

♩ = 140

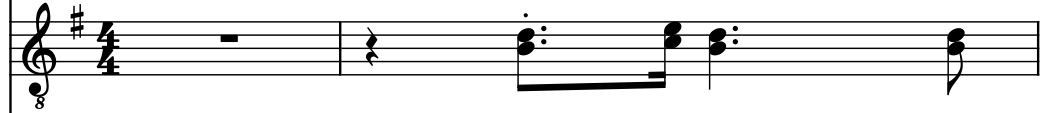
Trombone, Trombone



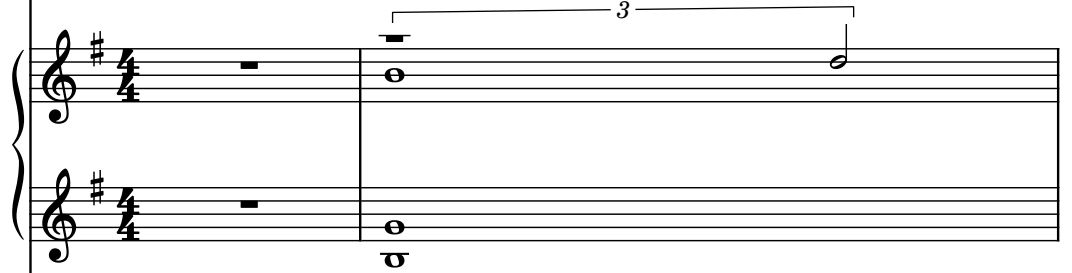
Tenor Saxophone, Sax



Electric Guitar, Guitar



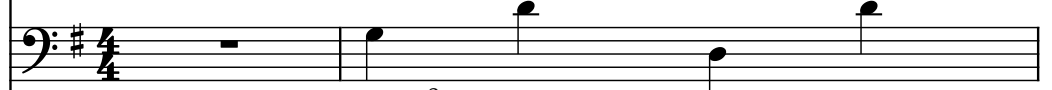
Piano, Piano



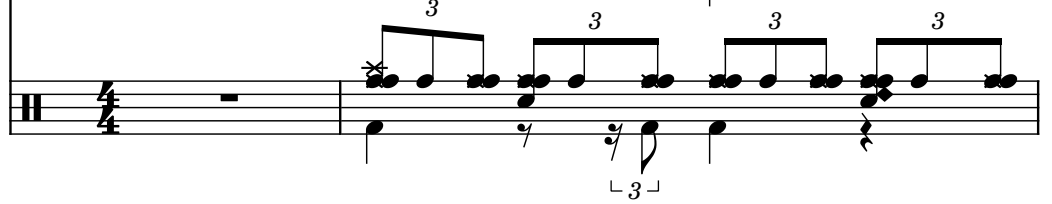
Acoustic Guitar, Guitar



Electric Bass, Bass



Drumset, Drums



[illegible]

4

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

5

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

7

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

9

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score shows measures 9 and 10 of the song 'The Sound of Silence'. The score is arranged for seven instruments: Tuba (Tbn.), Tenor Saxophone (T. Sax.), Electric Guitar (El. Guit.), Piano (Pno.), Guitar (Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 features a tuba playing a low, sustained note, a tenor saxophone playing a melodic line, an electric guitar playing a sustained chord, a piano playing a sustained chord, a guitar playing a melodic line, an electric bass playing a sustained note, and a drum set playing a steady beat. Measure 10 continues the same instrumental textures, with the tuba playing a low, sustained note, the tenor saxophone playing a melodic line, the electric guitar playing a sustained chord, the piano playing a sustained chord, the guitar playing a melodic line, the electric bass playing a sustained note, and the drum set playing a steady beat.

11

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

7

[illegible]

14

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 14 and 15 for a seven-piece ensemble. The instruments are Tbn., T. Sax., El. Guit., Pno., Guit., El. B., and D. Set. The key signature is one sharp (F#). Measure 14 begins with a whole rest for the Tbn. and T. Sax. parts, while the El. Guit. part has a whole note F#4. The Pno. part has a whole note F#4 in the right hand and a whole note F#3 in the left hand. The Guit. part has a whole note F#4 in the right hand and a whole note F#3 in the left hand. The El. B. part has a whole note F#3. The D. Set part has a whole note F#3. Measure 15 continues with the Tbn. part having a whole note F#4. The T. Sax. part has a whole note F#4. The El. Guit. part has a whole note F#4. The Pno. part has a whole note F#4 in the right hand and a whole note F#3 in the left hand. The Guit. part has a whole note F#4 in the right hand and a whole note F#3 in the left hand. The El. B. part has a whole note F#3. The D. Set part has a whole note F#3. The score includes various musical notations such as rests, notes, and triplets.

15

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 15 through 18. The instruments are arranged in a stack from top to bottom: Tbn. (Tuba), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 15 starts with a tuba part, followed by tenor saxophone, electric guitar, piano, guitar, electric bass, and drum set. Measure 16 continues the instrumental progression. Measure 17 features a piano triplet in the right hand and a guitar triplet in the left hand. Measure 18 concludes the section with various instrumental parts, including triplets in the guitar and drum set.

16

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 16 and 17 for a seven-piece ensemble. The instruments are Tbn., T. Sax., El. Guit., Pno., Guit., El. B., and D. Set. The key signature is one sharp (F#). Measure 16 begins with a double bar line and a repeat sign. The Tbn. part has a whole note chord. The T. Sax. part has a half note chord. The El. Guit. part has a half note chord. The Pno. part has a half note chord. The Guit. part has a half note chord. The El. B. part has a half note chord. The D. Set part has a half note chord. Measure 17 continues the music with various rhythmic patterns and triplets. The Tbn. part has a half note chord. The T. Sax. part has a half note chord. The El. Guit. part has a half note chord. The Pno. part has a half note chord. The Guit. part has a half note chord. The El. B. part has a half note chord. The D. Set part has a half note chord.

12

17

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score shows measures 17 and 18 of the song 'The Sound of Silence'. The instruments and their parts are as follows:

- Tbn. (Trombone):** Bass clef, key of D major. Measure 17 has a half note D2, quarter note E2, quarter note F#2, and quarter note G2. Measure 18 has a half note A2, quarter note B2, and quarter note C3.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Measure 17 has a half note D4, quarter note E4, quarter note F#4, and quarter note G4. Measure 18 has a half note A4, quarter note B4, and quarter note C5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 17 has a half note D4, quarter note E4, quarter note F#4, and quarter note G4. Measure 18 has a half note A4, quarter note B4, and quarter note C5.
- Pno. (Piano):** Grand staff, key of D major. Measure 17 has a half note D4, quarter note E4, quarter note F#4, and quarter note G4. Measure 18 has a half note A4, quarter note B4, and quarter note C5.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. Measure 17 has a half note D4, quarter note E4, quarter note F#4, and quarter note G4. Measure 18 has a half note A4, quarter note B4, and quarter note C5.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 17 has a half note D2, quarter note E2, quarter note F#2, and quarter note G2. Measure 18 has a half note A2, quarter note B2, and quarter note C3.
- D. Set (Drum Set):** Snare drum, key of D major. Measure 17 has a half note D4, quarter note E4, quarter note F#4, and quarter note G4. Measure 18 has a half note A4, quarter note B4, and quarter note C5.

19

13

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score is written for a seven-piece jazz ensemble. The instruments are Tbn. (Tuba), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The score is divided into two measures, 19 and 13. Measure 19 shows the Tbn. and T. Sax. playing a melodic line, while the El. Guit., Pno., Guit., El. B., and D. Set provide harmonic support. Measure 13 features a complex rhythmic pattern with triplets and sixteenth notes across all instruments.

21

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score for page 14, measures 21 and 22, is written for a seven-piece band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 21 and 22. Measure 21 has a half note F#2 and a half note F#3. Measure 22 has a half note F#2 and a half note F#3.
- T. Sax. (Tenor Saxophone):** Measures 21 and 22. Measure 21 has a half note F#4 and a half note F#5. Measure 22 has a half note F#4 and a half note F#5.
- El. Guit. (Electric Guitar):** Measures 21 and 22. Measure 21 has a half note F#4 and a half note F#5. Measure 22 has a half note F#4 and a half note F#5.
- Pno. (Piano):** Measures 21 and 22. Measure 21 has a half note F#4 and a half note F#5. Measure 22 has a half note F#4 and a half note F#5.
- Guit. (Guitar):** Measures 21 and 22. Measure 21 has a half note F#4 and a half note F#5. Measure 22 has a half note F#4 and a half note F#5.
- El. B. (Electric Bass):** Measures 21 and 22. Measure 21 has a half note F#2 and a half note F#3. Measure 22 has a half note F#2 and a half note F#3.
- D. Set (Drum Set):** Measures 21 and 22. Measure 21 has a half note F#4 and a half note F#5. Measure 22 has a half note F#4 and a half note F#5.

23

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score for page 15, measures 23-25, is written for a seven-piece band. The key signature is one sharp (F#) and the time signature is common time. The instruments are Tbn., T. Sax., El. Guit., Pno., Guit., El. B., and D. Set. Measure 23 begins with a key signature change to one sharp. Measure 24 features a triplet of eighth notes in the Pno. and Guit. parts. Measure 25 features a triplet of eighth notes in the D. Set part.

25

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score for page 16, measures 25 and 26, is written for a seven-piece band. The key signature is one sharp (F#). The parts are as follows:

- Tbn. (Tuba):** Measures 25 and 26, primarily using eighth notes and quarter notes.
- T. Sax. (Tenor Saxophone):** Measures 25 and 26, primarily using eighth notes and quarter notes.
- El. Guit. (Electric Guitar):** Measures 25 and 26, primarily using eighth notes and quarter notes.
- Pno. (Piano):** Measures 25 and 26, primarily using eighth notes and quarter notes.
- Guit. (Guitar):** Measures 25 and 26, primarily using eighth notes and quarter notes, with triplets in measure 26.
- El. B. (Electric Bass):** Measures 25 and 26, primarily using eighth notes and quarter notes.
- D. Set (Drum Set):** Measures 25 and 26, primarily using eighth notes and quarter notes, with triplets in measure 26.

27

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

27

28

18

29

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

31

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 31 and 32 of the song 'The Sound of Silence'. The score is arranged for seven instruments: Tbn., T. Sax., El. Guit., Pno., Guit., El. B., and D. Set. The key signature is one sharp (F#) and the time signature is 4/4. Measure 31 features a complex arrangement with triplets and sixteenth notes across most instruments. Measure 32 continues the musical progression with similar rhythmic patterns and instrument contributions. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

33

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

34

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 34 through 37. The instruments are arranged in a stack from top to bottom: Tbn. (Tuba), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 34 features a tuba line with a half note F#2, a tenor saxophone line with a half note F#3, an electric guitar line with a half note F#3, a piano line with a half note F#3, an acoustic guitar line with a half note F#3, an electric bass line with a half note F#2, and a drum set line with a half note F#2. Measure 35 features a tuba line with a half note F#2, a tenor saxophone line with a half note F#3, an electric guitar line with a half note F#3, a piano line with a half note F#3, an acoustic guitar line with a half note F#3, an electric bass line with a half note F#2, and a drum set line with a half note F#2. Measure 36 features a tuba line with a half note F#2, a tenor saxophone line with a half note F#3, an electric guitar line with a half note F#3, a piano line with a half note F#3, an acoustic guitar line with a half note F#3, an electric bass line with a half note F#2, and a drum set line with a half note F#2. Measure 37 features a tuba line with a half note F#2, a tenor saxophone line with a half note F#3, an electric guitar line with a half note F#3, a piano line with a half note F#3, an acoustic guitar line with a half note F#3, an electric bass line with a half note F#2, and a drum set line with a half note F#2.

35

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

35

36

37 23

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

39

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

3

41

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

41

43

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score for page 26, measures 43 and 44, is written for a seven-piece band. The key signature is one sharp (F#). The parts are arranged vertically from top to bottom: Tbn. (Tuba), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). Measure 43 begins with a tuba part in the bass clef, followed by a tenor saxophone part in the treble clef. The electric guitar and piano parts feature chords and single notes. The guitar part includes a triplet of eighth notes. The electric bass part has a steady eighth-note pattern. The drum set part features a complex rhythmic pattern with triplets. Measure 44 continues the musical progression, with the tuba and tenor saxophone parts maintaining their melodic lines. The electric guitar and piano parts play sustained chords. The guitar part includes a triplet of eighth notes. The electric bass part has a steady eighth-note pattern. The drum set part features a complex rhythmic pattern with triplets.

45

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

45

46

47

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score for page 28, measures 47 and 48, is written for a seven-piece band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Tbn. (Trombone):** Measures 47 and 48. Measure 47 has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 48 has a half note B4, a quarter note C5, and a quarter note D5.
- T. Sax. (Tenor Saxophone):** Measures 47 and 48. Measure 47 has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 48 has a half note B4, a quarter note C5, and a quarter note D5.
- El. Guit. (Electric Guitar):** Measures 47 and 48. Measure 47 has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 48 has a half note B4, a quarter note C5, and a quarter note D5.
- Pno. (Piano):** Measures 47 and 48. Measure 47 has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 48 has a half note B4, a quarter note C5, and a quarter note D5.
- Guit. (Guitar):** Measures 47 and 48. Measure 47 has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 48 has a half note B4, a quarter note C5, and a quarter note D5.
- El. B. (Electric Bass):** Measures 47 and 48. Measure 47 has a half note F#3, a quarter note G#3, and a quarter note A3. Measure 48 has a half note B3, a quarter note C4, and a quarter note D4.
- D. Set (Drum Set):** Measures 47 and 48. Measure 47 has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 48 has a half note B4, a quarter note C5, and a quarter note D5.

49

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score for measures 49-52 is as follows:

- Measure 49:** Tbn. plays a half note G2. T. Sax. plays a half note G4. El. Guit. plays a half note G4. Pno. plays a half note G4. Guit. plays a half note G4. El. B. plays a half note G2. D. Set plays a half note G2.
- Measure 50:** Tbn. plays a half note G2. T. Sax. plays a half note G4. El. Guit. plays a half note G4. Pno. plays a half note G4. Guit. plays a half note G4. El. B. plays a half note G2. D. Set plays a half note G2.
- Measure 51:** Tbn. plays a half note G2. T. Sax. plays a half note G4. El. Guit. plays a half note G4. Pno. plays a half note G4. Guit. plays a half note G4. El. B. plays a half note G2. D. Set plays a half note G2.
- Measure 52:** Tbn. plays a half note G2. T. Sax. plays a half note G4. El. Guit. plays a half note G4. Pno. plays a half note G4. Guit. plays a half note G4. El. B. plays a half note G2. D. Set plays a half note G2.

50

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

50

50

[illegible]

52

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

3

3

3

3

53

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

53

54

55

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score for page 34, measures 55 and 56, is written for a seven-piece band. The key signature is one sharp (F#). The parts are: Tbn. (Tuba), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). Measure 55 begins with a tuba part in the bass clef, followed by a tenor saxophone part in the treble clef. The electric guitar and piano parts provide harmonic support. The guitar part features triplets. The electric bass part is in the bass clef. The drum set part is in the bass clef and includes triplets. Measure 56 continues the patterns, with the tuba part in the bass clef, the tenor saxophone part in the treble clef, and the electric guitar and piano parts providing harmonic support. The guitar part features triplets. The electric bass part is in the bass clef. The drum set part is in the bass clef and includes triplets.

57 35

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score is written for a seven-piece jazz ensemble. The key signature is one sharp (F#). The score covers measures 57 through 60. The tuba (Tbn.) part begins in measure 57. The tenor saxophone (T. Sax.) has a solo line starting in measure 58. The electric guitar (El. Guit.) and piano (Pno.) parts provide harmonic support with chords and triplets. The guitar (Guit.) and electric bass (El. B.) parts also feature triplets. The drum set (D. Set) part provides a rhythmic foundation with a mix of eighth and sixteenth notes.

59

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

The musical score for page 36, measures 59-60, is written for a seven-piece ensemble. The key signature is one sharp (F#). The parts are as follows:

- Tbn. (Tuba):** Measures 59-60. Measure 59 has a whole note F#2. Measure 60 has a half note F#2, a quarter note G#2, and a quarter note A2.
- T. Sax. (Tenor Saxophone):** Measures 59-60. Measure 59 has a half note F#4. Measure 60 has a half note G#4, a quarter note A4, and a quarter note B4.
- El. Guit. (Electric Guitar):** Measures 59-60. Measure 59 has a whole note F#4. Measure 60 has a half note G#4, a quarter note A4, and a quarter note B4.
- Pno. (Piano):** Measures 59-60. Measure 59 has a whole note F#4. Measure 60 has a half note G#4, a quarter note A4, and a quarter note B4. The Pno. part features complex triplets and arpeggios.
- Guit. (Guitar):** Measures 59-60. Measure 59 has a whole note F#4. Measure 60 has a half note G#4, a quarter note A4, and a quarter note B4. The Guit. part features complex triplets and arpeggios.
- El. B. (Electric Bass):** Measures 59-60. Measure 59 has a whole note F#2. Measure 60 has a half note F#2, a quarter note G#2, and a quarter note A2.
- D. Set (Drum Set):** Measures 59-60. Measure 59 has a half note F#2, a quarter note G#2, and a quarter note A2. Measure 60 has a half note F#2, a quarter note G#2, and a quarter note A2. The D. Set part features a rhythmic pattern with triplets and eighth notes.

61

Tbn.

T. Sax.

El. Guit.

Pno.

Guit.

El. B.

D. Set

61