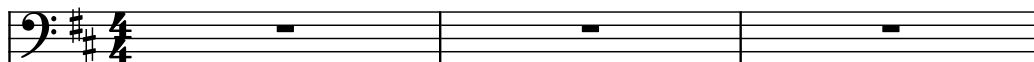
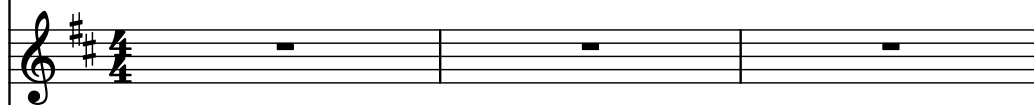


♩ = 145

Brass Synthesizer, vocals



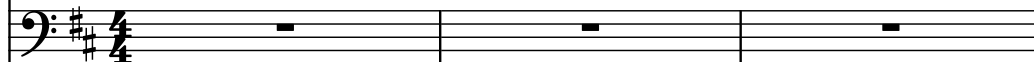
Pedal Steel Guitar, strat



Acoustic Guitar, tele



Bass Guitar, bass

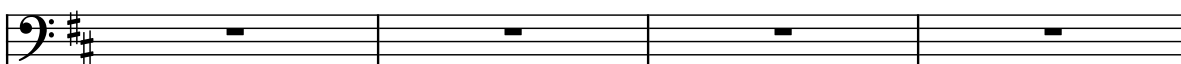


Drumset, drums

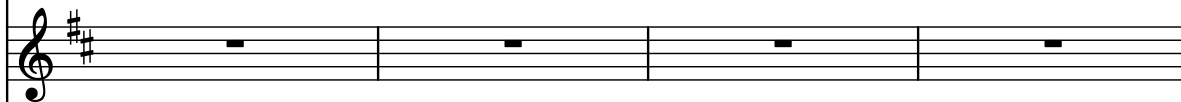


4

Synth.



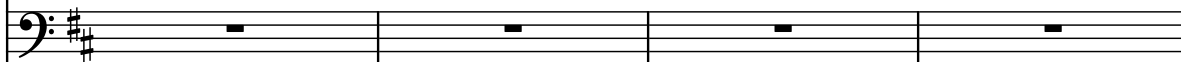
Ped. St. Guit.



Guit.



B. Guit.



D. Set



8

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

8

11

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

11

14

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

14

17

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

17

20

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

20

23

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

23

26

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

26

29

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

29

32

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

35

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

38

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

Measures 38-40. The Synth. part is in the bass clef and has rests for measures 38 and 39, followed by a melodic phrase in measure 40. The Ped. St. Guit. part is in the treble clef and plays a dense, continuous chordal texture. The Guit. part is in the treble clef and plays a rhythmic pattern of eighth notes. The B. Guit. part is in the bass clef and plays a steady eighth-note bass line. The D. Set part is in the alto clef and plays a rhythmic pattern of eighth notes.

41

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

Measures 41-43. The Synth. part is in the treble clef and plays a melodic phrase. The Ped. St. Guit. part is in the treble clef and plays a dense, continuous chordal texture. The Guit. part is in the treble clef and plays a rhythmic pattern of eighth notes. The B. Guit. part is in the bass clef and plays a steady eighth-note bass line. The D. Set part is in the alto clef and plays a rhythmic pattern of eighth notes.

44

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

47

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

The musical score is divided into two systems, measures 44-46 and 47-49. Each system contains five staves: Synth., Ped. St. Guit., Guit., B. Guit., and D. Set. The key signature is two sharps (F# and C#). The Synth. part in measure 44 features a melodic line with eighth and quarter notes, followed by a half note and a quarter note. In measure 47, it starts with a quarter note, a half note, and then a series of eighth notes. The Ped. St. Guit. part consists of a continuous eighth-note pattern across all measures. The Guit. part features a rhythmic pattern of eighth notes with a 'g' marking below the staff. The B. Guit. part plays a steady eighth-note line. The D. Set part uses a drumstick icon and plays a pattern of eighth notes with rests.



49

49

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

52

52

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

55

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

58

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

61

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

64

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

67

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

Measures 67-70: Synth. has whole rests. Ped. St. Guit. plays a melodic line. Guit. has whole rests. B. Guit. and D. Set play a steady eighth-note bass line.

71

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

Measures 71-74: Synth. has whole rests. Ped. St. Guit. plays a melodic line, then a dense sixteenth-note texture. Guit. has whole rests. B. Guit. and D. Set play a steady eighth-note bass line.

73

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

73 74

75

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

75 76

77

77

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

79

79

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

83

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

86

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

89

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

89

92

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

92



95

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

95 96 97

98

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

98 99 100

101

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

104

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

106

106

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

109

109

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

112

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

115

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

118

118

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

Musical score for measures 118-120. The score is for five instruments: Synth., Ped. St. Guit., Guit., B. Guit., and D. Set. The key signature is two sharps (F# and C#). The Synth. part starts with a whole rest, followed by an eighth-note pattern. The Ped. St. Guit. part plays a continuous eighth-note pattern. The Guit. part plays a continuous eighth-note pattern with a 'g' marking. The B. Guit. part plays a continuous eighth-note pattern. The D. Set part plays a continuous eighth-note pattern with a 'g' marking.

121

121

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set

Musical score for measures 121-123. The score is for five instruments: Synth., Ped. St. Guit., Guit., B. Guit., and D. Set. The key signature is two sharps (F# and C#). The Synth. part starts with a half note, followed by a whole rest, then an eighth-note pattern. The Ped. St. Guit. part plays a continuous eighth-note pattern. The Guit. part plays a continuous eighth-note pattern with a 'g' marking. The B. Guit. part plays a continuous eighth-note pattern. The D. Set part plays a continuous eighth-note pattern with a 'g' marking.

124

Synth.

Ped. St. Guit.

Guit.

B. Guit.

D. Set