Set**: Two staves. The top staff plays a complex, syncopated rhythm, while the bottom staff plays a steady eighth-note accompaniment.

4

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

The musical score is for a 4-measure section. The instruments and their parts are as follows:

- Perc. Org.:** A single note in the 4th measure.
- Vib.:** A single note in the 4th measure.
- Vcs.:** A single note in the 4th measure.
- Synth.:** A single note in the 4th measure.
- El. Guit. (top):** A rhythmic pattern of eighth notes and chords, starting with a 7-measure rest.
- El. Guit. (bottom):** A single note in the 4th measure.
- Pno.:** A steady eighth-note bass line.
- Cb.:** A melodic line with a crescendo.
- D. Set (top):** A rhythmic pattern of eighth notes and chords.
- D. Set (bottom):** A rhythmic pattern of eighth notes and chords.

5

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

The musical score for page 5 consists of ten staves. The first four staves (Perc. Org., Vib., Vcs., Synth.) each contain a single measure with a whole note. The fifth staff (El. Guit.) contains a sequence of notes with a 'z' symbol above the first and fifth notes. The sixth staff (El. Guit.) contains a single measure with a whole note. The seventh staff (Pno.) contains a sequence of notes with a 'z' symbol above the first and fifth notes. The eighth staff (Cb.) contains a sequence of notes with a 'z' symbol above the first and fifth notes. The ninth staff (D. Set) contains a sequence of notes with a 'z' symbol above the first and fifth notes. The tenth staff (D. Set) contains a sequence of notes with a 'z' symbol above the first and fifth notes.

6

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

The musical score for page 6 consists of ten staves. The first four staves (Perc. Org., Vib., Vcs., Synth.) are mostly empty, with a few notes in the Vib. and Vcs. staves. The fifth staff (El. Guit.) contains a series of chords and a single note. The sixth staff (El. Guit.) is empty. The seventh staff (Pno.) contains a series of chords. The eighth staff (Cb.) contains a series of notes. The ninth and tenth staves (D. Set) contain a series of notes and rests, with some notes marked with 'x'.

7

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

The musical score for page 7 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.:** A single measure with a whole rest on a treble clef staff.
- Vib.:** A melodic line on a treble clef staff, consisting of eighth and quarter notes with various accidentals.
- Vcs.:** A single measure with a whole rest on a bass clef staff.
- Synth.:** A single measure with a whole rest on a bass clef staff.
- El. Guit. (top):** A treble clef staff featuring a series of chords and single notes, some marked with an '8'.
- El. Guit. (bottom):** A treble clef staff with a single measure containing a whole rest.
- Pno.:** A bass clef staff with a continuous eighth-note accompaniment pattern.
- Cb.:** A bass clef staff with a melodic line of eighth and quarter notes, including a crescendo hairpin.
- D. Set (top):** A drum staff with a series of eighth-note patterns, some marked with 'x'.
- D. Set (bottom):** A drum staff with a series of eighth-note patterns, some marked with 'x'.

8

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

The musical score for page 8 consists of ten staves. The first four staves (Perc. Org., Vib., Vcs., Synth.) are mostly empty, with a single bar line in the Vib. staff. The fifth staff (El. Guit.) contains a series of chords and rests. The sixth staff (El. Guit.) is empty. The seventh staff (Pno.) contains a series of eighth notes. The eighth staff (Cb.) contains a series of eighth notes. The ninth staff (D. Set) contains a series of eighth notes. The tenth staff (D. Set) contains a series of eighth notes.

9

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

The musical score for page 9 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.:** A single staff with a treble clef, showing a whole rest.
- Vib.:** A single staff with a treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet.
- Vcs.:** A single staff with a bass clef, showing a whole rest.
- Synth.:** A single staff with a bass clef, showing a whole rest.
- El. Guit. (top):** A single staff with a treble clef, featuring a rhythmic pattern of eighth notes and chords, with a triplet.
- El. Guit. (bottom):** A single staff with a treble clef, showing a whole rest.
- Pno.:** A single staff with a bass clef, featuring a steady eighth-note accompaniment.
- Cb.:** A single staff with a bass clef, featuring a melodic line with eighth notes and a crescendo.
- D. Set (top):** A single staff with a drum set icon, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- D. Set (bottom):** A single staff with a drum set icon, featuring a complex rhythmic pattern with eighth and sixteenth notes.

10

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

11

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.:** A single measure with a whole rest.
- Vib.:** A melodic line in treble clef, starting with a half note G4, followed by a quarter note F#4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, a half note A3, and a quarter note G3.
- Vcs.:** A single measure with a whole rest.
- Synth.:** A single measure with a whole rest.
- El. Guit. (top):** A melodic line in treble clef, starting with a half note G4, followed by a quarter note F#4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, a half note A3, and a quarter note G3.
- El. Guit. (bottom):** A single measure with a whole rest.
- Pno.:** A bass line in bass clef, consisting of a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-29

12

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

The musical score for page 12 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Treble clef, featuring a single sustained note on the staff.
- Vib. (Vibraphone):** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet.
- Vcs. (Vocals):** Bass clef, featuring a single sustained note on the staff.
- Synth. (Synthesizer):** Bass clef, featuring a single sustained note on the staff.
- El. Guit. (Electric Guitars):** Two staves, both in treble clef. The top staff features a rhythmic pattern of eighth notes and chords, while the bottom staff features a single sustained note.
- Pno. (Piano):** Bass clef, featuring a steady eighth-note accompaniment.
- Cb. (Contrabass):** Bass clef, featuring a melodic line with eighth notes and a crescendo.
- D. Set (Drum Set):** Two staves, both in bass clef. The top staff features a complex drum pattern with various note values and rests, while the bottom staff features a simpler pattern with eighth notes and rests.

13

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Treble clef, featuring a single sustained note in the upper register.
- Vib. (Vibraphone):** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet.
- Vcs. (Vocals):** Bass clef, featuring a single sustained note in the lower register.
- Synth. (Synthesizer):** Bass clef, featuring a single sustained note in the lower register.
- El. Guit. (Electric Guitar 1):** Treble clef, playing a rhythmic pattern of eighth notes with a triplet, including a double bar line.
- El. Guit. (Electric Guitar 2):** Treble clef, featuring a single sustained note in the lower register.
- Pno. (Piano):** Bass clef, playing a steady eighth-note accompaniment.
- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and sixteenth notes, including a triplet.
- D. Set (Drum Set 1):** Two staves, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- D. Set (Drum Set 2):** Two staves, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.

14

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

15

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

The musical score for page 15 consists of ten staves. The first staff, Perc. Org., has a single eighth rest. The second staff, Vib., has a whole rest followed by a quarter rest. The third staff, Vcs., has a whole rest. The fourth staff, Synth., has a single eighth rest. The fifth staff, El. Guit., has a whole rest. The sixth staff, El. Guit., has a whole rest followed by a quarter rest, an eighth rest, and a quarter note. The seventh staff, Pno., has a continuous eighth-note pattern. The eighth staff, Cb., has a continuous eighth-note pattern. The ninth staff, D. Set, has a continuous eighth-note pattern. The tenth staff, D. Set, has a continuous eighth-note pattern.

16

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

The musical score for page 16 features eight staves. The Perc. Org. staff has a single eighth rest. The Vib. staff has a whole rest, followed by a dotted quarter note and an eighth rest. The Vcs. staff has a whole note chord with a tremolo line. The Synth. staff has a single eighth rest. The El. Guit. staff has a whole note chord with a tremolo line. The El. Guit. staff has a whole note chord with a tremolo line. The Pno. staff has a continuous eighth-note pattern. The Cb. staff has a continuous eighth-note pattern. The D. Set staff has a continuous eighth-note pattern. The D. Set staff has a continuous eighth-note pattern.

17

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

The musical score for page 17 is arranged in ten staves. The first staff, Perc. Org., has a single note on a high staff. The second staff, Vib., has a single note on a low staff. The third staff, Vcs., has a single note on a low staff. The fourth staff, Synth., has a single note on a low staff. The fifth staff, El. Guit., has a single note on a high staff. The sixth staff, El. Guit., has a single note on a high staff. The seventh staff, Pno., has a single note on a low staff. The eighth staff, Cb., has a single note on a low staff. The ninth staff, D. Set, has a single note on a low staff. The tenth staff, D. Set, has a single note on a low staff.

18

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

The musical score for page 18 consists of ten staves. The first four staves (Perc. Org., Vib., Vcs., Synth.) are mostly empty, with a few notes or rests. The fifth and sixth staves (El. Guit.) contain a few notes. The seventh staff (Pno.) features a continuous eighth-note pattern. The eighth staff (Cb.) features a continuous eighth-note pattern. The ninth and tenth staves (D. Set) feature a continuous eighth-note pattern with some rests.

19

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

The musical score for page 19 consists of ten staves. The first four staves (Perc. Org., Vib., Vcs., Synth.) are mostly empty, with a few notes or rests. The fifth and sixth staves (El. Guit.) feature a sustained chord. The seventh staff (Pno.) has a continuous eighth-note pattern. The eighth staff (Cb.) has a continuous eighth-note pattern. The ninth and tenth staves (D. Set) have a continuous eighth-note pattern. The score is written in a standard musical notation style with various clefs and time signatures.

20

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

The musical score for page 20, measures 20-23, is as follows:

- Measure 20:** Perc. Org. has a sustained note. Vib. has a tremolo. Vcs. has a sustained note. Synth. has a sustained note. El. Guit. (top) has a sustained note. El. Guit. (bottom) has a sustained note. Pno. has a sustained note. Cb. has a sustained note. D. Set (top) has a sustained note. D. Set (bottom) has a sustained note.
- Measure 21:** Perc. Org. has a sustained note. Vib. has a tremolo. Vcs. has a sustained note. Synth. has a sustained note. El. Guit. (top) has a sustained note. El. Guit. (bottom) has a sustained note. Pno. has a sustained note. Cb. has a sustained note. D. Set (top) has a sustained note. D. Set (bottom) has a sustained note.
- Measure 22:** Perc. Org. has a sustained note. Vib. has a tremolo. Vcs. has a sustained note. Synth. has a sustained note. El. Guit. (top) has a sustained note. El. Guit. (bottom) has a sustained note. Pno. has a sustained note. Cb. has a sustained note. D. Set (top) has a sustained note. D. Set (bottom) has a sustained note.
- Measure 23:** Perc. Org. has a sustained note. Vib. has a tremolo. Vcs. has a sustained note. Synth. has a sustained note. El. Guit. (top) has a sustained note. El. Guit. (bottom) has a sustained note. Pno. has a sustained note. Cb. has a sustained note. D. Set (top) has a sustained note. D. Set (bottom) has a sustained note.

21

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

The musical score for page 21 consists of ten staves. The first three staves (Perc. Org., Vib., Vcs.) are in treble and bass clefs, respectively, and feature sustained chords with a crescendo. The Synth. staff is in bass clef and contains a single note. The two El. Guit. staves are in treble clef; the first has a complex figure with a tremolo and a sustain pedal, while the second has a single note. The Pno. staff is in bass clef and plays a continuous eighth-note pattern. The Cb. staff is in bass clef and plays a continuous eighth-note pattern. The two D. Set staves are in bass clef and play a continuous eighth-note pattern, with the bottom staff including a sustain pedal.

22

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

The musical score for page 22 consists of ten staves. The first four staves (Perc. Org., Vib., Vcs., Synth.) are grouped together. The next four staves (El. Guit., El. Guit., Pno., Cb.) are grouped together. The final two staves are both labeled 'D. Set'. The Perc. Org. staff has a treble clef and a 3/8 time signature, with a single note on the first staff line. The Vib. staff has a treble clef and a 3/8 time signature, with a series of eighth notes and a repeat sign. The Vcs. staff has a bass clef and a 3/8 time signature, with a single note on the first staff line. The Synth. staff has a bass clef and a 3/8 time signature, with a single note on the first staff line. The El. Guit. staff has a treble clef and a 3/8 time signature, with a series of eighth notes and a repeat sign. The El. Guit. staff has a treble clef and a 3/8 time signature, with a single note on the first staff line. The Pno. staff has a bass clef and a 3/8 time signature, with a series of eighth notes. The Cb. staff has a bass clef and a 3/8 time signature, with a series of eighth notes. The D. Set staff has a double bar line and a series of eighth notes. The D. Set staff has a double bar line and a series of eighth notes.

23

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

The musical score for page 23 consists of eight staves. The Perc. Org. staff has a treble clef and a key signature of one flat, with a whole note chord of G2, B2, and D3. The Vib. staff has a treble clef and a key signature of one flat, with a whole note chord of G2, B2, and D3. The Vcs. staff has a bass clef and a key signature of one flat, with a whole note chord of G2, B2, and D3. The Synth. staff has a bass clef and a key signature of one flat, with a whole note chord of G2, B2, and D3. The El. Guit. staff has a treble clef and a key signature of one flat, with a whole note chord of G2, B2, and D3. The El. Guit. staff has a treble clef and a key signature of one flat, with a whole note chord of G2, B2, and D3. The Pno. staff has a bass clef and a key signature of one flat, with a whole note chord of G2, B2, and D3. The Cb. staff has a bass clef and a key signature of one flat, with a whole note chord of G2, B2, and D3. The D. Set staff has a bass clef and a key signature of one flat, with a whole note chord of G2, B2, and D3. The D. Set staff has a bass clef and a key signature of one flat, with a whole note chord of G2, B2, and D3.

24

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

25

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

The musical score for page 25 consists of ten staves. The first four staves (Perc. Org., Vib., Vcs., Synth.) are mostly empty, with Perc. Org. and Vcs. containing a few notes and a tremolo effect. The fifth staff (El. Guit.) features a complex, multi-measure rest with a tremolo effect. The sixth staff (El. Guit.) is empty. The seventh staff (Pno.) contains a continuous eighth-note pattern. The eighth staff (Cb.) contains a continuous eighth-note pattern. The ninth staff (D. Set) contains a continuous eighth-note pattern. The tenth staff (D. Set) contains a continuous eighth-note pattern.

26

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

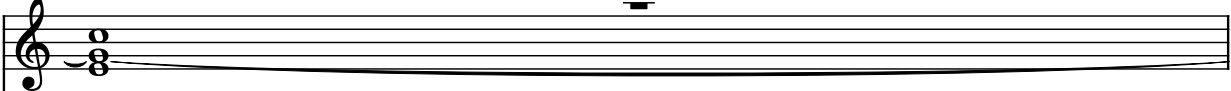
D. Set


D. Set

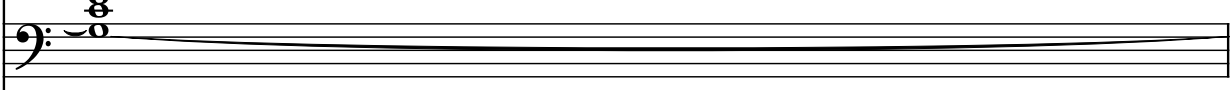
The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

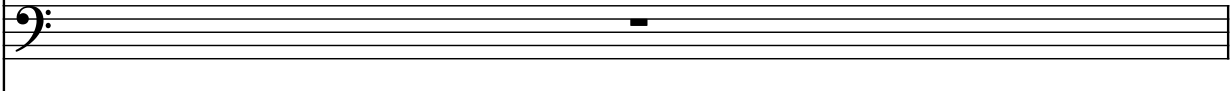
- Perc. Org.:** A single staff with a treble clef, showing a sustained chord with a tremolo effect.
- Vib.:** A single staff with a treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet.
- Vcs.:** A single staff with a bass clef, showing a sustained chord with a tremolo effect.
- Synth.:** A single staff with a bass clef, showing a sustained chord with a tremolo effect.
- El. Guit. (top):** A single staff with a treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet.
- El. Guit. (bottom):** A single staff with a treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet.
- Pno.:** A single staff with a bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet.
- Cb.:** A single staff with a bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet.
- D. Set (top):** A single staff with a drum set notation, featuring a melodic line with eighth and sixteenth notes, including a triplet.
- D. Set (bottom):** A single staff with a drum set notation, featuring a melodic line with eighth and sixteenth notes, including a triplet.

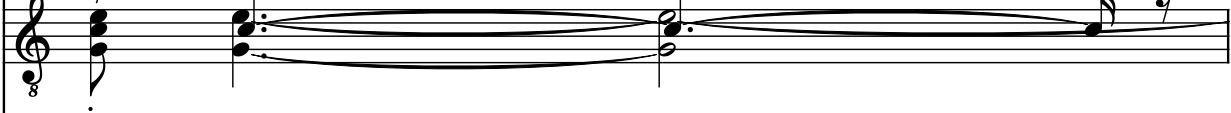
27

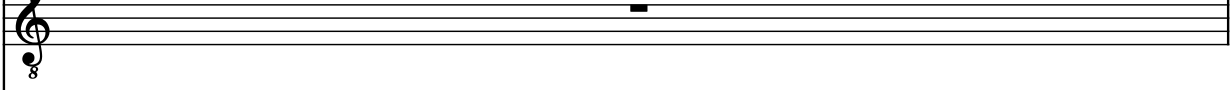
Perc. Org. 


Vib. 

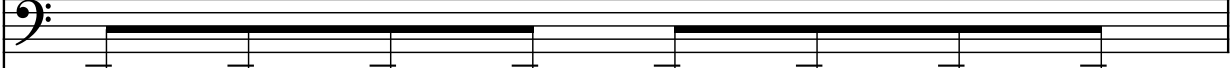
Vcs. 


Synth. 

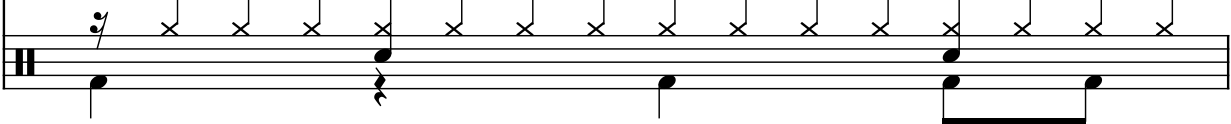
El. Guit. 

El. Guit. 

Pno. 

Cb. 

D. Set 

D. Set 

28

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.:** A single staff with a treble clef and a 9/8 time signature. It contains a single measure with a whole note chord.
- Vib.:** A single staff with a treble clef. It contains a melodic line with eighth and sixteenth notes, including a triplet.
- Vcs.:** A single staff with a bass clef and a 9/8 time signature. It contains a single measure with a whole note chord.
- Synth.:** A single staff with a bass clef. It contains a single measure with a whole note chord.
- El. Guit. (top):** A single staff with a treble clef and a 9/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet.
- El. Guit. (bottom):** A single staff with a treble clef. It contains a melodic line with eighth and sixteenth notes, including a triplet.
- Pno.:** A single staff with a bass clef. It contains a continuous eighth-note accompaniment.
- Cb.:** A single staff with a bass clef. It contains a continuous eighth-note accompaniment.
- D. Set (top):** A single staff with a double bar line and a 9/8 time signature. It contains a continuous eighth-note accompaniment.
- D. Set (bottom):** A single staff with a double bar line and a 9/8 time signature. It contains a continuous eighth-note accompaniment.

29

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

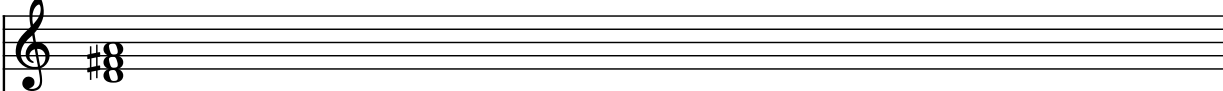
Cb.

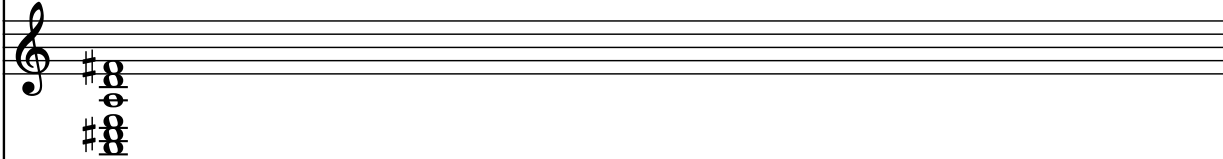
D. Set

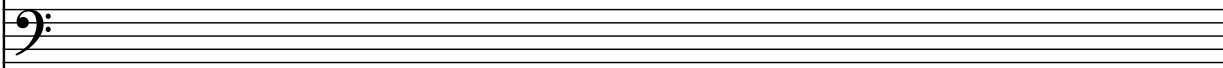
D. Set

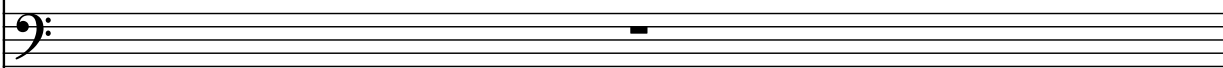
The musical score for page 29 consists of eight staves. The Perc. Org. staff has a treble clef and a single chord of three notes. The Vib. staff has a treble clef and a single note. The Vcs. staff has a bass clef and a single chord of three notes. The Synth. staff has a bass clef and a single note. The El. Guit. staff has a treble clef and a single note. The El. Guit. staff has a treble clef and a single note. The Pno. staff has a bass clef and a single note. The Cb. staff has a bass clef and a single note. The D. Set staff has a double bar line and a single note. The D. Set staff has a double bar line and a single note.

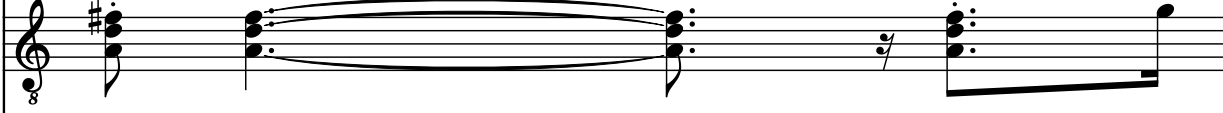
30

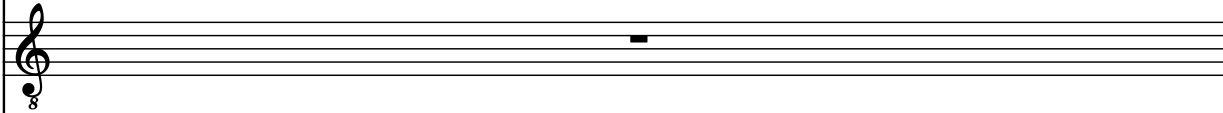
Perc. Org. 

Vib. 


Vcs. 


Synth. 

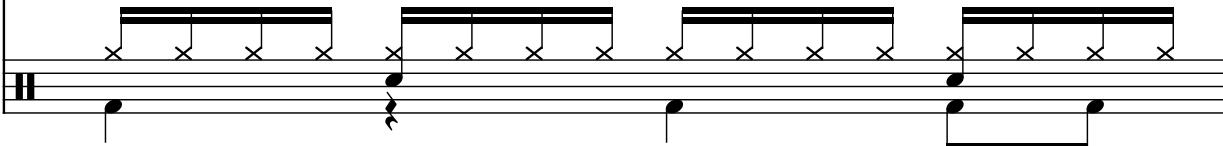
El. Guit. 

El. Guit. 

Pno. 

Cb. 

D. Set 

D. Set 

31 $\text{♩} = 100$

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

Detailed description of the musical score: The score is for page 31, measures 31-34. The tempo is marked as quarter note = 100. The Perc. Org. part features a long sustained chord in measure 31, followed by a rhythmic pattern in measure 32. The Vib. part has a long sustained chord in measure 31. The Vcs. part has a long sustained chord in measure 31. The Synth. part is silent. The El. Guit. part has a long sustained chord in measure 31. The Pno. part has a rhythmic pattern in measure 31. The Cb. part has a rhythmic pattern in measure 31. The D. Set part has a rhythmic pattern in measure 31. The D. Set part has a rhythmic pattern in measure 31.

33 ♩ = 136

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

34

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.:** Treble clef, playing a sustained chord in the upper register.
- Vib.:** Treble clef, playing a sustained chord in the upper register.
- Vcs.:** Bass clef, playing a sustained chord in the lower register.
- Synth.:** Bass clef, playing a single note in the lower register.
- El. Guit. (top):** Treble clef, playing a sustained chord in the upper register.
- El. Guit. (bottom):** Treble clef, playing a complex melodic line with various techniques indicated by slurs, dots, and a '7' (harmonic). A '5' (fingering) is also present.
- Pno.:** Bass clef, playing a single note in the lower register.
- Cb.:** Bass clef, playing a single note in the lower register.
- D. Set (top):** Drum set notation with a single hit in the lower register.
- D. Set (bottom):** Drum set notation with four hits in the lower register.

35

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

Measures 35-38. The score includes staves for Perc. Org., Vib., Vcs., Synth., El. Guit. (two staves), Pno., Cb., and two D. Set staves. The El. Guit. staves show a complex melodic line with triplets and a 7-measure rest. The D. Set staves show a rhythmic pattern with asterisks indicating specific notes.

36

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

The musical score for page 35, starting at measure 36, features the following instruments and parts:

- Perc. Org.:** A single staff with a treble clef and a key signature of one flat. It contains a single note in the first measure.
- Vib.:** A single staff with a treble clef and a key signature of one flat. It contains a single note in the first measure.
- Vcs.:** A single staff with a bass clef and a key signature of one flat. It contains a single note in the first measure.
- Synth.:** A single staff with a bass clef and a key signature of one flat. It contains a single note in the first measure.
- El. Guit.:** A single staff with a treble clef and a key signature of one flat. It contains a single note in the first measure.
- El. Guit.:** A single staff with a treble clef and a key signature of one flat. It contains a complex melodic line with triplets and a 7-measure phrase.
- Pno.:** A single staff with a bass clef and a key signature of one flat. It contains a single note in the first measure.
- Cb.:** A single staff with a bass clef and a key signature of one flat. It contains a single note in the first measure.
- D. Set:** Two staves with a key signature of one flat. The top staff contains a single note in the first measure. The bottom staff contains a rhythmic pattern with asterisks indicating specific notes.

36

37

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Downloaded from www.midcities.com

37 156

♪ = 157

♪ = 159

♪ = 160

♪ = 162

♪ = 163

♪ = 165

♪ = 167

♪ = 168

♪ = 170

♪ = 171

♪ = 172

♪ = 173

♪ = 175

♪ = 176

♪ = 177

♪ = 178

♪ = 180

♪ = 182

♪ = 183

♪ = 185

♪ = 186

♪ = 187

♪ = 189

♪ = 190

♪ = 191

♪ = 192

♪ = 194

♪ = 195

♪ = 196

♪ = 198

♪ = 200

♪ = 201

♪ = 202

38

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

38

39

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Downloaded from www.mididict.com

40

Perc. Org.

Vib.

Vcs.

Synth.

El. Guit.

El. Guit.

Pno.

Cb.

D. Set

D. Set

The musical score for page 39, starting at measure 40, consists of ten staves. The Perc. Org., Vib., Vcs., Synth., and Pno. staves each contain a whole rest. The first El. Guit. staff contains a whole rest. The second El. Guit. staff contains a whole rest. The Cb. staff contains a triplet of eighth notes. The D. Set staves contain a complex rhythmic pattern with triplets and eighth notes.