

$\text{♩} = 180$

Effect Synthesizer, Synth Melody 1

Effect Synthesizer, Synth Melody 2

Electric Guitar, Guitar FX

Concert Snare Drum, Wind

Pad Synthesizer, Synth Chords / Alarm

Drumset, Drums

4

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

2

5

Synth. (Bass clef, B-flat key signature): Notes B, A, G, F.

Synth. (Bass clef, B-flat key signature): Notes E, D, C, B.

El. Guit. (Treble clef, B-flat key signature): Notes B, A, G, F, E, D, C, B.

Con. Sn. (Clef: double bar line): Notes B, A, G, F.

Synth. (Treble clef, B-flat key signature): Notes B, A, G, F.

D. Set (Clef: double bar line): Notes B, A, G, F, E, D, C, B.

6

Synth. (Treble clef, B-flat key signature): Notes B, A, G, F, E, D, C, B.

Synth. (Bass clef, B-flat key signature): Notes E, D, C, B.

El. Guit. (Treble clef, B-flat key signature): Notes B, A, G, F, E, D, C, B.

Con. Sn. (Clef: double bar line): Notes B, A, G, F.

Synth. (Treble clef, B-flat key signature): Notes B, A, G, F.

D. Set (Clef: double bar line): Notes B, A, G, F, E, D, C, B.

7

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

8

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

4

9

Musical score for measures 9-10. The score consists of five staves:

- Synth.**: Treble clef, key signature of two sharps. Notes: A sharp (dot), rest, C sharp, rest.
- Synth.**: Bass clef, key signature of one sharp. Notes: E sharp (dot), rest, C sharp, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: E sharp, A sharp, D sharp, G sharp, C sharp, F sharp, B sharp, E sharp, A sharp, D sharp, G sharp, C sharp, F sharp.
- Con. Sn.**: Bass clef, key signature of one sharp. Notes: C sharp, rest.
- Synth.**: Treble clef, key signature of one sharp. Notes: rest.
- D. Set.**: Bass clef, key signature of one sharp. Notes: E sharp, A sharp, D sharp, G sharp, C sharp, F sharp, B sharp, E sharp, A sharp, D sharp, G sharp, C sharp, F sharp.

10

Musical score for measures 9-10. The score consists of five staves:

- Synth.**: Treble clef, key signature of two sharps. Notes: A sharp, B flat, C sharp, rest, D sharp, E sharp.
- Synth.**: Bass clef, key signature of one sharp. Notes: E sharp, B flat, C sharp, rest, D sharp, E sharp, F sharp, G sharp.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: E sharp, B flat, C sharp, rest, D sharp, E sharp, F sharp, G sharp.
- Con. Sn.**: Bass clef, key signature of one sharp. Notes: C sharp, rest.
- Synth.**: Treble clef, key signature of one sharp. Notes: rest.
- D. Set.**: Bass clef, key signature of one sharp. Notes: E sharp, A sharp, D sharp, G sharp, C sharp, F sharp, B sharp, E sharp, A sharp, D sharp, G sharp, C sharp, F sharp.

11

Synth.

Synth. (Bass clef, key signature of one sharp) has a note on the first line.

Synth. (Bass clef, key signature of one sharp) has a note on the second line.

El. Guit. (Treble clef, key signature of one sharp) has a steady eighth-note pattern.

Con. Sn. (Clef mark) has a sustained note.

Synth. (Treble clef) has a sustained note.

D. Set (Bass clef) has a sixteenth-note pattern with 'x' and 'd' markings.

12

Synth.

Synth. (Bass clef) has a eighth-note pattern.

Synth. (Bass clef) has a eighth-note pattern.

El. Guit. (Treble clef) has a sixteenth-note pattern.

Con. Sn. (Clef mark) has a sustained note.

Synth. (Treble clef) has a sustained note.

D. Set (Bass clef) has a sixteenth-note pattern with 'x' and 'd' markings.

6

13

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

14

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

15

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

16

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

17

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

18

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

19

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

20

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

21

Musical score for measures 21-22. The score consists of six staves: Synth., Synth., El. Guit., Con. Sn., Synth., and D. Set. The Synths play sustained notes with grace notes. The El. Guit. and Con. Sn. are silent. The D. Set plays a rhythmic pattern of eighth and sixteenth notes.

Synth.      Synth.      El. Guit.      Con. Sn.      Synth.      D. Set

23

Musical score for measures 23-24. The score consists of six staves: Synth., Synth., El. Guit., Con. Sn., Synth., and D. Set. The Synths play sustained notes with grace notes. The El. Guit. and Con. Sn. are silent. The D. Set plays a rhythmic pattern of eighth and sixteenth notes.

Synth.      Synth.      El. Guit.      Con. Sn.      Synth.      D. Set

25

A musical score for six instruments over two measures. Measure 25 starts with Synth. 1 and Synth. 2 playing sustained notes. El. Guit. has a single eighth note. Con. Sn. has a single eighth note. Measure 26 begins with a dynamic change. Synth. 1 and Synth. 2 play eighth-note patterns. El. Guit. and Con. Sn. remain silent. D. Set plays eighth-note patterns.

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

27

A musical score for six instruments over two measures. Measure 27 starts with Synth. 1 and Synth. 2 playing eighth-note patterns. El. Guit. and Con. Sn. remain silent. Measure 28 begins with a dynamic change. Synth. 1 and Synth. 2 play eighth-note patterns. El. Guit. and Con. Sn. remain silent. D. Set plays eighth-note patterns.

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

29

Musical score for measures 29-30. The score consists of five staves:

- Synth. (Treble clef): Starts with a bass note (B-flat) followed by a dotted half note (A).
- Synth. (Bass clef): Starts with a bass note (B-flat) followed by a dotted half note (A).
- El. Guit. (Treble clef): A continuous eighth-note pattern starting at B-flat.
- Con. Sn.: A continuous eighth-note pattern starting at B-flat.
- Synth. (Treble clef): A continuous eighth-note pattern starting at B-flat.
- D. Set.: A continuous eighth-note pattern with various note heads (X, dot, circle) starting at B-flat.

30

Musical score for measures 29-30. The score consists of five staves:

- Synth. (Treble clef): Starts with a bass note (B-flat), followed by a quarter note (A), a eighth-note pair (G, F), a eighth-note pair (E, D), and a bass note (B-flat).
- Synth. (Bass clef): Starts with a bass note (B-flat), followed by a quarter note (A), a eighth-note pair (G, F), a eighth-note pair (E, D), and a bass note (B-flat).
- El. Guit. (Treble clef): Starts with a bass note (B-flat), followed by a quarter note (A), a eighth-note pair (G, F), a eighth-note pair (E, D), and a bass note (B-flat).
- Con. Sn.: A continuous eighth-note pattern starting at B-flat.
- Synth. (Treble clef): A continuous eighth-note pattern starting at B-flat.
- D. Set.: A continuous eighth-note pattern with various note heads (X, dot, circle) starting at B-flat.

31

A musical score for five instruments across five staves. The instruments are Synth. (treble clef), Synth. (bass clef), El. Guit. (treble clef with an 8th note below it), Con. Sn. (percussion with a double bar line), and D. Set (percussion). Measure 31 starts with a bass note on the first staff. The second staff has a bass note followed by a dotted half note. The third staff has eighth-note patterns. The fourth staff has a sustained note. The fifth staff has sixteenth-note patterns.

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

32

A musical score for five instruments across five staves. The instruments are Synth. (treble clef), Synth. (bass clef), El. Guit. (treble clef with an 8th note below it), Con. Sn. (percussion with a double bar line), and D. Set (percussion). Measure 32 starts with a bass note on the first staff. The second staff has a bass note followed by a dotted half note. The third staff has eighth-note patterns. The fourth staff has a sustained note. The fifth staff has sixteenth-note patterns.

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

33

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

34

Synth.

Synth.

El. Guit.

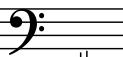
Con. Sn.

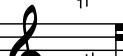
Synth.

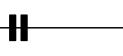
D. Set

35

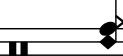
Synth. 

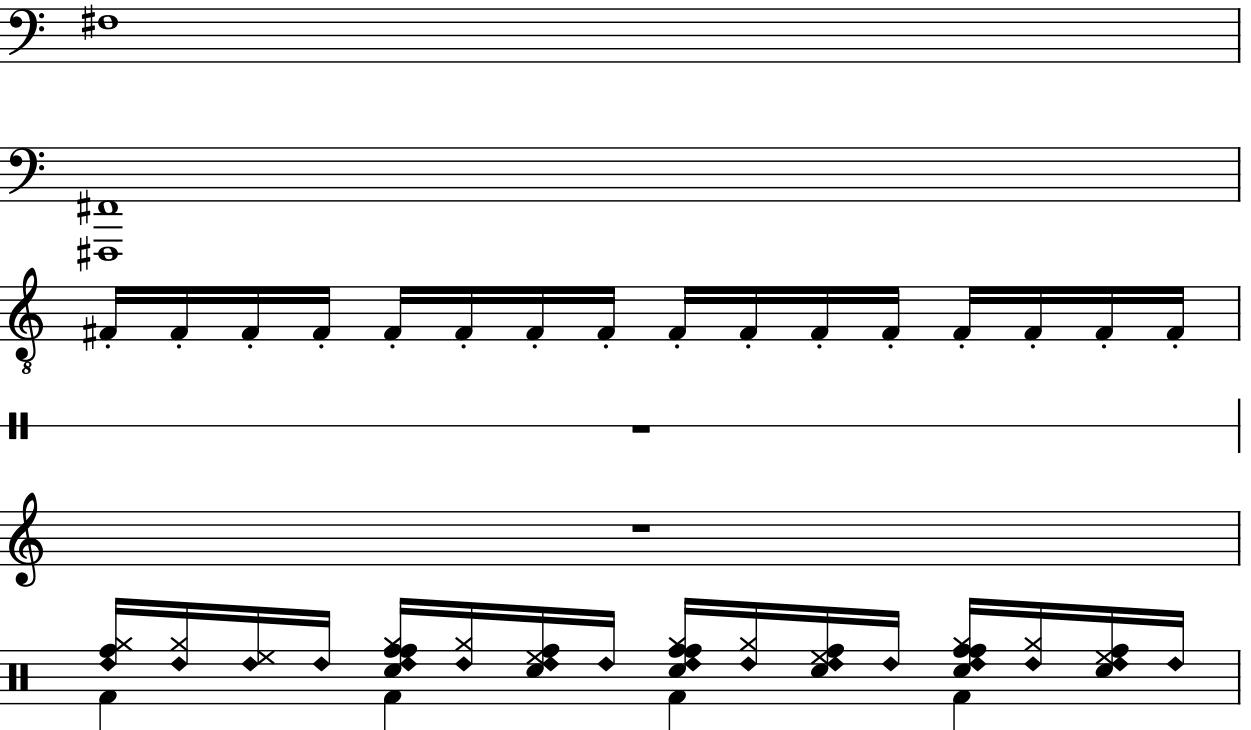
Synth. 

El. Guit. 

Con. Sn. 

Synth. 

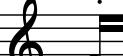
D. Set 

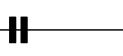


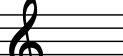
36

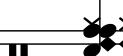
Synth. 

Synth. 

El. Guit. 

Con. Sn. 

Synth. 

D. Set 



37

This musical score page contains two staves of music. The top staff consists of two lines labeled "Synth." in treble clef. The bottom staff consists of three lines labeled "El. Guit.", "Con. Sn.", and "D. Set.". Measure 37 begins with a rest followed by eighth-note patterns. Measure 38 begins with a rest followed by eighth-note patterns.

38

This musical score page contains two staves of music. The top staff consists of two lines labeled "Synth." in treble clef. The bottom staff consists of three lines labeled "El. Guit.", "Con. Sn.", and "D. Set.". Measure 37 begins with a rest followed by eighth-note patterns. Measure 38 begins with a rest followed by eighth-note patterns.

39

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

40

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

41

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set.

42  $\text{♩} = 140$

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set.

43

A musical score for six instruments across five staves. The instruments are: Synth. (Treble clef), Synth. (Bass clef), El. Guit. (Treble clef), Con. Sn. (Bass clef), Synth. (Treble clef), and D. Set (Bass clef). Measure 43 starts with eighth-note patterns on the first two staves. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs with a fermata. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs.

44

A continuation of the musical score from measure 43. The instrumentation remains the same: Synth. (Treble clef), Synth. (Bass clef), El. Guit. (Treble clef), Con. Sn. (Bass clef), Synth. (Treble clef), and D. Set (Bass clef). Measure 44 shows eighth-note patterns continuing from measure 43. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs with a fermata. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs.

45

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

46

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

47

Musical score for measures 47-48. The score consists of six staves:

- Synth. (Treble clef): Notes on the first, third, and fifth lines.
- Synth. (Bass clef): Notes on the second, fourth, and sixth lines. Includes slurs and grace notes.
- El. Guit. (Treble clef): Notes on the first, third, and fifth lines.
- Con. Sn. (Bass clef): A sustained note with a long horizontal line and grace notes.
- Synth. (Treble clef): Notes on the first, third, and fifth lines.
- D. Set (Bass clef): Notes on the second, fourth, and sixth lines. Includes grace notes and a sustained note with a long horizontal line.

48

Musical score for measures 47-48. The score consists of six staves:

- Synth. (Treble clef): Notes on the first, third, and fifth lines.
- Synth. (Bass clef): Notes on the second, fourth, and sixth lines. Includes slurs and grace notes.
- El. Guit. (Treble clef): Notes on the first, third, and fifth lines.
- Con. Sn. (Bass clef): A sustained note with a long horizontal line and grace notes.
- Synth. (Treble clef): Notes on the first, third, and fifth lines.
- D. Set (Bass clef): Notes on the second, fourth, and sixth lines. Includes grace notes and a sustained note with a long horizontal line.

49

Musical score for measures 49-50. The score consists of five staves: Synth. (Treble clef), Synth. (Bass clef), El. Guit. (Treble clef), Con. Sn. (Bass clef), and D. Set. (Bass clef). Measure 49 starts with eighth-note patterns on the top two staves. Measure 50 begins with eighth-note patterns on the bottom two staves, followed by sustained notes on the Con. Sn. staff.

50

Continuation of the musical score for measures 49-50. The staves remain the same: Synth. (Treble clef), Synth. (Bass clef), El. Guit. (Treble clef), Con. Sn. (Bass clef), and D. Set. (Bass clef). The patterns continue from measure 49, with eighth-note patterns on the top two staves in measure 50.

51

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

52

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

53

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set.

54

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set.

55

Musical score for measures 55-57. The score includes five staves: Synth. (Treble clef), Bass Synth. (Bass clef), El. Guit. (Treble clef), Con. Sn. (Bass clef), and D. Set. (Bass clef). Measure 55: Synth. plays eighth notes. Bass Synth. has eighth notes with slurs. El. Guit. has eighth notes. Con. Sn. has sustained notes with grace notes. D. Set. has eighth-note chords. Measure 56: Synth. plays eighth notes. Bass Synth. has eighth notes with slurs. El. Guit. has eighth notes. Con. Sn. has sustained notes with grace notes. D. Set. has eighth-note chords. Measure 57: Synth. plays eighth notes. Bass Synth. has eighth notes with slurs. El. Guit. has eighth notes. Con. Sn. has sustained notes with grace notes. D. Set. has eighth-note chords.

56

Musical score for measures 56-58. The score includes five staves: Synth. (Treble clef), Bass Synth. (Bass clef), El. Guit. (Treble clef), Con. Sn. (Bass clef), and D. Set. (Bass clef). Measure 56: Synth. plays eighth notes. Bass Synth. has eighth notes with slurs. El. Guit. has eighth notes. Con. Sn. has sustained notes with grace notes. D. Set. has eighth-note chords. Measure 57: Synth. plays eighth notes. Bass Synth. has eighth notes with slurs. El. Guit. has eighth notes. Con. Sn. has sustained notes with grace notes. D. Set. has eighth-note chords. Measure 58: Synth. plays eighth notes. Bass Synth. has eighth notes with slurs. El. Guit. has eighth notes. Con. Sn. has sustained notes with grace notes. D. Set. has eighth-note chords.

57  $\text{♩} = 180$

This musical score section starts at measure 57. The tempo is indicated as  $\text{♩} = 180$ . The instrumentation includes:

- Synth.**: Treble clef, key signature of one flat. Notes: B-flat, rest, C, rest, E, F, G.
- Synth.**: Bass clef, key signature of one flat. Notes: B-flat, rest, C, rest, E, F, G.
- El. Guit.**: Treble clef, key signature of one flat. Notes: B-flat, A, G, F, E, D, C, B-flat.
- Con. Sn.**: Bass clef, key signature of one flat. Notes: B-flat, rest, C, rest, E, F, G.
- Synth.**: Treble clef, key signature of one flat. Notes: rest, C, rest, E, F, G.
- D. Set**: Bass clef, key signature of one flat. Notes: B-flat, A, G, F, E, D, C, B-flat.

58

This musical score section continues from measure 57. The instrumentation includes:

- Synth.**: Treble clef, key signature of one flat. Notes: B-flat, C, D, E, F, G, B-flat.
- Synth.**: Bass clef, key signature of one flat. Notes: B-flat, C, D, E, F, G, B-flat.
- El. Guit.**: Treble clef, key signature of one flat. Notes: B-flat, A, G, F, E, D, C, B-flat.
- Con. Sn.**: Bass clef, key signature of one flat. Notes: rest, C, rest, E, F, G.
- Synth.**: Treble clef, key signature of one flat. Notes: rest, C, rest, E, F, G.
- D. Set**: Bass clef, key signature of one flat. Notes: B-flat, A, G, F, E, D, C, B-flat.

59

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

60

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

61

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

62

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

63

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

64

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

65

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

This section contains two staves of musical notation. The top staff consists of five lines for different instruments: Synth. (treble clef), Synth. (bass clef), El. Guit. (treble clef), Con. Sn. (two horizontal bars), and Synth. (treble clef). The bottom staff also has five lines for the same instruments. Measure 65 starts with a single note on the first line for each instrument. Measures 66-67 show more complex patterns, including eighth-note chords and sustained notes. The D. Set (percussion) part features a repeating pattern of sixteenth-note pairs with 'x' and 'diamond' markings.

66

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

This section continues the musical score from measure 65. It includes the same five-line staves for Synth., El. Guit., Con. Sn., and Synth. The D. Set staff is identical to the one in measure 65. The notation shows sustained notes and eighth-note chords, with the D. Set continuing its sixteen-note pattern.

67

Musical score for measures 67-68. The score consists of five staves. From top to bottom: 1. Synth. (Treble clef) plays eighth notes. 2. Synth. (Bass clef) plays eighth notes. 3. El. Guit. (Treble clef) plays sixteenth-note patterns. 4. Con. Sn. (Clef) is shown with a double bar line and a repeat sign. 5. D. Set (Bass clef) plays eighth-note patterns. Measure 67 ends with a double bar line.

68

Continuation of the musical score for measures 68-69. The staves remain the same: Synth. (Treble), Synth. (Bass), El. Guit. (Treble), Con. Sn. (Clef), and D. Set (Bass). The patterns continue from measure 67, with the Con. Sn. part remaining silent. Measure 68 ends with a double bar line.

69

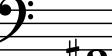
Musical score for measures 69-70. The score consists of six staves. Measure 69 starts with a Synth. (treble clef) note, followed by a Synth. (bass clef), El. Guit. (treble clef), Con. Sn. (bass clef), Synth. (treble clef), and D. Set. (bass clef). Measure 70 continues with the same instruments, showing more complex rhythmic patterns and dynamics.

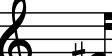
70

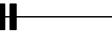
Continuation of the musical score for measures 69-70. The instruments remain the same: Synth. (treble clef), Synth. (bass clef), El. Guit. (treble clef), Con. Sn. (bass clef), Synth. (treble clef), and D. Set. (bass clef). The score shows a progression of notes and rests, with some notes having stems pointing up and others down, indicating different voices or parts within each instrument's range.

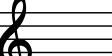
71

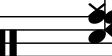
Synth. 

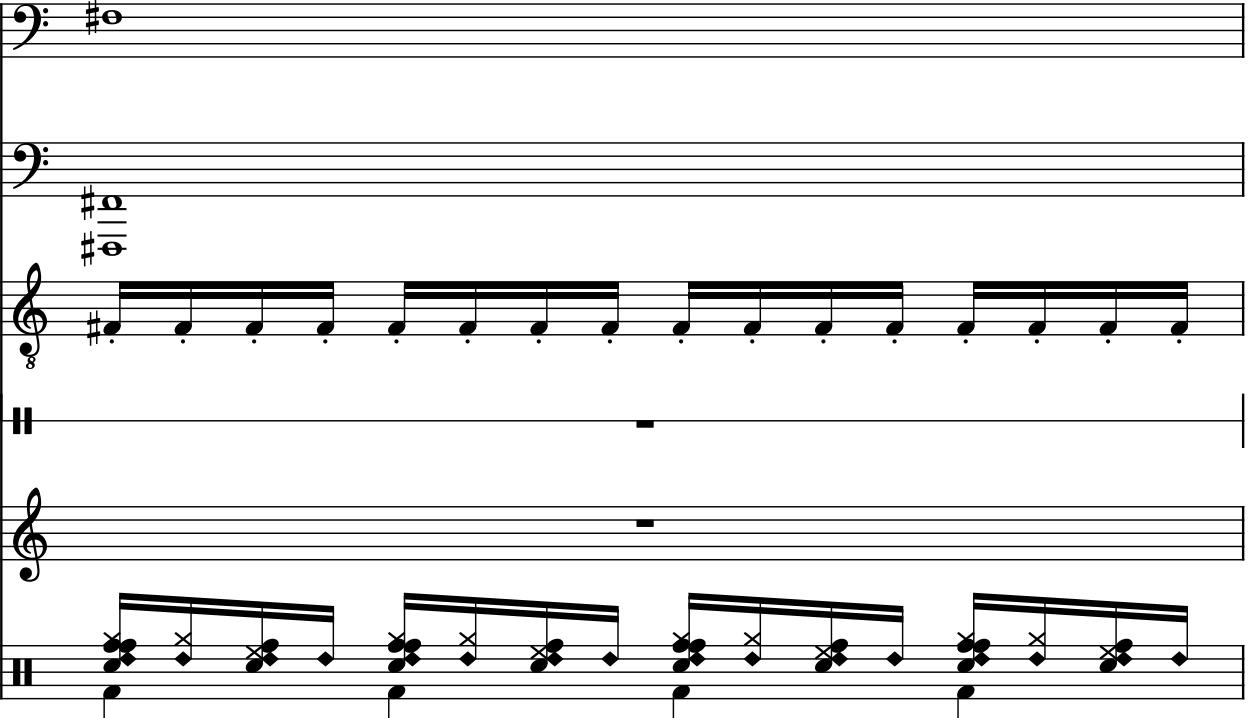
Synth. 

El. Guit. 

Con. Sn. 

Synth. 

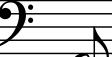
D. Set 



This musical score page contains six staves. The first two staves are for Synthesizers, both in bass clef and F# major. The third staff is for Electric Guitar, in treble clef and F# major. The fourth staff is for Concert Snare, indicated by a single vertical bar. The fifth staff is for another Synthesizer, in treble clef. The sixth staff is for Drums, indicated by a double vertical bar. The music consists of quarter notes and eighth-note patterns.

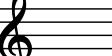
72

Synth. 

Synth. 

El. Guit. 

Con. Sn. 

Synth. 

D. Set 



This musical score page contains six staves. The first two staves are for Synthesizers, with the second one featuring a melodic line with eighth-note pairs. The third staff is for Electric Guitar, with a prominent eighth-note pattern. The fourth staff is for Concert Snare. The fifth staff is for another Synthesizer. The sixth staff is for Drums. Measure 72 begins with a melodic line from the first synthesizer staff, followed by a sustained note from the second synthesizer staff. Measures 73 and 74 show the continuation of the melodic line and eighth-note patterns respectively.

73

Musical score for measures 73-74. The score consists of five staves: Synth., Synth., El. Guit., Con. Sn., and D. Set. Measure 73 starts with sustained notes from all instruments. At measure 74, the Synths play eighth-note patterns, the El. Guit. and Con. Sn. play eighth-note patterns, and the D. Set. plays sixteenth-note patterns.

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set.

75

Musical score for measures 75-76. The score consists of five staves: Synth., Synth., El. Guit., Con. Sn., and D. Set. Measure 75 continues the eighth-note patterns from measure 74. In measure 76, the Synth. and D. Set. continue their patterns, while the El. Guit. and Con. Sn. play eighth-note patterns.

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set.

77

Musical score for measures 77-78. The score consists of five staves. The first two staves are for 'Synth.' in treble clef, the third for 'El. Guit.' in treble clef, the fourth for 'Con. Sn.' in bass clef, and the fifth for 'D. Set.' in bass clef. Measure 77 starts with sustained notes followed by eighth-note patterns. Measure 78 begins with a rest, followed by eighth-note patterns.

79

Musical score for measures 79-80. The staves are the same as the previous section. Measure 79 shows eighth-note patterns for all instruments. Measure 80 continues with eighth-note patterns, with some changes in dynamics and note heads.

81

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

82

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

83

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

84

Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

85

Musical score for measures 85-86. The score consists of five staves:

- Synth.**: Treble clef, key signature of one sharp. Notes: rest, A, B.
- Synth.**: Bass clef, key signature of one sharp. Notes: rest, E, B, C#.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: E, F, G, A, B, C, D, E.
- Con. Sn.**: Bass clef. Notes: rest, rest, rest.
- Synth.**: Treble clef, key signature of one sharp. Notes: rest.
- D. Set.**: Bass clef. Notes: E, F, G, A, B, C, D, E.

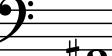
86

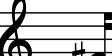
Musical score for measures 85-86. The score consists of five staves:

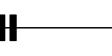
- Synth.**: Treble clef, key signature of one sharp. Notes: A, B, C, D, E, F, G, A.
- Synth.**: Bass clef, key signature of one sharp. Notes: A, B, C, D, E, F, G, A.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: A, B, C, D, E, F, G, A.
- Con. Sn.**: Bass clef. Notes: rest, rest, rest.
- Synth.**: Treble clef, key signature of one sharp. Notes: rest.
- D. Set.**: Bass clef. Notes: E, F, G, A, B, C, D, E.

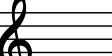
87

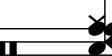
Synth. 

Synth. 

El. Guit. 

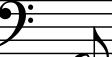
Con. Sn. 

Synth. 

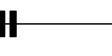
D. Set 

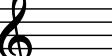
88

Synth. 

Synth. 

El. Guit. 

Con. Sn. 

Synth. 

D. Set 

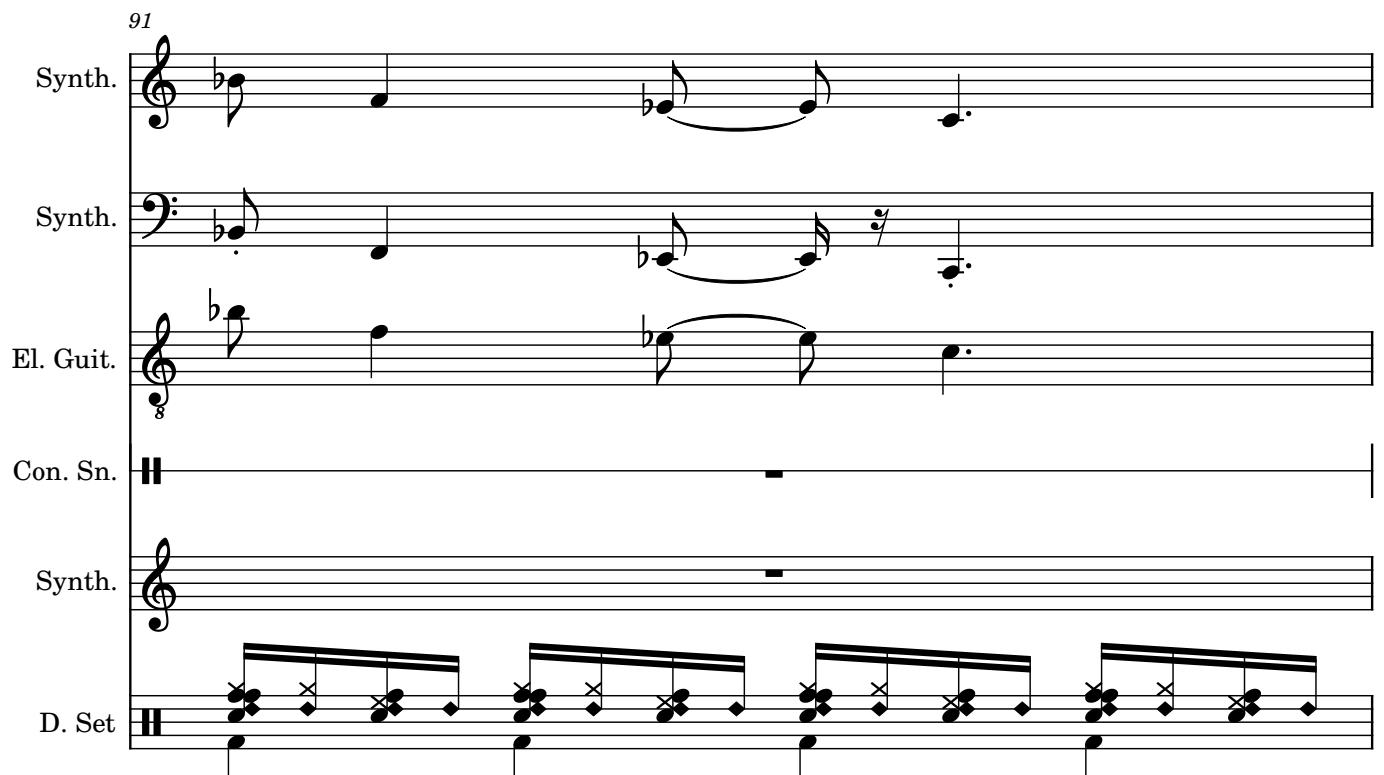
89

This musical score page contains two staves of music. The top staff consists of two lines labeled "Synth." with treble clefs and bass clefs. The bottom staff consists of three lines labeled "El. Guit.", "Con. Sn.", and "D. Set." with treble clefs. Measure 89 begins with a rest followed by eighth-note patterns. Measure 90 begins with a rest followed by eighth-note patterns.

90

This musical score page contains two staves of music. The top staff consists of two lines labeled "Synth." with treble clefs and bass clefs. The bottom staff consists of three lines labeled "El. Guit.", "Con. Sn.", and "D. Set." with treble clefs. Measure 89 begins with a rest followed by eighth-note patterns. Measure 90 begins with a rest followed by eighth-note patterns.

91



Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

92



Synth.

Synth.

El. Guit.

Con. Sn.

Synth.

D. Set

93

A musical score page showing six staves. The first three staves are for 'Synth.' in treble clef, with the top one having a key signature of two sharps. The fourth staff is for 'Con. Sn.' in bass clef. The fifth staff is for 'Synth.' in treble clef. The bottom staff is for 'D. Set' (percussion) in bass clef. Measure 93 starts with eighth-note patterns on the synths and a sustained note on the conga snare. Measures 94-95 show eighth-note patterns on synths and eighth-note patterns on the drum set. Measures 96-97 show eighth-note patterns on synths and sixteenth-note patterns on the drum set.

Synth.      Synth.      El. Guit.      Con. Sn.      Synth.      D. Set