

♩ = 144

Piano, Piano

Voice, Voice

Measures 1-5: Piano part includes triplets and sixteenth notes. Voice part is silent.

♩ = 170 ♩ = 195 ♩ = 203 ♩ = 210

Pno.

Vo.

Measures 6-10: Piano part includes triplets and sixteenth notes. Voice part is silent.

♩ = 204

Pno.

Vo.

Measures 11-15: Piano part includes triplets and sixteenth notes. Voice part is silent.

♩ = 203 ♩ = 180 ♩ = 183 ♩ = 185 ♩ = 183 ♩ = 105

Pno.

Vo.

Measures 16-20: Piano part includes triplets and sixteenth notes. Voice part is silent.

21 $\text{♩} = 180$ $\text{♩} = 176$ $\text{♩} = 179$ $\text{♩} = 180$

Pno.

Vo.

24 $\text{♩} = 177$ $\text{♩} = 179$ $\text{♩} = 180$ $\text{♩} = 176$ $\text{♩} = 179$

Pno.

Vo.

27 $\text{♩} = 180$ $\text{♩} = 176$ $\text{♩} = 179$ $\text{♩} = 180$ $\text{♩} = 192$

Pno.

Vo.

31 $\text{♩} = 198$

Pno.

Vo.

36 $\text{♩} = 197$ $\text{♩} = 203$ $\text{♩} = 191$ $\text{♩} = 203$ $\text{♩} = 183$ $\text{♩} = 185$ $\text{♩} = 183$ 3

Pno.

Vo.

41 $\text{♩} = 105$ $\text{♩} = 180$ $\text{♩} = 176$ $\text{♩} = 179$ $\text{♩} = 180$

Pno.

Vo.

45 $\text{♩} = 177$ $\text{♩} = 179$ $\text{♩} = 180$ $\text{♩} = 176$ $\text{♩} = 179$

Pno.

Vo.

48 $\text{♩} = 180$ $\text{♩} = 176$ $\text{♩} = 179$ $\text{♩} = 180$ $\text{♩} = 192$

Pno.

Vo.

52 $\text{♩} = 198$

Pno.

Vo.

57 $\text{♩} = 203$ $\text{♩} = 197$ $\text{♩} = 191$ $\text{♩} = 180$ $\text{♩} = 183$ $\text{♩} = 185$ $\text{♩} = 183$

Pno.

Vo.

62 $\text{♩} = 105$ $\text{♩} = 180$ $\text{♩} = 176$ $\text{♩} = 179$ $\text{♩} = 180$

Pno.

Vo.

66 $\text{♩} = 177$ $\text{♩} = 179$ $\text{♩} = 180$ $\text{♩} = 176$ $\text{♩} = 179$

Pno.

Vo.

69 $\text{♩} = 180$ $\text{♩} = 176$ $\text{♩} = 179$ $\text{♩} = 180$ $\text{♩} = 192^5$

Pno.

Vo.

73 $\text{♩} = 198$

Pno.

Vo.

78 $\text{♩} = 203$ $\text{♩} = 197$ $\text{♩} = 191$ $\text{♩} = 180$ $\text{♩} = 183$ $\text{♩} = 185$ $\text{♩} = 105$

Pno.

Vo.

84 $\text{♩} = 180$ $\text{♩} = 188$

Pno.

Vo.

90

Pno.

Vo.

$\text{♩} = 189$ $\text{♩} = 188$ $\text{♩} = 182$ $\text{♩} = 180$ $\text{♩} = 192$ $\text{♩} = 203$

95

Pno.

Vo.

$\text{♩} = 207$ $\text{♩} = 203$ $\text{♩} = 207$

100

Pno.

Vo.

$\text{♩} = 203$ $\text{♩} = 207$ $\text{♩} = 204$ $\text{♩} = 209$ $\text{♩} = 206$ $\text{♩} = 210$ $\text{♩} = 207$ $\text{♩} = 212$

104

Pno.

Vo.

$\text{♩} = 209$ $\text{♩} = 213$

109

Pno.

Vo.

The image shows a musical score for Piano (Pno.) and Voice (Vo.) for measures 109 and 110. The key signature has three flats (B-flat, E-flat, A-flat). The Piano part consists of two staves. In measure 109, the right hand plays a half-note chord (F4, A-flat4, C5) and the left hand plays a half-note chord (B-flat3, D4, F4). Both hands have a fermata over the notes. In measure 110, the right hand plays a half-note chord (F4, A-flat4, C5) and the left hand plays a half-note chord (B-flat3, D4, F4). Both hands have a fermata over the notes. The Voice part consists of one staff. In measure 109, there is a whole rest. In measure 110, there is a whole rest. The score ends with a double bar line at the end of measure 110.