

♩ = 120

Electric Bass, Brynjard Tristan

Electric Guitar, Erkekjetter Silenoz

Violoncellos, Stian

Alto Recorder, Stian

Measures 1-4 of the musical score. The Electric Bass and Electric Guitar parts are active, featuring eighth notes and triplets. The Violoncellos and Alto Recorder parts are silent.

5

El. B.

El. Guit.

Vcs.

A. Rec.

Measures 5-8 of the musical score. The Electric Bass and Electric Guitar parts continue with eighth notes and triplets. The Violoncellos and Alto Recorder parts remain silent.

9

El. B.

El. Guit.

Vcs.

A. Rec.

Measures 9-12 of the musical score. The Electric Bass and Electric Guitar parts continue with eighth notes and triplets. The Violoncellos and Alto Recorder parts remain silent.

13

El. B.

El. Guit.

Vcs.

A. Rec.

Measures 13-16: El. B. and El. Guit. play eighth-note triplets. Vcs. and A. Rec. are silent.

17

El. B.

El. Guit.

Vcs.

A. Rec.

Measures 17-22: El. B. and El. Guit. play eighth-note triplets. Vcs. and A. Rec. are silent.

23

El. B.

El. Guit.

Vcs.

A. Rec.

Measures 23-26: El. B. and El. Guit. play eighth-note triplets. Vcs. and A. Rec. are silent.

28

El. B.

El. Guit.

Vcs.

A. Rec.

30

El. B.

El. Guit.

Vcs.

A. Rec.

32

El. B.

El. Guit.

Vcs.

A. Rec.

34

El. B.

El. Guit.

Vcs.

A. Rec.

Measures 34-39. El. B. and El. Guit. have triplets and eighth notes. Vcs. and A. Rec. have rests and eighth notes.

40

El. B.

El. Guit.

Vcs.

A. Rec.

Measures 40-43. El. B. and El. Guit. have eighth notes and triplets. Vcs. and A. Rec. have rests and eighth notes.

44

El. B.

El. Guit.

Vcs.

A. Rec.

Measures 44-47. El. B. and El. Guit. have eighth notes and triplets. Vcs. and A. Rec. have rests.

46

El. B.

El. Guit.

Vcs.

A. Rec.

48

El. B.

El. Guit.

Vcs.

A. Rec.

50

El. B.

El. Guit.

Vcs.

A. Rec.

54

El. B.

El. Guit.

Vcs.

A. Rec.

8

58

El. B.

El. Guit.

Vcs.

A. Rec.