

♩ = 101

Electric Guitar, Shannon

Electric Guitar

Electric Guitar, Chuck

Electric Guitar

Bass Guitar, Scott

Bass Guitar

Drumset, Richard

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 2, measures 4 and 5, is written for a band consisting of four electric guitars, two bass guitars, and a double bass. The key signature is two flats (B-flat and E-flat). Measure 4 is marked with a '4' above the first staff. The electric guitars play intricate melodic lines, often with slurs and ties, while the bass guitars and double bass provide a more rhythmic and harmonic foundation. The notation includes various musical symbols such as notes, rests, slurs, and ties, indicating a complex and dynamic piece of music.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

Detailed description: This musical score is for a guitar ensemble. It features six staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef, the fifth is for Bass Guitar (B. Guit.) in bass clef, and the sixth is for Double Bass (D. Set) in bass clef. The key signature has two flats (Bb and Eb). The score is divided into two measures. The first measure contains complex melodic and harmonic lines for all instruments. The second measure shows a continuation of these lines, with some instruments having rests. A triplet of eighth notes is marked with a '3' and a bracket in the Double Bass part of the second measure.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set



14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score consists of seven staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), and the last for Double Bass (D. Set). The key signature is one flat (Bb) and the time signature is 4/4. Measure 14 (labeled '14' at the top left) shows a melodic line in the top electric guitar, a bass line in the bottom electric guitar, and a double bass line. Measure 15 continues the melodic line in the top electric guitar and the bass line in the bottom electric guitar, while the double bass line has a different rhythm. The key signature is one flat (Bb) and the time signature is 4/4.

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 16 and 17 is as follows:

- El. Guit. 1:** Measure 16: Quarter rest, eighth note G4, quarter note F4. Measure 17: Quarter note G4, quarter note F4, eighth note E4, eighth note D4.
- El. Guit. 2:** Measure 16: Quarter note G4, quarter note F4. Measure 17: Quarter note G4, quarter note F4.
- El. Guit. 3:** Measure 16: Sustained chord (G4, Bb4, D5). Measure 17: Sustained chord (G4, Bb4, D5).
- B. Guit. 1:** Measure 16: Quarter note G2, quarter note F2, quarter note E2. Measure 17: Quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- B. Guit. 2:** Measure 16: Sustained chord (G2, Bb2, D3). Measure 17: Sustained chord (G2, Bb2, D3).
- D. Set:** Measure 16: Snare drum (x), bass drum (G), eighth note G4, eighth note F4. Measure 17: Eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3.



17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

21  $\text{♩} = 130$

El. Guit.  $\text{♩} = 130$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

25 ♩ = 101

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 27 and 28 is written for a 3/4 time signature and B-flat major. It consists of six staves. The first two staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), and the last one for Drums (D. Set). The first two El. Guit. staves have a guitar pickup icon. The B. Guit. staves have a bass pickup icon. The D. Set staff has a drum icon. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 28.

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 16, measures 29-30, is arranged for a six-piece band. The staves are labeled as follows: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The score is written in a key signature of two flats (Bb and Eb). The time signature changes from 3/4 to 4/4 between measures 29 and 30. The Electric Guitars play a melodic line in measure 29, while the Bass Guitars play a similar line. The Drum Set plays a complex rhythmic pattern in measure 30.



31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 31 and 32. It features six staves. The first four staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of one flat (B-flat). The fifth staff is for Bass Guitar (B. Guit.) in bass clef with the same key signature. The sixth staff is for Drums (D. Set) in common time. In measure 31, the first and third El. Guitars play a melodic line of eighth and sixteenth notes, while the second and fourth El. Guitars play a steady eighth-note accompaniment. The B. Guit. also plays a melodic line. The Drums play a consistent pattern of eighth notes. In measure 32, the first and third El. Guitars continue their melodic line, while the second and fourth El. Guitars play a steady eighth-note accompaniment. The B. Guit. continues its melodic line. The Drums play a consistent pattern of eighth notes.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 36 and 37 is as follows:

- El. Guit. 1:** Treble clef, two flats. Measure 36: Chord (Bb4, Eb5, Gb5). Measure 37: Chord (Bb4, Eb5, Gb5).
- El. Guit. 2:** Treble clef, two flats. Measure 36: Rest. Measure 37: Rest.
- El. Guit. 3:** Treble clef, two flats. Measure 36: Chord (Bb4, Eb5, Gb5). Measure 37: Chord (Bb4, Eb5, Gb5).
- El. Guit. 4:** Treble clef, two flats. Measure 36: Rest. Measure 37: Rest.
- B. Guit. 1:** Bass clef, two flats. Measure 36: Half note (Bb2). Measure 37: Half note (Bb2).
- B. Guit. 2:** Bass clef, two flats. Measure 36: Rest. Measure 37: Rest.
- D. Set:** Measure 36: Complex rhythmic pattern with eighth and sixteenth notes. Measure 37: Continuation of the pattern.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score consists of six staves. The first four staves are for Electric Guitars (El. Guit.) in treble clef, the fifth is for Bass Guitar (B. Guit.) in bass clef, and the sixth is for Drums (D. Set) with a drum kit icon. The key signature has two flats (Bb and Eb), and the time signature is 3/4. Measure 40 shows the first guitar playing a continuous eighth-note pattern, the second guitar playing a sustained chord, the third guitar playing a pattern with eighth-note rests, the fourth guitar playing a dotted eighth-note pattern, the bass guitar playing a continuous eighth-note pattern, and the drums playing a steady eighth-note pattern. Measure 41 shows the first guitar continuing its pattern, the second guitar remaining on a sustained chord, the third guitar continuing its pattern, the fourth guitar continuing its dotted eighth-note pattern, the bass guitar continuing its eighth-note pattern, and the drums continuing their eighth-note pattern. Both measures end with a double bar line.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

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46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

This musical score segment contains measures 46, 47, and 48. It features six staves: four for Electric Guitars (El. Guit.) in treble clef, one for Bass Guitar (B. Guit.) in bass clef, and one for Drums (D. Set) in common time. The key signature has one flat (B-flat). The first guitar staff has a measure rest in measure 47 and a measure rest in measure 48. The second guitar staff has a measure rest in measure 47 and a measure rest in measure 48. The third guitar staff has a measure rest in measure 47 and a measure rest in measure 48. The fourth guitar staff has a measure rest in measure 47 and a measure rest in measure 48. The bass guitar staff has a measure rest in measure 47 and a measure rest in measure 48. The drum staff has a measure rest in measure 47 and a measure rest in measure 48.



49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

6/4

6/4

6/4

6/4

6/4

6/4

6/4

51  $\text{♩} = 140$

El. Guit.  $\text{6/4}$   $\text{7/8}$

El. Guit.  $\text{6/4}$   $\text{7/8}$

El. Guit.  $\text{6/4}$   $\text{7/8}$

El. Guit.  $\text{6/4}$   $\text{7/8}$

B. Guit.  $\text{6/4}$   $\text{7/8}$

B. Guit.  $\text{6/4}$   $\text{7/8}$

D. Set  $\text{6/4}$   $\text{7/8}$

52  $\text{♩} = 132$  3

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

53  $\text{♩} = 140$

El. Guit.  $\text{6/4}$   $\text{7/8}$

El. Guit.  $\text{6/4}$   $\text{7/8}$

El. Guit.  $\text{6/4}$   $\text{7/8}$

El. Guit.  $\text{6/4}$   $\text{7/8}$

B. Guit.  $\text{6/4}$   $\text{7/8}$

B. Guit.  $\text{6/4}$   $\text{7/8}$

D. Set  $\text{6/4}$   $\text{7/8}$

54  $\text{♩} = 132$  3

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

55  $\text{♩} = 140$

El. Guit.  $\text{6/4}$   $\text{7/8}$

El. Guit.  $\text{6/4}$   $\text{7/8}$

El. Guit.  $\text{6/4}$   $\text{7/8}$

El. Guit.  $\text{6/4}$   $\text{7/8}$

B. Guit.  $\text{6/4}$   $\text{7/8}$

B. Guit.  $\text{6/4}$   $\text{7/8}$

D. Set  $\text{6/4}$   $\text{7/8}$

56  $\text{♩} = 132$  3

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

57  $\text{♩} = 140$

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 



58  $\text{♩} = 132$  3

El. Guit.  $\text{8}$   $\text{7}$   $\text{8}$   $\text{11}$   $\text{16}$

El. Guit.  $\text{8}$   $\text{7}$   $\text{8}$   $\text{11}$   $\text{16}$

El. Guit. 3  $\text{8}$   $\text{7}$   $\text{8}$   $\text{11}$   $\text{16}$

El. Guit.  $\text{8}$   $\text{7}$   $\text{8}$   $\text{11}$   $\text{16}$

B. Guit. 3  $\text{8}$   $\text{7}$   $\text{8}$   $\text{11}$   $\text{16}$

B. Guit.  $\text{8}$   $\text{7}$   $\text{8}$   $\text{11}$   $\text{16}$

D. Set  $\text{7}$   $\text{8}$   $\text{11}$   $\text{16}$

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

11/16

60

El. Guit.  14/16

El. Guit.  14/16

El. Guit.  14/16

El. Guit.  14/16

B. Guit.  14/16

B. Guit.  14/16

D. Set  14/16

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

11/16

7/8

62

El. Guit.  $\frac{7}{8}$  3 11 16

El. Guit.  $\frac{7}{8}$  11 16

El. Guit.  $\frac{7}{8}$  3 11 16

El. Guit.  $\frac{7}{8}$  11 16

B. Guit.  $\frac{7}{8}$  3 11 16

B. Guit.  $\frac{7}{8}$  11 16

D. Set  $\frac{7}{8}$  11 16

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

11/16

64

El. Guit.  $\frac{7}{8}$  3 11 16

El. Guit.  $\frac{7}{8}$  11 16

El. Guit.  $\frac{7}{8}$  3 11 16

El. Guit.  $\frac{7}{8}$  11 16

B. Guit.  $\frac{7}{8}$  3 11 16

B. Guit.  $\frac{7}{8}$  11 16

D. Set  $\frac{7}{8}$  11 16

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

7



66

El. Guit. 11 16

El. Guit. 11 16

El. Guit. 11 16

El. Guit. 11 16

B. Guit. 11 16

B. Guit. 11 16

D. Set 11 16

67

This musical score is for measures 67 through 70 of the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a 12-string guitar and a double bass. The score is written in B-flat major (two flats) and 11/16 time. The 12-string guitar part is divided into two staves, each with a treble clef. The double bass part is written on a single staff with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 11/16. The score includes measure numbers 67, 68, 69, and 70. The 12-string guitar part features a complex, arpeggiated melody in measures 67 and 69, while the double bass part provides a steady, rhythmic accompaniment. The score ends with a double bar line and a repeat sign in measure 70.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

68

El. Guit. 11 16

El. Guit. 11 16

El. Guit. 11 16

El. Guit. 11 16

B. Guit. 11 16

B. Guit. 11 16

D. Set 11 16

69

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

14 16

14 16

14 16

14 16

14 16

14 16

14 16

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

11/16

7/8

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73



74  $\text{♩} = 96$

El. Guit.  $\text{♩} = 96$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 49, measures 74-77, is written for a band consisting of four electric guitars, two bass guitars, and a drum set. The music is in 4/4 time with a tempo of 96 beats per minute. The key signature has two flats (Bb and Eb). The first two electric guitar staves play a melodic line with eighth and sixteenth notes, while the next two are silent. The bass guitars play a steady eighth-note bass line. The drum set part shows a consistent pattern of snare and bass drum hits.

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 50, measures 75-84, is written for a four-piece band. It consists of four electric guitar staves, two bass guitar staves, and a double bass staff. The key signature is B-flat major (two flats). The electric guitars play a melodic line with eighth and sixteenth notes, including a trill in measure 78. The bass guitars provide a steady eighth-note accompaniment. The double bass plays a complex rhythmic pattern with eighth and sixteenth notes. The score ends with a double bar line in measure 84.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 76-79 is written for a rock band. It consists of six staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Bass Guitars (B. Guit.), and the sixth is for a Drum Set (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 8/8. Measures 76 and 78 feature complex guitar riffs with many beamed eighth and sixteenth notes, while measures 77 and 79 are mostly rests for the guitars. The bass line in measures 76 and 78 consists of a steady eighth-note pattern, while in measures 77 and 79, it rests. The drum set plays a consistent pattern of eighth notes throughout all four measures.

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 55, measures 80-83, is arranged for a four-piece band. It consists of six staves. The first four staves are for Electric Guitar (El. Guit.), and the last two are for Bass Guitar (B. Guit.). The first two El. Guit. staves and the B. Guit. staff have active musical notation, while the second two El. Guit. and B. Guit. staves are empty. The D. Set (Drum Set) staff shows a pattern of hits (X) and eighth notes. The key signature has two flats (Bb, Eb) and the time signature is 8/8.

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

This musical score for measures 81-84 features six staves. The first four staves are for Electric Guitars (El. Guit.) in treble clef, and the next two are for Bass Guitars (B. Guit.) in bass clef. The Drum Set (D. Set) is on the bottom staff. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 81 and 82 show a complex guitar arrangement with many sixteenth notes and triplets. Measures 83 and 84 continue this pattern, with the guitar parts featuring a mix of eighth and sixteenth notes. The drum set part is indicated by 'x' marks on the snare and bass drum lines, showing a steady rhythm. The score ends with a double bar line and a repeat sign.



82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 57, starting at measure 82, is arranged for a four-piece band. It consists of six staves. The first four staves are for Electric Guitars (El. Guit.), and the next two are for Bass Guitars (B. Guit.). The Electric Guitars play a melodic line with eighth and sixteenth notes, while the Bass Guitars provide a steady eighth-note accompaniment. A Drum Set (D. Set) is also present, indicated by a double bar line and a series of eighth notes. The key signature is one flat (Bb), and the time signature is 8/8.

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

This musical score page contains measures 84 through 87. It is arranged in six staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Bass Guitars (B. Guit.), and the sixth is for a Drum Set (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 8/8. In measure 84, the first El. Guit. staff has a melodic line with eighth and sixteenth notes, while the other El. Guit. staves are silent. The B. Guit. staff plays a steady eighth-note bass line. The D. Set staff shows a drum pattern with snare and bass drum hits. Measures 85 and 86 show similar patterns with some melodic variation in the first El. Guit. staff. Measure 87 concludes the sequence with a final melodic phrase in the first El. Guit. staff and a consistent bass line in the B. Guit. staff.

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 86-89 is written for a rock band. It features six staves: four for Electric Guitars (El. Guit.) and two for Bass Guitars (B. Guit.), plus a Drum Set (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 8/8. Measures 86 and 87 show active parts for all instruments. In measures 88 and 89, the four electric guitar staves and the two bass guitar staves are silent, indicated by a horizontal line with a bar across the staff. The drum set continues to play a consistent pattern of eighth notes and rests throughout all four measures.

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

89  $\text{♩} = 124$

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 



91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 65, measures 91-93, is written for a six-piece band. It features four staves for Electric Guitars (El. Guit.), two staves for Bass Guitars (B. Guit.), and one staff for Drums (D. Set). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 91-93 show a complex arrangement. The guitar parts use various articulations like slurs and accents. The drum part includes a mix of eighth and sixteenth notes with accents.

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

97

The musical score for measures 97-99 is arranged for a six-piece band. The notation is as follows:

- El. Guit. (4 staves):** The first and third staves play a melodic line in the treble clef, starting with a quarter rest followed by a half note G4 (with a sharp sign) in measure 97, then a series of eighth notes in measures 98 and 99. The second and fourth staves play a harmonic accompaniment, with the second staff starting a quarter rest and the fourth staff starting a quarter note G4 (with a sharp sign) in measure 97, both leading into chords in measures 98 and 99.
- B. Guit. (2 staves):** The first staff (bass clef) plays a melodic line, starting with a quarter rest followed by a half note G3 (with a sharp sign) in measure 97, then a series of eighth notes in measures 98 and 99. The second staff plays a harmonic accompaniment, starting with a quarter rest in measure 97 and moving to a half note G3 (with a flat sign) in measure 99.
- D. Set (1 staff):** The double bass part is written in a single staff with a double bar line at the beginning. It features a complex rhythmic pattern of eighth and sixteenth notes throughout the three measures, with some notes marked with 'x' to indicate specific techniques or accents.

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

103

The musical score is arranged in seven staves. The first four staves are for electric guitars (El. Guit.), the next two for bass guitars (B. Guit.), and the final staff is for a double bass (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 2/4. Measure 103 features a guitar solo with eighth-note patterns in the first and third staves, while the other instruments provide harmonic support. Measure 104 continues the solo and harmonic patterns. Measure 105 concludes the section with a final chordal structure across all instruments.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

106  $\text{♩} = 108$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

3



110

This musical score is for measures 110 and 111 of the song 'The Sound of Silence' by Simon & Garfunkel. It features six staves: three for Electric Guitar (El. Guit.) in the treble clef, two for Bass Guitar (B. Guit.) in the bass clef, and one for Drums (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 110 contains a melodic line in the top El. Guit. staff, a sustained note in the second El. Guit. staff, a complex sixteenth-note pattern in the third El. Guit. staff, a sustained note in the fourth El. Guit. staff, a melodic line in the first B. Guit. staff, a sustained note in the second B. Guit. staff, and a drum pattern in the D. Set staff. Measure 111 continues the melodic lines in the top El. Guit. and first B. Guit. staves, while the other staves have sustained notes or rests. The score ends with a double bar line and a 4/4 time signature.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for an electric guitar ensemble and a double bass. The score is in 4/4 time and B-flat major. The electric guitar parts (four staves) include a melodic line with a capo on the 8th fret, a rhythm part with sustained notes, and a part with triplets. The bass guitar part (two staves) provides a steady bass line. The double bass part (one staff) includes a melodic line with a capo on the 8th fret and a rhythmic pattern. The score is divided into two measures, each lasting 4 bars.

113

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

6/4

6/4

6/4

6/4

6/4

6/4

6/4

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

118

The musical score is arranged in six staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Bass Guitars (B. Guit.), and the sixth is for the Drum Set (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 118 starts with a guitar solo in the first El. Guit. staff, while the other instruments provide a rhythmic accompaniment. Measure 119 features a complex guitar solo in the third El. Guit. staff. Measure 120 shows a continuation of the guitar solo in the first El. Guit. staff. Measure 121 concludes the section with a final guitar solo in the first El. Guit. staff and a drum fill in the D. Set staff.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set



121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

6/4

6/4

6/4

6/4

6/4

6/4

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

126

The musical score is arranged in seven staves. The first four staves are for electric guitar (El. Guit.), the next two for bass guitar (B. Guit.), and the last for double bass (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 126 begins with a treble clef, a key signature of two flats, and a common time signature. The first electric guitar staff plays a series of eighth notes, while the second and third staves play a continuous eighth-note pattern. The fourth electric guitar staff has a whole note rest. The first bass guitar staff plays a series of eighth notes, while the second bass guitar staff has a whole note rest. The double bass staff plays a series of eighth notes. The score ends with a double bar line and a 4/4 time signature.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score is for measures 127 through 130. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The score includes parts for three Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), and a Drum Set (D. Set). The first Electric Guitar part (top) has a melodic line with eighth and quarter notes. The second Electric Guitar part is mostly silent. The third Electric Guitar part features a more complex melodic line with eighth notes and some triplets. The fourth Electric Guitar part has a rhythmic pattern with eighth notes and rests. The Bass Guitar part (fifth staff) provides a bass line with eighth and quarter notes. The second Bass Guitar part is mostly silent. The Drum Set part (bottom) shows a variety of drum hits, including snare, bass drum, and cymbals, indicated by 'x' marks and note heads.

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

130

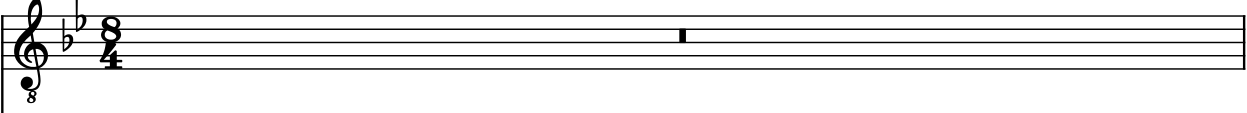
The musical score for measures 130-132 is written for a six-piece ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is organized into six staves, each with a label to its left. The first four staves are for electric guitars (labeled 'El. Guit.'), the fifth and sixth are for bass guitars (labeled 'B. Guit.'), and the bottom staff is for a double bass (labeled 'D. Set').

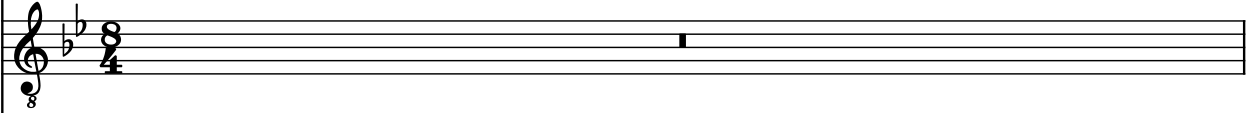
- El. Guit. 1:** Measures 130-131 contain a melodic line with eighth and quarter notes. Measure 132 is a whole rest.
- El. Guit. 2:** Measures 130-131 contain a melodic line with eighth and quarter notes. Measure 132 is a whole rest.
- El. Guit. 3:** Measures 130-131 contain a fast, repetitive eighth-note pattern. Measure 132 is a whole rest.
- El. Guit. 4:** Measures 130-131 contain a melodic line with eighth and quarter notes. Measure 132 is a whole rest.
- B. Guit. 1:** Measures 130-131 contain a melodic line with eighth and quarter notes. Measure 132 is a whole rest.
- B. Guit. 2:** Measures 130-131 contain a melodic line with eighth and quarter notes. Measure 132 is a whole rest.
- D. Set:** Measures 130-131 contain a melodic line with eighth and quarter notes. Measure 132 is a whole rest.

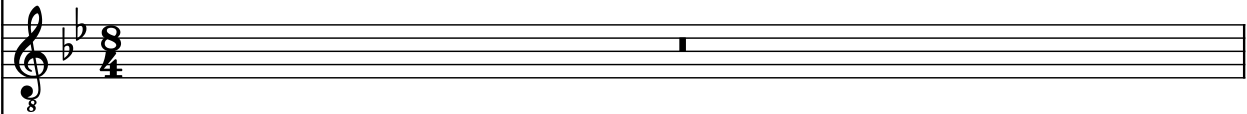
Each staff ends with a double bar line and a repeat sign. The time signature 2/4 is indicated at the end of each staff.

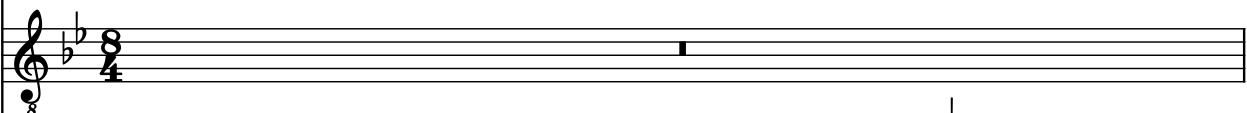


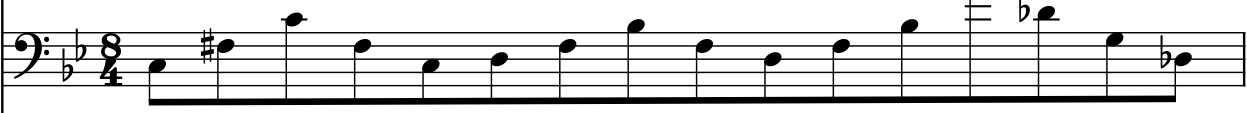
132 ♩ = 125

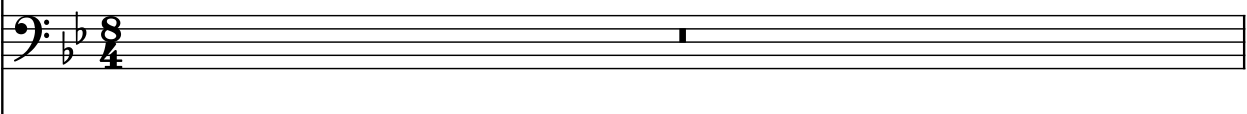
El. Guit. 

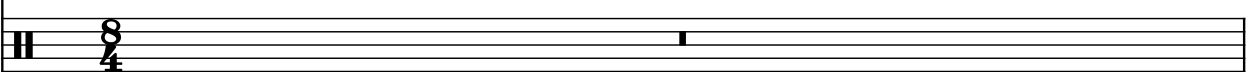
El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set



140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 140 and 141 is as follows:

- Measure 140:**
  - El. Guit. 1:** Solo with eighth notes.
  - El. Guit. 2:** Sustained chord (F major).
  - El. Guit. 3:** Solo with eighth notes.
  - El. Guit. 4:** Sustained chord (F major).
  - B. Guit. 1:** Descending eighth-note scale: F2, E2, D2, C2, B1, A1, G1, F1.
  - B. Guit. 2:** Sustained chord (F major).
  - D. Set:** Snare drum hit.
- Measure 141:**
  - El. Guit. 1:** Solo with eighth notes.
  - El. Guit. 2:** Sustained chord (F major).
  - El. Guit. 3:** Solo with eighth notes.
  - El. Guit. 4:** Sustained chord (F major).
  - B. Guit. 1:** Final note: F1.
  - B. Guit. 2:** Sustained chord (F major).
  - D. Set:** Cymbal hit.

141

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

142  $\text{♩} = 101$

El. Guit.  $\text{♩} = 101$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score is for measures 144 and 145, marked with a double bar line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes parts for six instruments: two Electric Guitars (El. Guit.), one Bass Guitar (B. Guit.), and a Drum Set (D. Set). The first four staves (two El. Guit. and two B. Guit.) are in treble clef, while the last two staves (B. Guit. and D. Set) are in bass clef. The first El. Guit. part features a complex melodic line with many beamed sixteenth notes. The second El. Guit. part is mostly rests. The first B. Guit. part has a melodic line with some beamed notes. The second B. Guit. part is mostly rests. The D. Set part shows a drum pattern with various note values and rests, including a final accented note in measure 145.

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 148 and 149. It is written for a band consisting of four electric guitars, two bass guitars, and a drum set. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 148 and 149 are marked with a '148' at the beginning of the first staff. The electric guitars (El. Guit.) are arranged in four staves. The first and third staves have a treble clef and a key signature of two flats. The second and fourth staves are empty. The bass guitars (B. Guit.) are arranged in two staves with a bass clef and a key signature of two flats. The first staff has a melodic line, while the second staff is empty. The drum set (D. Set) is represented by a single staff with a double bar line and a key signature of two flats. The drum part features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and sixteenth-note runs.

150

The musical score is written for three systems of measures (150, 151, and 152). The instruments are Electric Guitars (El. Guit.), Bass Guitars (B. Guit.), and a Drum Set (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The first system (measure 150) shows the El. Guit. playing a complex melodic line with many beamed eighth notes, while the B. Guit. and D. Set provide a steady accompaniment. The second system (measure 151) shows the El. Guit. playing a similar melodic line, with the B. Guit. and D. Set continuing their accompaniment. The third system (measure 152) shows the El. Guit. playing a similar melodic line, with the B. Guit. and D. Set continuing their accompaniment.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

153

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set



155

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

157

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score is for measures 157 and 158, marked with a double bar line. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score includes parts for four Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), and a Drum Set (D. Set). The first three El. Guitars and the B. Guit. part feature a melodic line of eighth notes, while the fourth El. Guit. and the second B. Guit. are silent. The D. Set part provides a rhythmic accompaniment with eighth notes and rests.

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

161

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 108, measures 161-162, is written for a 6-piece band. The key signature has two flats (B-flat and E-flat). The score is divided into six staves: two Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), and a Drum Set (D. Set). Measure 161 shows the Electric Guitars playing a melodic line with eighth notes and sixteenth notes, while the Bass Guitars play a steady eighth-note bass line. The Drum Set plays a consistent pattern of eighth notes. Measure 162 continues the melodic and bass lines, with the Electric Guitars adding some grace notes and the Bass Guitars maintaining the steady bass line. The Drum Set continues its pattern.

163

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

166

The musical score is for measures 166 and 167. It features six staves: four for Electric Guitars (El. Guit.), two for Bass Guitars (B. Guit.), and one for the Drum Set (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 6/4. The first four staves (El. Guit.) are in treble clef, while the next two (B. Guit.) are in bass clef. The Drum Set staff uses a standard drum notation with 'x' for cymbals and various note values for drums. Measure 166 shows the guitars playing chords and the bass playing a simple line. Measure 167 continues the patterns, with some guitars playing rests and the drums playing a more complex rhythmic pattern.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

168  $\text{♩} = 140$

El. Guit.  $\text{♩} = 140$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

169  $\text{♩} = 132$  3

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 



170  $\text{♩} = 140$

El. Guit.  $\text{♩} = 140$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

171  $\text{♩} = 132$  3

El. Guit.  $\text{♩} = 132$  3

El. Guit.

El. Guit. 3

El. Guit.

B. Guit. 3

B. Guit.

D. Set

172  $\text{♩} = 140$

El. Guit.  $\text{6/4}$   $\text{Bb}$   $\text{7/8}$

El. Guit.  $\text{6/4}$   $\text{Bb}$   $\text{7/8}$

El. Guit.  $\text{6/4}$   $\text{Bb}$   $\text{7/8}$

El. Guit.  $\text{6/4}$   $\text{Bb}$   $\text{7/8}$

B. Guit.  $\text{6/4}$   $\text{Bb}$   $\text{7/8}$

B. Guit.  $\text{6/4}$   $\text{Bb}$   $\text{7/8}$

D. Set  $\text{6/4}$   $\text{Bb}$   $\text{7/8}$

173  $\text{♩} = 132$  3

El. Guit.  $\text{♩} = 132$  3

El. Guit.

El. Guit. 3

El. Guit.

B. Guit. 3

B. Guit.

D. Set

174  $\text{♩} = 140$

El. Guit.  $\text{6/4}$   $\text{7/8}$

El. Guit.  $\text{6/4}$   $\text{7/8}$

El. Guit.  $\text{6/4}$   $\text{7/8}$

El. Guit.  $\text{6/4}$   $\text{7/8}$

B. Guit.  $\text{6/4}$   $\text{7/8}$

B. Guit.  $\text{6/4}$   $\text{7/8}$

D. Set  $\text{6/4}$   $\text{7/8}$

175  $\text{♩} = 132$  3

El. Guit.  $\text{8}$   $\text{7}$   $\text{8}$   $\text{11}$   $\text{16}$

El. Guit.  $\text{8}$   $\text{7}$   $\text{8}$   $\text{11}$   $\text{16}$

El. Guit. 3  $\text{8}$   $\text{7}$   $\text{8}$   $\text{11}$   $\text{16}$

El. Guit.  $\text{8}$   $\text{7}$   $\text{8}$   $\text{11}$   $\text{16}$

B. Guit. 3  $\text{8}$   $\text{7}$   $\text{8}$   $\text{11}$   $\text{16}$

B. Guit.  $\text{8}$   $\text{7}$   $\text{8}$   $\text{11}$   $\text{16}$

D. Set  $\text{H}$   $\text{7}$   $\text{8}$   $\text{11}$   $\text{16}$

176

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 176 and 177 is as follows:

- Measure 176:**
  - El. Guit. 1:** Treble clef, two flats, 11/16 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
  - El. Guit. 2:** Treble clef, two flats, 11/16 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
  - El. Guit. 3:** Treble clef, two flats, 11/16 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
  - El. Guit. 4:** Treble clef, two flats, 11/16 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
  - B. Guit. 1:** Bass clef, two flats, 11/16 time. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
  - B. Guit. 2:** Bass clef, two flats, 11/16 time. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
  - D. Set:** Drum set notation. Measures 176 and 177 are in 11/16 time. The notation includes various drum symbols such as snare, bass drum, and cymbals.
- Measure 177:**
  - El. Guit. 1:** Treble clef, two flats, 11/16 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
  - El. Guit. 2:** Treble clef, two flats, 11/16 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
  - El. Guit. 3:** Treble clef, two flats, 11/16 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
  - El. Guit. 4:** Treble clef, two flats, 11/16 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
  - B. Guit. 1:** Bass clef, two flats, 11/16 time. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
  - B. Guit. 2:** Bass clef, two flats, 11/16 time. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
  - D. Set:** Drum set notation. Measures 176 and 177 are in 11/16 time. The notation includes various drum symbols such as snare, bass drum, and cymbals.

177

El. Guit.  $\frac{7}{8}$  3 11 16

El. Guit.  $\frac{7}{8}$  11 16

El. Guit.  $\frac{7}{8}$  3 11 16

El. Guit.  $\frac{7}{8}$  11 16

B. Guit.  $\frac{7}{8}$  3 11 16

B. Guit.  $\frac{7}{8}$  11 16

D. Set  $\frac{7}{8}$  11 16



178

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

179

El. Guit.  $\frac{7}{8}$  3 11 16

El. Guit.  $\frac{7}{8}$  11 16

El. Guit.  $\frac{7}{8}$  3 11 16

El. Guit.  $\frac{7}{8}$  11 16

B. Guit.  $\frac{7}{8}$  3 11 16

B. Guit.  $\frac{7}{8}$  11 16

D. Set  $\frac{7}{8}$  11 16

180

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

181

El. Guit. *3* *8* *11* *16*

El. Guit. *8* *11* *16*

El. Guit. *3* *8* *11* *16*

El. Guit. *8* *11* *16*

B. Guit. *3* *8* *11* *16*

B. Guit. *8* *11* *16*

D. Set *3* *8* *11* *16*

182

The musical score consists of seven staves. The first four staves are for electric guitar (El. Guit.), the next two for bass guitar (B. Guit.), and the last for double bass (D. Set). The key signature has two flats (Bb and Eb). The time signature is 11/16. The score is divided into four measures. Measure 182 (measure 1 of the system) shows the first guitar staff with a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest, then a triplet of eighth notes (Bb4, A4, G4) followed by a quarter rest. The second guitar staff has a whole rest. The third guitar staff has a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest, then a triplet of eighth notes (Bb4, A4, G4) followed by a quarter rest. The fourth guitar staff has a whole rest. The first bass staff has a triplet of eighth notes (G3, A3, Bb3) followed by a quarter rest, then a triplet of eighth notes (Bb3, A3, G3) followed by a quarter rest. The second bass staff has a whole rest. The double bass staff has a quarter note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note Bb2, a quarter rest, a quarter note Bb2, a quarter rest, and a quarter note G2. The system ends with a double bar line and a 7/8 time signature change.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

[illegible]

184

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 184-185 is presented in a system of seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Bass Guitars (B. Guit.), and the seventh for the Double Bass (D. Set). The key signature is B-flat major (two flats), and the time signature is 11/16. Measure 184 contains the following notes: El. Guit. 1 (treble clef) plays a quarter note G4, a quarter note A4, and a quarter note Bb4; El. Guit. 2 (treble clef) is silent; El. Guit. 3 (treble clef) plays a quarter note G4, a quarter note A4, and a quarter note Bb4; El. Guit. 4 (treble clef) is silent; B. Guit. 1 (bass clef) plays a quarter note G3, a quarter note A3, and a quarter note Bb3; B. Guit. 2 (bass clef) is silent; D. Set (bass clef) plays a quarter note G3, a quarter note A3, and a quarter note Bb3. Measure 185 contains the following notes: El. Guit. 1 (treble clef) plays a quarter note G4, a quarter note A4, and a quarter note Bb4; El. Guit. 2 (treble clef) is silent; El. Guit. 3 (treble clef) plays a quarter note G4, a quarter note A4, and a quarter note Bb4; El. Guit. 4 (treble clef) is silent; B. Guit. 1 (bass clef) plays a quarter note G3, a quarter note A3, and a quarter note Bb3; B. Guit. 2 (bass clef) is silent; D. Set (bass clef) plays a quarter note G3, a quarter note A3, and a quarter note Bb3. The system concludes with a double bar line and a key signature change to C major (no sharps or flats).

185

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

3

3

11 16

11 16

11 16

11 16

11 16

11 16



186

El. Guit. 11 16

El. Guit. 11 16

El. Guit. 11 16

El. Guit. 11 16

B. Guit. 11 16

B. Guit. 11 16

D. Set 11 16

187

El. Guit.  11  
16

El. Guit.  11  
16

El. Guit.  11  
16

El. Guit.  11  
16

B. Guit.  11  
16

B. Guit.  11  
16

D. Set  11  
16

188

The musical score consists of six staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Bass Guitars (B. Guit.), and the bottom staff is for the Drum Set (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 11/16. Measure 188 shows the first staff with a melodic line and the fifth staff with a bass line. Measures 189 and 190 are mostly rests for the guitars and basses, with some activity in the drum set. Measure 191 concludes the section with a final chord in the guitars and basses, and a final drum hit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

189

El. Guit. 8 11 16

El. Guit. 3 11 16

El. Guit. 8 11 16

El. Guit. 3 11 16

B. Guit. 11 16

B. Guit. 11 16

D. Set 11 16

190

El. Guit. 11/16

El. Guit. 11/16

El. Guit. 11/16

El. Guit. 11/16

B. Guit. 11/16

B. Guit. 11/16

D. Set 11/16