

♩ = 145

Vibraphone, Lyrics

Contrabass, Bass (BB)

Drumset, Drums (BB)

Electric Piano, Piano (BB)

7-string Guitar, Guitar (BB)

Acoustic Guitar, Strings (BB)

Classical Guitar, Voice 1 (Melody)

Classical Guitar, Voice 2 (Harmony)

Classical Guitar, Voice 3 (Harmony)

3

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score for page 2 is written for a five-piece band. The instruments are Vibraphone (Vib.), Contrabass (Cb.), Drums (D. Set), Electric Piano (El. Pno.), and five Guitars (Guit.). The key signature is one sharp (F#). The Vibraphone part begins with a triplet of eighth notes. The Contrabass part has a half note and a quarter note. The Drums part shows a pattern of eighth notes. The Electric Piano part has a sustained chord. The five Guitars parts include various rhythmic patterns, including triplets and sixteenth notes.

4

The musical score is for a 4-measure section. The instruments and their parts are as follows:

- Vib.**: Treble clef, key of D major. Measures 1-4: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- Cb.**: Bass clef, key of D major. Measures 1-4: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter).
- D. Set**: Drum set notation. Measures 1-4: Snare on 2 and 4, Hi-hat on 1 and 3, Kick on 1 and 3.
- El. Pno.**: Bass clef, key of D major. Measures 1-4: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter).
- Guit. 1**: Treble clef, key of D major. Measures 1-4: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- Guit. 2**: Treble clef, key of D major. Measures 1-4: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- Guit. 3**: Treble clef, key of D major. Measures 1-4: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- Guit. 4**: Treble clef, key of D major. Measures 1-4: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- Guit. 5**: Treble clef, key of D major. Measures 1-4: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).

Additional notation includes a '5' (fifth fret) marking on the first guitar staff and a '5' (fifth fret) marking on the second guitar staff.

6

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

7

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

8

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

9

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

This musical score page contains measures 9 through 12. The instruments are Vibraphone (Vib.), Contrabass (Cb.), Double Bass (D. Set), Electric Piano (El. Pno.), and five Guitars (Guit.). The key signature is one sharp (F#). The Vibraphone part consists of quarter notes on G4, A4, B4, and C5. The Contrabass part has a half note on G2 in measure 9, followed by rests. The Double Bass part uses a simplified notation with 'x' marks for notes. The Electric Piano part has a whole note chord of F#4, A4, and C5 in measure 9, followed by rests. The first Guitar part has a melodic line with eighth and quarter notes, including a tie in measure 10. The second Guitar part features a complex texture with sixteenth notes and a five-measure rest in measure 10. The remaining three Guitar parts play sustained chords or single notes.

10

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Detailed description of the musical score: The score is for measures 10 through 17. The key signature is one sharp (F#). The Vibraphone (Vib.) part consists of a single whole note F# in measure 10. The Contrabass (Cb.) part features a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Drums (D. Set) part shows a pattern of eighth notes and rests. The Electric Piano (El. Pno.) part plays a sustained chord. The first Guitar part has a melodic line with eighth and quarter notes. The second Guitar part plays a complex rhythmic pattern with eighth and sixteenth notes. The third and fourth Guitars play sustained chords. The fifth Guitar part plays a whole note F#.

11

11

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score for measures 11 and 12 is presented across eight staves. The key signature is one sharp (F#). The Vibraphone (Vib.) staff shows a melodic line starting on a dotted quarter note. The Contrabass (Cb.) staff has a single note in measure 11. The Drum Set (D. Set) staff uses 'x' marks to indicate drum hits. The Electric Piano (El. Pno.) staff has a whole rest in measure 11. The five Guitar (Guit.) staves show various textures: the first has a melodic line with a slur and a '5' marking; the second has a complex rhythmic pattern with slurs and ties; the third, fourth, and fifth staves provide harmonic support with sustained notes and some movement.

12

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Detailed description of the musical score: The score is for measures 12 through 15. The key signature is one sharp (F#). The Vib. part starts with a quarter note on G4, followed by a quarter rest, then a quarter note on A4, and a quarter rest. The Cb. part starts with a half note on G2, followed by a half rest, then a half note on A2, and a half rest. The D. Set part has a rhythmic pattern of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x. The El. Pno. part has a sustained chord on G4. The Guit. parts have various rhythmic and melodic patterns, including eighth notes, quarter notes, and chords. The score is written in a standard musical notation style with a common time signature.

13

13

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score for measures 13 and 14 is presented across eight staves. The key signature is one sharp (F#). The Vibraphone (Vib.) staff shows a melodic line starting on measure 13. The Contrabass (Cb.) staff has a single note on measure 13. The Drums (D. Set) staff uses 'x' marks to indicate drum hits. The Electric Piano (El. Pno.) staff is mostly silent. The five Guitar (Guit.) staves show various rhythmic patterns, including eighth notes, quarter notes, and rests, with some staves featuring a 'gtr.' marking.

14

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score for page 12, measures 14 and 15, is written for a band. The key signature is one sharp (F#). The staves are arranged vertically: Vibraphone (Vib.), Contrabass (Cb.), Drums (D. Set), Electric Piano (El. Pno.), and four Guitars (Guit.).

Measure 14:

- Vib.** Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter).
- Cb.** Bass clef, F# key signature. Notes: F#1 (half), G#1 (half).
- D. Set** Staff with a double bar line at the beginning. Notes: X (quarter), X (quarter), X (quarter), X (quarter), F#4 (quarter), X (quarter), X (quarter), X (quarter).
- El. Pno.** Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter).
- Guit. (1st)** Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter).
- Guit. (2nd)** Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter).
- Guit. (3rd)** Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter).
- Guit. (4th)** Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter).

Measure 15:

- Vib.** Treble clef, F# key signature. Notes: C#6 (quarter), D#6 (quarter), E6 (quarter), F#6 (quarter).
- Cb.** Bass clef, F# key signature. Notes: F#1 (half), G#1 (half).
- D. Set** Staff with a double bar line at the beginning. Notes: X (quarter), X (quarter), X (quarter), X (quarter), F#4 (quarter), X (quarter), X (quarter), X (quarter).
- El. Pno.** Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter).
- Guit. (1st)** Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter).
- Guit. (2nd)** Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter).
- Guit. (3rd)** Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter).
- Guit. (4th)** Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter).

15

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

16

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

17

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

18

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

19

19

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Detailed description of the musical score for page 19, measures 17-19:

- Vibraphone (Vib.):** Treble clef, one sharp (F#). Measures 17-19: Quarter note G4, eighth rest, quarter note A4, quarter note B4, quarter note C5.
- Contrabass (Cb.):** Bass clef, one sharp (F#). Measures 17-19: Half note G2, quarter note A2, quarter note B2, quarter note C3.
- Drums (D. Set):** Treble clef, one sharp (F#). Measures 17-19: Eighth notes G4, A4, B4, C5; eighth notes D5, E5, F5, G5.
- Electric Piano (El. Pno.):** Treble clef, one sharp (F#). Measures 17-19: Sustained chord G4-A4-B4-C5.
- Guitar 1 (Guit.):** Treble clef, one sharp (F#). Measures 17-19: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Guitar 2 (Guit.):** Treble clef, one sharp (F#). Measures 17-19: Eighth notes G4, A4, B4, C5; eighth notes D5, E5, F5, G5.
- Guitar 3 (Guit.):** Treble clef, one sharp (F#). Measures 17-19: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Guitar 4 (Guit.):** Treble clef, one sharp (F#). Measures 17-19: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Guitar 5 (Guit.):** Treble clef, one sharp (F#). Measures 17-19: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

20

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

21

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

21

22

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

23

23

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score for measures 23 and 24 is presented across eight staves. The key signature is one sharp (F#). The Vibraphone (Vib.) part consists of quarter notes in measure 23 and a dotted quarter note in measure 24. The Contrabass (Cb.) part has a dotted quarter note in measure 23 and a quarter note in measure 24. The Drums (D. Set) part features a pattern of eighth notes in measure 23 and a pattern of eighth notes in measure 24. The Electric Piano (El. Pno.) part is silent in both measures. The five Guitar (Guit.) parts are more complex: the first staff has a dotted quarter note in measure 23 and a triplet of eighth notes in measure 24; the second staff has a dotted quarter note in measure 23 and a pattern of eighth notes in measure 24; the third staff has a dotted quarter note in measure 23 and a pattern of eighth notes in measure 24; the fourth staff has a dotted quarter note in measure 23 and a pattern of eighth notes in measure 24; the fifth staff has a dotted quarter note in measure 23 and a pattern of eighth notes in measure 24.

24

The musical score consists of seven staves. The first staff is for Vib. (Vibraphone) in treble clef with a key signature of one sharp (F#). It contains a melody starting on a whole note in measure 24, followed by quarter notes in measures 25 and 26, and a half note in measure 27. The second staff is for Cb. (Cello) in bass clef with a key signature of one sharp (F#). It contains a whole note in measure 24 and a half note in measure 27. The third staff is for D. Set (Drum Set) in a simplified notation. It shows a series of 'x' marks representing hits on the snare and cymbals. The fourth staff is for El. Pno. (Electric Piano) in treble clef with a key signature of one sharp (F#). It contains a whole note in measure 24 and a half note in measure 27. The fifth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#). It contains a whole note in measure 24 and a half note in measure 27. The sixth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#). It contains a whole note in measure 24 and a half note in measure 27. The seventh staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#). It contains a whole note in measure 24 and a half note in measure 27.

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

25

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a band consisting of the following instruments:

- Vib. (Vibraphone):** Plays a simple melody of quarter notes in the key of D major.
- Cb. (Cello):** Provides a low bass line, starting with a half note and ending with a quarter note.
- D. Set (Drum Set):** Features a steady 4/4 beat pattern with snare and bass drum.
- El. Pno. (Electric Piano):** Plays a chordal accompaniment, primarily using triads and dyads.
- Guit. (Guitar):** Five staves are provided for guitar. The top staff includes a lead line with a triplet and a solo section. The other four staves provide harmonic support with various chordal and melodic lines.

The score is written in 4/4 time and the key of D major. The notation includes standard musical symbols such as treble and bass clefs, notes, rests, and dynamic markings.

26

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

27

27

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score for measures 27-30 is written for a band consisting of Vibraphone (Vib.), Contrabass (Cb.), Double Bass (D. Set), Electric Piano (El. Pno.), and four Guitars (Guit.). The key signature is one sharp (F#). The Vibraphone part features a melodic line with eighth and quarter notes. The Contrabass part provides a steady bass line with half notes. The Double Bass part uses a rhythmic pattern of eighth notes and rests. The Electric Piano part has a single chord in measure 28. The four Guitar parts are divided into two pairs. The top pair of guitars plays a complex melodic line with eighth notes and a five-measure rest in measure 28. The bottom pair of guitars plays a steady bass line with half notes.

28

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

8

5

29

29

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score for measures 29-32 is written for a band. The key signature is one sharp (F#). The Vib. (Vibraphone) part has a treble clef and a key signature of one sharp. The Cb. (Cello) part has a bass clef and a key signature of one sharp. The D. Set (Drum Set) part has a double bar line and a key signature of one sharp. The El. Pno. (Electric Piano) part has a treble clef and a key signature of one sharp. The five Guit. (Guitar) parts have a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

30

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

8

5

8

8

8

8

31

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

32

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

33

33

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

33

34

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Detailed description of the musical score: The score is for measures 34 and 35. The key signature is one sharp (F#). The Vibraphone (Vib.) part has a melody starting on measure 34 with a quarter note, followed by a half note, and then a quarter note. The Contrabass (Cb.) part has a single note on measure 34. The Drums (D. Set) part has a pattern of eighth notes on measure 34. The Electric Piano (El. Pno.) part has a single note on measure 34. The first Guitar part has a melody starting on measure 34 with a quarter note, followed by a half note, and then a quarter note. The second Guitar part has a melody starting on measure 34 with a quarter note, followed by a half note, and then a quarter note. The third Guitar part has a single note on measure 34. The fourth Guitar part has a single note on measure 34. The fifth Guitar part has a single note on measure 34. The sixth Guitar part has a single note on measure 34.

35

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

8

5

36

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

8

5

17

37

The musical score for measures 37-40 is arranged in a system of seven staves. The key signature is one sharp (F#). The staves are labeled as follows:

- Vib. (Vibraphone):** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5.
- Cb. (Contrabass):** Bass clef, playing a sequence of quarter notes: G2, F2, E2, D2.
- D. Set (Drum Set):** Treble clef, using 'x' marks for drums. It features a continuous pattern of eighth notes on the snare and a pattern of quarter notes on the bass drum.
- El. Pno. (Electric Piano):** Bass clef, playing a sustained chord of G2, B2, and D3.
- Guit. (Guitar):** Five staves, all in treble clef with a sharp key signature. The first staff plays a melodic line with eighth and quarter notes. The second staff plays a complex rhythmic pattern with many beamed eighth notes. The remaining three staves play sustained chords or single notes.

38

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

8

3

5

39

39

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score for measures 39-42 is written for a band. The key signature is one sharp (F#). The Vib. part consists of quarter notes G4, A4, B4, and C5. The Cb. part has a half note G3 and a quarter rest. The D. Set part features a series of eighth notes marked with 'x' on a single line. The El. Pno. part has a sustained chord of G3, B3, and D4. The first Guit. staff has a quarter note G4, a dotted quarter note A4, and a triplet of eighth notes B4, C5, and D5. The second Guit. staff has a complex rhythmic pattern with eighth and sixteenth notes. The remaining three Guit. staves have quarter notes G4, A4, B4, and C5.

40

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Detailed description of the musical score: The score is for measures 40 through 43. The Vibraphone (Vib.) part consists of a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Contrabass (Cb.) part consists of a series of half notes: G2, F#2, E2, D2, C2, B1, A1, G1. The Drums (D. Set) part consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Electric Piano (El. Pno.) part consists of a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The four Guitars (Guit.) parts consist of various rhythmic and melodic patterns, including eighth notes, quarter notes, and sixteenth notes. The score is written in a standard musical notation style with a common time signature.

41

41

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Detailed description: This musical score page contains measures 41 through 44. The instruments are Vibraphone (Vib.), Contrabass (Cb.), Double Bass (D. Set), Electric Piano (El. Pno.), and five Guitars (Guit.). The key signature is one sharp (F#). The Vibraphone part consists of quarter notes on G4, A4, B4, and C5. The Contrabass part has a half note on G2, a quarter rest, and a quarter note on G2. The Double Bass part features a series of eighth notes on G2, A2, B2, and C3, with a half note on G2. The Electric Piano part has a whole note chord of G#4, A#4, and B4. The five Guitars have various parts: the first has eighth notes on G4, A4, B4, and C5; the second has a complex pattern of eighth and sixteenth notes; the third has a series of eighth notes on G4, A4, B4, and C5; the fourth has a series of eighth notes on G4, A4, B4, and C5; and the fifth has a series of eighth notes on G4, A4, B4, and C5.

42

The musical score for measures 42 and 43 is as follows:

- Vib.:** Measure 42 has a whole note F#4. Measure 43 is empty.
- Cb.:** Measure 42 has a half note F#2. Measure 43 has a half note F#2.
- D. Set:** Measure 42 has a whole note F#4. Measure 43 has a whole note F#4.
- El. Pno.:** Measure 42 has a whole note F#4. Measure 43 is empty.
- Guit. 1:** Measure 42 has a whole note F#4. Measure 43 has a whole note F#4.
- Guit. 2:** Measure 42 has a whole note F#4. Measure 43 has a whole note F#4.
- Guit. 3:** Measure 42 has a whole note F#4. Measure 43 has a whole note F#4.
- Guit. 4:** Measure 42 has a whole note F#4. Measure 43 has a whole note F#4.

43

43

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score for page 41, starting at measure 43, is arranged for a seven-piece ensemble. The instruments and their staves are: Vibraphone (Vib.), Contrabass (Cb.), Drums (D. Set), Electric Piano (El. Pno.), and four Guitars (Guit.). The key signature is one sharp (F#). The Vibraphone and Contrabass parts are in treble and bass clefs respectively. The Drums part uses a standard drum notation with 'x' marks. The Electric Piano part is in treble clef. The four Guitars are in treble clef, with the first three having an '8' below the staff, indicating an octave shift. The score includes various musical notations such as notes, rests, and a triplet in the first guitar staff.

44

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score for measures 44 and 45 is written for a band. The key signature is one sharp (F#). The Vibraphone (Vib.) and Contrabass (Cb.) parts are in the upper register. The Drums (D. Set) part is in the middle register. The Electric Piano (El. Pno.) part is in the lower register. The five Guitars (Guit.) parts are in the lower register. The score includes various musical notations such as notes, rests, and accidentals.

45

45

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

46

The musical score for measures 46 and 47 features the following parts:

- Vib. (Vibraphone):** Treble clef, key of D major. Measure 46 has a dotted quarter note on D5. Measure 47 has a whole note on D5.
- Cb. (Cello):** Bass clef, key of D major. Measure 46 has a whole note on D2. Measure 47 has a whole note on D2.
- D. Set (Drum Set):** Treble clef. Measure 46 has a series of eighth notes (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat). Measure 47 has a series of eighth notes (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat).
- El. Pno. (Electric Piano):** Bass clef, key of D major. Measure 46 has a whole note on D2. Measure 47 has a whole note on D2.
- Guit. (Guitar):** Five staves, all in treble clef, key of D major. Measure 46 has a series of eighth notes (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat). Measure 47 has a series of eighth notes (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat).

47

47

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Detailed description: This musical score page contains measures 47 through 50. The key signature is one sharp (F#). The score is arranged in five systems. The first system includes Vib. (Vibraphone) and Cb. (Cello) staves. The second system includes D. Set (Drum Set) and El. Pno. (Electric Piano) staves. The third, fourth, fifth, sixth, and seventh systems each contain a Guit. (Guitar) staff. The Vib. and Cb. parts play a simple melody of quarter notes. The D. Set part features a pattern of eighth notes and rests. The El. Pno. part plays a sustained chord. The five Guit. parts play various rhythmic patterns, including eighth notes, quarter notes, and chords, with some parts featuring a 'gtr.' (guitar) marking.

48

The musical score for measures 48-51 is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef, F# key signature. Measures 48-51: D4 (half), E4 (half), F#4 (half), G4 (half).
- Cb. (Contrabass):** Bass clef, F# key signature. Measures 48-51: D2 (half), E2 (half), F#2 (half), G2 (half).
- D. Set (Drum Set):** Treble clef, F# key signature. Measures 48-51: X (half), X (half), X (half), X (half), X (half), X (half), X (half), X (half).
- El. Pno. (Electric Piano):** Bass clef, F# key signature. Measures 48-51: D2 (half), E2 (half), F#2 (half), G2 (half).
- Guit. (Guitar):** Treble clef, F# key signature. Measures 48-51: D4 (half), E4 (half), F#4 (half), G4 (half).

The score is written for measures 48-51. The key signature is one sharp (F#). The instruments are Vib., Cb., D. Set, El. Pno., and five Guit. staves. The notation includes notes, rests, and drum symbols.

49

49

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

47

48

49

50

50

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score for page 48, measures 50-51, is written for a band. The key signature is one sharp (F#). The Vibraphone (Vib.) part consists of two measures, each with a single note. The Contrabass (Cb.) part consists of two measures, each with a single note. The Drums (D. Set) part consists of two measures, each with a pattern of eighth notes. The Electric Piano (El. Pno.) part consists of two measures, each with a series of chords. The five Guitar (Guit.) parts consist of two measures each, with various melodic and harmonic lines, including some with triplets and slurs.

51

51

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Detailed description: This musical score page contains measures 51 through 54. The instrumentation includes Vibraphone (Vib.), Double Bass (Cb.), Drums (D. Set), Electric Piano (El. Pno.), and five Guitars (Guit.). The key signature is one sharp (F#). The Vibraphone part in measure 51 features a half note F#4, a quarter rest, an eighth note G#4, and two dotted half notes A4 and B4. The Double Bass part has a dotted half note F#2 in measure 51 and a quarter rest in measure 52. The Drums part shows a continuous pattern of eighth notes on the snare and cymbal. The Electric Piano part is silent. The first Guitar part has a half note F#4, a quarter rest, a half note G#4, and a dotted half note A4. The second Guitar part has a half note F#4, a quarter rest, a half note G#4, and a dotted half note A4. The third Guitar part has a half note F#4, a quarter rest, a half note G#4, and a dotted half note A4. The fourth Guitar part has a half note F#4, a quarter rest, a half note G#4, and a dotted half note A4. The fifth Guitar part has a half note F#4, a quarter rest, a half note G#4, and a dotted half note A4.

52

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

53

53

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score for page 51, starting at measure 53, features the following instruments and parts:

- Vib. (Vibraphone):** Treble clef, one sharp (F#). Measures 53-54: Quarter note G4, dotted half note G4.
- Cb. (Cello):** Bass clef, one sharp (F#). Measures 53-54: Quarter note G2, dotted half note G2.
- D. Set (Drum Set):** Treble clef. Measures 53-54: Four eighth notes (X) on a single line, followed by a dotted half note (X) on a single line.
- El. Pno. (Electric Piano):** Bass clef, one sharp (F#). Measures 53-54: Chord G2-A2-B2.
- Guit. (Guitar):** Four staves, all with treble clef and one sharp (F#).
 - Guit. 1:** Measures 53-54: Quarter note G4, dotted half note G4.
 - Guit. 2:** Measures 53-54: Quarter note G4, dotted half note G4.
 - Guit. 3:** Measures 53-54: Quarter note G4, dotted half note G4.
 - Guit. 4:** Measures 53-54: Quarter note G4, dotted half note G4.

54

This musical score page contains measures 54 and 55 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef, key of D major. Measure 54 has a dotted half note D5. Measure 55 has a dotted half note D5.
- Cb. (Contrabass):** Bass clef, key of D major. Measure 54 has a dotted half note D2. Measure 55 has a dotted half note D2.
- D. Set (Drum Set):** Treble clef. Measure 54 has a continuous eighth-note pattern on a single line. Measure 55 has a continuous eighth-note pattern on a single line.
- El. Pno. (Electric Piano):** Bass clef, key of D major. Measure 54 has a sustained chord of D2-F#2-A2. Measure 55 has a sustained chord of D2-F#2-A2.
- Guit. (Guitar 1):** Treble clef, key of D major. Measure 54 has a dotted half note D4. Measure 55 has a dotted half note D4.
- Guit. (Guitar 2):** Treble clef, key of D major. Measure 54 has a dotted half note D4. Measure 55 has a dotted half note D4.
- Guit. (Guitar 3):** Treble clef, key of D major. Measure 54 has a dotted half note D4. Measure 55 has a dotted half note D4.
- Guit. (Guitar 4):** Treble clef, key of D major. Measure 54 has a dotted half note D4. Measure 55 has a dotted half note D4.
- Guit. (Guitar 5):** Treble clef, key of D major. Measure 54 has a dotted half note D4. Measure 55 has a dotted half note D4.

55

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

56

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

8

8

8

8

8

57

57

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

5

58

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Detailed description of the musical score: The score is for a jazz ensemble. Measure 58 begins with a vibraphone playing a single half note. The contrabass line is more active, featuring eighth and sixteenth notes with rests. The drum set part consists of eighth notes and rests. The electric piano plays a single half note. The guitar section includes a triplet of eighth notes on the first staff, a five-measure rest on the second staff, and single half notes on the remaining three guitar staves.

59

59

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

60

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score for page 58, measures 60-62, is written for a band. The key signature is one sharp (F#). The Vibraphone (Vib.) and Contrabass (Cb.) parts are in the upper staves, with the Vibraphone in treble clef and the Contrabass in bass clef. The Drums (D. Set) part is in the middle staves, using a drum notation system. The Electric Piano (El. Pno.) part is in the lower staves, using a grand staff (treble and bass clefs). The five Guitar (Guit.) parts are in the bottom staves, all using treble clefs. The score is written for measures 60, 61, and 62. The Vibraphone and Contrabass parts are simple, with the Vibraphone playing a melody of quarter notes and the Contrabass playing a bass line of quarter notes. The Drums play a pattern of eighth notes. The Electric Piano plays a sustained chord. The Guitars play a complex, fast-paced melody with many beamed notes and slurs.

61

61

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score for measures 61 and 62 is written for a band consisting of Vibraphone (Vib.), Contrabass (Cb.), Double Bass (D. Set), Electric Piano (El. Pno.), and five Guitars (Guit.). The key signature is one sharp (F#). The Vibraphone part in measure 61 has a quarter note on G4, a quarter rest, and a dotted quarter note on G4 in measure 62. The Contrabass part has a dotted half note on G2 in measure 61 and a quarter rest in measure 62. The Double Bass part has a whole note on G2 in measure 61 and a dotted half note on G2 in measure 62. The Electric Piano part has a whole note chord of G2 and B2 in measure 61 and a whole rest in measure 62. The first Guitar part has a quarter rest, a quarter note on G4, a quarter note on A4, a half note on B4, a quarter note on A4, a quarter note on G4, and a quarter rest in measure 61. In measure 62, it has a quarter rest, a quarter note on G4, a quarter note on A4, a half note on B4, a quarter note on A4, a quarter note on G4, and a quarter rest. The second Guitar part has a quarter rest, a quarter note on G4, a quarter note on A4, a half note on B4, a quarter note on A4, a quarter note on G4, and a quarter rest in measure 61. In measure 62, it has a quarter rest, a quarter note on G4, a quarter note on A4, a half note on B4, a quarter note on A4, a quarter note on G4, and a quarter rest. The third Guitar part has a quarter rest, a quarter note on G4, a quarter note on A4, a half note on B4, a quarter note on A4, a quarter note on G4, and a quarter rest in measure 61. In measure 62, it has a quarter rest, a quarter note on G4, a quarter note on A4, a half note on B4, a quarter note on A4, a quarter note on G4, and a quarter rest. The fourth Guitar part has a quarter rest, a quarter note on G4, a quarter note on A4, a half note on B4, a quarter note on A4, a quarter note on G4, and a quarter rest in measure 61. In measure 62, it has a quarter rest, a quarter note on G4, a quarter note on A4, a half note on B4, a quarter note on A4, a quarter note on G4, and a quarter rest. The fifth Guitar part has a quarter rest, a quarter note on G4, a quarter note on A4, a half note on B4, a quarter note on A4, a quarter note on G4, and a quarter rest in measure 61. In measure 62, it has a quarter rest, a quarter note on G4, a quarter note on A4, a half note on B4, a quarter note on A4, a quarter note on G4, and a quarter rest.

62

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Detailed description of the musical score: The score is for a band with Vibraphone (Vib.), Contrabass (Cb.), Drums (D. Set), Electric Piano (El. Pno.), and five Guitars. The key signature is one sharp (F#). The Vibraphone part has a half note on F#4 and a dotted half note on F#5. The Contrabass part has a half note on F#1, a quarter note on F#2, a half note on F#3, and a quarter note on F#4. The Drums part has a pattern of eighth notes and rests. The Electric Piano part has a sustained chord of F#4 and F#5. The five Guitars parts have various rhythmic patterns, including eighth notes, quarter notes, and chords. The first guitar has a melody of eighth notes. The second guitar has a pattern of eighth notes and chords. The third guitar has a half note on F#4. The fourth guitar has a half note on F#4. The fifth guitar has a half note on F#4.

63

63

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

[illegible]

65

65

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

65

66

67

68

66

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Detailed description of the musical score: The score is for measures 66 and 67. The key signature is one sharp (F#). The Vibraphone (Vib.) part has a whole note in measure 66 and a half note in measure 67. The Contrabass (Cb.) part has a half note in measure 66 and a whole note in measure 67. The Drums (D. Set) part has a pattern of eighth notes in measure 66 and a pattern of eighth notes in measure 67. The Electric Piano (El. Pno.) part has a whole note in measure 66 and a whole note in measure 67. The first Guitar part has a whole note in measure 66 and a whole note in measure 67. The second Guitar part has a whole note in measure 66 and a whole note in measure 67. The third Guitar part has a whole note in measure 66 and a whole note in measure 67. The fourth Guitar part has a whole note in measure 66 and a whole note in measure 67. The fifth Guitar part has a whole note in measure 66 and a whole note in measure 67.

67

67

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

This musical score page contains measures 67 through 70. The instruments are Vibraphone (Vib.), Contrabass (Cb.), Drums (D. Set), Electric Piano (El. Pno.), and five Guitars (Guit.). The key signature is one sharp (F#). The Vibraphone part in measure 67 consists of a half note F#4, a quarter rest, a quarter note G#4, and a half note F#4. The Contrabass part in measure 67 consists of a half note F#1, a quarter note G#1, and a half note F#1. The Drums part in measure 67 consists of a half note F#4, a quarter note G#4, and a half note F#4. The Electric Piano part in measure 67 consists of a half note F#4, a quarter note G#4, and a half note F#4. The five Guitars parts in measure 67 consist of a half note F#4, a quarter note G#4, and a half note F#4. The score continues for measures 68, 69, and 70 with similar musical notation.

68

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

69

69

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score for measures 69 and 70 is presented across eight staves. The key signature is one sharp (F#). The Vibraphone (Vib.) staff shows a melodic line with quarter notes. The Contrabass (Cb.) staff has a single note in measure 69 and a rest in measure 70. The Drums (D. Set) staff uses 'x' marks to indicate hits on the snare and cymbals. The Electric Piano (El. Pno.) staff has a sustained chord in measure 69. The five Guitar (Guit.) staves show various textures: the first staff has a melodic line with eighth notes and rests; the second staff has a complex rhythmic pattern with eighth notes and rests; the third, fourth, and fifth staves have sustained chords or single notes.

70

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

71

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

72

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

This musical score page contains measures 72 through 75. The instruments are Vibraphone (Vib.), Contrabass (Cb.), Drums (D. Set), and five Guitars (Guit.). The key signature is one sharp (F#). The Vibraphone part consists of quarter notes G4, A4, B4, and C5. The Contrabass part has half notes G2 and C3. The Drums part features a pattern of eighth notes on a snare drum, with a double bar line after measure 73. The five Guitars parts are more complex, with the top guitar having a melodic line with slurs and ties, and the other four guitars providing harmonic support with various rhythmic patterns and chords. The bottom four guitar staves are marked with an '8' at the beginning, likely indicating an octave.

73

73

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

74

This musical score page contains measures 74 and 75. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Measure 74 has a whole note G4. Measure 75 is empty.
- Cb. (Cello):** Measure 74 has a half note G2. Measure 75 has a half note G2.
- D. Set (Drum Set):** Measure 74 has a continuous snare drum pattern (x) and a kick drum (|). Measure 75 has a continuous snare drum pattern (x) and a kick drum (|).
- El. Pno. (Electric Piano):** Measure 74 has a whole note G4. Measure 75 is empty.
- Guit. (Guitar):** There are four guitar staves. The first staff has a whole note G4. The second staff has a whole note G4. The third staff has a whole note G4. The fourth staff has a whole note G4.

The score is written in 4/4 time with a key signature of one sharp (F#).

75

The musical score for measures 75-78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef, key of D major. Measure 75: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note). Measure 76: F#4 (half note), E4 (quarter note), D4 (half note). Measure 77: D4 (half note), C#4 (quarter note), B3 (quarter note), A3 (quarter note). Measure 78: A3 (half note), G3 (quarter note), F#3 (quarter note), E3 (half note).
- Cb. (Contrabass):** Bass clef, key of D major. Measure 75: D3 (half note), E3 (quarter note), F#3 (quarter note), G3 (quarter note). Measure 76: F#3 (half note), E3 (quarter note), D3 (half note). Measure 77: D3 (half note), C#3 (quarter note), B2 (quarter note), A2 (quarter note). Measure 78: A2 (half note), G2 (quarter note), F#2 (quarter note), E2 (half note).
- D. Set (Drums):** Percussion clef. Measure 75: Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x). Measure 76: Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x). Measure 77: Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x). Measure 78: Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x).
- El. Pno. (Electric Piano):** Treble clef, key of D major. Measure 75: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note). Measure 76: F#4 (half note), E4 (quarter note), D4 (half note). Measure 77: D4 (half note), C#4 (quarter note), B3 (quarter note), A3 (quarter note). Measure 78: A3 (half note), G3 (quarter note), F#3 (quarter note), E3 (half note).
- Guit. (Guitar 1):** Treble clef, key of D major. Measure 75: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note). Measure 76: F#4 (half note), E4 (quarter note), D4 (half note). Measure 77: D4 (half note), C#4 (quarter note), B3 (quarter note), A3 (quarter note). Measure 78: A3 (half note), G3 (quarter note), F#3 (quarter note), E3 (half note).
- Guit. (Guitar 2):** Treble clef, key of D major. Measure 75: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note). Measure 76: F#4 (half note), E4 (quarter note), D4 (half note). Measure 77: D4 (half note), C#4 (quarter note), B3 (quarter note), A3 (quarter note). Measure 78: A3 (half note), G3 (quarter note), F#3 (quarter note), E3 (half note).
- Guit. (Guitar 3):** Treble clef, key of D major. Measure 75: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note). Measure 76: F#4 (half note), E4 (quarter note), D4 (half note). Measure 77: D4 (half note), C#4 (quarter note), B3 (quarter note), A3 (quarter note). Measure 78: A3 (half note), G3 (quarter note), F#3 (quarter note), E3 (half note).
- Guit. (Guitar 4):** Treble clef, key of D major. Measure 75: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note). Measure 76: F#4 (half note), E4 (quarter note), D4 (half note). Measure 77: D4 (half note), C#4 (quarter note), B3 (quarter note), A3 (quarter note). Measure 78: A3 (half note), G3 (quarter note), F#3 (quarter note), E3 (half note).
- Guit. (Guitar 5):** Treble clef, key of D major. Measure 75: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note). Measure 76: F#4 (half note), E4 (quarter note), D4 (half note). Measure 77: D4 (half note), C#4 (quarter note), B3 (quarter note), A3 (quarter note). Measure 78: A3 (half note), G3 (quarter note), F#3 (quarter note), E3 (half note).

76

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

This musical score page contains measures 76 through 79. The instruments are Vibraphone (Vib.), Contrabass (Cb.), Drums (D. Set), Electric Piano (El. Pno.), and five Guitars (Guit.). The key signature is one sharp (F#). The Vibraphone part in measure 76 consists of a half note F#4, followed by a quarter rest, and then eighth notes G#4, A4, and B4 in measures 77, 78, and 79 respectively. The Contrabass part has a half note F#1 in measure 76, a quarter rest in measure 77, and a half note F#1 in measure 78, followed by a quarter rest in measure 79. The Drums part features a continuous pattern of eighth notes on the snare and tom-toms, with a double bar line in measure 77. The Electric Piano part has a half note F#4 in measure 76, followed by a quarter rest in measure 77, and then a half note F#4 in measure 78, followed by a quarter rest in measure 79. The five Guitars parts are more complex, with various rhythmic patterns and melodic lines. The first Guitar part has a half note F#4 in measure 76, followed by a quarter rest in measure 77, and then eighth notes G#4, A4, and B4 in measures 78 and 79. The second Guitar part has a half note F#4 in measure 76, followed by a quarter rest in measure 77, and then eighth notes G#4, A4, and B4 in measures 78 and 79. The third Guitar part has a half note F#4 in measure 76, followed by a quarter rest in measure 77, and then eighth notes G#4, A4, and B4 in measures 78 and 79. The fourth Guitar part has a half note F#4 in measure 76, followed by a quarter rest in measure 77, and then eighth notes G#4, A4, and B4 in measures 78 and 79. The fifth Guitar part has a half note F#4 in measure 76, followed by a quarter rest in measure 77, and then eighth notes G#4, A4, and B4 in measures 78 and 79.

77

77

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

78

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

8

3

79

79

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

79

80

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

8

81

81

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score for measures 81-84 is written for a band. The key signature is one sharp (F#). The Vibraphone (Vib.) part consists of quarter notes on G4, A4, B4, and C5. The Contrabass (Cb.) part has a half note on G2 in measure 81 and a half rest in measure 82. The Drum Set (D. Set) part features a pattern of eighth notes on the snare and cymbals. The Electric Piano (El. Pno.) part has a half note on G4 in measure 81 and a half rest in measure 82. The five Guitar (Guit.) parts are arranged in a stack, with the top guitar playing a melodic line and the others providing harmonic support. The bottom four guitar staves are marked with an '8' at the beginning of the first measure.

82

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

8

83

83

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score for measures 83-86 is written for a band. The key signature is one sharp (F#). The Vibraphone (Vib.) part starts with a quarter note on G4, followed by a quarter rest, then a quarter note on A4, and a dotted quarter note on G4. The Contrabass (Cb.) part starts with a dotted half note on G2, followed by a quarter note on F#2, and a dotted quarter note on E2. The Drum Set (D. Set) part features a pattern of eighth notes on the snare and bass drum, with a double bar line in measure 84. The Electric Piano (El. Pno.) part is a whole rest. The five Guitar (Guit.) parts are arranged in a stack. The top guitar part starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The second guitar part starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The third guitar part starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The fourth guitar part starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The fifth guitar part starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4.

84

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

This musical score page contains measures 84 through 87. The instruments are Vibraphone (Vib.), Contrabass (Cb.), Double Bass (D. Set), Electric Piano (El. Pno.), and five Guitars (Guit.). The key signature is one sharp (F#). The Vibraphone part in measure 84 consists of a quarter note on G4, a quarter note on A4, and a half note on B4. The Contrabass part in measure 84 consists of a quarter note on G2, a quarter note on A2, and a half note on B2. The Double Bass part in measure 84 consists of a quarter note on G2, a quarter note on A2, and a half note on B2. The Electric Piano part in measure 84 consists of a quarter note on G2, a quarter note on A2, and a half note on B2. The first Guitar part in measure 84 consists of a quarter note on G4, a quarter note on A4, and a half note on B4. The second Guitar part in measure 84 consists of a quarter note on G4, a quarter note on A4, and a half note on B4. The third Guitar part in measure 84 consists of a quarter note on G4, a quarter note on A4, and a half note on B4. The fourth Guitar part in measure 84 consists of a quarter note on G4, a quarter note on A4, and a half note on B4. The fifth Guitar part in measure 84 consists of a quarter note on G4, a quarter note on A4, and a half note on B4. In measure 85, the Vibraphone part consists of a quarter note on G4, a quarter note on A4, and a half note on B4. The Contrabass part consists of a quarter note on G2, a quarter note on A2, and a half note on B2. The Double Bass part consists of a quarter note on G2, a quarter note on A2, and a half note on B2. The Electric Piano part consists of a quarter note on G2, a quarter note on A2, and a half note on B2. The first Guitar part consists of a quarter note on G4, a quarter note on A4, and a half note on B4. The second Guitar part consists of a quarter note on G4, a quarter note on A4, and a half note on B4. The third Guitar part consists of a quarter note on G4, a quarter note on A4, and a half note on B4. The fourth Guitar part consists of a quarter note on G4, a quarter note on A4, and a half note on B4. The fifth Guitar part consists of a quarter note on G4, a quarter note on A4, and a half note on B4. In measure 86, the Vibraphone part consists of a quarter note on G4, a quarter note on A4, and a half note on B4. The Contrabass part consists of a quarter note on G2, a quarter note on A2, and a half note on B2. The Double Bass part consists of a quarter note on G2, a quarter note on A2, and a half note on B2. The Electric Piano part consists of a quarter note on G2, a quarter note on A2, and a half note on B2. The first Guitar part consists of a quarter note on G4, a quarter note on A4, and a half note on B4. The second Guitar part consists of a quarter note on G4, a quarter note on A4, and a half note on B4. The third Guitar part consists of a quarter note on G4, a quarter note on A4, and a half note on B4. The fourth Guitar part consists of a quarter note on G4, a quarter note on A4, and a half note on B4. The fifth Guitar part consists of a quarter note on G4, a quarter note on A4, and a half note on B4. In measure 87, the Vibraphone part consists of a quarter note on G4, a quarter note on A4, and a half note on B4. The Contrabass part consists of a quarter note on G2, a quarter note on A2, and a half note on B2. The Double Bass part consists of a quarter note on G2, a quarter note on A2, and a half note on B2. The Electric Piano part consists of a quarter note on G2, a quarter note on A2, and a half note on B2. The first Guitar part consists of a quarter note on G4, a quarter note on A4, and a half note on B4. The second Guitar part consists of a quarter note on G4, a quarter note on A4, and a half note on B4. The third Guitar part consists of a quarter note on G4, a quarter note on A4, and a half note on B4. The fourth Guitar part consists of a quarter note on G4, a quarter note on A4, and a half note on B4. The fifth Guitar part consists of a quarter note on G4, a quarter note on A4, and a half note on B4.

85

85

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Detailed description: This musical score page contains measures 85 through 88. The key signature is one sharp (F#). The score is arranged in seven staves. The first staff is for Vibraphone (Vib.), the second for Contrabass (Cb.), the third for Drums (D. Set), the fourth for Electric Piano (El. Pno.), and the last five staves are for five different Guitars (Guit.). Measures 85 and 86 show the beginning of a new section. In measure 85, the Vibraphone plays a quarter note G4, the Contrabass plays a half note F#3, the Drums play a snare drum on the backbeat, and the Electric Piano plays a sustained chord of G2-F#2-E2. The five Guitars play various rhythmic patterns, including eighth and sixteenth notes, and sustained chords. In measure 86, the Vibraphone plays a quarter note A4, the Contrabass plays a half note G#3, the Drums play a snare drum on the backbeat, and the Electric Piano plays a sustained chord of G2-F#2-E2. The five Guitars continue their rhythmic patterns. In measure 87, the Vibraphone plays a quarter note B4, the Contrabass plays a half note A3, the Drums play a snare drum on the backbeat, and the Electric Piano plays a sustained chord of G2-F#2-E2. The five Guitars continue their rhythmic patterns. In measure 88, the Vibraphone plays a quarter note C5, the Contrabass plays a half note B3, the Drums play a snare drum on the backbeat, and the Electric Piano plays a sustained chord of G2-F#2-E2. The five Guitars continue their rhythmic patterns.

86

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

87

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

This musical score page contains measures 87 through 90. The instruments are Vibraphone (Vib.), Contrabass (Cb.), Drums (D. Set), Electric Piano (El. Pno.), and five Guitars (Guit.). The key signature is one sharp (F#). The Vibraphone part consists of quarter notes on G4, A4, B4, and C5. The Contrabass part has a dotted quarter note on G2, followed by eighth notes on A2 and B2, and a quarter note on C3. The Drums part features a pattern of eighth notes on the snare and tom-toms. The Electric Piano part plays a sustained chord of G2, B2, and D3. The five Guitars parts include various rhythmic patterns, including eighth notes, quarter notes, and chords, with some parts featuring a '8' marking, likely indicating an eighth note.

88

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

8

89

89

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

8

5

8

8

8

8

8

90

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

91

91

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Detailed description: This musical score page, numbered 91, features seven staves. The first staff is for Vib. (Vibraphone) in treble clef with a key signature of one sharp (F#). The second staff is for Cb. (Cello) in bass clef with a key signature of one sharp (F#). The third staff is for D. Set (Drum Set) in a simplified notation with 'x' marks. The fourth staff is for El. Pno. (Electric Piano) in treble clef with a key signature of one sharp (F#). The fifth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#), featuring a solo line with a slur and a '5' marking. The sixth and seventh staves are also for Guit. in treble clef with a key signature of one sharp (F#), featuring a solo line with a slur and a '5' marking. The eighth staff is for Guit. in treble clef with a key signature of one sharp (F#), featuring a solo line with a slur and a '5' marking. The ninth staff is for Guit. in treble clef with a key signature of one sharp (F#), featuring a solo line with a slur and a '5' marking. The tenth staff is for Guit. in treble clef with a key signature of one sharp (F#), featuring a solo line with a slur and a '5' marking.

92

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

93

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band arrangement. The score includes staves for the following instruments:

- Vib.** (Vibraphone): Treble clef, key of D major. It plays a melodic line starting on D5, with a half rest on E5, and then a descending eighth-note scale: D5, C#5, B4, A4, G4.
- Cb.** (Contrabass): Bass clef, key of D major. It plays a simple bass line, starting on D2, with a half rest on E2, and then a descending eighth-note scale: D2, C#2, B1, A1, G1.
- D. Set** (Double Set): Treble clef, key of D major. It plays a rhythmic pattern of eighth notes, starting on D4, with a half rest on E4, and then a descending eighth-note scale: D4, C#4, B3, A3, G3.
- El. Pno.** (Electric Piano): Treble clef, key of D major. It plays a simple bass line, starting on D2, with a half rest on E2, and then a descending eighth-note scale: D2, C#2, B1, A1, G1.
- Guit.** (Guitar): Treble clef, key of D major. It plays a complex melodic line, starting on D4, with a half rest on E4, and then a descending eighth-note scale: D4, C#4, B3, A3, G3.
- Guit.** (Guitar): Treble clef, key of D major. It plays a complex melodic line, starting on D4, with a half rest on E4, and then a descending eighth-note scale: D4, C#4, B3, A3, G3.
- Guit.** (Guitar): Treble clef, key of D major. It plays a complex melodic line, starting on D4, with a half rest on E4, and then a descending eighth-note scale: D4, C#4, B3, A3, G3.
- Guit.** (Guitar): Treble clef, key of D major. It plays a complex melodic line, starting on D4, with a half rest on E4, and then a descending eighth-note scale: D4, C#4, B3, A3, G3.
- Guit.** (Guitar): Treble clef, key of D major. It plays a complex melodic line, starting on D4, with a half rest on E4, and then a descending eighth-note scale: D4, C#4, B3, A3, G3.

94

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

8

3

95

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 95. The Vibraphone (Vib.) part has notes in measures 95, 96, and 97. The Contrabass (Cb.) part has notes in measures 95, 96, and 97. The Drums (D. Set) part has a pattern of eighth notes in measures 95 and 96, followed by a rest in measure 97. The Electric Piano (El. Pno.) part is mostly silent. The first Guitar part has a triplet of eighth notes in measure 96. The second Guitar part has a complex rhythmic pattern of eighth and sixteenth notes. The third Guitar part has a simple eighth-note pattern. The fourth and fifth Guitar parts have simple eighth-note patterns. The sixth and seventh Guitar parts have simple eighth-note patterns.

96

The musical score for page 94, measures 96-99, is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef. Measures 96-99: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half).
- Cb. (Cello):** Bass clef. Measures 96-99: D2 (half), E2 (half), F#2 (half), G2 (half), A2 (half), B2 (half).
- D. Set (Drum Set):** Treble clef. Measures 96-99: D (quarter), E (quarter), F# (quarter), G (quarter), A (quarter), B (quarter).
- El. Pno. (Electric Piano):** Treble clef. Measures 96-99: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half).
- Guit. (Guitar):** Treble clef. Measures 96-99: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half).

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 96, 97, 98, and 99.

97

97

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

97

98

99

100

98

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

98

99

100

99

99

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

3

100

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

101

101

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score for measures 101 and 102 is presented across nine staves. The key signature is one sharp (F#). The Vib. staff contains a half note F#4 in measure 101 and a half note G#4 in measure 102. The Cb. staff contains a half note F#3 in measure 101 and a half note G#3 in measure 102. The D. Set staff shows a sequence of eighth notes: F#4, G#4, A#4, B4, C5, D5, E5, F#5 in measure 101, and G#5, A#5, B5, C6, D6, E6, F#6, G#6 in measure 102. The El. Pno. staff contains a sustained chord of F#3, A#3, and C4 in measure 101, and a sustained chord of F#3, A#3, and C4 in measure 102. The five Guit. staves contain various musical notation, including eighth notes, quarter notes, and chords, with some staves featuring a 'g' symbol indicating a guitar-specific technique or articulation.

102

The musical score for page 102, measures 102-103, is written for a band. The key signature is one sharp (F#). The staves are arranged vertically as follows:

- Vib. (Vibraphone):** Treble clef. Measure 102 has a dotted half note on G4. Measure 103 has a dotted half note on G4.
- Cb. (Cello):** Bass clef. Measure 102 has a dotted half note on G2. Measure 103 has a dotted half note on G2.
- D. Set (Drum Set):** Treble clef. Measure 102 has a series of 'x' marks on the staff, indicating a continuous rhythm. Measure 103 has a series of 'x' marks on the staff, indicating a continuous rhythm.
- El. Pno. (Electric Piano):** Bass clef. Measure 102 has a dotted half note on G2. Measure 103 has a dotted half note on G2.
- Guit. (Guitar):** Four staves, all with treble clefs. Measure 102 has a dotted half note on G4. Measure 103 has a dotted half note on G4.

103

103

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score for page 103, measures 103-104, is written for a band. The key signature is one sharp (F#). The staves are arranged vertically: Vibraphone (Vib.), Contrabass (Cb.), Drums (D. Set), Electric Piano (El. Pno.), and five Guitars (Guit.). The Vibraphone and Contrabass play a simple melody. The Drums play a steady rhythm. The Electric Piano plays a sustained chord. The Guitars play a complex, multi-layered texture with various techniques like triplets and quintuplets.

104

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score for page 102, measures 104-107, is written for a band. The key signature is one sharp (F#). The score includes staves for Vibraphone (Vib.), Contrabass (Cb.), Drums (D. Set), Electric Piano (El. Pno.), and five Guitars (Guit.). The Vibraphone and Contrabass play a simple melody. The Drums play a steady rhythm. The Electric Piano plays a complex, arpeggiated pattern. The five Guitars play various parts, including a lead line and a rhythm line.

105

The musical score consists of seven staves. The first staff is for Vib. (Vibraphone) in treble clef with a key signature of one sharp (F#). It contains four quarter notes: F#4, G4, A4, and B4. The second staff is for Cb. (Cello) in bass clef with a key signature of one sharp (F#). It contains a dotted quarter note F#2, an eighth note G2, a quarter note A2, and a quarter note B2. The third staff is for D. Set (Drum Set) with a double bar line at the beginning. It features a series of 'x' marks representing hits: four in the first measure (on the 2nd, 3rd, 4th, and 5th lines) and four in the second measure (on the 1st, 2nd, 3rd, and 4th lines). The fourth staff is for El. Pno. (Electric Piano) in treble clef with a key signature of one sharp (F#). It contains a whole note chord of F#4, G#4, and A4. The fifth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#). It contains a whole note chord of F#4, G#4, and A4, followed by a triplet of eighth notes: B4, A4, and G4. The sixth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#). It contains a whole note chord of F#4, G#4, and A4, followed by a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, 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G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, 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G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-

106

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score is written for seven instruments: Vibraphone (Vib.), Contrabass (Cb.), Double Bass (D. Set), Electric Piano (El. Pno.), and three Guitars (Guit.). The key signature is one sharp (F#). The Vibraphone part consists of a single half note. The Contrabass part consists of a dotted half note followed by a quarter rest. The Double Bass part consists of a series of eighth notes. The Electric Piano part consists of a single half note. The first Guitar part consists of a series of eighth notes with a triplet. The second Guitar part consists of a series of eighth notes with a quintuplet. The third Guitar part consists of a single half note. The fourth Guitar part consists of a single half note. The fifth Guitar part consists of a single half note.

107

The musical score for measures 107-110 is written for a band consisting of Vibraphone (Vib.), Contrabass (Cb.), Drums (D. Set), Electric Piano (El. Pno.), and five Guitars (Guit.). The key signature is one sharp (F#) and the time signature is 4/4. The Vibraphone part features a melodic line with eighth and quarter notes. The Contrabass part provides a steady bass line with half notes and quarter notes. The Drums part includes a pattern of eighth notes and rests. The Electric Piano part has a single sustained note. The five Guitars parts are divided into three groups: the first two Guitars play a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes; the third Guitar plays a simpler line with quarter and eighth notes; and the last two Guitars play a steady bass line with half notes and quarter notes. All guitar staves have an '8' at the beginning, indicating an octave shift.

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

108

The musical score for measures 108-111 is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef. Measure 108: quarter note G4. Measure 109: quarter note A4. Measure 110: quarter note B4. Measure 111: quarter note C5.
- Cb. (Cello):** Bass clef. Measure 108: half note G2. Measure 109: half note A2. Measure 110: half note B2. Measure 111: half note C3.
- D. Set (Drum Set):** Treble clef. Measure 108: four eighth notes (G, A, B, C) marked with 'x'. Measure 109: four eighth notes (D, E, F, G) marked with 'x'. Measure 110: four eighth notes (A, B, C, D) marked with 'x'. Measure 111: four eighth notes (E, F, G, A) marked with 'x'.
- El. Pno. (Electric Piano):** Treble clef. Measure 108: whole note G4. Measure 109: whole note A4. Measure 110: whole note B4. Measure 111: whole note C5.
- Guit. (Guitar):** Five staves, all with treble clef and a '8' (octave) marking.
 - Guit. 1:** Measure 108: quarter note G4. Measure 109: quarter note A4. Measure 110: quarter note B4. Measure 111: quarter note C5.
 - Guit. 2:** Measure 108: quarter note G4. Measure 109: quarter note A4. Measure 110: quarter note B4. Measure 111: quarter note C5.
 - Guit. 3:** Measure 108: quarter note G4. Measure 109: quarter note A4. Measure 110: quarter note B4. Measure 111: quarter note C5.
 - Guit. 4:** Measure 108: quarter note G4. Measure 109: quarter note A4. Measure 110: quarter note B4. Measure 111: quarter note C5.
 - Guit. 5:** Measure 108: quarter note G4. Measure 109: quarter note A4. Measure 110: quarter note B4. Measure 111: quarter note C5.

109

109

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

8

5

110

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

110

111

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

112

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score for page 110, measures 112-113, is written for a band. The key signature is one sharp (F#). The score includes staves for Vibraphone (Vib.), Contrabass (Cb.), Drums (D. Set), Electric Piano (El. Pno.), and five Guitars (Guit.). The Vibraphone and Contrabass play a simple melody. The Drums play a pattern of eighth notes. The Electric Piano plays a sustained chord. The Guitars play a complex, fast-paced melody with many sixteenth and thirty-second notes.

113

113

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score for page 113, measures 113-116, is written for a band. The key signature is one sharp (F#). The Vibraphone (Vib.) and Contrabass (Cb.) play a simple melody. The Drums (D. Set) play a steady rhythm. The Electric Piano (El. Pno.) plays a sustained chord. The Guitars (Guit.) play a complex, fast-paced melody with many beamed notes and slurs.

114

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

114

115

The musical score for measures 115-118 is written for a band. The key signature is one sharp (F#). The staves are arranged vertically as follows:

- Vib. (Vibraphone):** Treble clef, F# key signature. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- Cb. (Cello):** Bass clef, F# key signature. Measure 115 has a dotted half note (F#2). Measure 116 has a quarter note (F#2), a dotted quarter note (F#2), and an eighth note (F#2). Measure 117 has a quarter note (F#2), a dotted quarter note (F#2), and an eighth note (F#2). Measure 118 has a quarter note (F#2), a dotted quarter note (F#2), and an eighth note (F#2).
- D. Set (Drum Set):** Percussion clef. Measure 115 has a series of four eighth notes (x) on the snare line. Measure 116 has a series of four eighth notes (x) on the snare line. Measure 117 has a series of four eighth notes (x) on the snare line. Measure 118 has a series of four eighth notes (x) on the snare line.
- El. Pno. (Electric Piano):** Treble clef, F# key signature. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- Guit. (Guitar 1):** Treble clef, F# key signature. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- Guit. (Guitar 2):** Treble clef, F# key signature. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- Guit. (Guitar 3):** Treble clef, F# key signature. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- Guit. (Guitar 4):** Treble clef, F# key signature. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.

Measure 115: Vib. (whole rest), Cb. (dotted half note F#2), D. Set (four eighth notes x), El. Pno. (whole rest), Guit. (whole rest), Guit. (whole rest), Guit. (whole rest), Guit. (whole rest).

Measure 116: Vib. (whole rest), Cb. (quarter note F#2, dotted quarter note F#2, eighth note F#2), D. Set (four eighth notes x), El. Pno. (whole rest), Guit. (whole rest), Guit. (whole rest), Guit. (whole rest), Guit. (whole rest).

Measure 117: Vib. (whole rest), Cb. (quarter note F#2, dotted quarter note F#2, eighth note F#2), D. Set (four eighth notes x), El. Pno. (whole rest), Guit. (whole rest), Guit. (whole rest), Guit. (whole rest), Guit. (whole rest).

Measure 118: Vib. (whole rest), Cb. (quarter note F#2, dotted quarter note F#2, eighth note F#2), D. Set (four eighth notes x), El. Pno. (whole rest), Guit. (whole rest), Guit. (whole rest), Guit. (whole rest), Guit. (whole rest).

116

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

8

3

5

8

8

8

8

117

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 117. The key signature is one sharp (F#). The Vibraphone (Vib.) part has a whole rest. The Contrabass (Cb.) part has a dotted quarter note, followed by an eighth note, a dotted quarter note, and an eighth note. The Double Bass (D. Set) part has a whole rest, followed by a dotted quarter note, and then a whole rest. The Electric Piano (El. Pno.) part has a whole rest. The first Guitar part has a whole rest. The second Guitar part has a whole rest. The third Guitar part has a whole rest. The fourth Guitar part has a whole rest. The fifth Guitar part has a whole rest. The sixth Guitar part has a whole rest. The seventh Guitar part has a whole rest.

118

The musical score for page 116, measures 118-119, is written for a band. The key signature is one sharp (F#). The staves are arranged vertically as follows:

- Vib. (Vibraphone):** Measures 118 and 119 contain whole rests.
- Cb. (Contra Bass):** Measures 118 and 119 contain a melodic line starting on a dotted half note, moving to a half note, and ending with a half note tied to the next measure.
- D. Set (Drum Set):** Measures 118 and 119 contain a rhythmic pattern of eighth and sixteenth notes, with 'x' marks indicating cymbal hits.
- El. Pno. (Electric Piano):** Measures 118 and 119 contain a sustained chord in the right hand and a melodic line in the left hand.
- Guit. (Guitar):** There are four guitar staves. The first staff has a melodic line with a slur and a '5' indicating a fifth fret. The second staff has a complex melodic line with many beamed notes. The third and fourth staves contain sustained chords.

120

Vib.

Cb.

D. Set

El. Pno.

Guit.

Guit.

Guit.

Guit.

Guit.

121