

♩ = 101

Electric Guitar, Shannon

Electric Guitar

Electric Guitar, Chuck

Electric Guitar

Bass Guitar, Scott

Bass Guitar

Drumset, Richard

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score is for a four-piece band. It features four electric guitar parts, two bass guitar parts, and a drum set. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into two measures. The first measure contains the first two staves of electric guitar, the first bass guitar staff, and the first drum staff. The second measure contains the remaining two staves of electric guitar, the second bass guitar staff, and the second drum staff. The electric guitar parts are highly melodic and rhythmic, with various note values and rests. The bass guitar parts are mostly rests in the first measure, with a simple bass line in the second measure. The drum set part features a complex rhythmic pattern in the second measure, including eighth and sixteenth notes, and rests.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score is for a rock band and consists of seven staves. The top four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Bass Guitars (B. Guit.), and the seventh for Drums (D. Set). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The first measure is marked with a '6'. The first El. Guit. staff has a melodic line with eighth and sixteenth notes, including a double-trill. The second El. Guit. staff has a simpler line with quarter notes and rests. The third El. Guit. staff has a melodic line similar to the first. The fourth El. Guit. staff has a simple line with quarter notes and rests. The first B. Guit. staff has a bass line with eighth notes and a double-trill. The second B. Guit. staff is mostly empty with rests. The D. Set staff shows a drum pattern with 'x' marks for cymbals and stems for the kick and snare.

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

Detailed description: This musical score is for page 4 of a piece. It features seven staves. The first four staves are for electric guitar (El. Guit.), the next two for bass guitar (B. Guit.), and the final one for double bass (D. Set). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score begins at measure 8. The electric guitar parts are in the treble clef, while the bass guitar and double bass parts are in the bass clef. The double bass part includes a triplet of eighth notes in the second measure. The notation includes various rhythmic values, accidentals, and articulation marks.

10

The musical score for page 10 consists of seven staves. The first four staves are for electric guitar (El. Guit.), the fifth and sixth for bass guitar (B. Guit.), and the seventh for double bass (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The first electric guitar staff has a melodic line with eighth and sixteenth notes, including a triplet. The second electric guitar staff has a sparse accompaniment. The third electric guitar staff has a more complex melodic line with triplets. The fourth electric guitar staff has a simple accompaniment. The first bass guitar staff has a rhythmic line with eighth notes. The second bass guitar staff is mostly empty. The double bass staff has a complex rhythmic pattern with many sixteenth notes and rests.

12

The musical score consists of seven staves. The first five staves are for Electric Guitars (El. Guit.), the sixth for Bass Guitars (B. Guit.), and the seventh for the Drum Set (D. Set). The piece is in 6/4 time and begins with a key signature of one flat (Bb). The first staff (El. Guit.) starts with a treble clef and a guitar-specific clef (8), featuring a melodic line with eighth and sixteenth notes. The second staff (El. Guit.) also starts with a treble clef and guitar-specific clef (8), with a more rhythmic line. The third staff (El. Guit.) has a treble clef and guitar-specific clef (8), playing a complex melodic line with many sixteenth notes. The fourth staff (El. Guit.) has a treble clef and guitar-specific clef (8), with a simpler melodic line. The fifth staff (B. Guit.) has a bass clef and guitar-specific clef (8), playing a melodic line. The sixth staff (B. Guit.) has a bass clef and guitar-specific clef (8), with a rhythmic line. The seventh staff (D. Set) has a drum set clef (H) and a guitar-specific clef (8), with a complex rhythmic pattern. A triplet of eighth notes is marked with a bracket and the number 3. The score ends with a double bar line and a repeat sign.

14

The musical score consists of seven staves. The first three staves are for Electric Guitar (El. Guit.) in treble clef, the next two for Bass Guitar (B. Guit.) in bass clef, and the last for Double Bass (D. Set) in bass clef. The key signature has two flats (B-flat and E-flat). The first staff (El. Guit.) features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second staff (El. Guit.) has a similar melodic line with some rests. The third staff (El. Guit.) shows two chords marked with a circled '8' and a circled '9'. The fourth staff (El. Guit.) contains two rests. The fifth staff (B. Guit.) has two half notes. The sixth staff (B. Guit.) contains two rests. The seventh staff (D. Set) has two half notes with a circled '8' above each, and a circled '9' above the second measure.

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

21  $\text{♩} = 130$

El. Guit.  $\text{♩} = 130$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

25 ♩ = 101

The musical score consists of seven staves. The top six staves are for guitar: three electric guitar (El. Guit.) staves and two bass guitar (B. Guit.) staves. The bottom staff is for a drum set (D. Set). The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 101. The score covers measures 25 and 26. The electric guitar parts feature a complex, rhythmic melody with many sixteenth notes and some rests. The bass guitar parts provide a steady accompaniment with eighth and sixteenth notes. The drum set part features a consistent pattern of eighth notes with accents.

27

The musical score consists of seven staves. The first six staves are for guitar parts, and the seventh is for a double bass (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score is divided into two measures. The first measure contains the following parts:   
1. El. Guit. (top): Treble clef, eighth-note melody with a descending line.   
2. El. Guit. (second): Treble clef, rests.   
3. El. Guit. (third): Treble clef, eighth-note melody with a descending line.   
4. El. Guit. (fourth): Treble clef, eighth-note accompaniment.   
5. B. Guit. (fifth): Bass clef, eighth-note melody with a descending line.   
6. B. Guit. (sixth): Bass clef, rests.   
7. D. Set (seventh): Bass clef, eighth-note accompaniment.   
The second measure contains:   
1. El. Guit. (top): Treble clef, eighth-note melody with a descending line.   
2. El. Guit. (second): Treble clef, rests.   
3. El. Guit. (third): Treble clef, eighth-note melody with a descending line.   
4. El. Guit. (fourth): Treble clef, eighth-note accompaniment.   
5. B. Guit. (fifth): Bass clef, eighth-note melody with a descending line.   
6. B. Guit. (sixth): Bass clef, rests.   
7. D. Set (seventh): Bass clef, eighth-note accompaniment.

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

31

The musical score consists of seven staves. The first six staves are for guitar: three electric guitar (El. Guit.) staves and two bass guitar (B. Guit.) staves. The seventh staff is for a drum set (D. Set). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The electric guitar parts feature a melodic line with eighth-note patterns and some slurs. The bass guitar parts provide a rhythmic accompaniment with eighth-note patterns. The drum set part features a consistent rhythmic pattern of eighth notes with accents.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

36

The musical score consists of seven staves. The top three staves are for Electric Guitars (El. Guit.), the middle two for Bass Guitars (B. Guit.), and the bottom one for Drums (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first staff (El. Guit.) features a melodic line with eighth notes and chords. The second staff (El. Guit.) is mostly silent with a few rests. The third staff (El. Guit.) has a melodic line with eighth notes and chords. The fourth staff (El. Guit.) is mostly silent with a few rests. The fifth staff (B. Guit.) has a bass line with quarter notes. The sixth staff (B. Guit.) is mostly silent with a few rests. The seventh staff (D. Set) shows a drum pattern with various rhythmic figures and accents.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 38 through 41. It features six staves. The first four staves are for electric guitar (El. Guit.) in treble clef with a key signature of one flat (B-flat major or F minor). The fifth and sixth staves are for bass guitar (B. Guit.) in bass clef with the same key signature. The seventh staff is for a drum set (D. Set) in common time. The electric guitar parts consist of melodic lines with eighth and sixteenth notes, often beamed together. The bass guitar parts provide a harmonic and rhythmic foundation with eighth and sixteenth notes. The drum set part features a consistent rhythmic pattern with snare and bass drum hits.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

42

The musical score consists of seven staves. The first six staves are for guitar: three electric guitar (El. Guit.) staves and two bass guitar (B. Guit.) staves. The seventh staff is for a drum set (D. Set). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. At measure 42, the electric guitars play a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The bass guitars play a similar line in the bass register. The drum set plays a pattern of quarter notes on the snare and bass drum. At measure 43, the electric guitars play a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The bass guitars play a similar line in the bass register. The drum set plays a pattern of quarter notes on the snare and bass drum.

44

The musical score consists of seven staves. The first six staves are for guitar: three electric guitar (El. Guit.) staves in treble clef and two bass guitar (B. Guit.) staves in bass clef. The seventh staff is for a drum set (D. Set). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The electric guitar parts feature a melodic line with eighth-note patterns and some slurs. The bass guitar parts provide a rhythmic accompaniment with eighth-note patterns. The drum set part features a consistent rhythmic pattern of eighth notes with accents.

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score consists of seven staves. The first six staves are for guitar: the first, third, and fifth staves are for Electric Guitar (El. Guit.) in treble clef, and the second, fourth, and sixth staves are for Bass Guitar (B. Guit.) in bass clef. The seventh staff is for a Double Bass (D. Set) in bass clef. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into three measures. The first measure contains a complex melodic line for the electric guitars and a rhythmic accompaniment for the bass guitars. The second and third measures feature sustained chords for the electric guitars and bass guitars, with the double bass continuing its rhythmic pattern.

49

The musical score consists of seven staves. The first five staves are for Electric Guitars (El. Guit.) and the last two are for Bass Guitars (B. Guit.) and Drums (D. Set). The key signature has two flats (Bb and Eb) and the time signature is 6/4. The score is divided into two measures. The first measure contains chords and melodic lines for the guitars and basses, and a complex drum pattern. The second measure continues the musical ideas, with some guitar parts ending in a double bar line.

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

51  $\text{♩} = 140$

The musical score consists of seven staves. The top six staves are for guitar: the first, third, and fifth staves are for Electric Guitar (El. Guit.) in treble clef, and the second, fourth, and sixth staves are for Bass Guitar (B. Guit.) in bass clef. The seventh staff is for a Drum Set (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 6/4. The tempo is marked as quarter note = 140. The score is divided into two measures. The first measure contains a melodic line for the electric guitar and bass guitar, and a drum set pattern. The second measure contains a final chord for the electric guitar and bass guitar, and a final drum set pattern. The electric guitar parts are marked with an '8' at the beginning, indicating an octave shift.

52  $\text{♩} = 132$  3

El. Guit. 8 6/4

El. Guit. 8 6/4

El. Guit. 8 3 6/4

El. Guit. 8 6/4

B. Guit. 3 6/4

B. Guit. 6/4

D. Set 3 6/4

53 ♩ = 140

The musical score consists of seven staves. The first six staves are for guitar: the first, third, and fifth staves are for Electric Guitar (El. Guit.) in treble clef, and the second, fourth, and sixth staves are for Bass Guitar (B. Guit.) in bass clef. The seventh staff is for a Drum Set (D. Set). The music is in 6/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 140. The score is divided into two measures by a double bar line. The first measure contains the main melodic and harmonic material, while the second measure contains a final chordal figure and a drum set flourish.

54  $\text{♩} = 132$  3

El. Guit. 8 6/4

El. Guit. 8 6/4

El. Guit. 8 3 6/4

El. Guit. 8 6/4

B. Guit. 3 6/4

B. Guit. 6/4

D. Set 3 6/4

55 ♩ = 140

The musical score consists of seven staves. The first six staves are for guitar: the first, third, and fifth staves are labeled 'El. Guit.' and the second, fourth, and sixth staves are labeled 'B. Guit.'. The seventh staff is labeled 'D. Set'. The music is in 6/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 140. The score begins with a treble clef and a common time signature of 6/4. The first staff (El. Guit.) features a melodic line with eighth notes and a sharp sign above the first note. The second staff (B. Guit.) contains a whole rest. The third staff (El. Guit.) features a melodic line with eighth notes and a flat sign below the first note. The fourth staff (B. Guit.) contains a whole rest. The fifth staff (B. Guit.) features a melodic line with eighth notes and a sharp sign above the first note. The sixth staff (D. Set) features a rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes. The seventh staff (D. Set) continues the rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes. The score concludes with a double bar line and a 7/8 time signature.

56  $\text{♩} = 132$  3

El. Guit. 8 6/4

El. Guit. 8 6/4

El. Guit. 8 3 6/4

El. Guit. 8 6/4

B. Guit. 3 6/4

B. Guit. 6/4

D. Set 3 6/4

57  $\text{♩} = 140$

El. Guit.  $\text{♩} = 140$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

58  $\text{♩} = 132$  3

El. Guit. 8 11 16

El. Guit. 8 11 16

El. Guit. 8 3 11 16

El. Guit. 8 11 16

B. Guit. 3 11 16

B. Guit. 11 16

D. Set 3 11 16

59

El. Guit. 11/16

El. Guit. 11/16

El. Guit. 11/16

El. Guit. 11/16

B. Guit. 11/16

B. Guit. 11/16

D. Set 11/16

60

El. Guit. 8 3 11 16

El. Guit. 8 11 16

El. Guit. 8 3 11 16

El. Guit. 8 11 16

B. Guit. 3 11 16

B. Guit. 11 16

D. Set 3 11 16

61

The musical score for page 36, measures 61-62, is arranged in a system of seven staves. The key signature is B-flat major (two flats) and the time signature is 11/16. The score is divided into two measures, 61 and 62, indicated by a double bar line with repeat dots.

- El. Guit. (Staff 1):** Treble clef. Measure 61 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 62 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- El. Guit. (Staff 2):** Treble clef. Both measures 61 and 62 contain a whole rest.
- El. Guit. (Staff 3):** Treble clef. Measure 61 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 62 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- El. Guit. (Staff 4):** Treble clef. Both measures 61 and 62 contain a whole rest.
- B. Guit. (Staff 5):** Bass clef. Measure 61 contains a sequence of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. Measure 62 contains a sequence of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2.
- B. Guit. (Staff 6):** Bass clef. Both measures 61 and 62 contain a whole rest.
- D. Set (Staff 7):** Bass clef. Measure 61 contains a sequence of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. Measure 62 contains a sequence of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2.

62

El. Guit. 8 3 11 16

El. Guit. 8 11 16

El. Guit. 8 3 11 16

El. Guit. 8 11 16

B. Guit. 3 11 16

B. Guit. 11 16

D. Set 3 11 16

63

El. Guit. 11/16

El. Guit. 11/16

El. Guit. 11/16

El. Guit. 11/16

B. Guit. 11/16

B. Guit. 11/16

D. Set 11/16

64

El. Guit. 8 3 11 16

El. Guit. 8 11 16

El. Guit. 8 3 11 16

El. Guit. 8 11 16

B. Guit. 3 11 16

B. Guit. 11 16

D. Set 3 11 16

65

El. Guit.  $\frac{11}{16}$

El. Guit.  $\frac{11}{16}$

El. Guit.  $\frac{11}{16}$

El. Guit.  $\frac{11}{16}$

B. Guit.  $\frac{11}{16}$

B. Guit.  $\frac{11}{16}$

D. Set  $\frac{11}{16}$

66

El. Guit. 11 16

El. Guit. 11 16

El. Guit. 11 16

El. Guit. 11 16

B. Guit. 11 16

B. Guit. 11 16

D. Set 11 16

67

El. Guit. 11/16

El. Guit. 11/16

El. Guit. 11/16

El. Guit. 11/16

B. Guit. 11/16

B. Guit. 11/16

D. Set 11/16

68

The musical score consists of seven staves. The top six staves are for guitars: three Electric Guitars (El. Guit.) and two Bass Guitars (B. Guit.). The bottom staff is for the Drum Set (D. Set). The music is in 7/8 time with a key signature of one flat (Bb). The Electric Guitars play a melodic line with eighth notes and a triplet of eighth notes. The Bass Guitars play a similar melodic line. The Drum Set plays a steady eighth-note pattern. The score is divided into two systems, with measures 11 and 16 marked at the end of each system.

El. Guit. 11 16

El. Guit. 11 16

El. Guit. 11 16

El. Guit. 11 16

B. Guit. 11 16

B. Guit. 11 16

D. Set 11 16

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

70

The musical score consists of seven staves. The first six staves are for guitar: three electric guitar (El. Guit.) parts and two bass guitar (B. Guit.) parts. The seventh staff is for a drum set (D. Set). The music is in 7/8 time with a key signature of one flat (Bb). The first staff (El. Guit.) features a melodic line with eighth notes and a triplet of eighth notes. The second and fourth staves (El. Guit.) provide harmonic support with a triplet of eighth notes. The third and fifth staves (El. Guit.) play a similar melodic line to the first staff. The sixth staff (B. Guit.) plays a bass line with eighth notes. The seventh staff (D. Set) features a drum pattern with eighth notes and rests. Measure numbers 70 and 71 are indicated at the end of the first and second staves respectively.

71

El. Guit. 11/16

El. Guit. 11/16

El. Guit. 11/16

El. Guit. 11/16

B. Guit. 11/16

B. Guit. 11/16

D. Set 11/16

Detailed description: This page contains a musical score for measures 71 and 72. The score is arranged in six staves. The top four staves are for Electric Guitars (El. Guit.), the fifth and sixth staves are for Bass Guitars (B. Guit.), and the bottom staff is for the Drum Set (D. Set). The music is in a key with two flats (B-flat and E-flat) and a 11/16 time signature. Measure 71 shows active notation for the top and bottom guitar parts and the drum set, while the middle two guitar staves and the bottom bass guitar staff are silent. Measure 72 concludes the piece with a double bar line and a 7/8 time signature change.

72

El. Guit. 11 16

El. Guit. 11 16

El. Guit. 11 16

El. Guit. 11 16

B. Guit. 11 16

B. Guit. 11 16

D. Set 11 16

73

El. Guit.  $\frac{11}{16}$

El. Guit.  $\frac{11}{16}$

El. Guit.  $\frac{11}{16}$

El. Guit.  $\frac{11}{16}$

B. Guit.  $\frac{11}{16}$

B. Guit.  $\frac{11}{16}$

D. Set  $\frac{11}{16}$

74  $\text{♩} = 96$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 76 through 79. It features six staves. The top four staves are for Electric Guitars (El. Guit.), with the first and third staves containing melodic lines and the second and fourth staves being empty. The fifth and sixth staves are for Bass Guitars (B. Guit.), with the fifth staff containing a rhythmic bass line and the sixth staff being empty. The bottom staff is for the Drum Set (D. Set), showing a complex drum pattern with various notes and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure numbers 76, 77, 78, and 79 are indicated at the beginning of their respective staves.

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

78

The musical score for page 53, starting at measure 78, is arranged in six staves. The first three staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), and the final one for Double Bass (D. Set). The key signature is B-flat major (two flats). The time signature is 8/8. The first staff (El. Guit.) features a complex rhythmic pattern with slurs and a sharp sign (#) indicating a specific note. The second and fourth staves (El. Guit.) are mostly empty, with a few notes and rests. The third and fifth staves (B. Guit.) feature a complex rhythmic pattern with slurs and a sharp sign (#). The sixth staff (D. Set) features a complex rhythmic pattern with slurs and a sharp sign (#). The score includes various musical notations such as slurs, ties, and dynamic markings.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

80

The musical score for page 55, starting at measure 80, is arranged in six staves. The first two staves are for Electric Guitar (El. Guit.) in treble clef, the next two for Bass Guitar (B. Guit.) in bass clef, and the final two for Double Bass (D. Set) in bass clef. The key signature has two flats (B-flat and E-flat). The first staff (El. Guit.) features a complex rhythmic pattern with slurs and a sharp sign (#) in the first measure. The second staff (El. Guit.) is mostly empty with a few notes. The third staff (B. Guit.) has a rhythmic pattern similar to the first staff. The fourth staff (B. Guit.) is mostly empty. The fifth staff (D. Set) has a rhythmic pattern with slurs. The sixth staff (D. Set) has a rhythmic pattern with slurs and a double bar line in the middle.

81

The musical score for page 56, measures 81-84, is arranged in a system of seven staves. The key signature is B-flat major (two flats) and the time signature is 8/8. The parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with eighth-note patterns and a descending eighth-note scale in the final measure.
- El. Guit. (Staff 2):** Remains silent throughout the measures.
- El. Guit. (Staff 3):** Features a melodic line with eighth-note patterns, mirroring the first electric guitar part.
- El. Guit. (Staff 4):** Remains silent throughout the measures.
- B. Guit. (Staff 5):** Features a bass line with eighth-note patterns.
- B. Guit. (Staff 6):** Remains silent throughout the measures.
- D. Set (Staff 7):** Shows a drum pattern with 'x' marks for cymbals and solid dots for other drums, including a snare drum solo in the final measure.

82

The musical score is arranged in seven staves. The top four staves are for Electric Guitars (El. Guit.), the middle two for Bass Guitars (B. Guit.), and the bottom one for Drums (D. Set). The key signature is B-flat major (two flats) and the time signature is 8/8. The first staff (El. Guit.) features a melodic line with eighth and sixteenth notes, including slurs and accents. The second and fourth staves are mostly empty, with a few notes. The third staff (El. Guit.) has a similar melodic line to the first. The fifth staff (B. Guit.) plays a steady eighth-note bass line. The sixth staff (B. Guit.) is empty. The seventh staff (D. Set) shows a drum pattern with 'x' marks for cymbals and solid dots for other drums.

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

84

The musical score for measures 84-87 is arranged in a multi-staff format. It includes parts for three Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), and a Drum Set (D. Set). The key signature is one flat (B-flat), and the time signature is 8/8. The Electric Guitars play a melodic line with eighth and sixteenth notes, while the Bass Guitars provide a steady bass line with quarter notes. The Drum Set part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on the snare and tom-tom lines.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

86

The musical score for page 86 consists of seven staves. The first four staves are for Electric Guitars (El. Guit.) and the last three are for Bass Guitar (B. Guit.) and Double Bass (D. Set). The key signature is B-flat major (two flats) and the time signature is 8/8. The first staff (El. Guit.) features a melodic line with a sharp sign on the first measure. The second and fourth staves (El. Guit.) are mostly empty with a few notes. The third and fifth staves (El. Guit.) feature a melodic line with a sharp sign on the first measure. The sixth staff (B. Guit.) features a melodic line with a sharp sign on the first measure. The seventh staff (D. Set) features a rhythmic pattern with 'x' marks above the notes.

87

The musical score for page 62, starting at measure 87, is arranged for a six-piece band. It consists of the following parts:

- El. Guit. (Top Staff):** Features a melodic line in the treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. The melody is characterized by eighth-note patterns and slurs.
- El. Guit. (Second Staff):** Remains silent, indicated by a whole rest.
- El. Guit. (Third Staff):** Features a melodic line in the treble clef, mirroring the top staff.
- El. Guit. (Fourth Staff):** Remains silent, indicated by a whole rest.
- B. Guit. (Fifth Staff):** Features a bass line in the bass clef with a key signature of two flats and a 6/8 time signature. The bass line consists of eighth-note patterns.
- B. Guit. (Sixth Staff):** Remains silent, indicated by a whole rest.
- D. Set (Seventh Staff):** Features a drum set part with a consistent rhythmic pattern of eighth notes and rests, marked with 'x' symbols.

88

The musical score for page 88 consists of six staves. The first three staves are for Electric Guitar (El. Guit.) and the last two are for Bass Guitar (B. Guit.). The Double Bass (D. Set) staff is at the bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff (El. Guit.) features a melodic line with eighth notes and a sharp sign (#) on the first measure. The second staff (El. Guit.) is mostly empty with a few notes. The third staff (El. Guit.) has a melodic line with eighth notes. The fourth staff (El. Guit.) is mostly empty. The fifth staff (B. Guit.) has a melodic line with eighth notes and a sharp sign (#) on the first measure. The sixth staff (B. Guit.) is mostly empty. The D. Set staff at the bottom shows a series of chords and rests, with 'x' marks indicating specific notes.

89

♩ = 124

The musical score consists of seven staves. The first six staves are for guitar: the top four are labeled 'El. Guit.' and the bottom two are labeled 'B. Guit.'. The seventh staff is labeled 'D. Set'. The score is in 8/8 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 124. The first two measures of the score show a complex rhythmic pattern with many beamed notes. The third measure is a whole rest for all instruments. The fourth measure shows a different rhythmic pattern with beamed notes. The fifth measure is a whole rest. The sixth measure shows a final rhythmic pattern with beamed notes. The seventh measure is a whole rest.

91

The musical score for page 91 consists of seven staves. The top four staves are for electric guitar (El. Guit.), the next two for bass guitar (B. Guit.), and the bottom one for double bass (D. Set). The key signature is B-flat major (two flats) and the time signature is 8/8. The electric guitar parts feature a mix of chords and melodic lines, with some staves showing a '8' in a circle, likely indicating a specific technique or effect. The bass guitar parts provide a rhythmic foundation with eighth and sixteenth notes. The double bass part features a complex rhythmic pattern with various note values and rests.

94

The musical score for page 94 consists of six staves. The first three staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), and the final staff for a Drum Set (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three measures. The first two staves of Electric Guitars play a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a final eighth-note pattern in the third measure. The third and fourth staves of Electric Guitars play a similar pattern but with a different rhythmic feel, including a half note in the second measure. The two Bass Guitars play a simple eighth-note pattern in the first measure, followed by a rest in the second measure, and then a final eighth-note pattern in the third measure. The Drum Set part features a complex rhythmic pattern with various note values and rests, including a double bar line in the second measure.

97

The musical score consists of seven staves. The top six staves are for guitars: three Electric Guitars (El. Guit.) and two Bass Guitars (B. Guit.). The bottom staff is for Drums (D. Set). The key signature has one flat (B-flat), and the time signature is 8/8. The Electric Guitars play chords and melodic lines, with some parts marked with an '8' indicating an octave. The Bass Guitars play a steady bass line. The Drums play a complex, syncopated rhythm with various accents and patterns.

100

The musical score consists of seven staves. The first six staves are for guitar: four electric guitar (El. Guit.) parts in treble clef and two bass guitar (B. Guit.) parts in bass clef. The seventh staff is for a double bass (D. Set) in bass clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked '100'. The score is divided into three measures. The first measure features a rhythmic pattern of eighth notes in the electric guitar parts and a similar pattern in the bass guitar parts. The second measure has a more complex rhythmic structure with some notes beamed together. The third measure continues the patterns established in the previous measures. The double bass part has a consistent eighth-note accompaniment throughout.

103

The musical score consists of seven staves. The top six staves are for guitars: four Electric Guitars (El. Guit.) and two Bass Guitars (B. Guit.). The bottom staff is for Drums (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score is divided into three measures. The first measure shows the electric guitars playing a rhythmic pattern of eighth notes, while the bass guitars play a simple bass line. The second measure continues the patterns. The third measure features a change in the electric guitar parts, with some notes marked with a sharp sign (#). The drum part features a consistent rhythmic pattern with snare and bass drum hits.

106  $\text{♩} = 108$

El. Guit.  $\frac{2}{4}$   $\frac{6}{4}$

El. Guit.  $\frac{2}{4}$   $\frac{6}{4}$

El. Guit.  $\frac{2}{4}$   $\frac{6}{4}$

El. Guit.  $\frac{2}{4}$   $\frac{6}{4}$

B. Guit.  $\frac{2}{4}$   $\frac{6}{4}$

B. Guit.  $\frac{2}{4}$   $\frac{6}{4}$

D. Set  $\frac{2}{4}$   $\frac{6}{4}$

108

The musical score is arranged in seven staves. The top four staves are for Electric Guitars (El. Guit.), the middle two for Bass Guitars (B. Guit.), and the bottom one for Drums (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 8/8. The first staff (El. Guit.) features a melodic line with eighth notes and a descending eighth-note run. The second staff (El. Guit.) is mostly silent with a few rests. The third staff (El. Guit.) has a melodic line with a long slur over several notes. The fourth staff (El. Guit.) is mostly silent. The fifth staff (B. Guit.) has a bass line with eighth notes and a descending eighth-note run. The sixth staff (B. Guit.) is mostly silent. The seventh staff (D. Set) shows a drum pattern with various note values and rests, including a double bar line at the beginning.

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

110

The musical score is arranged in seven staves. The top three staves are for Electric Guitar (El. Guit.), the middle two for Bass Guitar (B. Guit.), and the bottom one for Drum Set (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score begins at measure 110. The first El. Guit. staff features a melodic line with eighth notes and a triplet of eighth notes. The second El. Guit. staff is mostly silent. The third El. Guit. staff has a complex rhythmic pattern with triplets. The fourth El. Guit. staff has a few notes and rests. The first B. Guit. staff has a bass line with eighth notes. The second B. Guit. staff is mostly silent. The D. Set staff shows a drum pattern with various rhythms and rests.

111

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

The musical score is for a piece in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves. The first four staves are for electric guitar (El. Guit.), and the last two are for double bass (B. Guit.) and double bass drum (D. Set). The first staff (El. Guit. 8) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The second staff (El. Guit. 8) is mostly silent, with a few notes in the first measure. The third staff (El. Guit. 8) contains a bass line with a triplet of eighth notes in the second measure. The fourth staff (El. Guit. 8) is mostly silent. The fifth staff (B. Guit.) shows a bass line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The sixth staff (D. Set) shows a drum pattern with 'x' marks for hits and 'z' marks for rests.

113

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

6/4

6/4

6/4

6/4

6/4

6/4

6/4

Detailed description: This musical score is for a guitar ensemble. It consists of seven staves. The top four staves are for Electric Guitar (El. Guit.), and the bottom two are for Bass Guitar (B. Guit.). The seventh staff is for a Double Bass (D. Set). The music is in 6/4 time and B-flat major. The first staff (El. Guit. 8) features a melodic line with eighth notes and a triplet. The second staff (El. Guit. 8) is mostly silent. The third staff (El. Guit. 8) has a few notes, including a triplet. The fourth staff (El. Guit. 8) has notes with accents and triplets. The fifth staff (B. Guit.) provides a bass line with eighth notes and triplets. The sixth staff (B. Guit.) is mostly silent. The seventh staff (D. Set) shows fretting positions with 'x' marks and a diamond symbol.

115

El. Guit.  $\text{6/4}$

El. Guit.  $\text{6/4}$

El. Guit.  $\text{6/4}$

El. Guit.  $\text{6/4}$

B. Guit.  $\text{6/4}$

B. Guit.  $\text{6/4}$

D. Set  $\text{6/4}$

116

The musical score consists of seven staves. The top four staves are for Electric Guitar (El. Guit.) in treble clef, and the bottom two are for Bass Guitar (B. Guit.) in bass clef. The Drum Set (D. Set) is on the bottom staff. The key signature has two flats (Bb, Eb) and the time signature is 8/8. The score includes various musical notations such as eighth notes, chords, triplets, and rests. A dynamic marking of '8' is present at the beginning of the first three guitar staves. The drum set part includes 'x' marks for cymbals and a diamond symbol for a snare drum.

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

118

El. Guit. | 4/4

El. Guit. | 4/4

El. Guit. | 4/4

El. Guit. | 4/4

B. Guit. | 4/4

B. Guit. | 4/4

D. Set | 4/4

119

This musical score is for a guitar and double bass ensemble. It consists of seven staves. The top six staves are for guitar: the first, third, and fifth staves are for Electric Guitar (El. Guit.) in treble clef, and the second, fourth, and sixth staves are for Bass Guitar (B. Guit.) in bass clef. The seventh staff is for a Drum Set (D. Set). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The guitar parts feature eighth-note patterns, triplets, and sustained notes. The bass guitar part has a steady eighth-note accompaniment. The drum set part includes various rhythmic patterns with 'x' marks indicating hits.

121

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

6/4

6/4

6/4

6/4

6/4

6/4

6/4

Detailed description: This musical score is for a guitar ensemble. It features seven staves. The top four staves are for Electric Guitars (El. Guit.), the fifth is for Bass Guitar (B. Guit.), the sixth is for another Bass Guitar (B. Guit.), and the seventh is for a Double Bass (D. Set). The music is in a 6/4 time signature and a key signature of one flat (B-flat major or D minor). The first staff (El. Guit. 8) has a melodic line with eighth notes and a triplet. The second staff (El. Guit. 8) is mostly silent with some rests. The third staff (El. Guit. 8) has a melodic line with a triplet. The fourth staff (El. Guit. 8) has a melodic line with a triplet. The fifth staff (B. Guit.) has a bass line with eighth notes and a triplet. The sixth staff (B. Guit.) is mostly silent with some rests. The seventh staff (D. Set) has a rhythmic pattern with 'x' marks indicating fretted notes and a diamond symbol indicating a natural harmonic.

123

The musical score for page 82, measures 123-125, is arranged in seven staves. The key signature is B-flat major (two flats) and the time signature is 6/4. The first four staves are for Electric Guitar (El. Guit.), the fifth is for Bass Guitar (B. Guit.), the sixth is for another Bass Guitar (B. Guit.), and the seventh is for Double Bass (D. Set).  
- **El. Guit. 1:** Measures 123-125 with a melodic line. Measure 124 has a fermata.  
- **El. Guit. 2:** Measure 123 has a fermata. Measure 124 has a whole rest. Measure 125 has a sixteenth-note chord.  
- **El. Guit. 3:** Measure 123 has a fermata. Measure 124 has a whole rest. Measure 125 has a sixteenth-note chord.  
- **El. Guit. 4:** Measure 123 has a fermata. Measure 124 has a whole rest. Measure 125 has a sixteenth-note chord.  
- **B. Guit. 1:** Measures 123-125 with a bass line. Measure 124 has a fermata.  
- **B. Guit. 2:** Measure 123 has a fermata. Measure 124 has a whole rest. Measure 125 has a sixteenth-note chord.  
- **D. Set:** Measures 123-125 with a drum set pattern. Measure 123 has a fermata. Measure 124 has a whole rest. Measure 125 has a sixteenth-note chord.

124

The musical score is arranged in seven staves. The top four staves are for Electric Guitar (El. Guit.), and the bottom two are for Bass Guitar (B. Guit.). The Drum Set (D. Set) is represented by a single staff at the bottom. The key signature has two flats (Bb and Eb), and the time signature is 8/8. The first staff (El. Guit.) features a melodic line with eighth notes and a '8' below the staff. The second and third staves (El. Guit.) are mostly empty, with some notes in the third staff. The fourth staff (El. Guit.) shows a complex melodic line with slurs and a '8' below. The fifth staff (B. Guit.) has a bass line with eighth notes. The sixth staff (B. Guit.) is mostly empty. The seventh staff (D. Set) shows a drum pattern with 'x' marks for cymbals and diamond marks for other drums.

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

127

The musical score is arranged in six staves. The top three staves are for Electric Guitars (El. Guit.), the middle two for Bass Guitars (B. Guit.), and the bottom one for Drums (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 127. The first El. Guit. staff has a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a series of quarter notes: G2, G2, A2, Bb2, C3, D3, E3, F3. The second El. Guit. staff is empty. The third El. Guit. staff has a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melodic line with eighth notes and a dotted quarter note, including a triplet of eighth notes. The fourth El. Guit. staff has a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a series of quarter notes: G2, G2, A2, Bb2, C3, D3, E3, F3. The fifth B. Guit. staff has a bass clef, a key signature of two flats, and a 4/4 time signature. It contains a series of quarter notes: G2, G2, A2, Bb2, C3, D3, E3, F3. The sixth B. Guit. staff is empty. The D. Set staff has a drum clef and a 4/4 time signature. It contains a series of quarter notes: G2, G2, A2, Bb2, C3, D3, E3, F3.

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

129

El. Guit. (Staff 1): Treble clef, key signature of two flats. Contains a melodic line with eighth notes and rests.

El. Guit. (Staff 2): Treble clef, key signature of two flats. Contains a whole rest.

El. Guit. (Staff 3): Treble clef, key signature of two flats. Contains a melodic line with eighth notes and rests.

El. Guit. (Staff 4): Treble clef, key signature of two flats. Contains a whole rest.

B. Guit. (Staff 5): Bass clef, key signature of two flats. Contains a bass line with eighth notes and rests.

B. Guit. (Staff 6): Bass clef, key signature of two flats. Contains a whole rest.

D. Set (Staff 7): Drum set notation with 'x' marks for cymbals and a diamond for a snare drum.

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

132 ♩ = 125

The musical score consists of seven staves. The top four staves are for Electric Guitars (El. Guit.), the fifth is for Bass Guitars (B. Guit.), and the bottom two are for Drums (D. Set). The key signature has two flats (Bb and Eb) and the time signature is 8/4. The tempo is marked as ♩ = 125. The first four guitar staves each contain a single vertical bar line. The fifth staff (B. Guit.) contains a melodic line starting with a sharp sign (F#) and ending with a flat sign (Bb). The bottom two staves (D. Set) each contain a single vertical bar line.



134

The musical score consists of seven staves. The top four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Bass Guitars (B. Guit.), and the seventh for Drums (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 8/8. The first two El. Guit. staves play a power chord (rooted on the 8th fret) with a tremolo effect. The third El. Guit. staff plays a similar power chord with a tremolo effect. The fourth El. Guit. staff plays a single note on the 8th fret. The first B. Guit. staff has a melodic line: G2 (8th fret), A2 (9th fret), Bb2 (10th fret), C3 (11th fret), D3 (12th fret), E3 (13th fret), F3 (14th fret), G3 (15th fret), Ab3 (16th fret), Bb3 (17th fret), C4 (18th fret), D4 (19th fret), Eb4 (20th fret), F4 (21st fret), G4 (22nd fret). The second B. Guit. staff plays a single note on the 8th fret. The D. Set staff shows a drum pattern with a snare on the 2nd and 5th beats, and a bass drum on the 4th and 7th beats.

135

The musical score is arranged in six staves. The top four staves are for Electric Guitars (El. Guit.), the fifth is for Bass Guitars (B. Guit.), and the sixth is for Drums (D. Set). The key signature is two flats (Bb and Eb), and the time signature is 4/4. The first two guitar staves have a treble clef and a flat key signature. The first guitar staff has a '9' below the staff and a vertical line of notes. The second guitar staff has a '9' below the staff and a single note. The third guitar staff has a treble clef and a flat key signature. The fourth guitar staff has a treble clef and a flat key signature. The fifth staff is a bass clef with a flat key signature, containing a melodic line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, 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The musical score consists of seven staves. The top four staves are for Electric Guitars (El. Guit.), the fifth is for Bass Guitars (B. Guit.), and the bottom is for the Drum Set (D. Set). The key signature has two flats (Bb and Eb) and the time signature is 8/8. The first staff (El. Guit.) contains a treble clef, two flats, and a guitar-specific notation consisting of a vertical line with a small 'a' and a 'b' on either side. The second and fourth staves (El. Guit.) contain a treble clef, two flats, and a single vertical bar line. The third staff (El. Guit.) contains a treble clef, two flats, and the same guitar-specific notation as the first staff. The fifth staff (B. Guit.) contains a bass clef, two flats, and a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, 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B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C

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The musical score consists of seven staves. The top four staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of two flats (B-flat and E-flat). The fifth staff is for Bass Guitar (B. Guit.) in bass clef with the same key signature. The sixth staff is another Bass Guitar (B. Guit.) in bass clef. The seventh staff is for Double Bass (D. Set) in bass clef. The score includes various musical notations such as notes, rests, and bar lines.

**El. Guit. 1:** Treble clef, two flats. Starts with a whole note chord (F4, A4, C5) marked with an '8' below the staff.

**El. Guit. 2:** Treble clef, two flats. Contains a whole rest.

**El. Guit. 3:** Treble clef, two flats. Starts with a whole note chord (F4, A4, C5) marked with an '8' below the staff.

**El. Guit. 4:** Treble clef, two flats. Contains a whole rest.

**B. Guit. 1:** Bass clef, two flats. A melodic line of eighth notes: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

**B. Guit. 2:** Bass clef, two flats. Contains a whole rest.

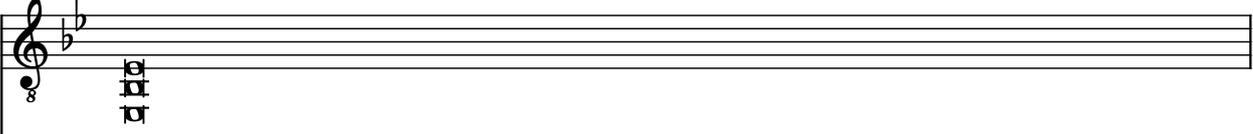
**D. Set:** Bass clef, two flats. Includes a double bar line, a whole rest, and a double bar line.

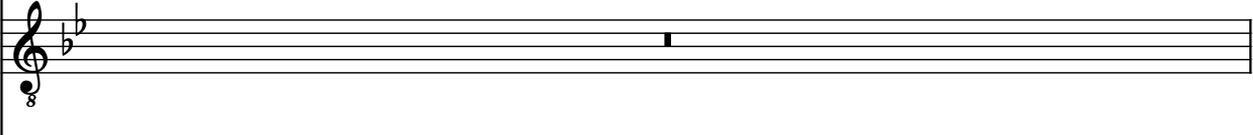


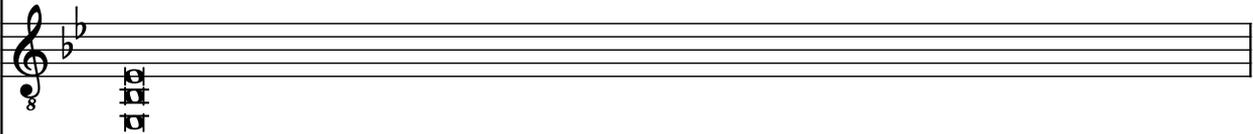
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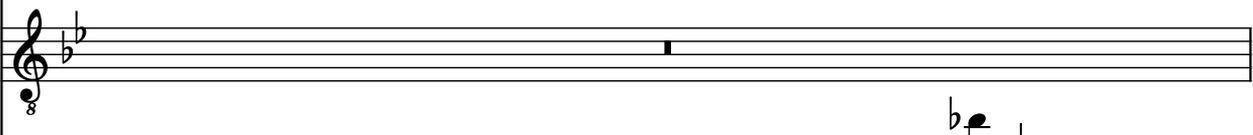
The musical score consists of seven staves. The top four staves are for Electric Guitars (El. Guit.), the fifth is for Bass Guitars (B. Guit.), and the bottom two are for Double Bass (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first four guitar staves feature a tremolo effect, indicated by a vertical line with a wavy pattern. The fifth staff (B. Guit.) contains a melodic line with notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, 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Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360,

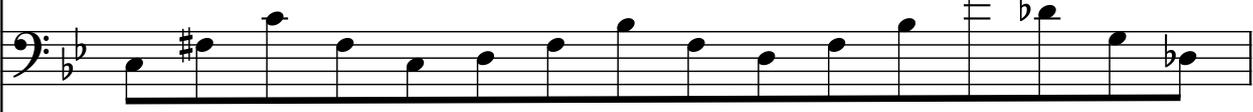
140

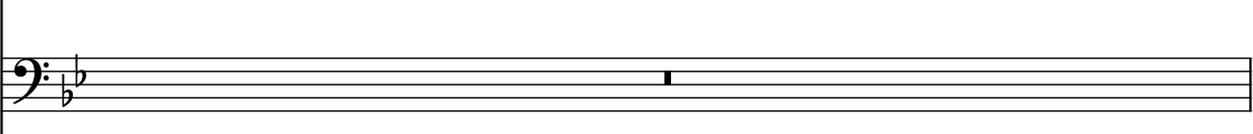
El. Guit. 

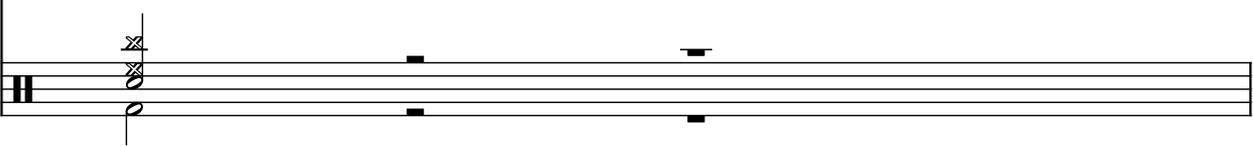
El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

141

The musical score consists of seven staves. The top four staves are for Electric Guitars (El. Guit.) in treble clef, and the fifth and sixth staves are for Bass Guitars (B. Guit.) in bass clef. The seventh staff is for a Drum Set (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. The drum set part features a mix of eighth and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound.

142 ♩ = 101

The musical score is arranged in seven staves. The top three staves are for Electric Guitars (El. Guit.), the middle two for Bass Guitars (B. Guit.), and the bottom one for Drums (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as ♩ = 101. The first staff (El. Guit.) features a complex melodic line with eighth and sixteenth notes, including a triplet. The second staff (El. Guit.) has a sparse melodic line with rests. The third staff (El. Guit.) plays a steady eighth-note accompaniment. The fourth staff (El. Guit.) is mostly silent. The fifth staff (B. Guit.) plays a melodic line in the bass register. The sixth staff (B. Guit.) is mostly silent. The seventh staff (D. Set) shows a drum pattern with various rhythmic values and accents.

144

The musical score consists of seven staves. The first six staves are for guitar: three electric guitar (El. Guit.) staves and two bass guitar (B. Guit.) staves. The seventh staff is for a drum set (D. Set). The music is in 3/4 time and B-flat major. The electric guitar parts feature melodic lines with eighth-note patterns and some slurs. The bass guitar parts provide a steady accompaniment with eighth-note patterns. The drum set part features a consistent rhythmic pattern of eighth notes.

146

The musical score consists of seven staves. The first six staves are for guitars: three Electric Guitars (El. Guit.) and two Bass Guitars (B. Guit.). The seventh staff is for Drums (D. Set). The score is divided into two measures. The first measure is in 3/4 time, and the second measure is in 4/4 time. The key signature has two flats (Bb and Eb). The Electric Guitars play a melodic line in the first measure, which continues in the second measure. The Bass Guitars play a bass line in the first measure, which continues in the second measure. The Drums play a rhythmic pattern in the first measure, which continues in the second measure.

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

153

The musical score consists of seven staves. The top three staves are for Electric Guitars (El. Guit.), the middle two for Bass Guitars (B. Guit.), and the bottom one for Drums (D. Set). The key signature has two flats (Bb and Eb). The top staff (El. Guit.) features a melodic line with eighth notes and chords, including a double bar line with a repeat sign. The second staff (El. Guit.) is mostly silent with a few rests. The third staff (El. Guit.) has a melodic line with eighth notes and chords. The fourth staff (El. Guit.) is mostly silent with a few rests. The fifth staff (B. Guit.) has a bass line with quarter notes and a half note. The sixth staff (B. Guit.) is mostly silent with a few rests. The seventh staff (D. Set) shows a drum pattern with various rhythms, including eighth and sixteenth notes, and rests.

155

The musical score consists of seven staves. The first six staves are for guitar: three electric guitar (El. Guit.) staves in treble clef and two bass guitar (B. Guit.) staves in bass clef. The seventh staff is for a drum set (D. Set). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 155 and 156 show active melodic lines in the electric guitars and bass guitars, with the drum set playing a consistent pattern of eighth notes. Measures 157 and 158 show the electric guitars and bass guitars playing sustained notes, while the drum set continues its pattern.

157

El. Guit. 8

El. Guit. 3

El. Guit. 3

El. Guit. 3

B. Guit. 3

B. Guit. 3

D. Set 3

159

The musical score consists of seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Bass Guitars (B. Guit.), and the seventh for Drums (D. Set). The score is divided into two measures. The first measure is in 3/4 time, and the second measure is in 4/4 time. The key signature has two flats (Bb and Eb). The first and third staves for El. Guit. play a melodic line in the first measure, while the second and fourth staves are silent. In the second measure, all four El. Guit. staves play a similar melodic line. The B. Guit. staves play a bass line in the first measure, which continues in the second measure. The D. Set part plays a rhythmic pattern of eighth notes in the first measure, which continues in the second measure.

161

The musical score consists of seven staves. The first six staves are for guitar: three electric guitar (El. Guit.) staves and two bass guitar (B. Guit.) staves. The seventh staff is for a drum set (D. Set). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The electric guitar parts feature a melodic line with eighth-note patterns and some slurs. The bass guitar parts provide a rhythmic accompaniment with eighth-note patterns. The drum set part features a consistent rhythmic pattern of eighth notes with accents.

163

The musical score consists of seven staves. The first six staves are for guitar: the top two are labeled 'El. Guit.' and the bottom four are labeled 'B. Guit.'. The seventh staff is labeled 'D. Set'. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The guitar parts feature complex rhythmic patterns, including eighth and sixteenth notes, and some rests. The double bass part provides a steady accompaniment with eighth notes. The 'D. Set' part includes a drum set pattern with various rhythmic figures and accents.

166

El. Guit.  $\text{8}$   $\text{6}$ / $\text{4}$

El. Guit.  $\text{6}$ / $\text{4}$

El. Guit.  $\text{6}$ / $\text{4}$

El. Guit.  $\text{6}$ / $\text{4}$

B. Guit.  $\text{6}$ / $\text{4}$

B. Guit.  $\text{6}$ / $\text{4}$

D. Set  $\text{6}$ / $\text{4}$

168  $\text{♩} = 140$

The musical score consists of seven staves. The first six staves are for guitar: four electric guitar (El. Guit.) and two bass guitar (B. Guit.) parts. The seventh staff is for a drum set (D. Set). The music is in 6/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 140. The score is divided into two measures. The first measure contains the main melodic and harmonic material, while the second measure contains a final chordal figure. The electric guitar parts feature a mix of eighth and quarter notes, with some accidentals. The bass guitar parts provide a steady bass line. The drum set part features a pattern of eighth notes and rests, with 'x' marks indicating specific drum hits.

169  $\text{♩} = 132$  3

El. Guit. 8 6/4

El. Guit. 8 6/4

El. Guit. 8 3 6/4

El. Guit. 8 6/4

B. Guit. 3 6/4

B. Guit. 6/4

D. Set 3 6/4

170  $\text{♩} = 140$

The musical score consists of seven staves. The top six staves are for guitar: the first, third, and fifth staves are for Electric Guitar (El. Guit.) in treble clef, and the second, fourth, and sixth staves are for Bass Guitar (B. Guit.) in bass clef. The seventh staff is for a Drum Set (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 6/4. The tempo is marked as quarter note = 140. The score shows a melodic line in the electric guitar parts and a rhythmic accompaniment in the bass guitar and drum set parts. The drum set part includes various rhythmic patterns and accents.

171  $\text{♩} = 132$  3

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

B. Guit. 8

D. Set

3

3

3

3

3

3

6/4

6/4

6/4

6/4

6/4

6/4

6/4

172  $\text{♩} = 140$

The musical score consists of seven staves. The first six staves are for guitar: three electric guitar (El. Guit.) staves and two bass guitar (B. Guit.) staves. The seventh staff is for a drum set (D. Set). The key signature has two flats (Bb, Eb) and the time signature is 6/4. The tempo is marked as quarter note = 140. The score is divided into two systems. The first system contains the first four staves, and the second system contains the last three staves. The electric guitar parts feature melodic lines with some chromaticism, while the bass guitar parts provide a harmonic foundation. The drum set part features a complex, syncopated rhythm with various accents and rests.

173  $\text{♩} = 132$  3

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 3

B. Guit.

D. Set 3

6/4

6/4

6/4

6/4

6/4

6/4

174  $\text{♩} = 140$

The musical score consists of seven staves. The first six staves are for guitar: three electric guitar (El. Guit.) and two bass guitar (B. Guit.) parts. The seventh staff is for a drum set (D. Set). The music is in 6/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 140. The score covers measures 174 to 177. The electric guitar parts feature melodic lines with some chromaticism, while the bass guitar parts provide a steady accompaniment. The drum set part includes a consistent bass drum pattern and snare accents.

175  $\text{♩} = 132$   $\text{3}$

El. Guit.  $\text{8}$   $\text{11}$   $\text{16}$

B. Guit.  $\text{3}$   $\text{11}$   $\text{16}$

B. Guit.  $\text{11}$   $\text{16}$

D. Set  $\text{3}$   $\text{11}$   $\text{16}$

176

The musical score consists of seven staves. The top six staves are for guitars: three Electric Guitars (El. Guit.) and two Bass Guitars (B. Guit.). The bottom staff is for Drums (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 11/16. The score is divided into two measures. The first measure contains rhythmic notation for all instruments, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The second measure shows the continuation of the rhythm, ending with a double bar line and a repeat sign.

177

El. Guit. 8  $\frac{11}{16}$

El. Guit. 8  $\frac{11}{16}$

El. Guit. 8  $\frac{11}{16}$

El. Guit. 8  $\frac{11}{16}$

B. Guit.  $\frac{11}{16}$

B. Guit.  $\frac{11}{16}$

D. Set  $\frac{11}{16}$

178

El. Guit. 11/16

El. Guit. 11/16

El. Guit. 11/16

El. Guit. 11/16

B. Guit. 11/16

B. Guit. 11/16

D. Set 11/16

179

The musical score consists of seven staves. The first six staves are for guitar: three electric guitar (El. Guit.) and two bass guitar (B. Guit.) parts. The seventh staff is for a drum set (D. Set). The music is in 7/8 time with a key signature of two flats (B-flat and E-flat). The first measure (measure 11) features a triplet of eighth notes in the electric guitar and bass guitar parts, and a triplet of eighth notes in the drum set part. The second measure (measure 12) continues the triplet pattern. The third measure (measure 13) features a triplet of eighth notes in the electric guitar and bass guitar parts, and a triplet of eighth notes in the drum set part. The fourth measure (measure 14) continues the triplet pattern. The fifth measure (measure 15) features a triplet of eighth notes in the electric guitar and bass guitar parts, and a triplet of eighth notes in the drum set part. The sixth measure (measure 16) continues the triplet pattern. The score ends with a double bar line and the measure numbers 11 and 16.

El. Guit. 11 16

El. Guit. 11 16

El. Guit. 11 16

El. Guit. 11 16

B. Guit. 11 16

B. Guit. 11 16

D. Set 11 16

180

The musical score consists of seven staves. The top six staves are for guitars: three Electric Guitars (El. Guit.) and two Bass Guitars (B. Guit.). The bottom staff is for Drums (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 11/16. The score is divided into two measures. The first measure contains rhythmic notation for all instruments, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The second measure shows the continuation of the rhythm, ending with a double bar line and a repeat sign.

181

The musical score consists of seven staves. The first six staves are for guitar: three electric guitar (El. Guit.) and two bass guitar (B. Guit.) parts. The seventh staff is for a drum set (D. Set). The music is in 7/8 time with a key signature of two flats (B-flat and E-flat). The first staff (El. Guit.) features a triplet of eighth notes in the first measure, followed by eighth notes and a quarter note in the second measure, and eighth notes in the third and fourth measures. The second and fourth staves (El. Guit.) are silent. The third and fifth staves (El. Guit.) mirror the first staff. The sixth staff (B. Guit.) is silent. The seventh staff (D. Set) features a triplet of eighth notes in the first measure, followed by eighth notes and a quarter note in the second measure, and eighth notes in the third and fourth measures. The score ends with a double bar line and the measure numbers 11 and 16.

El. Guit. 11 16

El. Guit. 11 16

El. Guit. 11 16

El. Guit. 11 16

B. Guit. 11 16

B. Guit. 11 16

D. Set 11 16

182

The musical score consists of seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Bass Guitars (B. Guit.), and the seventh for Drums (D. Set). The key signature is two flats (B-flat and E-flat), and the time signature is 11/16. The score is divided into two measures. The first measure contains rhythmic notation for all instruments, including eighth and sixteenth notes, rests, and slash marks. The second measure shows the final notes and rests for each instrument, ending with a double bar line and a 7/8 time signature.

183

The musical score consists of seven staves. The first six staves are for guitar: three electric guitar (El. Guit.) parts and two bass guitar (B. Guit.) parts. The seventh staff is for a drum set (D. Set). The music is in 7/8 time with a key signature of one flat (B-flat). The electric guitar parts feature a melodic line with eighth notes and a triplet of eighth notes. The bass guitar parts provide a harmonic accompaniment with a similar triplet pattern. The drum set part features a steady eighth-note pattern with accents on the first and fourth eighth notes of each measure. The score is divided into two systems, with measures 14 and 16 marked at the end of each system.

El. Guit. 14 16

El. Guit. 14 16

El. Guit. 14 16

El. Guit. 14 16

B. Guit. 14 16

B. Guit. 14 16

D. Set 14 16

184

The musical score is arranged in six staves. The top two staves are for Electric Guitars (El. Guit.), the middle two for Bass Guitars (B. Guit.), and the bottom one for a Drum Set (D. Set). The music is in a key with two flats (B-flat and E-flat) and a 11/16 time signature. The first staff (El. Guit.) contains a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff (El. Guit.) is mostly empty, with a few notes in the final measure. The third staff (El. Guit.) mirrors the first staff's melodic line. The fourth staff (El. Guit.) is mostly empty. The fifth staff (B. Guit.) contains a bass line with eighth and sixteenth notes, including slurs and ties. The sixth staff (B. Guit.) is mostly empty. The seventh staff (D. Set) shows a drum pattern with various note values and rests, including a double bar line in the first measure.

185

The musical score consists of seven staves. The first six staves are for guitar: three electric guitar (El. Guit.) parts and two bass guitar (B. Guit.) parts. The seventh staff is for a drum set (D. Set). The music is in 7/8 time with a key signature of one flat (Bb). The first six staves have a treble clef, while the two bass guitar staves have a bass clef. The drum set staff has a drum clef. The score is divided into three measures, numbered 114, 115, and 116 at the end of each staff. The first measure (114) features a melodic line with eighth notes and a triplet of eighth notes. The second measure (115) is mostly a rest for the guitar parts. The third measure (116) continues the melodic line with eighth notes and a triplet. The drum set part consists of a steady eighth-note pattern with occasional accents.

El. Guit. 114 115 116

B. Guit. 114 115 116

B. Guit. 114 115 116

D. Set 114 115 116

186

The musical score consists of seven staves. The top four staves are for Electric Guitars (El. Guit.), the middle two for Bass Guitars (B. Guit.), and the bottom one for Drums (D. Set). The music is in a 11/16 time signature with a key signature of two flats (Bb and Eb). The first staff (El. Guit. 1) has a treble clef and a 'g' marking below the staff. It contains a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff (El. Guit. 2) is mostly empty with a few notes. The third staff (El. Guit. 3) mirrors the first staff. The fourth staff (El. Guit. 4) is mostly empty. The fifth staff (B. Guit. 1) has a bass clef and contains a bass line with eighth and sixteenth notes. The sixth staff (B. Guit. 2) is mostly empty. The seventh staff (D. Set) has a drum set icon and contains a drum pattern with 'x' marks for cymbals and dots for other drums. The piece concludes with a double bar line and a 7/8 time signature change.

187

El. Guit. 14 16

El. Guit. 14 16

El. Guit. 14 16

El. Guit. 14 16

B. Guit. 14 16

B. Guit. 14 16

D. Set 14 16

188

The musical score consists of seven staves. The first six staves are for guitars: three Electric Guitars (El. Guit.) and two Bass Guitars (B. Guit.). The seventh staff is for the Drum Set (D. Set). The music is in a 11/16 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into two systems of four measures each. The first system (measures 188-191) features active notation for all instruments. The second system (measures 192-195) shows the Electric and Bass Guitars with rests, while the Drum Set continues with active notation. The piece concludes with a double bar line and a 7/8 time signature change.

189

El. Guit. 114 116

El. Guit. 114 116

El. Guit. 114 116

El. Guit. 114 116

B. Guit. 114 116

B. Guit. 114 116

D. Set 114 116

190

The musical score consists of seven staves. The first two staves are labeled 'El. Guit.' and the next two are also labeled 'El. Guit.'. The fifth and sixth staves are labeled 'B. Guit.' and the seventh staff is labeled 'D. Set'. The music is in a key with two flats (B-flat and E-flat) and a 11/16 time signature. The first staff (El. Guit.) contains a melodic line with eighth and sixteenth notes, including slurs and ties. The second and fourth staves (El. Guit.) are mostly empty, with a few notes in the second measure. The third and fifth staves (El. Guit.) contain a melodic line similar to the first staff. The sixth staff (B. Guit.) contains a bass line with eighth and sixteenth notes. The seventh staff (D. Set) contains a complex rhythmic pattern with many sixteenth notes and rests.