

**Piano, No Name**

2

3       $\text{♩} = 199$        $\text{♩} = 199$        $\text{♩} = 197$        $\text{♩} = 192$        $\text{♩} = 187$        $\text{♩} = 178$   $\text{♩} = 199$        $\text{♩} = 196$

Pno.

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Pno.

A musical score for piano, page 3, featuring five staves of music. The score includes dynamic markings such as  $\text{d} = 196$ ,  $\text{d} = 194$ ,  $\text{d} = 179$ ,  $\text{d} = 192$ , and  $\text{d} = 192$ . The tempo changes are indicated by measure numbers 3 and 4. The piano parts are grouped by a brace labeled "Pno.".

Pno.

Pno.

Pno.

Pno.

Pno.

6

Pno.

$\text{♩} = 170$

$\text{♩} = 199$

$\text{♩} = 197$

$\text{♩} = 199$

$\text{♩} = 192$

$\text{♩} = 187$

$\text{♩} = 178$

$\text{♩} = 199$

$\text{♩} = 197$

Pno.

Pno.

Pno.

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Pno.

6

♩ = 194  
♩ = 192  
♩ = 183  
♩ = 196

Pno.

Pno.

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Pno.

Sheet music for piano, page 7, featuring five staves of musical notation. The music is divided into measures by vertical bar lines. The first measure starts at measure 9. The tempo is indicated by various markings above the notes:

- Measure 9:  $\text{♩} = 199$
- Measure 10:  $\text{♩} = 196$
- Measure 11:  $\text{♩} = 187$
- Measure 12:  $\text{♩} = 193$
- Measure 13:  $\text{♩} = 199$
- Measure 14:  $\text{♩} = 197$
- Measure 15:  $\text{♩} = 199$
- Measure 16:  $\text{♩} = 194$
- Measure 17:  $\text{♩} = 188$
- Measure 18:  $\text{♩} = 197$
- Measure 19:  $\text{♩} = 199$
- Measure 20:  $\text{♩} = 199$
- Measure 21:  $\text{♩} = 197$
- Measure 22:  $\text{♩} = 197$
- Measure 23:  $\text{♩} = 197$

The piano parts are labeled "Pno." on the left side of each staff. Measure 9 begins with a treble clef and two staves; measure 10 continues with a bass clef and two staves; measures 11 through 14 return to a treble clef and two staves; measures 15 through 18 switch back to a bass clef and two staves; and measures 19 through 23 return to a treble clef and two staves.

Pno.

11

199

$\text{♩} = 199$

$\text{♩} = 199$

$$\text{♩} = 199$$

• = 192

Pno.

Pno.

Pno.

Pno.

Pno.

12

Pno.

$\text{♩} = 193$   $\text{♩} = 190$   $\text{♩} = 199$

$\text{♩} = 199$

$\text{♩} = 197$

$\text{♩} = 199$

$\text{♩} = 197$

$\text{♩} = 197$

9

Pno.

Pno.

Pno.

Pno.

Pno.

10

13       $\text{♩} = 199$        $\text{♩} = 197$        $\text{♩} = 194$        $\text{♩} = 199$        $\text{♩} = 196$        $\text{♩} = 192$

Pno.

Pno.

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Pno.

Pno.

14

Pno.

Pno.

Pno.

Pno.

Pno.

14

$\text{J} = 199$        $\text{J} = 192$        $\text{J} = 190$   
 $\text{J} = 199$        $\text{J} = 193$        $\text{J} = 194$        $\text{J} = 193$        $\text{J} = 194$

$\text{J} = 190$        $\text{J} = 193$        $\text{J} = 194$        $\text{J} = 193$        $\text{J} = 194$        $\text{J} = 190$

$\text{J} = 199$        $\text{J} = 197$        $\text{J} = 199$        $\text{J} = 197$

11

♩ = 190

♩ = 199      ♩ = 199      ♩ = 197      ♩ = 196      ♩ = 199      ♩ = 192      ♩ = 199

Pno.

Pno.

Pno.

Pno.

Pno.

13

17

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description: The musical score consists of five staves, each labeled 'Pno.' on the left. Measure 17 begins with a dotted quarter note on the top staff. This is followed by a dotted quarter note on the second staff, a dotted quarter note on the third staff, and another dotted quarter note on the fourth staff. Measure 18 starts with a dotted quarter note on the top staff, followed by eighth-note pairs on the second and third staves, and a dotted quarter note on the fourth staff. Measure 19 continues with eighth-note pairs on the second and third staves, and a dotted quarter note on the fourth staff. The tempo markings are = 199, = 190, = 199, and = 190 respectively for the four measures shown. The bass staff (fifth staff) is mostly blank, with a few short notes in measure 19.

Musical score for piano, page 14, system 18. The score consists of four staves, each labeled "Pno." with a brace. The top staff uses a treble clef, the second and third staves use a treble clef, and the bottom staff uses a bass clef. The tempo is indicated by a series of quarter notes with their respective speeds:  $\text{♩} = 199$ ,  $\text{♩} = 188$ ,  $\text{♩} = 197$ ,  $\text{♩} = 199$ , and  $\text{♩} = 196$ . The music includes various note heads with stems, some with dots indicating eighth-note values, and others with dashes or horizontal bars. The bass staff contains a single note with a long vertical stem.

15

19

Pno.

$\text{♩} = 199$

$\text{♩} = 197$

$\text{♩} = 199$

$\text{♩} = 172$

$\text{♩} = 192$

$\text{♩} = 161$

$\text{♩} = 190$

$\text{♩} = 192$

$\text{♩} = 187$

$\text{♩} = 190$

$\text{♩} = 181$

$\text{♩} = 161$

$\text{♩} = 189$

$\text{♩} = 193$

$\text{♩} = 91$

$\text{♩} = 154$

$\text{♩} = 174$

Pno.

Pno.

Pno.

Pno.

Pno.

16

21

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description: The musical score consists of five staves, each labeled 'Pno.' on the left. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 21 begins with a dotted half note in treble clef at 193 BPM. This is followed by a dotted quarter note in treble clef at 189 BPM. The next note is a dotted half note in treble clef at 193 BPM. Then comes a dotted quarter note in treble clef at 189 BPM. The sequence continues with a dotted half note in treble clef at 192 BPM, a dotted quarter note in treble clef at 189 BPM, and finally a dotted half note in treble clef at 185 BPM. The bass clef staves remain mostly blank throughout the measure.

23  $\text{♩} = 193$

$\text{♩} = 189$

$\text{♩} = 189$

Pno.

Pno.

Pno.

Pno.

Pno.

24

Pno.

$\text{♩} = 193$

$\Omega$

$\text{♩} = 189$

$\text{♩} = 192$

$\text{♩} = 185$   $\text{♩} = 193$

$\text{♩} = 189$

Pno.

Pno.

Pno.

Pno.

Pno.

19

25

Pno.

Pno.

Pno.

Pno.

Pno.

26       $\text{♩} = 193$        $\text{♩} = 192$        $\text{♩} = 189$        $\text{♩} = 189$        $\text{♩} = 185$        $\text{♩} = 178$        $\text{♩} = 125$

Pno.

Pno.

Pno.

Pno.

Pno.

27

Pno.

$\text{♩} = 194$

$\text{♩} = 192$

$\text{♩} = 194$

$\text{♩} = 193$

$\text{♩} = 193$

Pno.

Pno.

Pno.

Pno.

Pno.

28

Pno.

$\text{♩} = 194$

$\text{♩} = 194$

$\text{♩} = 193$

$\text{♩} = 193$

Pno.

Pno.

Pno.

Pno.

Pno.

23

29

Pno.

$\text{♩} = 194$

$\text{♩} = 193$

$\text{♩} = 194$

$\text{♩} = 193$

Pno.

Pno.

Pno.

Pno.

Pno.

24

25

31       $\text{♩} = 192$        $\text{♩} = 192$        $\text{♩} = 190$        $\text{♩} = 190$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

32       $\text{♩} = 192$        $\text{♩} = 192$        $\text{♩} = 170$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

33

Pno.

$\text{♩} = 190$

$\text{♩} = 176$

$\text{♩} = 188$

$\text{♩} = 188$

Pno.

Pno.

Pno.

Pno.

Pno.

34       $\text{♩} = 194$        $\text{♩} = 176$        $\text{♩} = 190$

Pno.

Pno.

Pno.

Pno.

Pno.

Musical score for piano, page 29, measures 35-39. The score consists of four staves, each labeled "Pno." with a brace. The top two staves are treble clef, and the bottom two are bass clef. Measure 35: The top staff has a note at the beginning, followed by a rest. The second staff has a note at the beginning, followed by a rest. The third staff is empty. The fourth staff has a note at the beginning, followed by a rest. Measure 36: The top staff has a note at the beginning, followed by a rest. The second staff has a note at the beginning, followed by a rest. The third staff has a note at the beginning, followed by a rest. The fourth staff has a note at the beginning, followed by a rest. Measure 37: The top staff has a note at the beginning, followed by a rest. The second staff has a note at the beginning, followed by a rest. The third staff has a note at the beginning, followed by a rest. The fourth staff has a note at the beginning, followed by a rest. Measure 38: The top staff has a note at the beginning, followed by a rest. The second staff has a note at the beginning, followed by a rest. The third staff has a note at the beginning, followed by a rest. The fourth staff has a note at the beginning, followed by a rest. Measure 39: The top staff has a note at the beginning, followed by a rest. The second staff has a note at the beginning, followed by a rest. The third staff has a note at the beginning, followed by a rest. The fourth staff has a note at the beginning, followed by a rest.

36

Pno.

$\text{J} = 194$

$\text{J} = 193$

$\text{J} = 194$

$\text{J} = 192$

$\text{J} = 185$

$\text{J} = 190$

$\text{J} = 192$

$\text{J} = 190$

Pno.

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Pno.



39       $\text{♩} = 194$        $\text{♩} = 194$        $\text{♩} = 193$        $\text{♩} = 193$        $\text{♩} = 193$        $\text{♩} = 189$

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Pno.

Pno.

Pno.

Pno.

33

41

$\text{♩} = 190$        $\text{♩} = 188$        $\text{♩} = 192$        $\text{♩} = 188$        $\text{♩} = 194$        $\text{♩} = 190$        $\text{♩} = 192$

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43       $\text{♩} = 194$        $\text{♩} = 194$        $\text{♩} = 192$        $\text{♩} = 192$

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Pno.

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Pno.

44

Pno.

$\text{♩} = 194$

$\text{♩} = 192$

$\text{♩} = 190$

$\text{♩} = 179$

$\text{♩} = 188$

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Pno.

Pno.

Pno.

45

Pno.

$\text{♩} = 190$

$\text{♩} = 188$

$\text{♩} = 185$

$\text{♩} = 187$

$\text{♩} = 199$

$\text{♩} = 170$

$\text{♩} = 67$

$\text{♩} = 163$

$\text{♩} = 192$

$\text{♩} = 199$

$\text{♩} = 197$

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Pno.

46

Pno.

$\text{♩} = 199$

$\text{♩} = 197$

$\text{♩} = 199$

$\text{♩} = 178$

$\text{♩} = 187$

$\text{♩} = 199$

$\text{♩} = 197$

$\text{♩} = 187$

$\text{♩} = 192$

$\text{♩} = 199$

$\text{♩} = 178$

$\text{♩} = 196$

$\text{♩} = 194$

$\text{♩} = 179$

$\text{♩} = 192$

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48      ♩ = 196      ♩ = 192      ♩ = 197      ♩ = 196

Pno.

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Pno.

Pno.

Pno.

49

Pno.

$\text{♩} = 197$

$\text{♩} = 194$

$\text{♩} = 170$

$\text{♩} = 149$

$\text{♩} = 187$

$\text{♩} = 190$

$\text{♩} = 194$

$\text{♩} = 199$

$\text{♩} = 192$

$\text{♩} = 199$

$\text{♩} = 197$

$\text{♩} = 199$

$\text{♩} = 187$   
 $\text{♩} = 192$   
 $\text{♩} = 199$   
 $\text{♩} = 197$   
 $\text{♩} = 199$   
 $\text{♩} = 197$   
 $\text{♩} = 199$   
 $\text{♩} = 197$   
 $\text{♩} = 199$   
 $\text{♩} = 183$   
 $\text{♩} = 196$

50

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

52

Pno.

$\text{♩} = 194$

$\text{♩} = 192$

$\text{♩} = 196$

$\text{♩} = 187$

$\text{♩} = 193$

$\text{♩} = 199$

$\text{♩} = 194$

$\text{♩} = 188$

$\text{♩} = 197$

$\text{♩} = 199$

$\text{♩} = 197$

$\text{♩} = 197$

Pno.

54

Pno.

$\text{♩} = 199$

$\text{♩} = 197$

$\text{♩} = 199$

$\text{♩} = 197$

$\text{♩} = 199$

$\text{♩} = 194$

This musical score page shows five staves of piano music. The key signature is not explicitly stated but appears to be C major (no sharps or flats). The time signature is common time. Measure 54 begins with a rest. The first staff (treble clef) contains eighth-note pairs followed by sixteenth-note pairs. The second staff (treble clef) contains eighth-note pairs. The third staff (treble clef) contains a rest. The fourth staff (bass clef) contains a rest. The fifth staff (bass clef) contains eighth-note pairs, with a bass line consisting of quarter notes and eighth-note pairs underneath. The tempo markings above the staves indicate varying speeds:  $\text{♩} = 199$ ,  $\text{♩} = 197$ ,  $\text{♩} = 199$ ,  $\text{♩} = 197$ , and  $\text{♩} = 194$ .

55       $\text{♩} = 199$        $\text{♩} = 199$        $\text{♩} = 196$        $\text{♩} = 192$        $\text{♩} = 193$        $\text{♩} = 190$        $\text{♩} = 199$        $\text{♩} = 197$

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Pno.

Pno.

44

56

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 199      ♩ = 197      ♩ = 199      ♩ = 197      ♩ = 199

♩ = 197      ♩ = 194

This musical score for piano features five staves of music. The first three staves are in treble clef, and the last two are in bass clef. Measure 56 begins with a rest. The music consists of eighth and sixteenth note patterns with various dynamics like forte, piano, and accents. The tempo changes frequently between 194 and 199 BPM. The score includes five staves of music, each labeled 'Pno.' and featuring a different piano part.

57

Pno.

$\text{♩} = 199$

$\text{♩} = 196$

$\text{♩} = 192$

$\text{♩} = 193$

$\text{♩} = 190$

$\text{♩} = 199$

$\text{♩} = 194$

Pno.

Pno.

Pno.

Pno.

Pno.

46

58       $\text{♩} = 193$        $\text{♩} = 192 \text{ } \text{♩} = 199$        $\text{♩} = 194$        $\text{♩} = 193$        $\text{♩} = 192$

Pno.

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Pno.

Pno.

Detailed description: The musical score is for a piano with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. Measure 58 begins with a dynamic of 58. The tempo is indicated by a dotted quarter note followed by a number. The sequence of tempos is:  $\text{♩} = 193$ ,  $\text{♩} = 192$ ,  $\text{♩} = 199$ ,  $\text{♩} = 194$ ,  $\text{♩} = 193$ , and  $\text{♩} = 192$ . The music consists of eighth-note patterns. Dynamics include forte (f), piano (p), and accents. Measures 59 through 63 follow a similar pattern of tempos and dynamics, with measure 63 ending on a fermata over the bass staff.

47

59

Pno.

$\text{♩} = 199$      $\text{♩} = 199$      $\text{♩} = 197$      $\text{♩} = 199$      $\text{♩} = 197$      $\text{♩} = 196$

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 190$

$\text{♩} = 199$

$\text{♩} = 192$

$\text{♩} = 199$

$\text{♩} = 190$

Pno.

Pno.

Pno.

Pno.

Pno.

61      ♩ = 199      ♩ = 190      ♩ = 199      ♩ = 188

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 181  
♩ = 161  
♩ = 187  
♩ = 192  
♩ = 190  
♩ = 161

♩ = 199      ♩ = 199      ♩ = 199      ♩ = 199      ♩ = 172  
♩ = 197      ♩ = 197      ♩ = 196      ♩ = 197      ♩ = 192

62

Pno.

Pno.

Pno.

Pno.

Pno.

64

Pno.

$\text{♩} = 91$

$\text{♩} = 154$

$\text{♩} = 174$

$\text{♩} = 189$

$\text{♩} = 193$

$\text{♩} = 193$

$\text{♩} = 189$

Pno.

Pno.

Pno.

Pno.

Pno.

52

65       $\text{♩} = 193$        $\text{♩} = 193$        $\text{♩} = 189$        $\text{♩} = 189$

Pno.

Pno.

Pno.

Pno.

Pno.

66

Pno.

$\text{♩} = 192$

$\text{♩} = 185$

$\text{♩} = 190$

$\text{♩} = 193$

$\text{♩} = 189$

$\text{♩} = 193$

$\text{♩} = 189$

$\text{♩} = 189$

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Pno.

68       $\text{♩} = 192$        $\text{♩} = 185 \text{ } \text{♩} = 193$        $\text{♩} = 189$        $\text{♩} = 193 \text{ } \text{♩} = 189$        $\text{♩} = 193$

Pno.

Pno.

Pno.

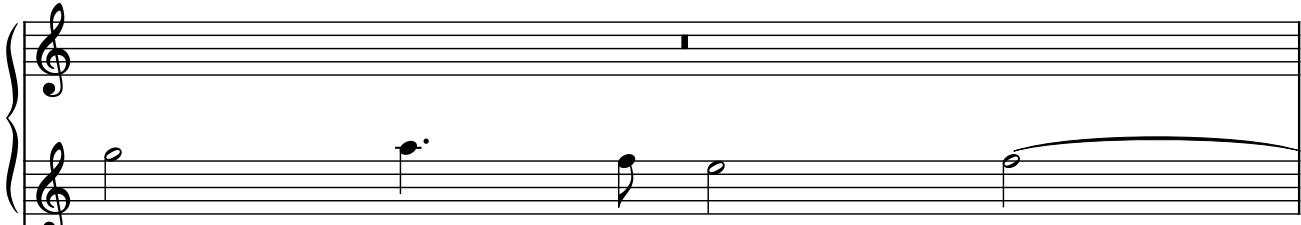
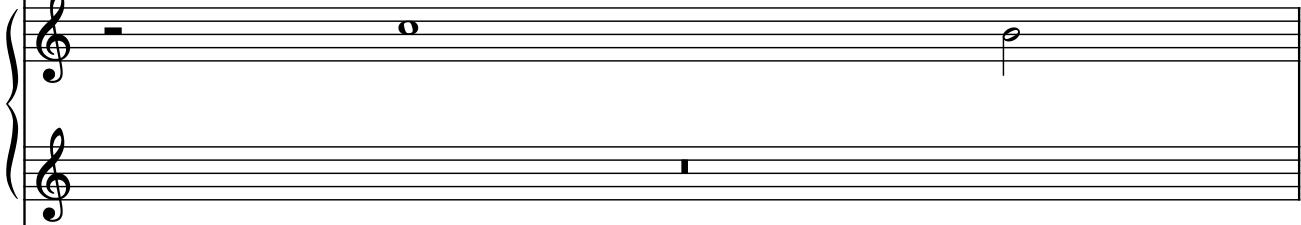
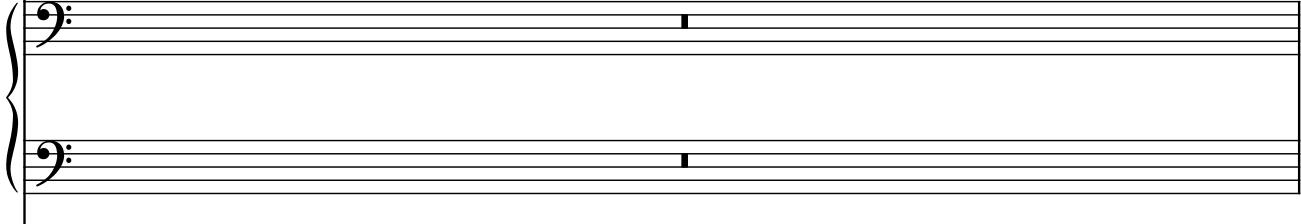
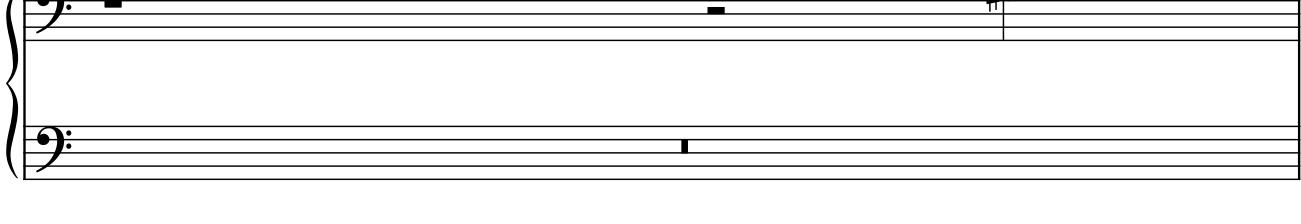
Pno.

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Pno.

68       $\text{♩} = 192$        $\text{♩} = 185 \text{ } \text{♩} = 193$        $\text{♩} = 189$        $\text{♩} = 193 \text{ } \text{♩} = 189$        $\text{♩} = 193$

$\text{♩} = 189$

69                     $\text{♩} = 193$              $\text{♩} = 193$              $\text{♩} = 193$              $\text{♩} = 192$             55  
Pno. {  }  
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$\text{♩} = 187$        $\text{♩} = 179$        $\text{♩} = 127$        $\text{♩} = 194$   
 $\text{♩} = 192$

Pno.

Pno.

Pno.

Pno.

Pno.

71

Pno.

$\text{♩} = 194$        $\text{♩} = 194$        $\text{♩} = 193$        $\text{♩} = 194$        $\text{♩} = 193$

$\text{♩} = 194$        $\text{♩} = 193$        $\text{♩} = 193$        $\text{♩} = 194$

$\text{♩} = 193$

73      ♩ = 193 ♩ = 194

$\text{♩} = 194$

♩ = 193

Pno.

Pno.

Pno.

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Pno.

Musical score for orchestra and piano, page 10, measures 1-4.

The score consists of six staves:

- Piano (treble clef):** Measures 1-4. The right hand plays eighth-note patterns (e.g., B-C-B-A) and sixteenth-note patterns (e.g., B-C-B-A-G-F). The left hand provides harmonic support.
- Violin I (treble clef):** Measures 1-4. Playing eighth-note patterns (e.g., E-G-F#-E-D-C-B-A).
- Violin II (treble clef):** Measures 1-4. Playing eighth-note patterns (e.g., E-G-F#-E-D-C-B-A).
- Cello (bass clef):** Measures 1-4. Playing eighth-note patterns (e.g., C-E-D-C-B-A-G-F#).
- Bassoon (bass clef):** Measures 1-4. Playing eighth-note patterns (e.g., C-E-D-C-B-A-G-F#).
- Piano (bass clef):** Measures 1-4. Playing eighth-note patterns (e.g., C-E-D-C-B-A-G-F#).

Measure 4 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

59

74

$\text{♩} = 192$     $\text{♩} = 190$     $\text{♩} = 187$

$\text{♩} = 190$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

60

75       $\text{♩} = 192$        $\text{♩} = 192$        $\text{♩} = 190$        $\text{♩} = 190$

Pno.

Pno.

Pno.

Pno.

Pno.

76       $\text{♩} = 192$        $\text{♩} = 170$        $\text{♩} = 190$        $\text{♩} = 188$

Pno.

Pno.

Pno.

Pno.

Pno.

62

77

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 178$

$\text{♩} = 188$

$\text{♩} = 194$

$\text{♩} = 190$

This musical score page shows a section for piano (Pno.) across five staves. The measure number 77 is indicated at the top left. The tempo is marked with quarter note values and their corresponding speeds: 178, 188, 194, and 190. The first four staves are in treble clef (G-clef), while the fifth staff is in bass clef (F-clef). The music consists of eighth-note patterns and rests, with some dynamics like a forte dynamic (f) and a piano dynamic (p) shown. The notation includes various rests and note heads, indicating a complex rhythmic pattern.

63

$\text{♩} = 193$

78

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

79

Pno.

$\text{♩} = 194$

$\text{♩} = 194$

$\text{♩} = 193$

$\text{♩} = 193$

$\text{♩} = 194$

$\text{♩} = 193$

$\text{♩} = 192$

$\text{♩} = 185$

Pno.

Pno.

Pno.

Pno.

Pno.

80

Pno.

$\text{J} = 192$

$\text{J} = 190$

$\text{J} = 192$

$\text{J} = 190$

$\text{J} = 190$

Pno.

Pno.

Pno.

Pno.

Pno.

66

81

Pno.

$\text{♩} = 189$

$\text{♩} = 187$

$\text{♩} = 181$

$\text{♩} = 187$

$\text{♩} = 174$

$\text{♩} = 181$

$\text{♩} = 194$

$\text{♩} = 193$

Musical score for piano, featuring five staves of music. The staves are grouped by a brace labeled "Pno." on the left. The score consists of two systems separated by a vertical bar line.

**System 1 (Measures 83-87):**

- Staff 1:** Treble clef. Key signature: B-flat major (two flats). Time signature: Common time (indicated by a 'C'). Measure 83: B-flat eighth note followed by a sixteenth-note rest. Measures 84-85: Continuous eighth-note patterns on A and G-sharp. Measure 86: Eighth-note pattern on G-sharp. Measure 87: Eighth-note pattern on F-sharp.
- Staff 2:** Treble clef. Key signature: B-flat major (two flats). Measures 84-85: Rests. Measures 86-87: Eighth-note patterns on E and D-sharp.
- Staff 3:** Bass clef. Measures 84-85: Rests. Measures 86-87: Eighth-note patterns on B and A.
- Staff 4:** Treble clef. Measures 84-85: Rests. Measures 86-87: Rests.
- Staff 5:** Bass clef. Measures 84-85: Rests. Measures 86-87: Eighth-note patterns on E and D-sharp.

**System 2 (Measures 88-92):**

- Staff 1:** Treble clef. Key signature: B-flat major (two flats). Measure 88: B-flat eighth note followed by a sixteenth-note rest. Measures 89-90: Continuous eighth-note patterns on A and G-sharp. Measure 91: Eighth-note pattern on G-sharp. Measure 92: Eighth-note pattern on F-sharp.
- Staff 2:** Treble clef. Measures 89-90: Rests. Measures 91-92: Eighth-note patterns on E and D-sharp.
- Staff 3:** Bass clef. Measures 89-90: Rests. Measures 91-92: Eighth-note patterns on B and A.
- Staff 4:** Treble clef. Measures 89-90: Rests. Measures 91-92: Rests.
- Staff 5:** Bass clef. Measures 89-90: Rests. Measures 91-92: Eighth-note patterns on E and D-sharp.

**Key Signatures:** The score uses various key signatures: B-flat major (two flats), B-flat major (two flats), B-flat major (two flats), B-flat major (two flats), and B-flat major (two flats).

**Tempo:** The tempo changes frequently between measures:  
Measure 83:  $\text{♩} = 194$   
Measure 84:  $\text{♩} = 194$   
Measure 85:  $\text{♩} = 193$   
Measure 86:  $\text{♩} = 193$   
Measure 87:  $\text{♩} = 189$   
Measure 88:  $\text{♩} = 188$

85

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 190      ♩ = 192      ♩ = 188      ♩ = 190      ♩ = 194  
♩ = 192      ♩ = 194      ♩ = 192      ♩ = 192      ♩ = 192  
♩ = 192      ♩ = 190      ♩ = 192      ♩ = 190      ♩ = 192  
♩ = 190      ♩ = 192      ♩ = 190      ♩ = 192      ♩ = 192  
♩ = 192      ♩ = 190      ♩ = 192      ♩ = 190      ♩ = 192

87

Pno.

$\text{♩} = 194$

$\text{♩} = 192$

$\text{♩} = 194$

$\text{♩} = 192$

$\text{♩} = 179$

$\text{♩} = 69$

This musical score for piano is divided into five staves. The first staff uses a treble clef and begins with a grace note followed by a dotted half note. The tempo is marked as  $\text{♩} = 194$ . The second staff also uses a treble clef and features a sustained note with a fermata, indicated by a vertical line with a dot above it. The tempo for this section is  $\text{♩} = 192$ . The third staff uses a bass clef and shows a sustained note with a fermata, with the tempo  $\text{♩} = 194$ . The fourth staff uses a bass clef and shows a sustained note with a fermata, with the tempo  $\text{♩} = 192$ . The fifth staff uses a treble clef and contains a series of eighth-note patterns. The tempo for this final section is  $\text{♩} = 179$ .

Musical score for piano, page 70, measures 88-90. The score consists of five staves, each labeled "Pno." with a brace. Measure 88 starts with a dynamic of  $\text{♩} = 190$ . The first staff has sixteenth-note patterns. Measures 89 and 90 show various rhythmic patterns including eighth and sixteenth notes. Measure 90 concludes with a dynamic of  $\text{♩} = 174$ .

Measure 88:  $\text{♩} = 190$

Measure 89:  $\text{♩} = 190$

Measure 90:  $\text{♩} = 188$ ,  $\text{♩} = 174$

Measure 91:  $\text{♩} = 188$

89

$\text{J} = 194$

$\text{J} = 194$

71

Pno.

Pno.

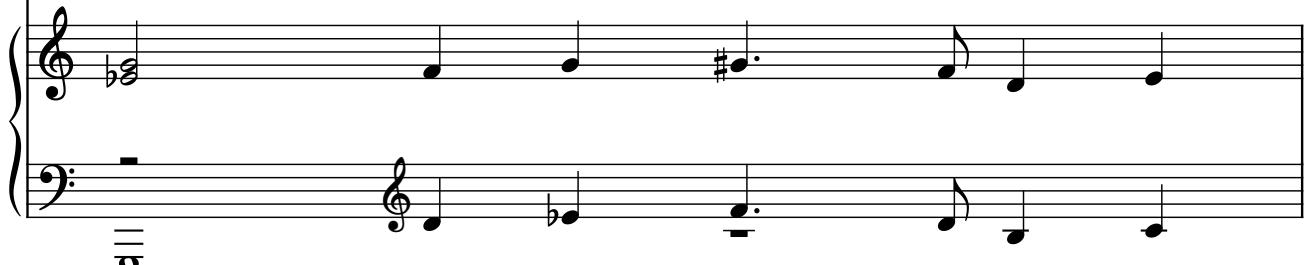
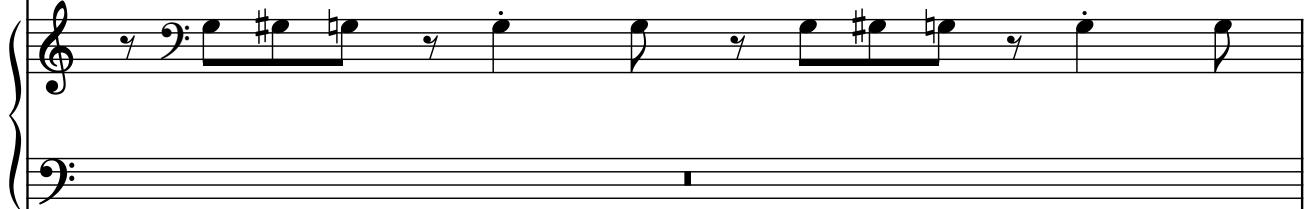
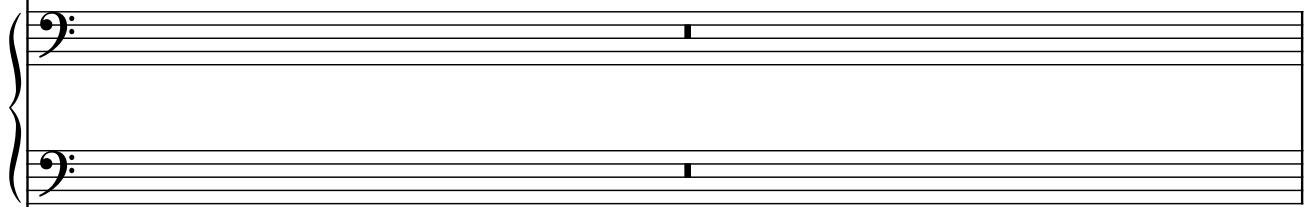
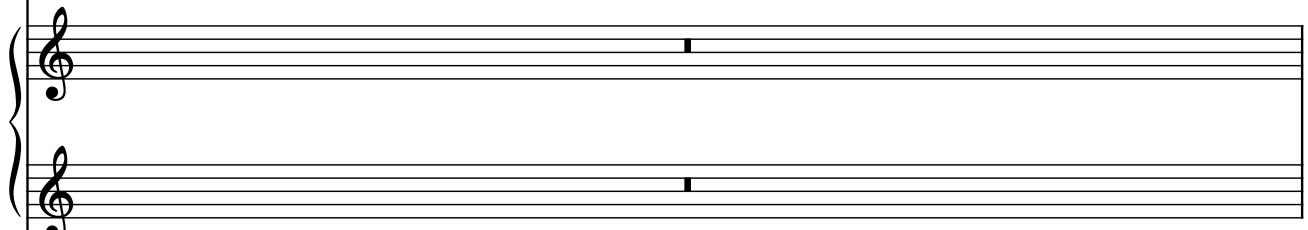
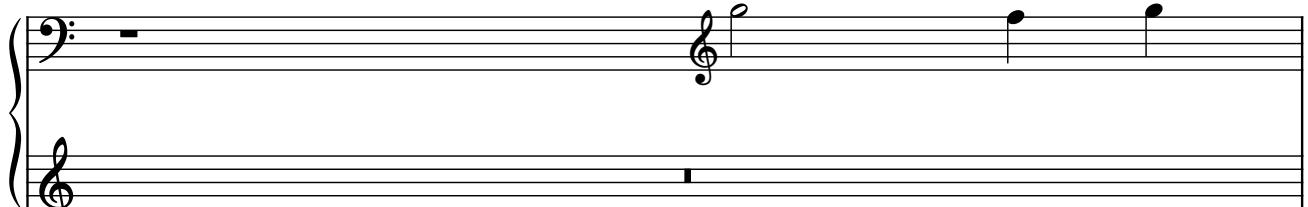
Pno.

Pno.

Pno.

$\text{♩} = 192$

$\text{♩} = 192$



90  $\text{♩} = 194$

Pno.

$\text{♩} = 194$

$\text{♩} = 192$

$\text{♩} = 192$

Pno.

Pno.

Pno.

Pno.

Pno.

73

91       $\text{♩} = 194$        $\text{♩} = 194$        $\text{♩} = 192$        $\text{♩} = 192$

Pno.

Pno.

Pno.

Pno.

Pno.

92

Pno.

$\text{♩} = 194$        $\text{♩} = 192$        $\text{♩} = 194$

Pno.

$\text{♩} = 192$        $\text{♩} = 190$

Pno.

$\text{♩} = 194$        $\text{♩} = 192$

Pno.

$\text{♩} = 190$

94

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{J} = 165$

$\text{J} = 179$

$\text{J} = 188$     $\text{J} = 187$

$\text{J} = 183$

$\text{J} = 194$

$\text{J} = 194$

$\text{J} = 192$

$\text{J} = 192$

Musical score for piano, page 76, featuring five staves of music. The score consists of two systems of measures. The first system starts at measure 96 and ends at measure 100. The second system starts at measure 101 and ends at measure 105. The tempo changes frequently, indicated by metronome markings above the notes.

**Measure 96:** The first staff (treble clef) has a tempo of  $\text{♩} = 194$ . The second staff (treble clef) has a tempo of  $\text{♩} = 192$ . The third staff (treble clef) has a tempo of  $\text{♩} = 194$ . The fourth staff (bass clef) has a tempo of  $\text{♩} = 192$ . The fifth staff (bass clef) has a tempo of  $\text{♩} = 185$ .

**Measure 100:** The first staff (treble clef) has a tempo of  $\text{♩} = 190$ . The second staff (treble clef) has a tempo of  $\text{♩} = 192$ . The third staff (treble clef) has a tempo of  $\text{♩} = 192$ . The fourth staff (bass clef) has a tempo of  $\text{♩} = 190$ . The fifth staff (bass clef) has a tempo of  $\text{♩} = 192$ .

**Measure 101:** The first staff (treble clef) has a tempo of  $\text{♩} = 194$ . The second staff (treble clef) has a tempo of  $\text{♩} = 192$ . The third staff (treble clef) has a tempo of  $\text{♩} = 194$ . The fourth staff (bass clef) has a tempo of  $\text{♩} = 192$ . The fifth staff (bass clef) has a tempo of  $\text{♩} = 190$ .

**Measure 105:** The first staff (treble clef) has a tempo of  $\text{♩} = 192$ . The second staff (treble clef) has a tempo of  $\text{♩} = 190$ . The third staff (treble clef) has a tempo of  $\text{♩} = 192$ . The fourth staff (bass clef) has a tempo of  $\text{♩} = 190$ . The fifth staff (bass clef) has a tempo of  $\text{♩} = 192$ .

77

97

Pno.

$\text{♩} = 194$

$\text{♩} = 192$

$\text{♩} = 192$

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 194$

$\text{♩} = 192$

$\text{♩} = 194$

$\text{♩} = 192$

98

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.



♩ = 194  
♩ = 170  
♩ = 192

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 194$

$\text{♩} = 192$

101

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 194$ 

Musical score for piano (Pno.) featuring five staves. The tempo is indicated as  $\text{♩} = 194$ . The first staff (treble clef) starts at measure 102 with a sharp key signature. Measures 102-105 show eighth-note patterns. Measure 106 begins with a sixteenth-note pattern followed by a eighth-note pattern. Measures 107-109 show eighth-note patterns. The second staff (treble clef) starts at measure 102. Measures 102-105 show eighth-note patterns. Measure 106 begins with a sixteenth-note pattern followed by a eighth-note pattern. Measures 107-109 show eighth-note patterns. The third staff (treble clef) starts at measure 102. Measures 102-105 show eighth-note patterns. Measure 106 begins with a sixteenth-note pattern followed by a eighth-note pattern. Measures 107-109 show eighth-note patterns. The fourth staff (bass clef) starts at measure 102. Measures 102-105 show eighth-note patterns. Measure 106 begins with a sixteenth-note pattern followed by a eighth-note pattern. Measures 107-109 show eighth-note patterns. The fifth staff (bass clef) starts at measure 102. Measures 102-105 show eighth-note patterns. Measure 106 begins with a sixteenth-note pattern followed by a eighth-note pattern. Measures 107-109 show eighth-note patterns.

Pno.

103

$\text{♩} = 194$

$\text{♩} = 190$

$\text{♩} = 190$

Pno.

Pno.

Pno.

Pno.

Pno.

A musical score for piano, featuring five staves of music. The score is divided into three sections by vertical bar lines. The first section starts with a tempo of 104, followed by two sections of alternating tempos: 194 and 192. The music consists of eighth and sixteenth note patterns, primarily in the treble clef, with some bass clef notes in the lower staves. The piano part is indicated by the label "Pno." and a brace grouping the five staves.

104

Pno.

$\text{J} = 194$

$\text{J} = 192$

$\text{J} = 194$

$\text{J} = 192$

Pno.

Pno.

Pno.

Pno.

Pno.

§5 167

J = 181

$\text{J} = 188$

$\text{J} = 190$

J = 192

4

$\text{♩} = 154$

1

81

1

Pno.

Pno.

Pno.

Pno.

Pno.

107  $\text{♩} = 194$

$\text{♩} = 194$

$\text{♩} = 192$

$\text{♩} = 192$

Pno.

Pno.

Pno.

Pno.

Pno.

108  $\text{♩} = 194$   $\text{♩} = 194$   $\text{♩} = 192$   $\text{♩} = 192$   $\text{♩} = 183$

Pno.

Pno.

Pno.

Pno.

Pno.

109      ♩ = 194

Pno.

A black musical note symbol, specifically a treble clef, positioned above the first line of a five-line staff.

Pno.

1

Pno.

A black treble clef symbol is positioned above the first line of a five-line staff.

Pno.

A black treble clef symbol is positioned on the first line of a five-line staff.

Pno.

1

♩ = 194

$\text{J} = 192$

$\text{♩} = 192$

89

110  $\text{♩} = 194$   $\text{♩} = 192$   $\text{♩} = 192$   $\text{♩} = 178$

Pno.

Pno.

Pno.

Pno.

Pno.

90

111  $\text{♩} = 194$   $\text{♩} = 194$   $\text{♩} = 192$   $\text{♩} = 192$

Pno.

Pno.

Pno.

Pno.

Pno.

112       $\text{♩} = 194$        $\text{♩} = 194$        $\text{♩} = 192$        $\text{♩} = 181$        $\text{♩} = 192$

Pno.

Pno.

Pno.

Pno.

Pno.





$\text{J} = 192$

$\text{♩} = 190$

115      ♩ = 192

Pno.

Pno.

Pno.

Pno.

Pno.

116

Pno.

$\text{♩} = 192$

$\text{♩} = 190$

$\text{♩} = 192$

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 190$

Pno.

Pno.

Musical score for piano (Pno.) across four staves. The score consists of four systems of music, each starting with a treble clef and a key signature of one sharp (F#). The tempo is indicated as  $\text{♩} = 192$ .

**System 1:** The first staff shows a continuous eighth-note pattern. The second staff begins with a rest followed by eighth-note pairs. The third staff has a single eighth note. The fourth staff starts with a rest.

**System 2:** The first staff shows a continuous eighth-note pattern. The second staff begins with a rest followed by eighth-note pairs. The third staff has a single eighth note. The fourth staff starts with a rest.

**System 3:** The first staff shows a continuous eighth-note pattern. The second staff begins with a rest followed by eighth-note pairs. The third staff has a single eighth note. The fourth staff starts with a rest.

**System 4:** The first staff shows a continuous eighth-note pattern. The second staff begins with a rest followed by eighth-note pairs. The third staff has a single eighth note. The fourth staff starts with a rest.

The score concludes with a measure ending in a bass clef staff, which is labeled with the number 7 below it.

118  $\text{♩} = 192$   $\text{♩} = 192$   $\text{♩} = 190$   $\text{♩} = 190$  97

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

119  $\text{♩} = 192$

$\text{♩} = 194$

$\text{♩} = 190$

$\text{♩} = 192$

Pno.

Pno.

Pno.

Pno.

Pno.

♩ 187

♩ = 188

♩ = 189

♩ = 190

♩ = 192

♩ = 193

♩ = 192

♩ = 194

120 Pno.

100

♩ = 192

♩ = 181      ♩ = 69  
♩ = 180      ♩ = 150  
♩ = 183      ♩ = 159  
♩ = 182      ♩ = 176  
♩ = 185      ♩ = 178  
♩ = 186      ♩ = 177      ♩ = 190

121

Pno.

Pno.

Pno.

Pno.

Pno.

122  $\text{♩} = 192$

$\text{♩} = 192$

$\text{♩} = 190$

$\text{♩} = 190$

$\text{♩} = 181$

Pno.

Pno.

Pno.

Pno.

Pno.

102

A musical score for piano, page 102, featuring five staves of music. The staves are grouped by a brace labeled "Pno.".

The score consists of five staves, each with a treble clef. The first staff begins with a dynamic of  $\text{♩} = 185$ . The second staff begins with  $\text{♩} = 183$ . The third staff begins with  $\text{♩} = 181$ . The fourth staff begins with  $\text{♩} = 176$ . The fifth staff begins with  $\text{♩} = 192$ .

Measure 123 starts with a dynamic of  $\text{♩} = 185$  on the first staff. The second staff has a dynamic of  $\text{♩} = 183$ . The third staff has a dynamic of  $\text{♩} = 181$ . The fourth staff has a dynamic of  $\text{♩} = 176$ . The fifth staff has a dynamic of  $\text{♩} = 192$ .

Measure 124 starts with a dynamic of  $\text{♩} = 185$  on the first staff. The second staff has a dynamic of  $\text{♩} = 183$ . The third staff has a dynamic of  $\text{♩} = 181$ . The fourth staff has a dynamic of  $\text{♩} = 176$ . The fifth staff has a dynamic of  $\text{♩} = 190$ .



104

$\text{♩} = 181$   
 $\text{♩} = 185$   
 $\text{♩} = 188 \quad \text{♩} = 187 \quad \text{♩} = 194 \quad \text{♩} = 192$

125

Pno.

Pno.

Pno.

Pno.

Pno.

126  $\text{♩} = 194$   $\text{♩} = 190$   $\text{♩} = 194$   $\text{♩} = 192$  105

The musical score consists of five staves, each labeled "Pno." (Piano). The staves are arranged vertically. The top two staves are in treble clef, the middle staff is in bass clef, and the bottom two staves are in treble clef. Measure 126 starts with a rest in the first staff. The second staff has a sixteenth-note pattern with a "3" below it. The third staff is mostly blank. The fourth staff has a sixteenth-note pattern with a "3" below it. The fifth staff has a bass note followed by a rest. Measures 127-128 show a sixteenth-note pattern in the second staff with "3" below it, followed by a bass note in the fourth staff. Measures 129-130 show a sixteenth-note pattern in the second staff with "3" below it, followed by a bass note in the fourth staff. Measures 131-132 show a sixteenth-note pattern in the second staff with "3" below it, followed by a bass note in the fourth staff. Measures 133-134 show a sixteenth-note pattern in the second staff with "3" below it, followed by a bass note in the fourth staff.

106

A musical score for piano, featuring five staves of music. The staves are grouped by a brace labeled "Pno.".

The score consists of five systems of music:

- System 1:** Treble clef. Dynamics:  $\text{♩} = 194$ ,  $\text{♩} = 192$ . Articulation: Staccato dots.
- System 2:** Treble clef. Dynamics:  $\text{♩} = 192$ .
- System 3:** Bass clef. Dynamics:  $\text{♩} = 192$ .
- System 4:** Bass clef. Dynamics:  $\text{♩} = 192$ . Articulation: Slurs and grace notes.
- System 5:** Treble clef. Dynamics:  $\text{♩} = 192$ . Articulation: Slurs and grace notes.

Measure numbers 127 and 128 are indicated above the first two systems respectively. Measure 129 begins with a dynamic of  $\text{♩} = 194$ .

128  $\text{♩} = 194$   $\text{♩} = 194$   $\text{♩} = 192$   $\text{♩} = 192$  107

Pno. Pno. Pno. Pno. Pno.

108

Musical score for piano (Pno.) across five staves:

- Staff 1 (Top): Treble clef. Dynamics:  $\text{♩} = 194$ ,  $\text{♩} = 192$ . Articulation: Staccato dots.
- Staff 2: Treble clef. Dynamics:  $\text{♩} = 194$ ,  $\text{♩} = 192$ . Articulation: Slurs and grace notes.
- Staff 3 (Second from bottom): Bass clef. Dynamics:  $\text{♩} = 194$ ,  $\text{♩} = 192$ .
- Staff 4: Bass clef. Dynamics:  $\text{♩} = 194$ ,  $\text{♩} = 192$ .
- Staff 5 (Bottom): Treble clef. Dynamics:  $\text{♩} = 192$ .

Measure 129 starts with a dynamic of  $\text{♩} = 194$  for the first two measures. Measures 130-131 start with a dynamic of  $\text{♩} = 192$ . Measures 132-133 start with a dynamic of  $\text{♩} = 194$ . Measures 134-135 start with a dynamic of  $\text{♩} = 192$ .

130       $\text{♩} = 196$        $\text{♩} = 197$        $\text{♩} = 194$       109       $\text{♩} = 196$

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 83$   
 $\text{♩} = 161$   
 $\text{♩} = 188$   
 $\text{♩} = 192$   
 $\text{♩} = 197$   
 $\text{♩} = 170$   
 $\text{♩} = 199$   
 $\text{♩} = 199$   
 $\text{♩} = 193$

131

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 199$   
 $\text{♩} = 197$   
 $\text{♩} = 199$   
 $\text{♩} = 178$   
 $\text{♩} = 187$

$\text{♩} = 196$   
 $\text{♩} = 181$   
 $\text{♩} = 199$   
 $\text{♩} = 187$   
 $\text{♩} = 194$

132

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

112

134      ♩ = 197      ♩ = 194    ♩ = 197      ♩ = 176

Pno.

Pno.

Pno.

Pno.

Pno.

135

Pno.

$\text{♩} = 197$

$\text{♩} = 194$

$\text{♩} = 192$

$\text{♩} = 194$

$\text{♩} = 188$

$\text{♩} = 170$

$\text{♩} = 161$

$\text{♩} = 199$

$\text{♩} = 193$

$\text{♩} = 199$

$\text{♩} = 197$

114

136

Pno.

$\text{♩} = 187$

$\text{♩} = 193 \text{ ♩} = 170$

$\text{♩} = 199$

$\text{♩} = 197$

$\text{♩} = 199$

$\text{♩} = 193$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

3

3

137

Pno.

$\text{♩} = 187$

$\text{♩} = 193 \text{ ♩} = 170$

$\text{♩} = 199$

$\text{♩} = 199$

$\text{♩} = 197$

$\text{♩} = 193$

$\text{♩} = 115$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

116

138       $\text{♩} = 187$        $\text{♩} = 199$        $\text{♩} = 199$        $\text{♩} = 197$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

139       $\text{♩} = 199$        $\text{♩} = 199$        $\text{♩} = 199$        $\text{♩} = 199$       117  
Pno.      Pno.      Pno.      Pno.      Pno.

Pno.      Pno.      Pno.      Pno.      Pno.

Musical score for piano, page 118, measures 140-144. The score consists of five staves, each labeled "Pno." with a brace. Measure 140 starts with a dynamic of  $\text{f} = 140$ . The first staff has a treble clef and a key signature of one sharp. It contains a dotted half note followed by a rest. The second staff has a treble clef and a key signature of one sharp. It contains a quarter note with a sharp, a eighth note with a sharp, a eighth note with a sharp, and a eighth note with a sharp. The third staff has a treble clef and a key signature of one sharp. It contains a quarter note with a sharp, a eighth note with a sharp, a eighth note with a sharp, and a eighth note with a sharp. The fourth staff has a treble clef and a key signature of one sharp. It contains a quarter note with a sharp, a eighth note with a sharp, a eighth note with a sharp, and a eighth note with a sharp. The fifth staff has a bass clef and a key signature of one sharp. It contains a quarter note with a sharp, a eighth note with a sharp, a eighth note with a sharp, and a eighth note with a sharp.

**Pno.**
  
**Pno.**
  
**Pno.**
  
**Pno.**
  
**Pno.**

**119** **190**

**Pno.**
  
**Pno.**
  
**Pno.**
  
**Pno.**
  
**Pno.**

$\text{♩} = 193$   
 $\text{♩} = 187$   
 $\text{♩} = 192$   
 $\text{♩} = 87$   
 $\text{♩} = 172$   
 $\text{♩} = 189$   
 $\text{♩} = 193$   
 $\text{♩} = 183$   
 $\text{♩} = 176$   
 $\text{♩} = 154$   
 $\text{♩} = 193$   
 $\text{♩} = 189$   
 $\text{♩} = 189$   
 $\text{♩} = 192$

Pno.

Pno.

Pno.

Pno.

Pno.

145

Pno.

$\text{♩} = 193$

$\text{♩} = 192$

$\text{♩} = 189$

$\text{♩} = 190$

$\text{♩} \underline{12} 185$

Measures 145-146: Treble clef, one sharp. Dynamics:  $\text{♩} = 193$ ,  $\text{♩} = 192$ ,  $\text{♩} = 189$ ,  $\text{♩} = 190$ . Key signature: one sharp. Measure 147: Bass clef, one flat. Measures 148-150: Treble clef, one sharp. Measures 151-152: Bass clef, one flat. Measures 153-154: Bass clef, one flat. Measures 155-156: Bass clef, one flat. Measures 157-158: Bass clef, one flat. Measures 159-160: Bass clef, one flat. Measures 161-162: Bass clef, one flat. Measures 163-164: Bass clef, one flat. Measures 165-166: Bass clef, one flat. Measures 167-168: Bass clef, one flat. Measures 169-170: Bass clef, one flat. Measures 171-172: Bass clef, one flat. Measures 173-174: Bass clef, one flat. Measures 175-176: Bass clef, one flat. Measures 177-178: Bass clef, one flat. Measures 179-180: Bass clef, one flat. Measures 181-182: Bass clef, one flat. Measures 183-184: Bass clef, one flat. Measures 185-186: Bass clef, one flat. Measures 187-188: Bass clef, one flat. Measures 189-190: Bass clef, one flat. Measures 191-192: Bass clef, one flat. Measures 193-194: Bass clef, one flat. Measures 195-196: Bass clef, one flat. Measures 197-198: Bass clef, one flat. Measures 199-200: Bass clef, one flat. Measures 201-202: Bass clef, one flat. Measures 203-204: Bass clef, one flat. Measures 205-206: Bass clef, one flat. Measures 207-208: Bass clef, one flat. Measures 209-210: Bass clef, one flat. Measures 211-212: Bass clef, one flat. Measures 213-214: Bass clef, one flat. Measures 215-216: Bass clef, one flat. Measures 217-218: Bass clef, one flat. Measures 219-220: Bass clef, one flat. Measures 221-222: Bass clef, one flat. Measures 223-224: Bass clef, one flat. Measures 225-226: Bass clef, one flat. Measures 227-228: Bass clef, one flat. Measures 229-230: Bass clef, one flat. Measures 231-232: Bass clef, one flat. Measures 233-234: Bass clef, one flat. Measures 235-236: Bass clef, one flat. Measures 237-238: Bass clef, one flat. Measures 239-240: Bass clef, one flat. Measures 241-242: Bass clef, one flat. Measures 243-244: Bass clef, one flat. Measures 245-246: Bass clef, one flat. Measures 247-248: Bass clef, one flat. Measures 249-250: Bass clef, one flat. Measures 251-252: Bass clef, one flat. Measures 253-254: Bass clef, one flat. Measures 255-256: Bass clef, one flat. Measures 257-258: Bass clef, one flat. Measures 259-260: Bass clef, one flat. Measures 261-262: Bass clef, one flat. Measures 263-264: Bass clef, one flat. Measures 265-266: Bass clef, one flat. Measures 267-268: Bass clef, one flat. Measures 269-270: Bass clef, one flat. Measures 271-272: Bass clef, one flat. Measures 273-274: Bass clef, one flat. Measures 275-276: Bass clef, one flat. Measures 277-278: Bass clef, one flat. Measures 279-280: Bass clef, one flat. Measures 281-282: Bass clef, one flat. Measures 283-284: Bass clef, one flat. Measures 285-286: Bass clef, one flat. Measures 287-288: Bass clef, one flat. Measures 289-290: Bass clef, one flat. Measures 291-292: Bass clef, one flat. Measures 293-294: Bass clef, one flat. Measures 295-296: Bass clef, one flat. Measures 297-298: Bass clef, one flat. Measures 299-300: Bass clef, one flat. Measures 301-302: Bass clef, one flat. Measures 303-304: Bass clef, one flat. Measures 305-306: Bass clef, one flat. Measures 307-308: Bass clef, one flat. Measures 309-310: Bass clef, one flat. Measures 311-312: Bass clef, one flat. Measures 313-314: Bass clef, one flat. Measures 315-316: Bass clef, one flat. Measures 317-318: Bass clef, one flat. Measures 319-320: Bass clef, one flat. Measures 321-322: Bass clef, one flat. Measures 323-324: Bass clef, one flat. Measures 325-326: Bass clef, one flat. Measures 327-328: Bass clef, one flat. Measures 329-330: Bass clef, one flat. Measures 331-332: Bass clef, one flat. Measures 333-334: Bass clef, one flat. Measures 335-336: Bass clef, one flat. Measures 337-338: Bass clef, one flat. Measures 339-340: Bass clef, one flat. Measures 341-342: Bass clef, one flat. Measures 343-344: Bass clef, one flat. Measures 345-346: Bass clef, one flat. Measures 347-348: Bass clef, one flat. Measures 349-350: Bass clef, one flat. Measures 351-352: Bass clef, one flat. Measures 353-354: Bass clef, one flat. Measures 355-356: Bass clef, one flat. Measures 357-358: Bass clef, one flat. Measures 359-360: Bass clef, one flat. Measures 361-362: Bass clef, one flat. Measures 363-364: Bass clef, one flat. Measures 365-366: Bass clef, one flat. Measures 367-

122

$\text{♩} = 193$

$\text{♩} = 189$

$\text{♩} = 189$

Pno.

Pno.

Pno.

Pno.

Pno.

Musical score for piano, page 147, featuring five staves of music. The score includes dynamic markings such as  $\text{f}$ ,  $\text{p}$ ,  $\text{b}\alpha$ , and  $\text{ff}$ . The tempo changes frequently, indicated by  $\text{♩} = 193$ ,  $\text{♩} = 183$ ,  $\text{♩} = 192$ ,  $\text{♩} = 189$ ,  $\text{♩} = 192$ , and  $\text{♩} = 189$ . The score consists of five staves, each labeled "Pno." with a brace. The first staff uses treble clef, the second staff uses treble clef, the third staff uses bass clef, the fourth staff uses bass clef, and the fifth staff uses bass clef.

124

148

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description: This is a musical score page for piano, featuring five staves of music. The first four staves are in treble clef and the bottom staff is in bass clef. Measure 148 starts with a dynamic of  $\text{f}$ . The tempo is  $\text{J} = 192$  for the first two measures, indicated by a bracket above the notes. The third measure has a tempo of  $\text{J} = 189$ , indicated by a bracket above the notes. The fourth measure has a tempo of  $\text{J} = 192$ , indicated by a bracket above the notes. The fifth measure has a tempo of  $\text{J} = 189$ , indicated by a bracket above the notes. The sixth measure has a tempo of  $\text{J} = 189$ , indicated by a bracket above the notes. The piano part consists of eighth-note patterns, with some notes being sustained or accented. The bass staff shows a sustained note with a dynamic of  $\text{p}$ .

149

Pno.

$\text{♩} = 192$

$\text{♩} = 190$

$\text{♩} = 189$

$\text{♩} = 189$

$\text{♩} = 187$

$\text{♩} = 185$

$\text{♩} = 174$

$\text{♩} = 125\text{--}130$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

126

151

Pno.

$\text{♩} = 194$

$\text{♩} = 194$

$\text{♩} = 193$

$\text{♩} = 193$

127

Pno.

Pno.

Pno.

Pno.

Pno.

128

A musical score for piano, page 128, featuring five staves of music. The tempo is indicated as  $\text{♩} = 194$  for the first two staves and  $\text{♩} = 193$  for the remaining three. The dynamics and note values vary across the staves, with some staves showing more activity than others. The piano parts are labeled "Pno." on the left side of each staff.

The score consists of five staves:

- Staff 1 (Top): Treble clef. Dynamics:  $\text{♩} = 194$ ,  $\text{♩} = 193$ . Notes include eighth and sixteenth notes.
- Staff 2: Treble clef. Dynamics:  $\text{♩} = 194$ ,  $\text{♩} = 193$ . Notes include eighth and sixteenth notes.
- Staff 3: Treble clef. Dynamics:  $\text{♩} = 194$ ,  $\text{♩} = 193$ . Notes include eighth and sixteenth notes.
- Staff 4: Bass clef. Dynamics:  $\text{♩} = 194$ ,  $\text{♩} = 193$ . Notes include eighth and sixteenth notes.
- Staff 5 (Bottom): Bass clef. Dynamics:  $\text{♩} = 194$ ,  $\text{♩} = 193$ . Notes include eighth and sixteenth notes.

A musical score for piano, featuring five staves of music. The staves are grouped by a brace labeled "Pno.".

The score includes the following tempo markings and dynamics:

- Staff 1 (Top):  $\text{♩} = 194$
- Staff 2:  $\text{♩} = 193$
- Staff 3:  $\text{♩} = 192$
- Staff 4:  $\text{♩} = 190$ ,  $\text{♩} = 185$
- Staff 5 (Bottom):  $\text{♩} = 129$

Dynamics include eighth-note grace marks, sixteenth-note grace marks, eighth-note slurs, and a single eighth-note note.

130

154  $\text{♩} = 192$

$\text{♩} = 192$

$\text{♩} = 190$

$\text{♩} = 190$

Pno.

Pno.

Pno.

Pno.

Pno.

155

Pno.

$\text{J} = 192$

$\text{J} = 192$

$\text{J} = 190$

$\text{J} = 190$

$\text{J} = 193$

Pno.

Pno.

Pno.

Pno.

Bass:

Pno.

Musical score for piano (Pno.) showing four staves. The score consists of two systems of music.

**System 1 (Measures 156-157):**

- Measure 156:** Tempo  $\text{♩} = 190$ . The first three staves (treble clef) play eighth-note chords. The bass staff is silent. The right hand of the bass staff begins a melodic line with a grace note and eighth notes.
- Measure 157:** Tempo  $\text{♩} = 188$ . The first three staves remain silent. The bass staff continues its melodic line with eighth notes and grace notes.

**System 2 (Measures 156-157):**

- Measure 156:** The first three staves (treble clef) play eighth-note chords. The bass staff is silent.
- Measure 157:** The first three staves remain silent. The bass staff continues its melodic line with eighth notes and grace notes.

157  $\text{♩} = 194$

Pno.

$\text{♩} = 176$

$\text{♩} = 192$

$\text{♩} = 174$

Pno.

Pno.

Pno.

Pno.

Pno.

158

159

160

158  $\text{♩} = 194$   $\text{♩} = 193$   $\text{♩} = 194$   $\text{♩} = 193$   $\text{♩} = 194$   $\text{♩} = 193$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 193$

158 -

$\text{♩} = 194$

$\text{♩} = 193$

$\text{♩} = 194$

$\text{♩} = 193$

$\text{♩} = 194$

$\text{♩} = 193$

$\text{♩} = 193$

$\text{♩} = 193$

$\text{♩} = 194$

$\text{♩} = 193$

A musical score for piano, page 135, featuring five staves of music. The staves are grouped by a brace labeled "Pno." on the left. The top staff begins at measure 159 with a tempo of  $\text{♩} = 194$ . The second staff starts at  $\text{♩} = 193$ . The third staff starts at  $\text{♩} = 192$ , with a dynamic instruction "f" above the first note. The fourth staff starts at  $\text{♩} = 188$ . The fifth staff begins at  $\text{♩} = 192$ . The score consists of various piano chords and arpeggios, with some notes sustained across measures.

136

A musical score for piano, featuring five staves of music. The top four staves are treble clef and the bottom staff is bass clef. Measure 160 starts with a treble clef, a key signature of one flat, and a tempo of 160. The music consists of eighth-note patterns with various accidentals. Measure 161 begins with a tempo of 190. Measure 162 begins with a tempo of 187. The bottom staff shows sustained notes with grace notes.

161

Pno.

$\text{♩} = 189$

$\text{♩} = 187$

$\text{♩} = 183$

$\text{♩} = 181$

$\text{♩} = 174$

$\text{♩} = 140$

$\text{♩} = 194$

$\text{♩} = 193$

$\text{♩} = 193$

Pno.

Pno.

Pno.

Pno.

Pno.

138

A musical score for piano, featuring five staves of music. The score is divided into measures by vertical bar lines. Measure 163 starts with a piano dynamic. The first measure consists of two eighth notes: the first is a flat note followed by a sharp note. The tempo is indicated as  $\text{♩} = 194$ . The second measure begins with a sharp note, followed by a sharp note, then a flat note, and finally a sharp note. The tempo is  $\text{♩} = 193$ . The third measure starts with a sharp note, followed by a sharp note, then a sharp note, and finally a sharp note. The tempo is  $\text{♩} = 192$ . The fourth measure consists of six eighth notes: a sharp note, and a sharp note. The fifth measure consists of six eighth notes: a sharp note, and a sharp note.

A musical score for piano, page 139, featuring five staves of music. The score is divided into measures by vertical bar lines. Measure 164 starts with a treble clef, a key signature of one sharp, and a tempo of 164. The first measure consists of a single note on each staff. Measures 165-166 show a continuation of this pattern. Measures 167-168 begin with a tempo of 194, indicated by a '♩ = 194' above the staff. Measure 167 contains eighth-note pairs on the top three staves, while the bottom two staves remain silent. Measure 168 continues with eighth-note pairs on the top three staves. Measures 169-170 begin with a tempo of 193, indicated by a '♩ = 193' above the staff. Measure 169 contains eighth-note pairs on the top three staves, while the bottom two staves remain silent. Measure 170 continues with eighth-note pairs on the top three staves. Measures 171-172 begin with a tempo of 192, indicated by a '♩ = 192' above the staff. Measure 171 contains eighth-note pairs on the top three staves, while the bottom two staves remain silent. Measure 172 concludes with eighth-note pairs on the top three staves.



A musical score for piano, page 141. The score consists of five staves, each labeled "Pno." with a brace. The top staff uses treble clef and has a tempo of 166. It contains six measures of music. The second staff also uses treble clef and has a tempo of 194. The third staff uses treble clef and has a tempo of 193. The fourth staff uses bass clef and has a tempo of 193. The fifth staff uses bass clef and has a tempo of 193. The music includes various note heads, stems, and rests, with some notes having accidentals like sharps and flats.

Pno.

Pno.

Pno.

Pno.

Pno.

A musical score for piano. The tempo is marked as 167 BPM. The key signature indicates one sharp. The score consists of two staves: a treble clef staff with a single note and a bass clef staff with a note followed by a fermata.

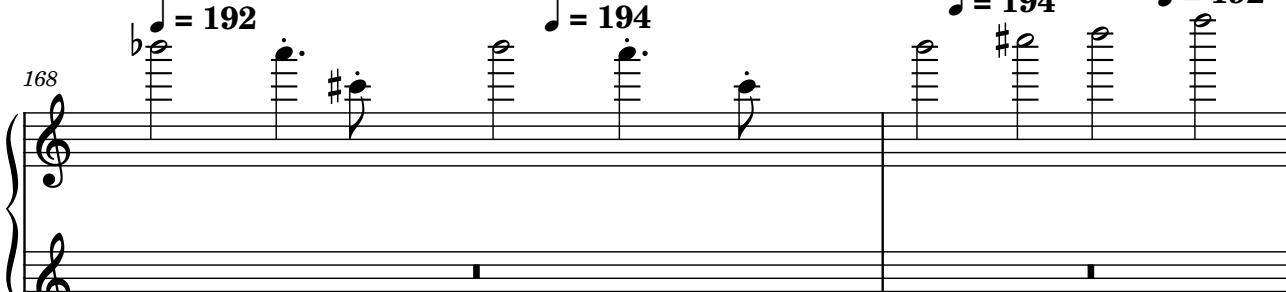
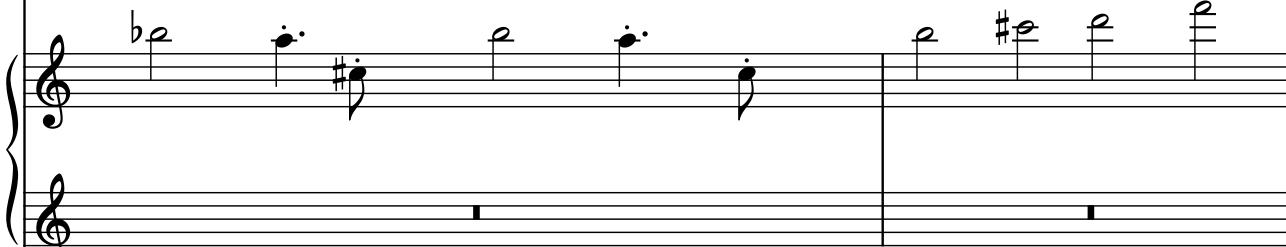
$\text{♩} = 194$

$\text{♩} = 194$

$\text{♩} = 188$

A musical staff with five horizontal lines. A treble clef is positioned at the top left. A whole note is on the second line. A half note is on the fourth line. A dotted half note is on the third line. A sharp sign is placed to the right of the third line. Another whole note is at the far right end of the staff.

A musical staff consisting of five horizontal lines. A bass clef is positioned at the top left. A sharp sign is placed on the fourth line from the bottom. A dotted half note is centered on the fourth line.

143 120  
 Pno.   
 Pno.   
 Pno.   
 Pno.   
 Pno. 

170

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 194      ♩ = 194      ♩ = 192      ♩ = 192      ♩ = 194      ♩ = 192      ♩ = 192

♩ = 194      ♩ = 192      ♩ = 192      ♩ = 194      ♩ = 192      ♩ = 192

A musical score for piano, featuring five staves of music. The top staff is treble clef, the second and third staves are alto clef, the fourth staff is bass clef, and the bottom staff is bass clef. The tempo is indicated as  $\text{♩} = 194$  for the first two staves,  $\text{♩} = 192$  for the third staff, and  $\text{♩} = 192$  for the bottom two staves. Measure numbers 172 and 173 are present above the staves. The music consists of various note heads and stems, with some notes having dots or dashes indicating specific attack or release techniques.

146

173  $\text{♩} = 188$

$\text{♩} = 187 \quad \text{♩} = 181 \quad \text{♩} = 194$

$\text{♩} = 192$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

174  $\text{♩} = 194$

Pno.

3

$\text{♩} = 194$

$\text{♩} = 192$

147

$\text{♩} = 192$

Pno.

Pno.

Pno.

Pno.

Pno.

*175*       $\text{♩} = 194$

**J = 194**

$\text{♩} = 188$

$\text{J} = 192$

Pno.

#

Pno.

A musical staff in treble clef. It features a half note on the first line, followed by a vertical bar line, and then a dotted half note on the third line.

Pno.

3

Pno.

$\text{♩} = 194$

$\text{J} = 192$

Pno.

Pno.

Pno.

Pno.

Pno.



150

A musical score for piano, featuring five staves of music. The tempo changes throughout the piece. The first three staves are in treble clef, and the last two are in bass clef. Measure 1 starts at 177 BPM. Measures 2-4 start at 109 BPM. Measures 5-6 start at 172 BPM. Measures 7-8 start at 192 BPM.

Pno. 177

Pno. 109

Pno. 172

Pno. 192

$\text{♩} = 58$

151

$\text{♩} = 29$

178

Pno.

$\text{♩} = 192$      $\text{♩} = 147$      $\text{♩} = 120$      $\text{♩} = 87$   
 $\text{♩} = 194$      $\text{♩} = 174$      $\text{♩} = 176$      $\text{♩} = 127$   
 $\text{♩} = 178$      $\text{♩} = 188$      $\text{♩} = 165$      $\text{♩} = 138$   
 $\text{♩} = 47$

Pno.

Pno.

Pno.

Pno.

Pno.

152

A musical score for piano, page 152, featuring five staves of music. The score is divided into measures by vertical bar lines. Measure 1 (measures 1-2) starts with a dynamic of  $\text{♩} = 51$ . Measure 2 (measures 3-4) starts with  $\text{♩} = 49$ , followed by  $\text{♩} = 47$ . Measure 3 (measures 5-6) starts with  $\text{♩} = 45$ , followed by  $\text{♩} = 44$ . Measure 4 (measures 7-8) starts with  $\text{♩} = 111$ . Measures 5-6 start with  $\text{♩} = 49$ , followed by  $\text{♩} = 47$ . The first two staves are in treble clef, and the last three are in bass clef. Measure 1 has a dynamic of  $\text{♩} = 181$ . Measures 3-4 have a dynamic of  $\text{♩} = 47$ . Measures 5-6 have a dynamic of  $\text{♩} = 47$ .

J = 49

J = 111

J = 51

$$= 47$$

$\text{J} = 51$

- 15

$\text{♩} = 45$

- 49

11

182

$\text{♩} = 44 \quad \text{♩} = 111$

$\text{♩} = 49$

$\text{♩} = 47$     $\text{♩} = 44$     $\text{♩} = 83$

Pno.

Pno.

Pno.

Pno.

Pno.

Musical score for orchestra and piano, page 10, measures 11-12.

The score consists of six staves:

- Violin 1 (G clef): Measures 11-12. Notes: B, A, G, F, E, D, C, B, rest, rest, rest, rest.
- Violin 2 (G clef): Measures 11-12. Notes: rest, rest, rest, rest.
- Cello 1 (C clef): Measures 11-12. Notes: D, C, B, A, G, F, E, D, C, B, rest, rest.
- Cello 2 (C clef): Measures 11-12. Notes: rest, rest, rest, rest.
- Piano (Treble clef): Measures 11-12. Notes: rest, rest, rest, rest.
- Piano (Bass clef): Measures 11-12. Notes: rest, rest, rest, rest.

154

184

$\text{J} = 49$     $\text{J} = 47$     $\text{J} = 45$     $\text{J} = 47$     $\text{J} = 42$     $\text{J} = 47$     $\text{J} = 44$

184

$\text{J} = 49$     $\text{J} = 47$     $\text{J} = 45$     $\text{J} = 47$     $\text{J} = 42$     $\text{J} = 47$     $\text{J} = 44$

184

$\text{J} = 49$     $\text{J} = 47$     $\text{J} = 45$     $\text{J} = 47$     $\text{J} = 42$     $\text{J} = 47$     $\text{J} = 44$

185

Pno.

$\text{♩} = 51$

$\text{♩} = 49$

$\text{♩} = 51$

$\text{♩} = 111$

$\text{♩} = 49$

$\text{♩} = 47 \text{ } \text{♩} = 45 \text{ } \text{♩} = 111$

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 111$

$\text{♩} = 49$

$\text{♩} = 47 \text{ } \text{♩} = 45 \text{ } \text{♩} = 111$

3

156

186

Pno.

$\text{♩} = 49$     $\text{♩} = 47$     $\text{♩} = 44$     $\text{♩} = 74$     $\text{♩} = 51$

$\text{♩} = 51$

$\text{♩} = 49$

$\text{♩} = 49$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

187

Pno.

$\text{♩} = 49$

$\text{♩} = 22$

$\text{♩} = 42$

$\text{♩} = 47$

$\text{♩} = 47$

$\text{♩} = 44$

$\text{♩} = 27$

$\text{♩} = 51$

$\text{♩} = 47$

Pno.

Pno.

Pno.

Pno.

Pno.

188

Pno.

$\text{♩} = 51$

$\text{♩} = 45$

$\text{♩} = 38$

$\text{♩} = 49$

$\text{♩} = 47$

$\text{♩} = 45$

$\text{♩} = 45$

$\text{♩} = 40$

$\text{♩} = 56$

$\text{♩} = 51$

$\text{♩} = 49$

189       $\text{♩} = 51$        $\text{♩} = 51$        $\text{♩} = 49$        $\text{♩} = 49$        $\text{♩} = 47$        $\text{♩} = 47$        $\text{♩} = 51$        $\text{♩} = 45$        $\text{♩} = 49$        $\text{♩} = 49$        $\text{♩} = 47$        $\text{♩} = 51$        $\text{♩} = 51$

PDF downloaded from www.midicities.com

A musical score for piano, featuring five staves of music. The staves are grouped by four sets of braces labeled "Pno." and one single brace labeled "Pno." The music begins at measure 190 with a treble clef, a key signature of one flat, and a tempo of quarter note = 47. The first staff contains a single eighth note followed by a half note. The second staff contains a single eighth note followed by a half note. The third staff contains a single eighth note followed by a half note. The fourth staff contains a single eighth note followed by a half note. The fifth staff contains a single eighth note followed by a half note. The music then continues with a treble clef, a key signature of one flat, and a tempo of quarter note = 45. The first staff contains a single eighth note followed by a half note. The second staff contains a single eighth note followed by a half note. The third staff contains a single eighth note followed by a half note. The fourth staff contains a single eighth note followed by a half note. The fifth staff contains a single eighth note followed by a half note. The music then continues with a treble clef, a key signature of one flat, and a tempo of quarter note = 51. The first staff contains a single eighth note followed by a half note. The second staff contains a single eighth note followed by a half note. The third staff contains a single eighth note followed by a half note. The fourth staff contains a single eighth note followed by a half note. The fifth staff contains a single eighth note followed by a half note. The music then continues with a treble clef, a key signature of one flat, and a tempo of quarter note = 49. The first staff contains a single eighth note followed by a half note. The second staff contains a single eighth note followed by a half note. The third staff contains a single eighth note followed by a half note. The fourth staff contains a single eighth note followed by a half note. The fifth staff contains a single eighth note followed by a half note. The music then continues with a treble clef, a key signature of one flat, and a tempo of quarter note = 4.

191

Pno.

$\text{♩} = 51$

$\text{♩} = 51$

$\text{♩} = 49$

$\text{♩} = 49$

$\text{♩} = 47$

$\text{♩} = 51\ 161$

Pno.

Pno.

Pno.

Pno.

$\text{5}$

$\text{5}$

$\text{7}$

$\text{7}$

Pno.

Pno.

Musical score for piano (Pno.) featuring five staves of music. The score includes dynamic markings such as  $\text{♩} = 47$ ,  $\text{♩} = 45$ ,  $\text{♩} = 51$ , and  $\text{♩} = 49$ . Measure numbers 192, 9, 7, and 5 are indicated below the staves. The music consists of various note patterns, rests, and rests with stems.

192

$\text{♩} = 47$

$\text{♩} = 45$

$\text{♩} = 51$

$\text{♩} = 49$

Pno.

Pno.

Pno.

Pno.

Pno.

9

7

5

9

9

9

163

193

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 49$

$\text{♩} = 40$

$\text{♩} = 47$

$\text{♩} = 47$

$\text{♩} = 45$

$\text{♩} = 45$

$\text{♩} = 22$

$\text{♩} = 47$

163

$\text{♩} = 49$

$\text{♩} = 120$

$\text{♩} = 42$

$\text{♩} = 45$

$\text{♩} = 51$

$\text{♩} = 89$

$\text{♩} = 42$

$\text{♩} = 45$

$\text{♩} = 47$

194

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

7 3

9

This musical score page contains four staves of piano music. The first three staves are in treble clef, and the fourth staff is in bass clef. Measure 194 starts with a dynamic of 120. It features various note values including eighth and sixteenth notes, with some notes having stems pointing up and others down. Measure 194 ends with a dynamic of 47. Measures 195 through 197 show a continuation of this pattern with different note groupings and dynamics (49, 42, 45). Measures 198 through 200 show another set of patterns (89, 42, 45). Measures 201 through 203 show a final set of patterns (51, 7, 3). Measure 204 begins with a dynamic of 47.

195

Pno.

$\text{♩} = 47$

$\text{♩} = 45$

$\text{♩} = 51$

$\text{♩} = 51$

$\text{♩} = 58$

$\text{♩} = 49$

$\text{♩} = 51$

$\text{♩} = 49$

$\text{♩} = 51$

Pno.

Pno.

Pno.

Pno.

Pno.

Musical score for piano, page 166, measures 196-197. The score consists of six staves, each labeled "Pno." with a brace. The top two staves are treble clef, and the bottom four are bass clef. Measure 196 starts with a tempo of  $\text{♩} = 51$ . The first two measures show eighth-note patterns. Measure 3 begins with a tempo of  $\text{♩} = 49$ . Measures 4-5 show eighth-note patterns with various dynamics and rests. Measure 6 begins with a tempo of  $\text{♩} = 34$ . Measure 197 starts with a tempo of  $\text{♩} = 47$ . Measures 2-3 show eighth-note patterns. Measure 4 begins with a tempo of  $\text{♩} = 40$ . Measures 5-6 show eighth-note patterns. Measure 7 begins with a tempo of  $\text{♩} = 51$ . Measures 8-9 show eighth-note patterns. Measure 10 begins with a tempo of  $\text{♩} = 51$ . Measures 11-12 show eighth-note patterns. Measure 13 begins with a tempo of  $\text{♩} = 49$ .

Musical score for piano (Pno.) with five staves. The score includes dynamic markings such as  $\text{♩} = 51$ ,  $\text{♩} = 49$ ,  $\text{♩} = 44$ ,  $\text{♩} = 47$ ,  $\text{♩} = 45$ ,  $\text{♩} = 27$ , and  $\text{♩} = 51$ . The score also features various rests and grace notes. Measure numbers 197 and 3 are indicated at the beginning of the first staff.

168

Musical score for piano, page 168, measures 198-202. The score consists of six staves, each labeled "Pno." with a brace. Measure 198 starts with a treble clef staff at  $\text{♩} = 51$ . Measures 199-200 show a bass clef staff with various rhythmic patterns, including triplets and sixteenth-note chords. Measures 201-202 continue with bass clef staves, maintaining the same tempo and dynamic markings as the previous measures.

Pno.

199

♩ = 29  
♩ = 30  
♩ = 31  
♩ = 32  
♩ = 33  
♩ = 34  
♩ = 35  
♩ = 36  
♩ = 37  
♩ = 38  
♩ = 27  
♩ = 29  
♩ = 42  
♩ = 43  
♩ = 40  
♩ = 41  
♩ = 28  
♩ = 27  
♩ = 26  
♩ = 25  
♩ = 24  
♩ = 23  
♩ = 22  
♩ = 21  
♩ = 18

170

200       $\text{♩} = 49$        $\text{♩} = 49$        $\text{♩} = 49$        $\text{♩} = 49$        $\text{♩} = 47$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

171

201       $\text{♩} = 49$        $\text{♩} = 47$        $\text{♩} = 49$        $\text{♩} = 47$        $\text{♩} = 45$

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 42$

$\text{♩} = 44$

$\text{♩} = 42$

$\text{♩} = 44$

$\text{♩} = 40$

$\text{♩} = 34$

$\text{♩} = 25$

$\text{♩} = 33$

$\text{♩} = 250$

202

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

204  $\text{♩} = 228$

$\text{♩} = 230$

$\text{♩} = 226$

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 228$

$\text{♩} = 230$

$\text{♩} = 226$

III  
or

174

$\text{♩} = 230$

$\text{♩} = 217$

$\text{♩} = 228$

$\text{♩} = 230$

$\text{♩} = 217$

$\text{♩} = 228$

$\text{♩} = 212$

$\text{♩} = 228$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

205

175

Pno.

207  $\text{♩} = 228$  

$\text{♩} = 226$  

$\text{♩} = 216$   $\text{♩} = 228$  

Pno.

Pno.

Pno.

Pno.

Pno.



Musical score for piano, page 177, measures 210-217. The score consists of five staves, each labeled "Pno." with a brace. The tempo changes frequently: measure 210 (measures 1-2) at  $\text{♩} = 228$ ; measure 211 (measures 3-4) at  $\text{♩} = 230$ ; measure 212 (measures 5-6) at  $\text{♩} = 226$ ; measure 213 (measures 7-8) at  $\text{♩} = 217$ ; and measure 214 (measures 9-10) at  $\text{♩} = 228$ . The music features various note heads, stems, and bar lines, with some measures containing rests and others containing rhythmic patterns.

Musical score for piano (Pno.) across four staves:

- Staff 1 (Top):
  - Measure 212: Dynamics include  $\ddot{\text{d}} = 228$ ,  $\text{d} = 217$ , and  $\text{d} = 230$ .
  - Measure 213: Dynamics include  $\text{d} = 228$ ,  $\text{d} = 212$ , and  $\text{d} = 228$ .
  - Measure 214: Dynamics include  $\text{d} = 226$  and  $\text{d} = 230$ .
- Staff 2:
  - Measure 212: Dynamics include  $\text{d} = 228$ .
  - Measure 213: Dynamics include  $\text{d} = 228$ .
  - Measure 214: Dynamics include  $\text{d} = 226$  and  $\text{d} = 230$ .
- Staff 3:
  - Measure 212: Dynamics include  $\text{d} = 228$ .
  - Measure 213: Dynamics include  $\text{d} = 228$ .
  - Measure 214: Dynamics include  $\text{d} = 226$  and  $\text{d} = 230$ .
- Staff 4:
  - Measure 212: Dynamics include  $\text{d} = 228$ .
  - Measure 213: Dynamics include  $\text{d} = 228$ .
  - Measure 214: Dynamics include  $\text{d} = 226$  and  $\text{d} = 230$ .

Tempo changes occur at measure 213 (e.g.,  $\text{d} = 212$ ) and measure 214 (e.g.,  $\text{d} = 226$ ).





218

Pno.

$\text{♩} = 230$

$\text{♩} = 226$

$\text{♩} = 217\frac{1}{8}1$

$\text{♩} = 228$

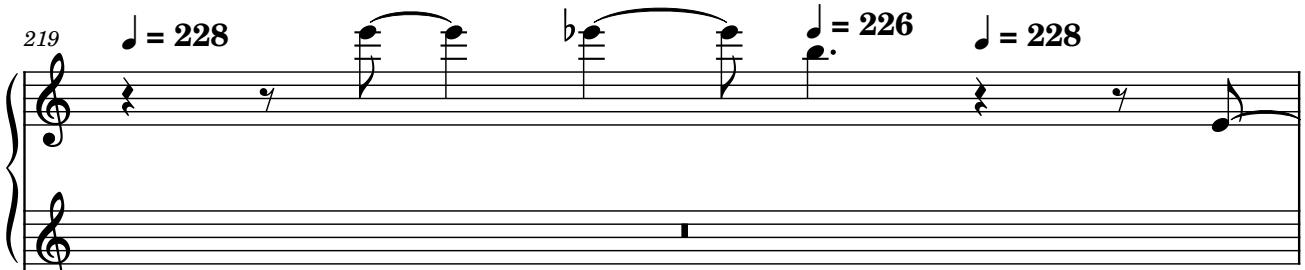
Pno.

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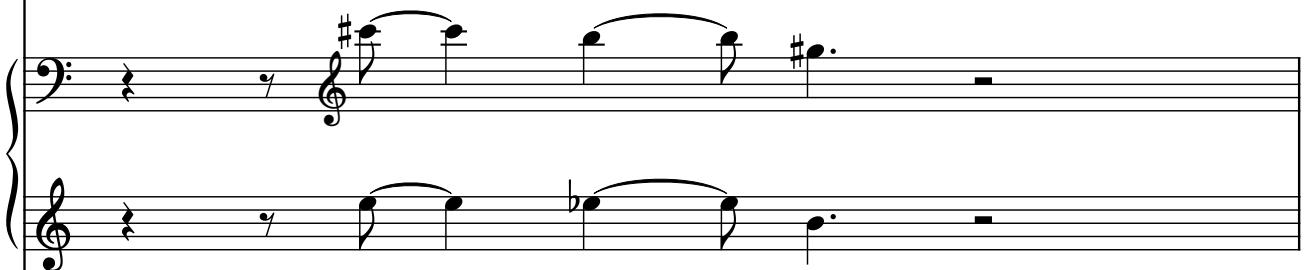
Pno.

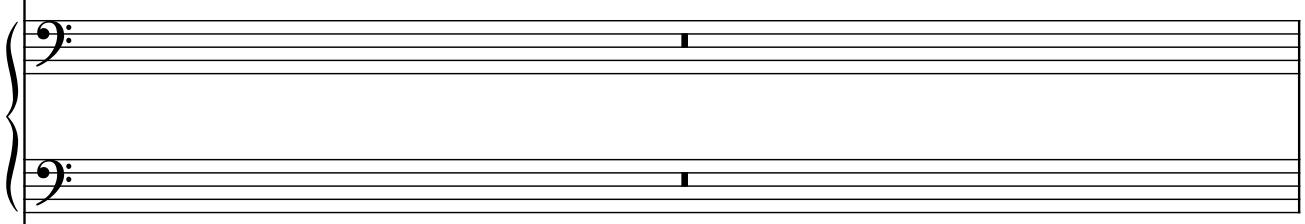
Pno.

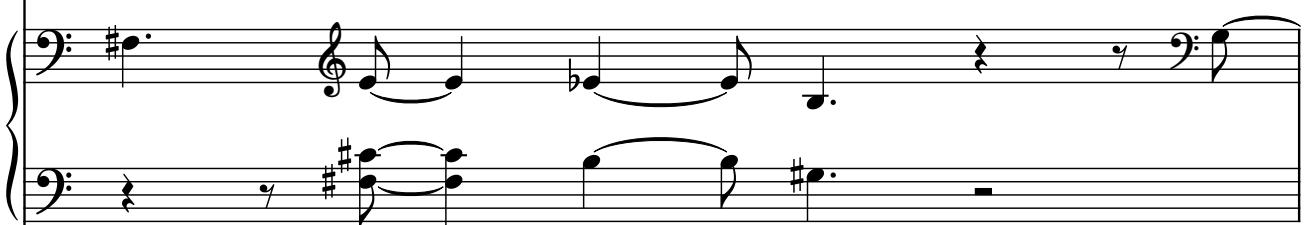
219  $\text{♩} = 228$  

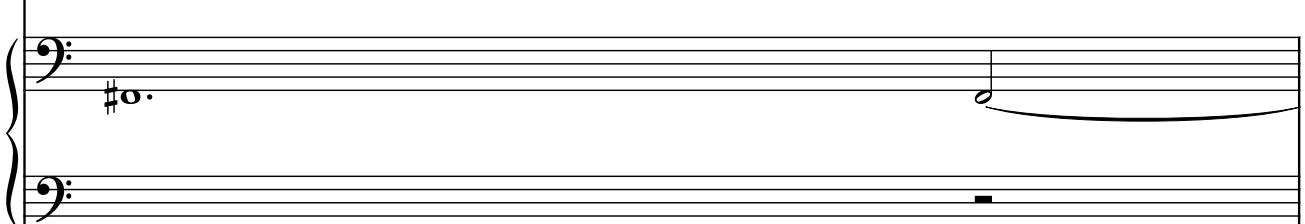
Pno.

$\text{♩} = 226$   $\text{♩} = 228$

Pno. 

Pno. 

Pno. 

Pno. 

Pno. 

Musical score for piano (Pno.) featuring five staves:

- Staff 1 (Top): Treble clef, key signature of A major (no sharps or flats). Dynamics:  $\text{♩} = 220$ ,  $\text{♩} = 226$ ,  $\text{♩} = 230$ . Measures show eighth-note patterns.
- Staff 2: Treble clef, key signature of A major. Measures show rests and eighth-note patterns.
- Staff 3: Bass clef, key signature of A major. Measures show rests and eighth-note patterns.
- Staff 4: Treble clef, key signature of A major. Measures show eighth-note patterns.
- Staff 5: Bass clef, key signature of A major. Measures show eighth-note patterns.

The score includes several tempo changes indicated by  $\text{♩}$  and numerical values. Measure 1 starts at  $\text{♩} = 220$ , followed by  $\text{♩} = 226$ ,  $\text{♩} = 230$ , and  $\text{♩} = 228$ . Measure 2 starts at  $\text{♩} = 230$  and ends at  $\text{♩} = 230\frac{1}{3}$ .

$\text{♩} = 230$ 

221  $\text{♩} = 226$

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 230$

$\text{♩} = 228$

$\text{♩} = 226$

185

222       $\text{♩} = 230$

$\text{♩} = 228$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

186

223

Pno.

$\text{♩} = 230$

$\text{♩} = 228$

$\text{♩} = 230$

$\text{♩} = 228$

$\text{♩} = 230$

$\text{♩} = 228$

Pno.

Pno.

Pno.

Pno.

Pno.

187

224

Pno.

$\text{♩} = 230$

$\text{♩} = 228$

$\text{♩} = 230$

$\text{♩} = 228$

$\text{♩} = 228$

Pno.

Pno.

Pno.

Pno.

Pno.

A musical score for piano, featuring five staves of music. The staves are grouped by four sets of brackets labeled "Pno." above each group. The tempo markings are as follows:

- Staff 1 (top):  $\text{♩} = 230$
- Staff 2:  $\text{♩} = 228$
- Staff 3:  $\text{♩} = 230$
- Staff 4:  $\text{♩} = 228$
- Staff 5 (bottom):  $\text{♩} = 230$

The music consists of various note patterns, including eighth and sixteenth notes, with some rests and dynamic markings like  $\flat$  and  $\sharp$ . The staff lines are standard five-line staffs.

**Pno.**

**Pno.**

**Pno.**

**Pno.**

**Pno.**

**Pno.**

**226**  **$\text{♩} = 230$**   **$\text{♩} = 226$**   **$\text{♩} = 226$**   **$\text{♩} = 230^{189}$**

189

190

♩ = 230

♩ = 226

227

Pno.

Pno.

Pno.

Pno.

Pno.

228

Pno.

$\text{♩} = 228$

$\text{♩} = 226$

$\text{♩} = 226$

$\text{♩} = 225$

$\text{♩} = 230$

$\text{♩} = 226$

192

$\text{♩} = 217$

$\text{♩} = 228$

$\text{♩} = 230$

Pno.

Pno.

Pno.

Pno.

Pno.

Musical score for piano, page 11, measures 231-232. The score consists of five staves, each labeled "Pno." with a brace. The music is in common time.

**Measure 231:**

- Top staff: Dynamics include  $\text{♩} = 217$ ,  $\text{♩} = 228$ , and  $\text{♩} = 230$ . The first measure ends with a fermata over the second note.
- Second staff: Dynamics include  $\text{♩} = 228$  and  $\text{♩} = 230$ .
- Third staff: Dynamics include  $\text{♩} = 228$  and  $\text{♩} = 228$ .
- Fourth staff: Dynamics include  $\text{♩} = 230$  and  $\text{♩} = 230$ .
- Fifth staff: Dynamics include  $\text{♩} = 228$  and  $\text{♩} = 228$ .

**Measure 232:**

- Top staff: Dynamics include  $\text{♩} = 226$ ,  $\text{♩} = 228$ , and  $\text{♩} = 230$ .
- Second staff: Dynamics include  $\text{♩} = 228$  and  $\text{♩} = 228$ .
- Third staff: Dynamics include  $\text{♩} = 228$  and  $\text{♩} = 228$ .
- Fourth staff: Dynamics include  $\text{♩} = 228$  and  $\text{♩} = 228$ .
- Fifth staff: Dynamics include  $\text{♩} = 228$  and  $\text{♩} = 228$ .

194

$\text{J} = 228$

Pno.

$$\downarrow = 230$$

#

Pno.

Pno.

Pno.

Pno.

234

Pno.

$\text{♩} = 228$

$\text{♩} = 230$

$\text{♩} = 226$

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 230$

$\text{♩} = 226$

Pno.

Pno.

Pno.

Pno.

$\overline{\overline{1}}$

$\text{♩} = 217$ 

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.



198

*J = 230*

237

Pno.

*J = 228*

*J = 230*

238

Pno.

Pno.

Pno.

Pno.

Pno.

239

d = 230

Pno.

Pno.

Pno.

Pno.

Pno.

A musical score page featuring six staves of music. The top four staves are for three voices (Soprano, Alto, and Bass) and a piano. The Soprano and Alto parts are in treble clef, while the Bass part is in bass clef. The piano part is in bass clef and is located at the bottom of the page. The music is in common time, with a tempo of 228 BPM indicated by a metronome mark. The key signature changes frequently, with various sharps and flats appearing throughout the measures. The vocal parts consist primarily of eighth and sixteenth note patterns, often with grace notes. The piano part includes sustained notes and rhythmic patterns. Measure numbers 238 and 239 are visible on the left side of the page.

200

239 = 226

Pno.

Pno.

Pno.

Pno.

Pno.

240 = 230

Pno.

Pno.

Pno.

Pno.

Pno.

240

$\text{♩} = 230$

$\text{♩} = 226$      $\text{♩} = 225$

Pno.

Pno.

Pno.

Pno.

Pno.

**Pno.**

**Pno.**

**Pno.**

**Pno.**

**Pno.**

**Pno.**

**242**

**203**

**228**

This musical score for piano features six staves of music. The first three staves are in treble clef, and the last three are in bass clef. Measure 242 starts with eighth-note patterns in the treble clef staves. Measure 243 begins with eighth-note patterns in the bass clef staves. The tempo changes to 203 in measure 243 and 228 in measure 244. The score consists of six staves, each labeled "Pno." on the left.

Musical score for piano, page 204, measures 243-247. The score consists of five staves, each labeled "Pno." with a brace. The tempo changes frequently: measure 243 (measures 1-2) at  $\text{♩} = 230$ , measure 244 (measures 3-4) at  $\text{♩} = 226$ , measure 245 (measures 5-6) at  $\text{♩} = 230$ , measure 246 (measures 7-8) at  $\text{♩} = 228$ , and measure 247 (measures 9-10) at  $\text{♩} = 219$ . The music features various rhythmic patterns, including eighth and sixteenth notes, with dynamic markings like forte and piano.

205 203

245

Pno.

Pno.

Pno.

Pno.

Pno.

247

Pno.

Pno.

Pno.

Pno.

Pno.

249

Pno.

$\text{♩} = 210$

$\text{♩} = 208$

$\text{♩} = 210$

$\text{♩} = 208$

Pno.

Pno.

Pno.

Pno.

Pno.

208

 $\text{♩} = 210$   
 $\text{♩} = 208$ 

251

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 210$

•  
d = 208

100

252

Pno.

Pno.

Pno.

Pno.

Pno.

Musical score for orchestra and piano, page 10, measures 1-10. The score consists of six staves. The top three staves represent the orchestra, and the bottom three staves represent the piano. The music is in common time.

- Measures 1-2:** The first violin (top staff) plays eighth-note patterns. The second violin (second staff) rests. The viola (third staff) rests. The cello (fourth staff) rests. The double bass (bottom staff) rests.
- Measures 3-4:** The first violin continues its eighth-note pattern. The second violin begins an eighth-note pattern. The viola rests. The cello rests. The double bass rests.
- Measures 5-6:** The first violin continues its eighth-note pattern. The second violin continues its eighth-note pattern. The viola rests. The cello rests. The double bass rests.
- Measures 7-8:** The first violin continues its eighth-note pattern. The second violin continues its eighth-note pattern. The viola rests. The cello rests. The double bass rests.
- Measures 9-10:** The first violin continues its eighth-note pattern. The second violin continues its eighth-note pattern. The viola rests. The cello rests. The double bass rests.

210

253

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 210  
♩ = 208  
♩ = 210  
♩ = 208  
♩ = 208

255

Pno.

*J = 210*

*J = 208*

*J = 210*

*J = 208*

Pno.

Pno.

Pno.

Pno.

Pno.

212

257

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 210  
♩ = 208  
♩ = 210  
♩ = 208

♩ = 208  
♩ = 208

This musical score for piano consists of five staves. The first staff begins with a grace note followed by eighth notes. The second staff features eighth notes with a bass line underneath. The third staff contains sixteenth-note patterns. The fourth staff has eighth-note patterns. The fifth staff also has eighth-note patterns with a bass line. Measure lines are present between the staves to indicate measure boundaries. The tempo markings are placed above the staves, indicating different speeds for different sections.

259

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 210$

$\text{♩} = 208$

$\text{♩} = 210^{13}$

$\text{♩} = 208$

Detailed description: The image shows a musical score for five staves of piano. The first staff (bass clef) starts with a sharp sign and has a single note followed by a rest. The second staff (treble clef) has a continuous series of eighth notes. The third staff (bass clef) has a rest. The fourth staff (treble clef) has eighth-note patterns with stems pointing up and down. The fifth staff (bass clef) has rests. Measure numbers are placed above the staves: '259' above the first staff, ' $\text{♩} = 210$ ' above the second, ' $\text{♩} = 208$ ' above the third, ' $\text{♩} = 210^{13}$ ' above the fourth, and ' $\text{♩} = 208$ ' above the fifth.

214

$$\begin{array}{l} \text{J} = 210 \\ \text{J} = 208 \end{array}$$

$\text{J} = 210$

$\text{♩} = 210$   
 $\text{♩} = 201$   
 $\text{♩} = 208$

Pno.

Pno.

Pno.

Pno.

Pno.

262

Pno.

$\text{♩} = 210$

$\text{♩} = 208$

$\text{♩} = 210$

$\text{♩} = 208$

$\text{♩} = 208$

215

Pno.

Pno.

Pno.

Pno.

Pno.

216

264  $\text{♩} = 210$

Pno.

$\text{♩} = 210$

Pno.

$\text{♩} = 208$

Pno.

Pno.

Pno.

Pno.

Dynamics:  $\text{o.}$ ,  $\text{b p.}$ ,  $\text{-}$ ,  $\text{b p.}$ ,  $\text{o.}$

266

Pno.

$\text{♩} = 210$

$\text{♩} = 208$

$\text{♩} = 210$

$\text{♩} = 208$

$\text{♩} = 210^{17}$

$\text{♩} = 208$

Pno.

Pno.

Pno.

Pno.

Pno.



270       $\text{♩} = 210$        $\text{♩} = 210$        $\text{♩} = 208$        $\text{♩} = 210$        $\text{♩} = 208$       219

Pno. {

Pno.

Pno.

Pno.

Pno.

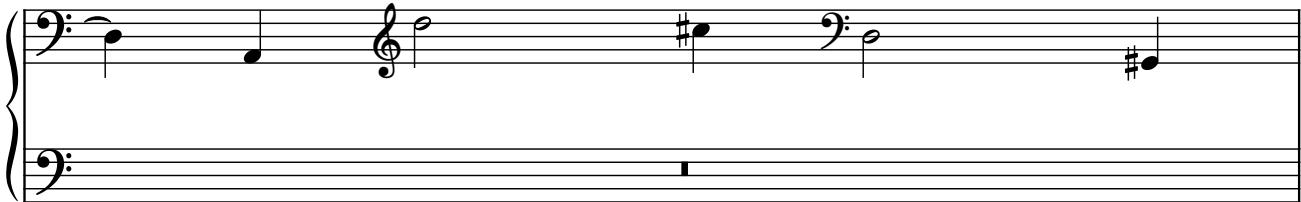
Pno.

220

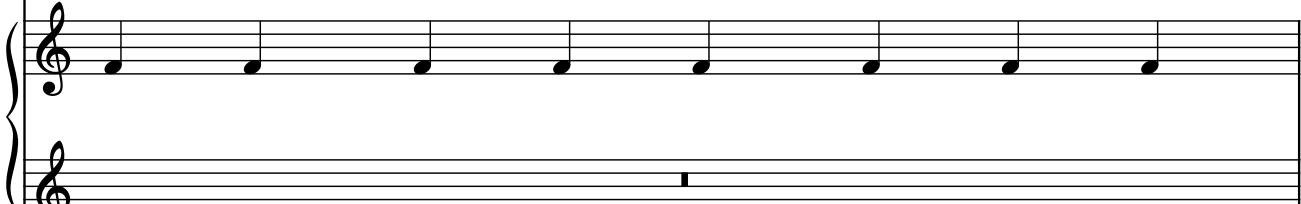
272

 $\text{♩} = 210$   
 $\text{♩} = 208$  $\text{♩} = 210$   
 $\text{♩} = 208$  $\text{♩} = 208$ 

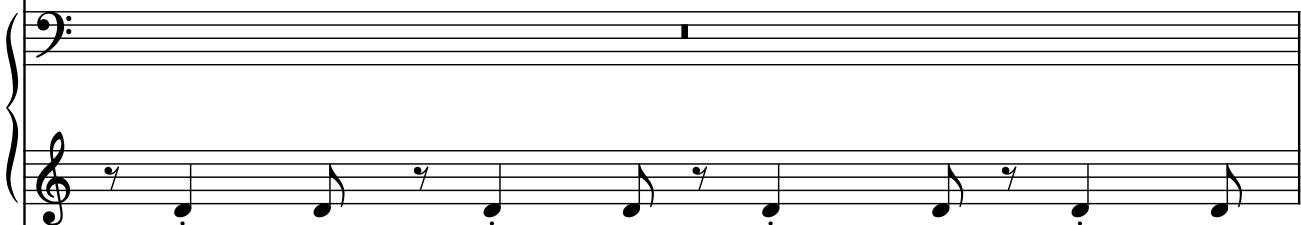
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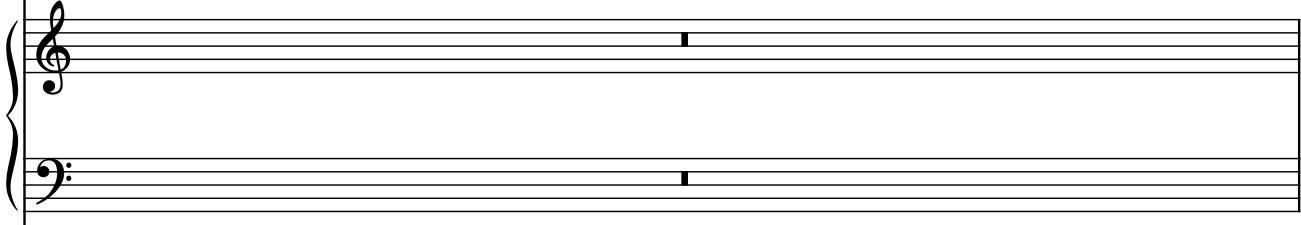
Pno.



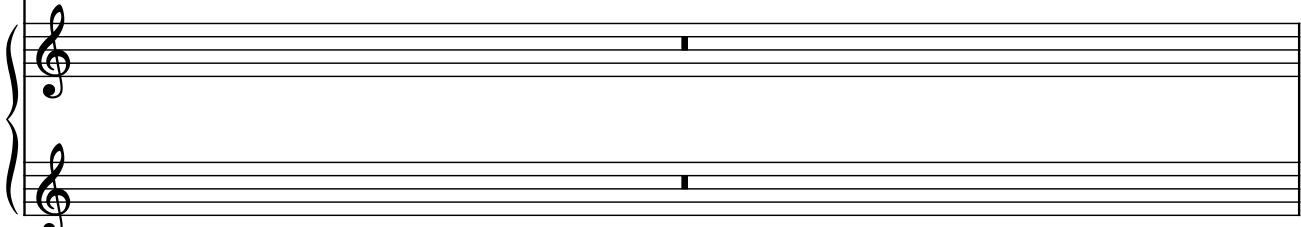
Pno.



Pno.



Pno.



273       $\text{♩} = 210$        $\text{♩} = 210$        $\text{♩} = 199$        $\text{♩} = 210$

Pno.

Pno.

Pno.

Pno.

Pno.

222

275

Pno.

$\text{♩} = 210$

$\text{♩} = 208$

$\text{♩} = 210$

$\text{♩} = 208$

$\text{♩} = 210$

$\text{♩} = 208$

Pno.

Pno.

Pno.

Pno.

Pno.

223

$\text{♩} = 210$

$\text{♩} = 208$

$\text{♩} = 208$

277

Pno.

Pno.

Pno.

Pno.

Pno.

224

279  $\text{♩} = 210$   $\text{♩} = 210$   $\text{♩} = 208$   $\text{♩} = 208$

Pno.

Pno.

Pno.

Pno.

Pno.

281

$\text{♩} = 210$

$\text{♩} = 208$

$\text{♩} = 225$

$\text{♩} = 208$

Pno.

Pno.

Pno.

Pno.

Pno.

226

282       **$\text{♩} = 210$**

$\text{J} = 210$

• 208

Pno.

Pno.

Pno.

Pno.

Pno.

A page of musical notation with six staves. The top two staves are soprano, the third is alto, the fourth is bass, and the bottom two are tenor. The music includes various note heads, stems, and rests, with some notes having horizontal lines above them. Key signatures and time signatures change throughout the page.

283

Pno.

$\text{J} = 210$     $\text{J} = 208$     $\text{J} = 210$     $\text{J} = 208$     $\text{J} = 210$     $\text{J} = 208$     $\text{J} = 227$

$\text{J} = 208$     $\text{J} = 208$

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{J} = 208$

285

$$\text{J} = 205$$

$\text{♩} = 197$   
 $\text{♩} = 203$

$\text{♩} = 210$

Pno.

Pno.

Pno.

Pno.

Pno.

Musical score for piano, page 10, measures 285-292. The score consists of six staves. Measure 285: Treble clef, key signature of one sharp, common time. Measure 286: Treble clef, key signature of one sharp, common time. Measure 287: Treble clef, key signature of one sharp, common time. Measure 288: Bass clef, common time. Measure 289: Treble clef, key signature of one sharp, common time. Measure 290: Bass clef, common time. Measure 291: Bass clef, common time. Measure 292: Bass clef, common time.

285

♩ = 210  
♩ = 205  
♩ = 197  
♩ = 203  
♩ = 210  
♩ = 208

287

Pno.

$\text{♩} = 210$

$\text{♩} = 205$

$\text{♩} = 210$

$\text{♩} = 208$

$\text{♩} = 2129$

$\text{♩} = 208$

$\text{♩} = 210$  $\text{♩} = 208$ 

289

Pno.

Pno.

Pno.

Pno.

Pno.

291

$\text{♩} = 210$        $\text{♩} = 205$        $\text{♩} = 210$        $\text{♩} = 208$        $\text{♩} = 210$

232

 $\text{♩} = 210$   
 $\text{♩} = 205$   
 $\text{♩} = 208$ 

293

Pno.

Pno.

Pno.

Pno.

Pno.

210  
205  
208

$\text{♩} = 210$   
 $\text{♩} = 208$

233  
 $\text{♩} = 208$

295

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

A musical score for piano, consisting of five staves. The staves are grouped by a brace labeled "Pno." on the left. The top staff uses a treble clef, the second and third staves use a treble clef, the fourth staff uses a bass clef, and the bottom staff uses a bass clef. The music is divided into two measures by a vertical bar line. In the first measure, the top staff has a single note on the A line. The second staff has a note on the G line with a fermata. The third staff has a note on the F line. The fourth staff has eighth notes on the D and C lines. The fifth staff has a note on the B line. In the second measure, the top staff has a note on the A line. The second staff has a note on the G line. The third staff has a note on the F line. The fourth staff has eighth notes on the D and C lines. The fifth staff has a note on the B line.

235203

♩ = 205 ♩ = 204

299

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 230$   
 $\text{♩} = 100$   
 $\text{♩} = 141$   
 $\text{♩} = 165$   
 $\text{♩} = 179$   
 $\text{♩} = 187$   
 $\text{♩} = 194$   
 $\text{♩} = 199$   
 $\text{♩} = 201$   
 $\text{♩} = 202$   
 $\text{♩} = 250 \quad \text{♩} = 228$

300

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

302

Pno.

$\text{♩} = 230$

$\text{♩} = 226$

$\text{♩} = 217\frac{3}{7}$

$\text{♩} = 228$

Pno.

Pno.

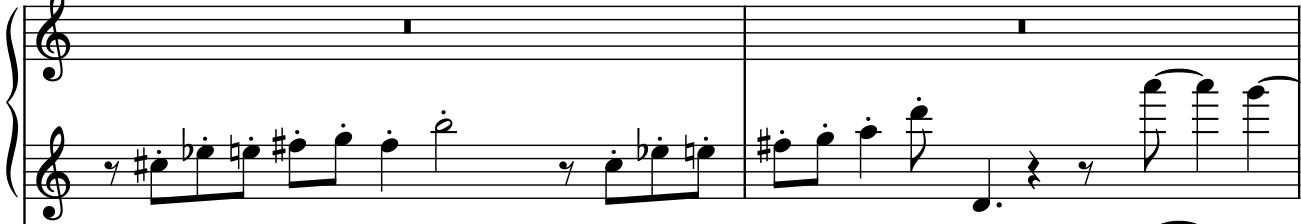
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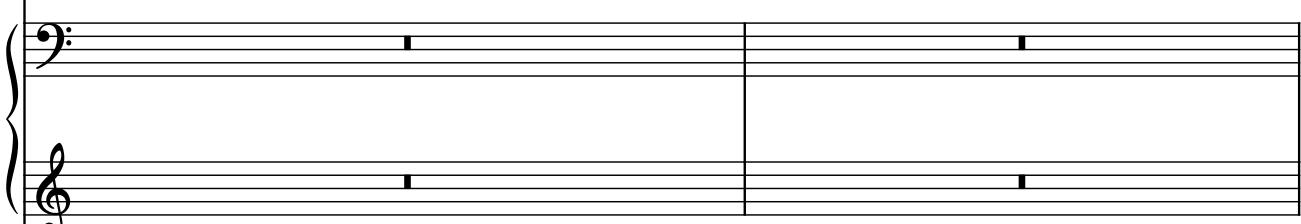
Pno.

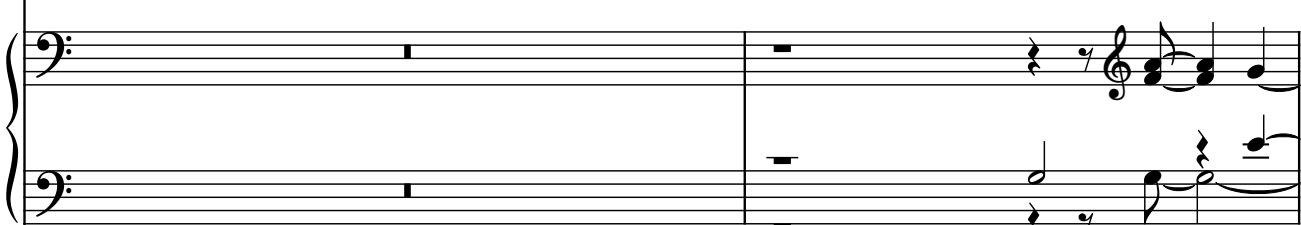
238

303       $\text{♩} = 230$        $\text{♩} = 217$        $\text{♩} = 230$        $\text{♩} = 228$

Pno. 

Pno. 

Pno. 

Pno. 

Pno. 

305

Pno.

$\text{♩} = 230$

$\text{♩} = 226$

$\text{♩} = 228$

$\text{♩} = 216$

Measure 305:

- Top staff: Dynamic <math>\text{♩} = 230</math>. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Second staff: Dynamic <math>\text{♩} = 226</math>. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Third staff: Dynamic <math>\text{♩} = 228</math>. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Fourth staff: Dynamic <math>\text{♩} = 216</math>. Notes: eighth note, sixteenth note, eighth note, sixteenth note.

Measures 306 and 307:

- Top staff: Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Second staff: Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Third staff: Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Fourth staff: Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Fifth staff: Notes: eighth note, sixteenth note, eighth note, sixteenth note.

$\text{♩} = 230$

$\text{♩} = 225$

$\text{♩} = 228$

$\text{♩} = 205$

$\text{♩} = 228$

Pno.

Pno.

Pno.

Pno.

Pno.

308

Pno.

$\text{♩} = 230$

$\text{♩} = 226$

$\text{♩} = 217\frac{2}{4}1$

$\text{♩} = 228$

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 230$        $\text{♩} = 217$        $\text{♩} = 228$

$\text{♩} = 230$        $\text{♩} = 228$        $\text{♩} = 212$

$\text{♩} = 228$

Pno.

309

311

Pno.

$\text{♩} = 230$

$\text{♩} = 226$

$\text{♩} = 228$

$\text{♩} = 246$

$\overline{\overline{9}}$

$\text{♩} = 230$        $\text{♩} = 225$        $\text{♩} = 228$

$\text{♩} = 230$        $\text{♩} = 228$        $\text{♩} = 208$

$\text{♩} = 228$

Pno.

Pno.

Pno.

Pno.

Pno.

314

Pno.

$\text{♩} = 230$

$\text{♩} = 226$

$\text{♩} = 228$

$\text{♩} = 225$

314

Pno.

$\text{♩} = 230$

$\text{♩} = 226$

$\text{♩} = 228$

$\text{♩} = 225$

315       $\text{♩} = 228$

$\text{♩} = 230$        $\text{♩} = 226$

$\text{♩} = 228$        $\text{♩} = 217$

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 228$

$\text{♩} = 226$

$\text{♩} = 228$

317      ♩ = 226      ♩ = 228      ♩ = 226

Pno.

Pno.

Pno.

Pno.

Pno.

Musical score for piano, page 11, measures 318-320.

The score consists of four staves, each labeled "Pno." with a brace. The tempo changes from  $\text{♩} = 230$  to  $\text{♩} = 228$  to  $\text{♩} = 226$ .

**Staff 1 (Top):** Treble clef, key signature of one sharp (F#). Measure 318: Rest, eighth note, eighth note tied to sixteenth note, eighth note. Measure 319: Rest, eighth note, eighth note tied to sixteenth note, eighth note. Measure 320: Eighth note, eighth note tied to sixteenth note, eighth note.

**Staff 2:** Treble clef, key signature of one sharp (F#). Measure 318: Rest, eighth note, eighth note tied to sixteenth note, eighth note. Measure 319: Rest, eighth note, eighth note tied to sixteenth note, eighth note. Measure 320: Rest, eighth note, eighth note tied to sixteenth note, eighth note.

**Staff 3:** Bass clef, key signature of one sharp (F#). Measure 318: Rest. Measure 319: Rest. Measure 320: Rest.

**Staff 4 (Bottom):** Bass clef, key signature of one sharp (F#). Measure 318: Rest. Measure 319: Rest. Measure 320: Eighth note, eighth note tied to sixteenth note, eighth note.

319

Pno.

$\text{♩} = 230$

$\text{♩} = 228$

$\text{♩} = 226 \text{ ♩} = 230$

Pno.

Pno.

Pno.

Pno.

Pno.

250

320

Pno.

$\text{♩} = 230$

$\text{♩} = 228$

$\text{♩} = 230$

$\text{♩} = 228$

$\text{♩} = 228$

Pno.

Pno.

Pno.

Pno.

Pno.

321       $\text{♩} = 230$        $\text{♩} = 230$        $\text{♩} = 228$        $\text{♩} = 228$       251

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

252

 $\text{♩} = 230$   
 $\text{♩} = 228$  $\text{♩} = 230$   
 $\text{♩} = 228$  $\text{♩} = 230$   
 $\text{♩} = 228$ 

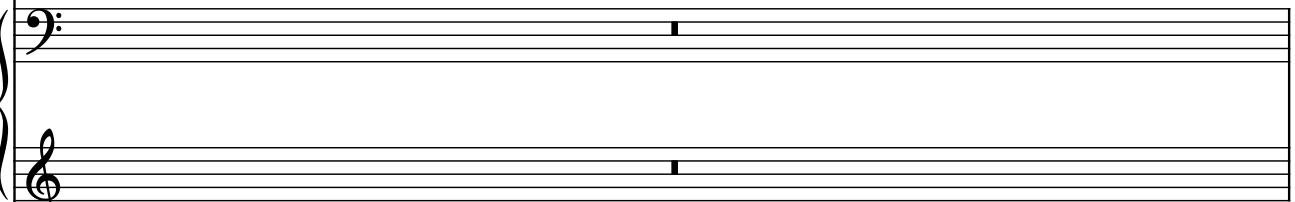
Pno.



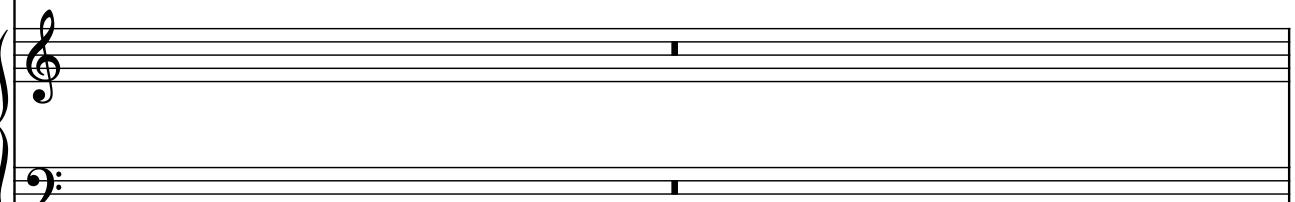
Pno.



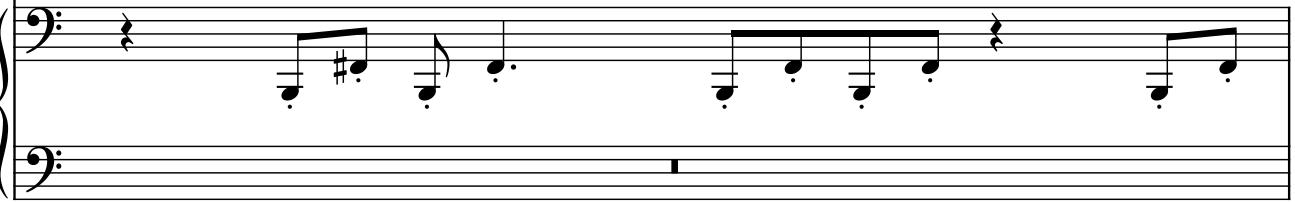
Pno.



Pno.



Pno.



253

323

Pno.

$\text{♩} = 230$

$\text{♩} = 228$

$\text{♩} = 226$

$\text{♩} = 230$

Pno.

Pno.

Pno.

Pno.

Pno.

254

 $\text{♩} = 230$   
 $\text{♩} = 226$ 

324

Pno.

Pno.

Pno.

Pno.

Pno.

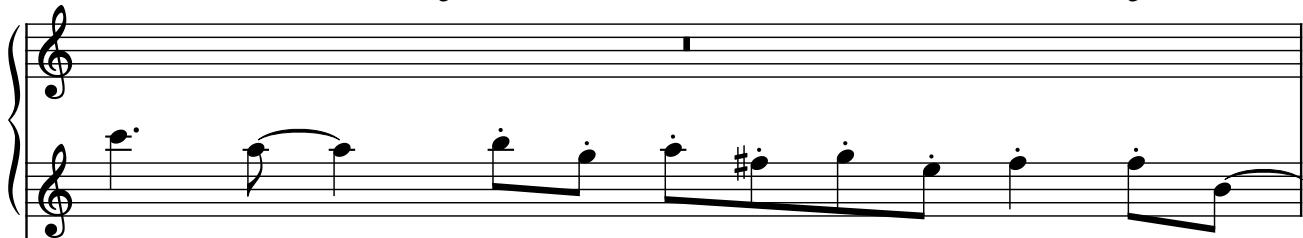
Pno. 325  
 $\text{♩} = 230$   
 Pno.  $\text{♩} = 226$   
 $\text{♩} = 228$   
 Pno.  $\text{♩} = 226 \quad \text{♩} = 225$   
 $\text{♩} = 228 \quad 255$

256

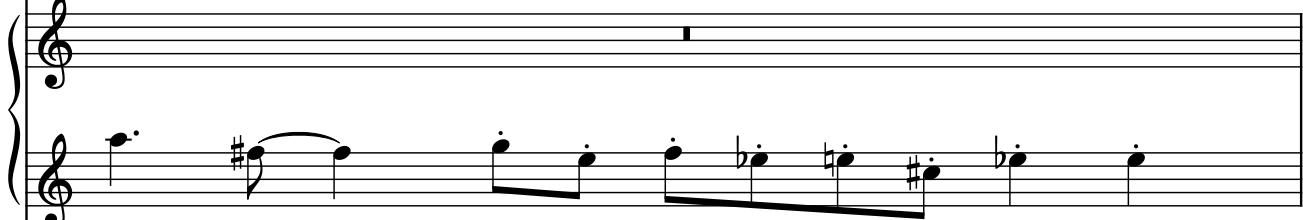
327

 $\text{♩} = 230$   
 $\text{♩} = 226$  $\text{♩} = 217$   
 $\text{♩} = 228$ 

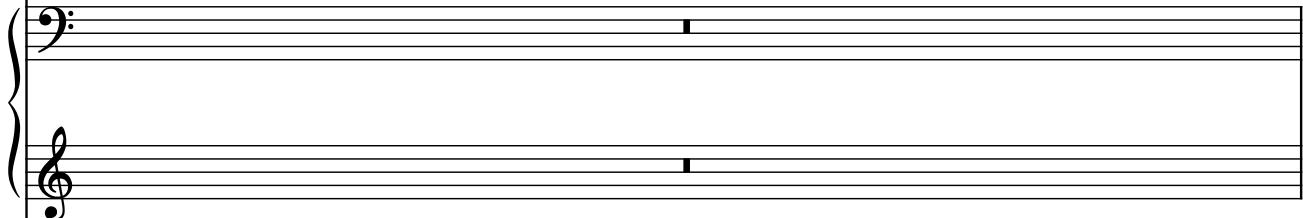
Pno.



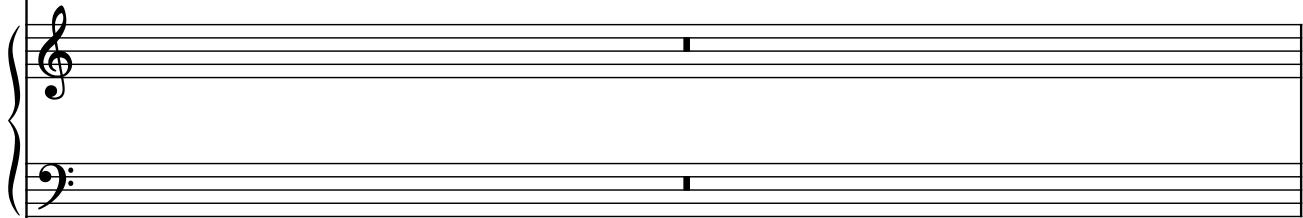
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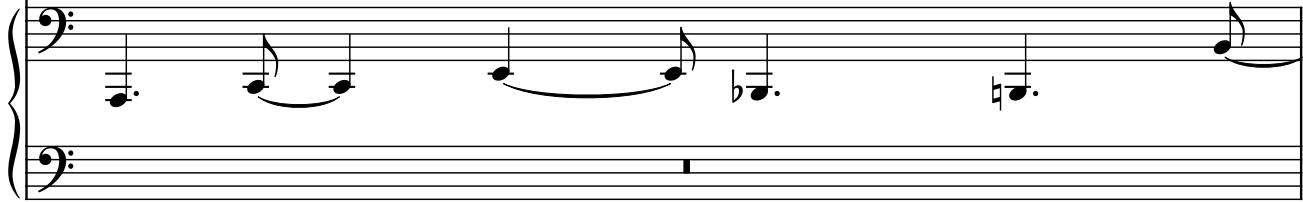
Pno.



Pno.



Pno.



257

328                     $\text{♩} = 230$                      $\text{♩} = 217$                      $\text{♩} = 228$                      $\text{♩} = 230$

Pno. {

Pno. {

Pno. {

Pno. {

Pno. {

Pno. {

329

Pno.

Pno.

Pno.

Pno.

Pno.

330                     $\text{♩} = 223$                      $\text{♩} = 221$                      $\text{♩} = 230$

The musical score consists of five staves, each labeled "Pno." (Piano). The staves are arranged vertically. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, the fourth staff a treble clef, and the bottom staff a bass clef. Measure 1 starts at 330 BPM. The first three measures (330, 223, 221) feature melodic lines in the upper staves with various dynamics (e.g., forte, piano, accents) and slurs. Measures 4 and 5 (230 BPM) show harmonic patterns in the lower staves. Measure 6 begins with a dynamic change and a melodic line in the bass staff.

$\text{♩} = 228$  $\text{♩} = 228$  $\text{♩} = 199$ 

331

Pno.

Pno.

Pno.

Pno.

Pno.

332

Pno.

$\text{♩} = 230$

$\text{♩} = 226$

$\text{♩} = 217\frac{2}{3}$

$\text{♩} = 228$

Pno.

Pno.

Pno.

Pno.

Pno.

333       $\text{♩} = 230$        $\text{♩} = 217$        $\text{♩} = 228$        $\text{♩} = 230$

Pno.

Pno.

Pno.

Pno.

Pno.

334

Pno.

$\text{♩} = 216$

$\text{♩} = 228$

$\text{♩} = 230$

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 228$     $\text{♩} = 230$

A musical score for piano, featuring five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The music is divided into measures by vertical bar lines. Measure 1: Treble staff has eighth-note pairs (F, G) and (D, E). Bass staff has eighth-note pairs (B, C) and (G, A). Measure 2: Treble staff has eighth-note pairs (E, F#) and (C, D). Bass staff has eighth-note pairs (A, B) and (F, G). Measure 3: Treble staff has eighth-note pairs (D, E) and (B, C). Bass staff has eighth-note pairs (G, A) and (E, F#). Measure 4: Treble staff has eighth-note pairs (C, D) and (A, B). Bass staff has eighth-note pairs (F, G) and (D, E). Measure 5: Treble staff has eighth-note pairs (B, C) and (G, A). Bass staff has eighth-note pairs (E, F#) and (C, D). Measure 6: Treble staff has eighth-note pairs (A, B) and (F, G). Bass staff has eighth-note pairs (D, E) and (B, C). Measure 7: Treble staff has eighth-note pairs (G, A) and (E, F#). Bass staff has eighth-note pairs (C, D) and (B, C). Measure 8: Treble staff has eighth-note pairs (F, G) and (D, E). Bass staff has eighth-note pairs (B, C) and (A, B). Measure 9: Treble staff has eighth-note pairs (E, F#) and (C, D). Bass staff has eighth-note pairs (A, B) and (G, A). Measure 10: Treble staff has eighth-note pairs (D, E) and (B, C). Bass staff has eighth-note pairs (F, G) and (E, F#). Measure 11: Treble staff has eighth-note pairs (C, D) and (A, B). Bass staff has eighth-note pairs (G, A) and (F, G). Measure 12: Treble staff has eighth-note pairs (B, C) and (G, A). Bass staff has eighth-note pairs (E, F#) and (D, E). Measure 13: Treble staff has eighth-note pairs (A, B) and (F, G). Bass staff has eighth-note pairs (C, D) and (B, C). Measure 14: Treble staff has eighth-note pairs (G, A) and (E, F#). Bass staff has eighth-note pairs (D, E) and (B, C). Measure 15: Treble staff has eighth-note pairs (F, G) and (D, E). Bass staff has eighth-note pairs (C, D) and (B, C). Measure 16: Treble staff has eighth-note pairs (E, F#) and (C, D). Bass staff has eighth-note pairs (B, C) and (A, B). Measure 17: Treble staff has eighth-note pairs (D, E) and (B, C). Bass staff has eighth-note pairs (G, A) and (F, G). Measure 18: Treble staff has eighth-note pairs (C, D) and (A, B). Bass staff has eighth-note pairs (E, F#) and (D, E). Measure 19: Treble staff has eighth-note pairs (B, C) and (G, A). Bass staff has eighth-note pairs (F, G) and (E, F#). Measure 20: Treble staff has eighth-note pairs (A, B) and (D, E). Bass staff has eighth-note pairs (C, D) and (B, C).

$\text{J} = 230$

J = 228

9

Pno.

Pno.

Pno.

Pno.

Pno.

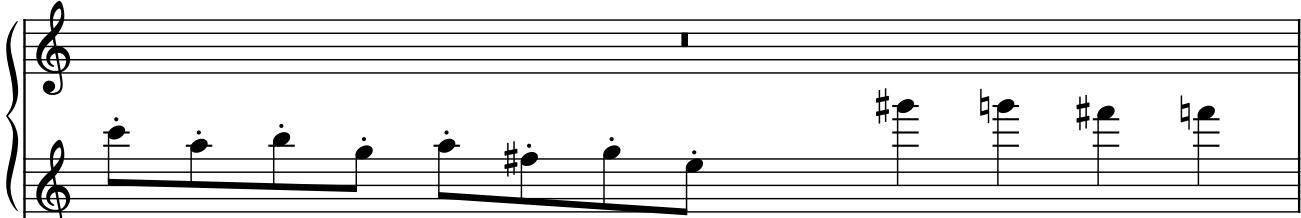
Musical score page 10, measures 1-10. The score consists of six staves. The top four staves are in treble clef and the bottom two are in bass clef. Measure 1: Treble 1 starts with a dotted half note. Treble 2 has a sixteenth-note pattern. Measures 2-3: Treble 1 continues the sixteenth-note pattern. Treble 2 starts with a sixteenth-note pattern. Measures 4-5: Treble 1 continues the sixteenth-note pattern. Treble 2 starts with a sixteenth-note pattern. Measures 6-7: Treble 1 continues the sixteenth-note pattern. Treble 2 starts with a sixteenth-note pattern. Measures 8-9: Treble 1 continues the sixteenth-note pattern. Treble 2 starts with a sixteenth-note pattern. Measure 10: Bass 1 starts with a dotted half note. Bass 2 has a sixteenth-note pattern.

337

♩ = 226

♩ = 230

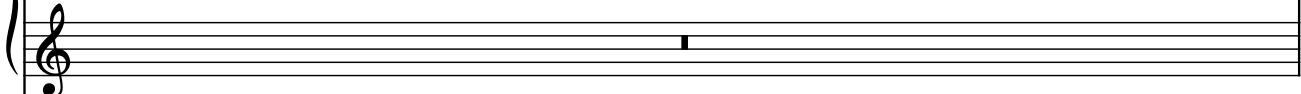
Pno.



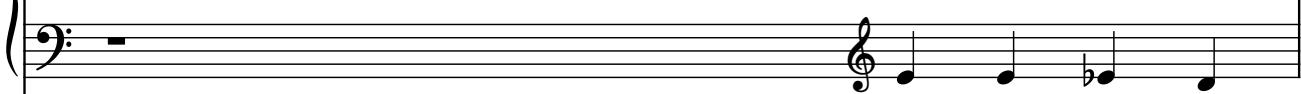
Pno.



Pno.



Pno.



Pno.



338

A musical score for piano, consisting of six staves. The staves are grouped by a brace and labeled "Pno." on the left. The top three staves are in treble clef, and the bottom three are in bass clef. The music includes various note heads, stems, and rests, with some notes having accidentals like flats (b) and sharps (#). The score spans from measure 1 to measure 10.

$\text{♩} = 230$ 

339

The musical score consists of five staves, each labeled "Pno." (Piano). The staves are arranged vertically. The top two staves are in treble clef, and the bottom three are in bass clef. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2 and 3 show eighth-note patterns with some sharps. Measures 4 and 5 feature eighth-note patterns with slurs and grace notes. Measures 6 and 7 continue the eighth-note patterns. Measures 8 and 9 conclude with eighth-note patterns.

$\text{♩} = 230$  $\text{♩} = 228$  $\text{♩} = 226$  $\text{♩} = 230$ 

340

Pno.

Pno.

Pno.

Pno.

Pno.

270

 $\text{♩} = 230$ 

341

 $\text{♩} = 226$  $\text{♩} = 228$  $\text{♩} = 219$  $\text{♩} = 228$ 

Pno.

343

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 225$   
 $\text{♩} = 226$   
 $\text{♩} = 223$   
 $\text{♩} = 199$     $\text{♩} = 217$

This musical score page contains five staves for piano. The first three staves are in treble clef, and the last two are in bass clef. Measure 343 starts with eighth-note patterns in the top two staves. Measures 344-345 show sustained notes and rests. Measure 346 begins with eighth-note patterns again. Measure 347 features sixteenth-note patterns in the bass staves. The tempo markings at the top right indicate:  $\text{♩} = 225$ ,  $\text{♩} = 226$ ,  $\text{♩} = 223$ ,  $\text{♩} = 199$ , and  $\text{♩} = 217$ .

**♩ = 201**

345

Pno.

Pno.

Pno.

Pno.

Pno.

346

Pno.

$\text{♩} = 199 \quad \text{♩} = 201$

Pno.

$\text{♩} = 194 \quad \text{♩} = 201$

Pno.

Pno.

Pno.

Musical score for piano, page 347, featuring five staves of music. The score is divided into three sections by measure numbers: 347, 348, and 349. The tempo changes are indicated as follows:

- Measure 347:  $\text{♩} = 199$ ,  $\text{♩} = 201$
- Measure 348:  $\text{♩} = 188$
- Measure 349:  $\text{♩} = 199$

The score consists of five staves, each labeled "Pno." (Piano). The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 347 starts with a treble clef staff, followed by a bass clef staff, then another treble clef staff. Measure 348 begins with a bass clef staff, followed by another bass clef staff. Measure 349 begins with a bass clef staff.

348

Pno.

$\text{♩} = 201$

$\text{♩} = 199$

$\text{♩} = 201$

$\text{♩} = 196$

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 201$   
 $\text{♩} = 199$

349

Pno.

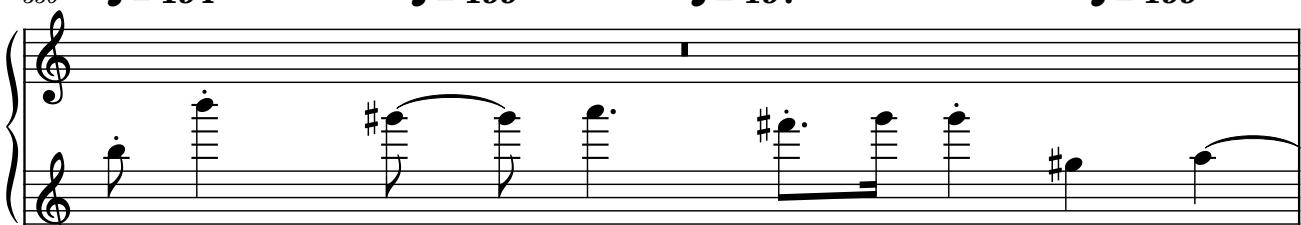
Pno.

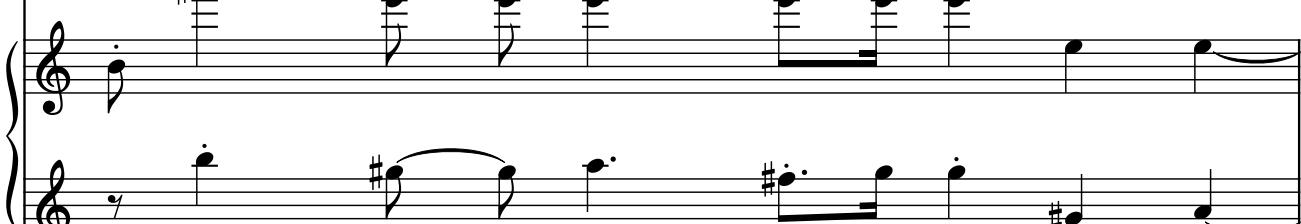
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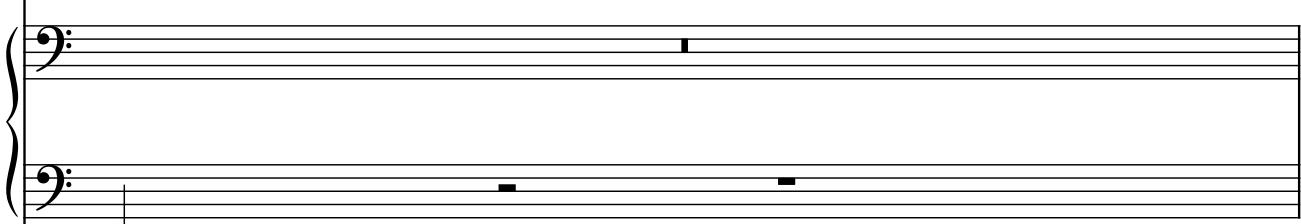
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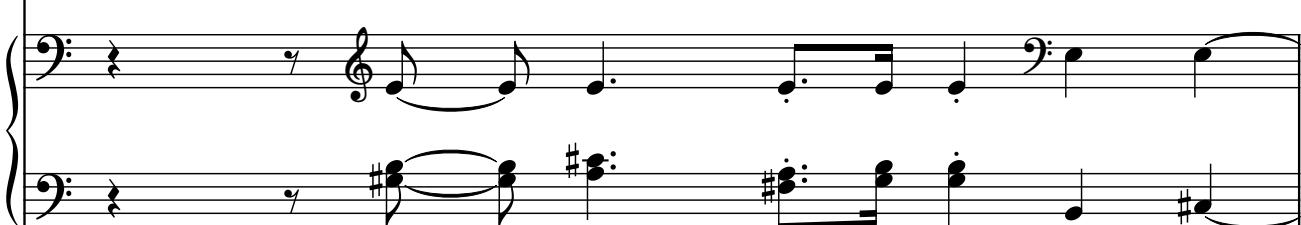
Pno.

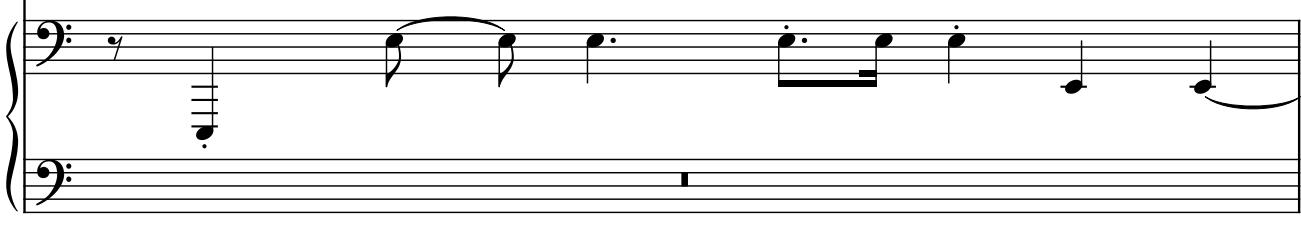
350       $\text{♩} = 197$        $\text{♩} = 194$        $\text{♩} = 199$        $\text{♩} = 197$        $\text{♩} = 199$

Pno. {  }

Pno. {  }

Pno. {  }

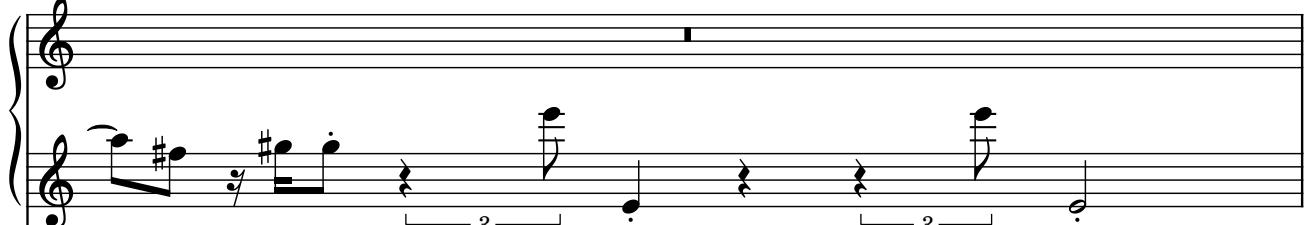
Pno. {  }

Pno. {  }

$\text{♩} = 201$  $\text{♩} = 197$  $\text{♩} = 199$  $\text{♩} = 197$ 

351

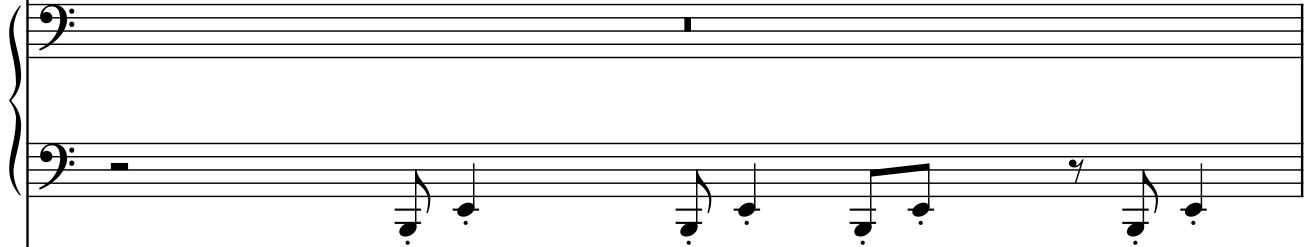
Pno.



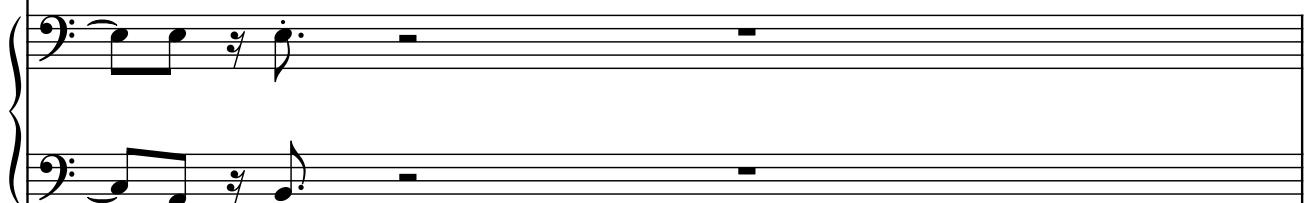
Pno.



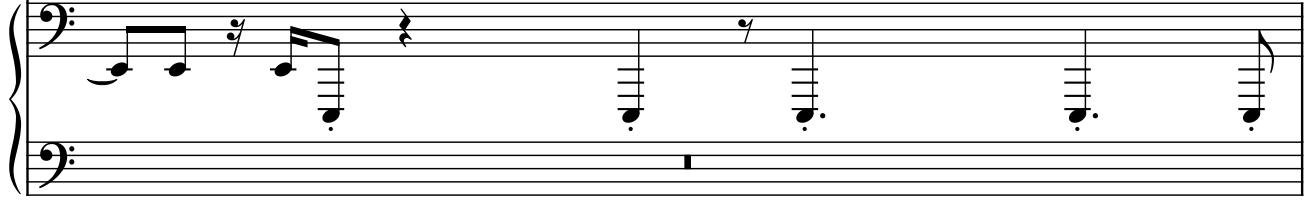
Pno.



Pno.



Pno.



352

Pno.

$\text{♩} = 201$

$\text{♩} = 199$

$\text{♩} = 201$

$\text{♩} = 199$

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 201$   
 $\text{♩} = 190$   
 $\text{♩} = 179$   
 $\text{♩} = 192$   
 $\text{♩} = 197$   
 $\text{♩} = 199$

3

3

353

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

354 ♪ = 201

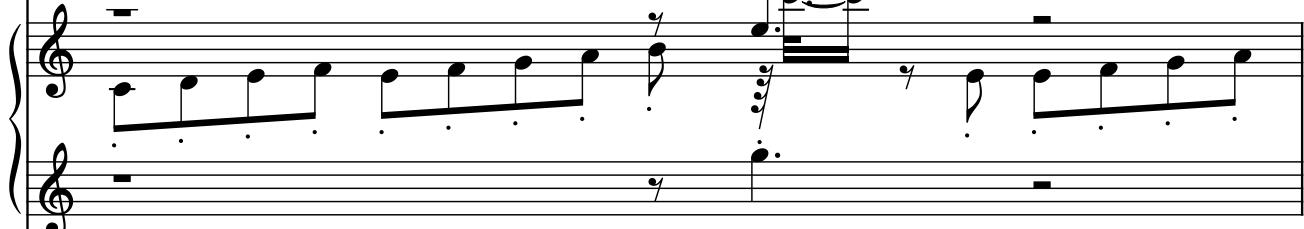
194

• 201

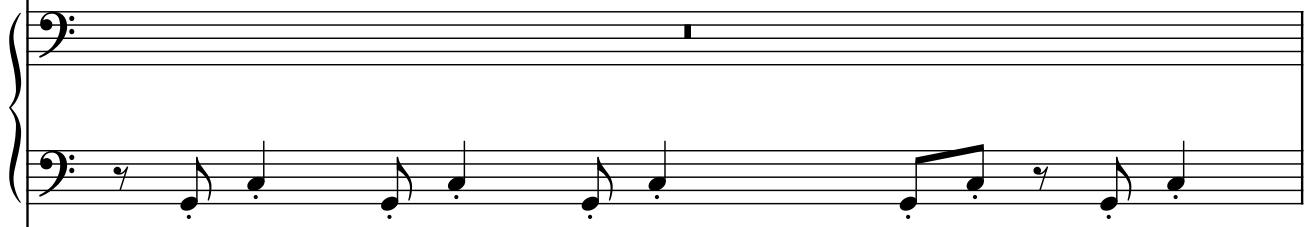
Pno.



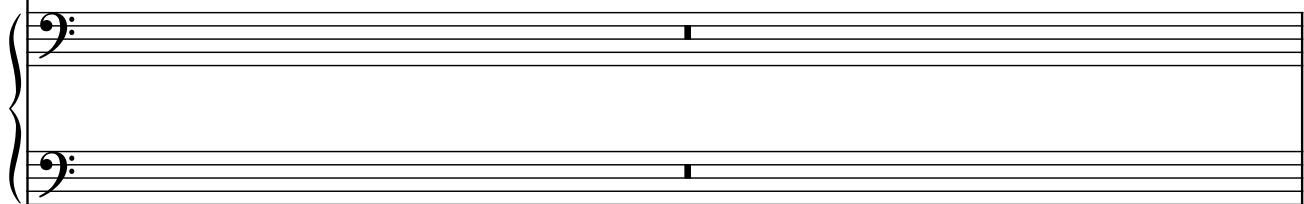
Pno.



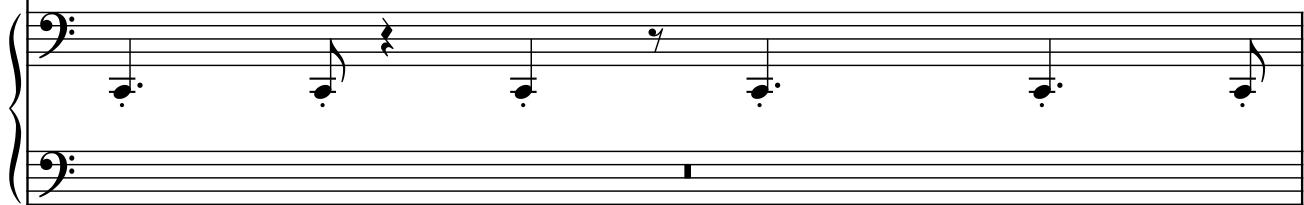
Pno.



Pno.



Pno



355

Pno.

$\text{♩} = 199$     $\text{♩} = 201$

$\text{♩} = 201$

$\text{♩} = 188$

$\text{♩} = 199$

356

Pno.

$\text{♩} = 201$

$\text{♩} = 199$

Pno.

$\text{♩} = 201$

$\text{♩} = 196$

Pno.

Pno.

Pno.

Pno.

Pno.

283

284

 $\text{♩} = 201$ 

357

 $\text{♩} = 199$ 

Pno.

 $\text{♩} = 197$  $\text{♩} = 194$ 

Pno.

Pno.

Pno.

Pno.



358

Pno.

$\text{♩} = 199$

$\text{♩} = 197$

$\text{♩} = 197$

$\text{♩} = 199$

$\text{♩} = 199$

$\text{♩} = 197$

Pno.

Pno.

Pno.

Pno.

Pno.

359

Pno.

$\text{J} = 201$

$\text{J} = 197$

$\text{J} = 201$

$\text{J} = 199$

$\text{J} = 199$

$\text{J} = 201$

Pno.

Pno.

Pno.

Pno.

Pno.

360  $\text{♩} = 199$   $\text{♩} = 197$   $\text{♩} = 201$   $\text{♩} = 199$   $\text{♩} = 201$

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 201$

$\text{♩} = 197$

$\text{♩} = 199$

$\text{♩} = 201$

$\text{♩} = 199$

361

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 201$   
 $\text{♩} = 197$   
 $\text{♩} = 199$

$\text{♩} = 199$

362

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

290

363       $\text{♩} = 201$

$\text{♩} = 201$

$\text{♩} = 197$

$\text{♩} = 199$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves, each labeled "Pno." (Piano). The first three staves are in treble clef, and the last two are in bass clef. Measure 1 begins with a rest, followed by a eighth-note pair (B, G) with a fermata, a eighth-note pair (A, F), and a eighth-note pair (G, E). Measure 2 begins with a rest, followed by a eighth-note pair (A, F), a eighth-note pair (G, E), and a eighth-note pair (F, D). Measure 3 begins with a rest, followed by a eighth-note pair (A, F), a eighth-note pair (G, E), and a eighth-note pair (F, D). Measure 4 begins with a rest, followed by a eighth-note pair (A, F), a eighth-note pair (G, E), and a eighth-note pair (F, D). Measure 5 begins with a rest, followed by a eighth-note pair (A, F), a eighth-note pair (G, E), and a eighth-note pair (F, D).

364

Pno.

$\text{♩} = 201$

$\text{♩} = 197$

$\text{♩} = 199$

$\text{♩} = 201$

$\text{♩} = 197$

$\text{♩} = 199$

Pno.

Pno.

Pno.

Pno.

Pno.

292

$\text{♩} = 199$

$\text{♩} = 196$

$\text{♩} = 197$

$\text{♩} = 199$

$\text{♩} = 199$

$\text{♩} = 196$

$\text{♩} = 194$

$\text{♩} = 196$

365

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

366

Pno.

$\text{♩} = 199$

$\text{♩} = 196$

$\text{♩} = 196 \quad \text{♩} = 194$

$\text{♩} = 197$

$\text{♩} = 201$

$\text{♩} = 3$

294

 $\text{♩} = 201$   
 $\text{♩} = 188$ 

367

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

368       $\text{♩} = 199$      $\text{♩} = 201$

$\text{♩} = 201$

$\text{♩} = 194$

Pno.

Pno.

Pno.

Pno.

Pno.

369

$\text{♩} = 199$     $\text{♩} = 201$

$\text{♩} = 201$

$\text{♩} = 194$

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 2097

♩ = 199 ♩ = 201

♩ = 187  
♩ = 199

370

Pno.

Pno.

Pno.

Pno.

Pno.

298

371

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 201      ♩ = 201      ♩ = 201      ♩ = 196

♩ = 199      ♩ = 199

♩ = 199

372

Pno.

$\text{♩} = 201$     $\text{♩} = 201$     $\text{♩} = 199$     $\text{♩} = 199$     $\text{♩} = 201$

Pno.

Pno.

Pno.

Pno.

Pno.

299

300

373

Pno.

$\text{♩} = 197$     $\text{♩} = 199$

$\text{♩} = 199$     $\text{♩} = 197$     $\text{♩} = 197$     $\text{♩} = 199$

Pno.

Pno.

Pno.

Pno.

Pno.

374

Pno.

$\text{♩} = 201$

$\text{♩} = 197$

$\text{♩} = 199$

$\text{♩} = 201$

$\text{♩} = 199$

$\text{♩} = 201$

$\text{♩} = 199$

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 201$

$\text{♩} = 196$

$\text{♩} = 199$

$\text{♩} = 201$

$\text{♩} = 199$

$\text{♩} = 201$

$\text{♩} = 199$

375

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 196$   
 $\text{♩} = 121$   
 $\text{♩} = 178$   
 $\text{♩} = 197$   
 $\text{♩} = 199$

376

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Musical score for piano, page 304, featuring six staves of music. The score includes dynamics and tempos indicated above the staves.

The score consists of six staves, each labeled "Pno." (Piano) with a brace:

- Staff 1 (Top): Treble clef. Dynamics: 377,  $\text{♩} = 192$ ,  $\text{♩} = 194$ ,  $\text{♩} = 196$ . Tempo:  $\text{♩} = 196$ .
- Staff 2: Treble clef. Dynamics:  $\text{♩} = 172$ ,  $\text{♩} = 187$ ,  $\text{♩} = 190$ .
- Staff 3 (Second from bottom): Bass clef. Dynamics:  $\text{♩} = 194$ .
- Staff 4 (Third from bottom): Bass clef. Dynamics:  $\text{♩} = 190$ .
- Staff 5 (Fourth from bottom): Bass clef. Dynamics:  $\text{♩} = 194$ .
- Staff 6 (Bottom): Bass clef. Dynamics:  $\text{♩} = 190$ .

Measure 1 (Measures 1-2): Treble clef. Dynamics: 377,  $\text{♩} = 192$ ,  $\text{♩} = 194$ ,  $\text{♩} = 196$ . Tempo:  $\text{♩} = 196$ .

Measure 2 (Measures 3-4): Bass clef. Dynamics:  $\text{♩} = 172$ ,  $\text{♩} = 187$ ,  $\text{♩} = 190$ .

Measure 3 (Measures 5-6): Bass clef. Dynamics:  $\text{♩} = 194$ .

Measure 4 (Measures 7-8): Bass clef. Dynamics:  $\text{♩} = 190$ .

Measure 5 (Measures 9-10): Bass clef. Dynamics:  $\text{♩} = 194$ .

Measure 6 (Measures 11-12): Bass clef. Dynamics:  $\text{♩} = 190$ .

379

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 194      ♩ = 192      ♩ = 196

379

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 194      ♩ = 192      ♩ = 196

$\text{♩} = 196$

$\text{♩} = 194$

$\text{♩} = 194$

$\text{♩} = 192$

380

Pno.

Pno.

Pno.

Pno.

Pno.

381

Pno.

$\text{♩} = 185$

$\text{♩} = 190$

$\text{♩} = 183 \text{ } \text{♩} = 196$

$\text{♩} = 196$

$\text{♩} = 194$

Pno.

Pno.

Pno.

Pno.

Pno.

308

382

Pno.

$\text{♩} = 196$

$\text{♩} = 194$

$\text{♩} = 196$

$\text{♩} = 194$

$\text{♩} = 196$

$\text{♩} = 194$

Pno.

Pno.

Pno.

Pno.

Pno.

Musical score for piano, measure 384. The score consists of four staves, each labeled "Pno." with a brace. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time.

The first staff (treble) has a dotted half note followed by a quarter note, a breve rest, a dotted half note, a quarter note, a breve rest, a dotted half note, a quarter note, and a breve rest.

The second staff (treble) has a half note with a fermata, a breve rest, a dotted half note, a half note with a fermata, a breve rest, a dotted half note, a half note with a fermata, and a breve rest.

The third staff (bass) has a breve rest.

The fourth staff (bass) has a breve rest.

The fifth staff (bass) has a breve rest.

The sixth staff (bass) has a dotted half note, a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, a breve rest, a eighth note, a eighth note, a eighth note tied to a sixteenth note, a eighth note, and a eighth note tied to a sixteenth note.

$\text{♩} = 187$ 

A musical score for piano, featuring five staves of music. The score is divided into two sections by a vertical bar line. The first section starts at measure 385 and includes tempo markings:  $\text{♩} = 194$ ,  $\text{♩} = 192$ ,  $\text{♩} = 190$ ,  $\text{♩} = 181$ , and  $\text{♩} = 190$ . The second section begins with  $\text{♩} = 187$  and continues with  $\text{♩} = 181$ ,  $\text{♩} = 163$ , and  $\text{♩} = 196$ . The piano parts are labeled "Pno." on the left side of each staff. The music consists of various note heads, stems, and rests, with some notes connected by beams and others by vertical stems. The bass clef is used for the bottom two staves, while the top three staves use the treble clef.

387

Pno.

♩ = 194 ♩ = 196 ♩ = 196

Pno.

♩ = 194 ♩ = 192 ♩ = 192 ♩ = 188 ♩ = 196

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 196

♩ = 192

♩ = 194

♩ = 192

♩ = 188

♩ = 196

312

389

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 197

♩ = 197

♩ = 196

♩ = 197

♩ = 197

♩ = 196

390

Pno.

$\text{♩} = 197$   $\text{♩} = 196$

$\text{♩} = 197$   $\text{♩} = 194$   $\text{♩} = 192$   $\text{♩} = 196$   $\text{♩} = 194$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves, each representing a different part of the piano (e.g., treble clef, bass clef). The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as accents and slurs. Measure numbers 390 and 313 are indicated at the top right. The piano parts are labeled "Pno." on the left side of their respective staves.

314

392

Pno.

Pno.

Pno.

Pno.

Pno.

392

$\text{♩} = 187$     $\text{♩} = 196$     $\text{♩} = 194$

$\text{♩} = 187$     $\text{♩} = 196$

393

Pno.

$\text{♩} = 183$

$\text{♩} = 194$

$\text{♩} = 188$

$\text{♩} = 174$

$\text{♩} = 120$

$\text{♩} = 196$

Pno.

Pno.

Pno.

Pno.

Pno.

Musical score for piano, page 316, measures 394-395. The score consists of five staves, each labeled "Pno." (Piano). The music is in common time.

**Measure 394:**

- Top staff: Treble clef. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- Second staff: Treble clef. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Third staff: Treble clef. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Fourth staff: Bass clef. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- Fifth staff: Bass clef. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

**Measure 395:**

- Top staff: Treble clef. Dynamics:  $\text{♩} = 192$ . Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Second staff: Treble clef. Dynamics:  $\text{♩} = 194$ . Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Third staff: Treble clef. Dynamics:  $\text{♩} = 196$ . Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Fourth staff: Bass clef. Dynamics:  $\text{♩} = 194$ . Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Fifth staff: Bass clef. Dynamics:  $\text{♩} = 196$ . Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

317

**Pno.**

396      **J = 192**      **J = 194**      **J = 196**      **J = 190**      **J = 194**      **J = 192**      **J = 194**      **J = 192**      **J = 188**

397      **J = 192**      **J = 194**      **J = 196**      **J = 190**      **J = 194**      **J = 192**      **J = 194**      **J = 192**      **J = 188**

398      **J = 196**      **J = 190**      **J = 194**      **J = 192**      **J = 194**      **J = 192**      **J = 194**      **J = 192**      **J = 188**

399      **J = 190**      **J = 194**      **J = 192**      **J = 194**      **J = 192**      **J = 194**      **J = 192**      **J = 194**      **J = 188**

400      **J = 194**      **J = 192**      **J = 196**      **J = 190**      **J = 194**      **J = 192**      **J = 194**      **J = 192**      **J = 188**

401      **J = 192**      **J = 194**      **J = 196**      **J = 190**      **J = 194**      **J = 192**      **J = 194**      **J = 192**      **J = 188**

402      **J = 196**      **J = 190**      **J = 194**      **J = 192**      **J = 194**      **J = 192**      **J = 194**      **J = 192**      **J = 188**

403      **J = 190**      **J = 194**      **J = 192**      **J = 194**      **J = 192**      **J = 194**      **J = 192**      **J = 194**      **J = 188**

318

Musical score for piano (Pno.) featuring five staves. The score includes dynamic markings such as  $\#$ ,  $\text{f}$ ,  $\text{p}$ , and  $\text{mf}$ . The tempo changes throughout the piece, indicated by  $\text{J} = 194$ ,  $\text{J} = 190$ ,  $\text{J} = 188$ , and  $\text{J} = 187$ . The score consists of five staves, each labeled "Pno." on the left. The first staff uses a treble clef, the second staff uses a treble clef, the third staff uses a bass clef, the fourth staff uses a treble clef, and the fifth staff uses a bass clef.

399

Pno.

$\text{♩} = 161$

$\text{♩} = 165$

$\text{♩} = 183$

$\text{♩} = 102$

$\text{♩} = 201$

$\text{♩}$  3

Pno.

Pno.

Pno.

Pno.

Pno.

A musical score for piano, featuring five staves of music. The staves are grouped by a brace and labeled "Pno." on the left. The tempo is marked as 400. The music consists of two measures of 3/4 time followed by two measures of 2/4 time. The first measure starts with a dotted half note followed by eighth notes. The second measure starts with a dotted half note followed by eighth notes. The third measure starts with a dotted half note followed by eighth notes. The fourth measure starts with a dotted half note followed by eighth notes.

401

Pno.

*3*

$\text{♩} = 199$   $\text{♩} = 201$

$\text{♩} = 194$   $\text{♩} = 201$

Pno.

Pno.

Pno.

Pno.

Pno.

*3*

322

402

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 199 ♩ = 201 ♩ = 194 ♩ = 201

This musical score for piano consists of six staves. The first staff begins at measure 402 with a treble clef, followed by measures 199 and 201 with bass clefs. The second staff begins at measure 199 with a bass clef. The third staff begins at measure 201 with a treble clef. The fourth staff begins at measure 194 with a bass clef. The fifth staff begins at measure 201 with a treble clef. The sixth staff begins at measure 194 with a bass clef. Measures 199 and 201 each contain a three-measure ending, indicated by brackets below the staff.

403

Pno.

*J = 199*

3

*J = 201*

3

Pno.

Pno.

Pno.

Pno.

Pno.

324

404

Pno.

$\text{♩} = 194$   $\text{♩} = 201$

$\text{♩} = 199$

$\text{♩} = 201$

Pno.

Pno.

Pno.

Pno.

Pno.

405

Pno.

$\text{♩} = 201$

$\text{♩} = 194$

$\text{♩} = 199$

$\text{♩} = 201$

325

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 201$

$\text{♩} = 185$

$\text{♩} = 199$

$\text{♩} = 201$

$\text{♩} = 199$

406

Pno.

Pno.

Pno.

Pno.

Pno.

A musical score for piano, featuring five staves of music. The staves are grouped by three treble staves at the top and two bass staves at the bottom, all connected by a large brace. The first staff (top) has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one flat. The third staff (middle) has a treble clef and a key signature of one sharp. The fourth staff (bottom) has a bass clef and a key signature of one flat. The fifth staff (bottom) has a bass clef and a key signature of one flat. Measure numbers 407 and 408 are present above the first and second staves respectively. The tempo is indicated as  $\text{♩} = 201$ ,  $\text{♩} = 196$ ,  $\text{♩} = 199$ , and  $\text{♩} = 201$ . The page number 327 is located in the top right corner.

$\text{♩} = 197$   
 $\text{♩} = 194$   
 $\text{♩} = 199$   
 $\text{♩} = 197$

Pno.

Pno.

Pno.

Pno.

Pno.

Musical score for piano, page 329, measures 409-410. The score consists of five staves, each labeled "Pno." with a brace. The top staff has a treble clef and a key signature of one sharp. The tempo is indicated as  $\text{♩} = 199$ . Measure 409 begins with a sixteenth-note pattern. Measure 410 starts with a eighth-note pattern, followed by a sixteenth-note pattern, and ends with a eighth-note pattern. The measure numbers 409 and 410 are written above the first and second staves respectively.

410

Pno.

♩ = 199

♩ = 201

♩ = 199 ♩ = 196

♩ = 192

♩ = 174

♩ = 163

♩ = 170

♩ = 197

411

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves, each labeled "Pno." (Piano). The first staff uses a treble clef and shows a sequence of notes with various dynamics and rests. The second staff also uses a treble clef and continues the pattern. The third staff uses a bass clef and the fourth staff uses a bass clef, both showing sustained notes. The fifth staff uses a bass clef and concludes the section. Tempo markings are placed above the first four staves, indicating different note values for each measure: quarter note = 197, eighth note = 196, eighth note = 197, eighth note = 196, eighth note = 196, eighth note = 192, eighth note = 197.

332

413

Pno.

Pno.

Pno.

Pno.

Pno.

Measure 1:  $\text{♩} = 197$ ,  $\text{♩} = 196$ ,  $\text{♩} = 192$ ,  $\text{♩} = 197$ ,  $\text{♩} = 197$ ,  $\text{♩} = 197$

Measure 2:  $\text{♩} = 196$ ,  $\text{♩} = 196$ ,  $\text{♩} = 197$ ,  $\text{♩} = 196$ ,  $\text{♩} = 196$ ,  $\text{♩} = 196$

Musical score for piano, featuring five staves of music. The score is divided into two sections by a vertical bar line. The first section starts at measure 415 and ends at measure 333. The second section begins at measure 333. The tempo changes frequently, indicated by the following metronome markings:

- Measure 415:  $\text{♩} = 196$
- Measure 416:  $\text{♩} = 197$
- Measure 417:  $\text{♩} = 196$
- Measure 418:  $\text{♩} = 197$
- Measure 419:  $\text{♩} = 196$
- Measure 420:  $\text{♩} = 196$
- Measure 421:  $\text{♩} = 192$
- Measure 422:  $\text{♩} = 196$

The score includes five staves, each labeled "Pno." (Piano) with a brace. The top staff uses treble clef, the middle staff uses treble clef, the third staff uses bass clef, the fourth staff uses treble clef, and the bottom staff uses bass clef.

$\text{♩} = 199$   
 $\text{♩} = 167$   
 $\text{♩} = 192$   
 $\text{♩} = 194$

Pno.

417

$\text{♩} = 199$   
 $\text{♩} = 197$

Pno.

$\text{♩} = 199$   
 $\text{♩} = 197$

Pno.

Pno.

Pno.

Pno.

419

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 199  
♩ = 197  
♩ = 199  
♩ = 197

335

336

420

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 199

♩ = 197

♩ = 197

♩ = 199

♩ = 197

♩ = 197

♩ = 199

♩ = 197

♩ = 197

♩ = 199

♩ = 197

♩ = 197

421

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 199$

$\text{♩} = 197$

422

338

422

Pno.

$\text{J} = 199$

$\text{J} = 197$

Pno.

$\text{J} = 199$

$\text{J} = 197$

Pno.

Pno.

Pno.

Pno.

This musical score for piano consists of five staves. The first staff uses a treble clef and shows a sequence of notes with slurs and a fermata. The second staff also uses a treble clef and features eighth-note pairs. The third staff uses a bass clef and shows eighth-note pairs. The fourth staff uses a bass clef and contains a fermata. The fifth staff uses a bass clef and also contains a fermata. Measure numbers 422 and 423 are indicated at the beginning of the section, along with tempo markings of J = 199 and J = 197.

423

Pno.

$\text{♩} = 199$

$\text{♩} = 197$

$\text{♩} = 199$

$\text{♩} = 197$

Musical score for piano, page 13, system 1. The score consists of five staves, each labeled "Pno." with a brace. The tempo is indicated as  $\text{♩} = 199$ ,  $\text{♩} = 197$ ,  $\text{♩} = 190$ , and  $\text{♩} = 196$ . The key signature changes between staves. Measure 424 begins with a forte dynamic. The music features various note values including eighth and sixteenth notes, with some notes beamed together. The bass staff includes rests and dynamic markings like  $\text{f}$  (forte) and  $\text{p}$  (piano). The score ends with a final measure on the fifth staff.

425

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 197  
♩ = 178  
♩ = 190  
♩ = 194  
♩ = 197  
♩ = 196  
♩ = 197  
♩ = 196  
♩ = 197  
♩ = 196  
♩ = 197  
♩ = 196

♩ = 197  
♩ = 196  
♩ = 197  
♩ = 196  
♩ = 197  
♩ = 196  
♩ = 197  
♩ = 196  
♩ = 197  
♩ = 196  
♩ = 197  
♩ = 196

342

427

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 197      ♩ = 197  
♩ = 196      ♩ = 196  
♩ = 194  
♩ = 197      ♩ = 197

♩ = 197      ♩ = 197  
♩ = 196      ♩ = 196  
♩ = 194  
♩ = 197      ♩ = 197

J=197

$\text{J} = 196$

♩ = 196

• 197

Pno.

Pno.

Pno.

Pno

$\text{♩} = 197$   
 $\text{♩} = 196$   
 $\text{♩} = 197$      $\text{♩} = 197$   
 $\text{♩} = 196$      $\text{♩} = 196$   
 $\text{♩} = 197$      $\text{♩} = 196$   
 $\text{♩} = 197$

Pno.

Pno.

Pno.

Pno.

Pno.

432

Pno.

$\text{♩} = 197$

$\text{♩} = 196$

$\text{♩} = 197$

$\text{♩} = 196$

$\text{♩} = 196$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 3457$

This musical score for piano consists of five staves of music. The top staff is in treble clef, and the bottom four staves are in bass clef. The music is divided into four systems by brace groups. The first system starts with a tempo of 432 BPM. The second system begins with a tempo of  $\text{♩} = 197$ , followed by  $\text{♩} = 196$ . The third system begins with a tempo of  $\text{♩} = 197$ , followed by  $\text{♩} = 196$ . The fourth system begins with a tempo of  $\text{♩} = 196$ . The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings (staccato dots, accents). The piano part features a mix of single-note lines and harmonic textures. The score is set on a grid of five-line staves.

$\text{♩} = 197$   
 $\text{♩} = 196$

433

Pno.

Pno.

Pno.

Pno.

Pno.

435

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 197      ♩ = 196      ♩ = 197      ♩ = 196      ♩ = 194      ♩ = 192      ♩ = 190

Detailed description: The musical score is for piano and spans five staves. The first three staves are in treble clef, and the last two are in bass clef. Measure 435 begins with a dynamic of *f*. The music features a variety of eighth and sixteenth note patterns, with several rests. The tempo is marked with  $\text{♩} = 197$ ,  $\text{♩} = 196$ ,  $\text{♩} = 197$ ,  $\text{♩} = 196$ ,  $\text{♩} = 194$ ,  $\text{♩} = 192$ , and  $\text{♩} = 190$ . The score includes dynamic markings such as *f*, *p*, *p*, *p*, *p*, *p*, and *p*.

437

Pno.

$\text{♩} = 188$

$\text{♩} = 185 \quad \text{♩} = 178$

$\text{♩} = 147$

$\text{♩} = 250$

Pno.

Pno.

Pno.

Pno.

Pno.

438  **$\text{♩} = 201$**   **$\text{♩} = 199$**   **$\text{♩} = 201$**

Pno.

Pno.

Pno.

Pno.

Pno.

350

439

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 197  
♩ = 199  
♩ = 197  
♩ = 196

This musical score consists of six staves, each representing a different piano part (Pno.). The first staff uses a treble clef and has a tempo of ♩ = 197. The second staff uses a bass clef and has a tempo of ♩ = 199. The third staff uses a bass clef and has a tempo of ♩ = 197. The fourth staff uses a bass clef and has a tempo of ♩ = 196. The fifth staff uses a bass clef and has a tempo of ♩ = 197. The sixth staff uses a treble clef and has a tempo of ♩ = 199. The score includes measure numbers 1 through 6, with measure 1 starting at measure 439. The music features various note values including eighth notes and sixteenth notes, with some grace notes indicated by small dots or dashes. Measure 1 begins with eighth-note patterns in both the treble and bass staves. Measures 2-3 continue these patterns with some grace notes. Measures 4-5 show eighth-note patterns with grace notes. Measure 6 concludes the section with eighth-note patterns and grace notes.

351

A musical score for piano, page 351, featuring five staves of music. The tempo is indicated as  $\text{♩} = 201$ . The score includes dynamic markings such as  $\text{♩} = 440$ ,  $\text{♩} = 197$ ,  $\text{♩} = 196$ ,  $\text{♩} = 190$ ,  $\text{♩} = 196$ , and  $\text{♩} = 199$ . Articulation marks include a fermata over a note, a grace note, and a trill. Measure numbers 1 through 3 are present above the first staff. The piano parts are grouped by a brace labeled "Pno.".

352

441

Pno.

$\text{♩} = 201$

$\text{♩} = 197$

$\text{♩} = 199$

$\text{♩} = 199$

$\text{♩} = 196$

$\text{♩} = 197$

Pno.

Pno.

Pno.

Pno.

Pno.

353

442

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 197

♩ = 196

♩ = 190

♩ = 196

♩ = 201

3

354

443

Pno.

*d = 199*

*d = 201*

*d = 199*

*d = 197*

Pno.

Pno.

Pno.

Pno.

Pno.

A musical score for piano, page 355, featuring five staves of music. The staves are grouped by a brace labeled "Pno." on the left. The top staff uses treble clef and has a tempo of 444. The second staff uses treble clef and has a tempo of 197. The third staff uses bass clef and has a tempo of 196. The fourth staff uses bass clef and has a tempo of 192. The bottom staff uses bass clef and has a tempo of 201. The score includes various musical markings such as grace notes, slurs, and dynamic changes.

356

445

Pno.

$\text{♩} = 199$

$\text{♩} = 201$

$\text{♩} = 199$

$\text{♩} = 199$

Pno.

Pno.

Pno.

Pno.

Pno.

Musical score for piano, page 357, featuring five staves of music. The score is divided into measures by vertical bar lines. Measure 1 (measures 446-447) starts with a treble clef staff, followed by a bass clef staff. Measure 1 ends with a bass clef staff. Measure 2 starts with a bass clef staff. Measure 3 starts with a bass clef staff. Measure 4 starts with a bass clef staff. Measure 5 starts with a bass clef staff.

The score includes dynamic markings such as  $\text{d} = 196$ ,  $\text{d} = 197$ ,  $\text{d} = 194$ ,  $\text{d} = 197$ ,  $\text{d} = 196$ ,  $\text{d} = 194$ , and  $\text{d} = 199$ . Measure 1 contains a measure repeat sign. Measure 2 contains a measure repeat sign. Measure 3 contains a measure repeat sign. Measure 4 contains a measure repeat sign. Measure 5 contains a measure repeat sign.

The score also includes performance instructions such as "3" above measure 1, "3" above measure 2, "3" above measure 3, and "3" above measure 4.

$\text{♩} = 201$

$\text{♩} = 187$

$\text{♩} = 199$

$\text{♩} = 201$

$\text{♩} = 199$

447

Pno.

Pno.

Pno.

Pno.

Pno.

J = 201

$\text{♩} = 196$

Pno.

Pno.

Pno.

Pno.

Pno.

A musical score page for a string quartet, numbered 448. The score consists of five staves: Violin 1 (top), Violin 2, Cello, Double Bass, and another Double Bass (bottom). The music is in common time. The Violin 1 and Violin 2 parts feature sixteenth-note patterns with various accidentals (sharps and flats) and grace notes. The Cello and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The bottom Double Bass staff has a unique clef and note heads.

449

Pno.

*J = 201*

*J = 199*

*J = 194*

*J = 197*

*J = 199*

450

Pno.

$\text{♩} = 197$

$\text{♩} = 199$

$\text{♩} = 197$

$\text{♩} = 199$

$\text{♩} = 197$

$\text{♩} = 199$

$\text{♩} = 197$

$\text{♩} = 201$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

5

Pno.

451

Pno.

$\text{♩} = 201$

$\text{♩} = 199$

$\text{♩} = 201$

$\text{♩} = 199$

$\text{♩} = 194$

$\text{♩} = 199$

$\text{♩} = 197$

Pno.

Pno.

Pno.

Pno.

Pno.

363

452

Pno.

$\text{♩} = 201$

$\text{♩} = 197$

Pno.

$\text{♩} = 201$

$\text{♩} = 199$

Pno.

Pno.

Pno.

Pno.

364

$\text{♩} = 201$

$\text{♩} = 196$

$\text{♩} = 199$

$\text{♩} = 201$

$\text{♩} = 199$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

J = 201

♩ = 196

$\text{J} = 199$

J = 201

$\text{J} = 199$

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 201$

$\text{♩} = 196$

$\text{♩} = 199$

$\text{♩} = 196$

$\text{♩} = 199$

455

Pno.

Pno.

Pno.

Pno.

Pno.

456

Pno.

$\text{♩} = 201$

$\text{♩} = 196$

$\text{♩} = 199$

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 199$

$\text{♩} = 196$

$\text{♩} = 197$

$\text{♩} = 199$

$\text{♩} = 197$

$\text{♩} = 199$

$\text{♩} = 197$

$\text{♩} = 199$

$\text{♩} = 201$

$\text{♩} = 197$

457

Pno.

Pno.

Pno.

Pno.

Pno.

459

Pno.

$\text{♩} = 201$

$\text{♩} = 188$

$\text{♩} = 199$

$\text{♩} = 199 \quad \text{♩} = 201$

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 201$

$\text{♩} = 194$

Pno.

Pno.

Pno.

Pno.

Pno.

461

Pno.

$\text{♩} = 199$

$\text{♩} = 201$

$\text{♩} = 201$

$\text{♩} = 194$

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score page contains five staves of piano music. The first staff uses a treble clef and includes dynamics for measures 199, 201, and 201. The second staff also uses a treble clef and includes a dynamic for measure 194. The third staff uses a bass clef and includes a dynamic for measure 201. The fourth staff uses a treble clef and includes a dynamic for measure 194. The fifth staff uses a bass clef and includes a dynamic for measure 201. Measure numbers 461 and 462 are indicated at the beginning of the first and second staves respectively.

A musical score for piano, page 372, featuring five staves of music. The score is divided into sections by measure numbers 462, 463, and 464. The tempo changes frequently between sections. Measure 462 starts at  $\text{♩} = 199$ , followed by  $\text{♩} = 201$ ,  $\text{♩} = 203$ ,  $\text{♩} = 188$ , and  $\text{♩} = 199$ . Measure 463 begins with a dynamic of  $\text{♩} = 203$ . Measure 464 starts with a dynamic of  $\text{♩} = 199$ .

The piano parts are labeled "Pno." on the left side of each staff. The first two staves are in treble clef, the third is in bass clef, and the last two are also in treble clef. The music includes various note heads, stems, and rests, with some notes having dots or dashes indicating specific attack or release techniques.

463

Pno.

$\text{♩} = 203$

$\text{♩} = 199$

$\text{♩} = 203$

$\text{♩} = 199$

This musical score for piano consists of five staves. The first four staves are in treble clef, and the last one is in bass clef. Measure 463 begins with a rest, followed by eighth notes. Measures 464 through 467 each begin with a half note, followed by eighth notes. The tempo markings are  $\text{♩} = 203$ ,  $\text{♩} = 199$ ,  $\text{♩} = 203$ , and  $\text{♩} = 199$  respectively.

464

Pno.

Pno.

Pno.

Pno.

Pno.

*♩ = 199 ♩ = 203 ♩ = 199*

Detailed description: The musical score consists of five staves, each labeled 'Pno.' on the left. Measure 464 begins with a dotted half note on the top staff, followed by eighth-note pairs. Measure 465 continues with eighth-note pairs. Measure 466 features a similar pattern with some rests. Measures 467 and 468 begin with sustained notes (half notes) with grace notes above them. Measure 469 consists of eighth-note pairs. Measure 470 starts with a bass note on the bottom staff, followed by eighth-note pairs. Measure 471 features eighth-note pairs with grace notes. Measure 472 concludes with eighth-note pairs. The tempo changes are indicated by '♩ = 199' (measures 464-465), '♩ = 203' (measures 466-467), and '♩ = 199' again (measures 468-472).

465  $\text{♩} = 203$   $\text{♩} = 203$   $\text{♩} = 199$

Pno.

Pno.

Pno.

Pno.

Pno.

376

466 *J = 203*

Pno.

*J = 199*

Pno.

*J = 199* *J = 203*

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score for piano consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. Measure 1 begins with a tempo of 466 BPM indicated by the number '466' above the staff. The first measure ends with a fermata over the second note. The second measure starts with a tempo of 'J = 203'. The third measure starts with a tempo of 'J = 199'. The fourth measure starts with a tempo of 'J = 199' and ends with a tempo of 'J = 203'. Measures 4 and 5 show bass clef with eighth-note patterns. The piano part is labeled 'Pno.' on each staff.

467

Pno.

$\text{♩} = 243$

$\text{♩} = 120$

$\text{♩} = 201$

$\text{♩} = 250$

$\text{♩} = 248$

$\text{♩} = 250$

$\text{♩} = 248$

Pno.

Pno.

Pno.

Pno.

Pno.

Musical score for piano, page 378, featuring five staves of music. The score is divided into measures by vertical bar lines. Measure 1 (measures 1-2) starts at tempo  $\text{♩} = 248$  and ends at  $\text{♩} = 250$ . Measure 2 (measures 3-4) starts at  $\text{♩} = 248$  and ends at  $\text{♩} = 236$ . Measure 3 (measures 5-6) starts at  $\text{♩} = 245$ . Measure 4 (measures 7-8) starts at  $\text{♩} = 250$ . Measure 5 (measures 9-10) starts at  $\text{♩} = 250$ . Measure 6 (measures 11-12) starts at  $\text{♩} = 248$ . Measure 7 (measures 13-14) starts at  $\text{♩} = 248$ . Measure 8 (measures 15-16) starts at  $\text{♩} = 250$ . Measure 9 (measures 17-18) starts at  $\text{♩} = 250$ . Measure 10 (measures 19-20) starts at  $\text{♩} = 248$ . Measure 11 (measures 21-22) starts at  $\text{♩} = 248$ . Measure 12 (measures 23-24) starts at  $\text{♩} = 245$ . Measure 13 (measures 25-26) starts at  $\text{♩} = 245$ . Measure 14 (measures 27-28) starts at  $\text{♩} = 245$ . Measure 15 (measures 29-30) starts at  $\text{♩} = 245$ . Measure 16 (measures 31-32) starts at  $\text{♩} = 245$ . Measure 17 (measures 33-34) starts at  $\text{♩} = 245$ . Measure 18 (measures 35-36) starts at  $\text{♩} = 245$ . Measure 19 (measures 37-38) starts at  $\text{♩} = 245$ . Measure 20 (measures 39-40) starts at  $\text{♩} = 245$ . Measure 21 (measures 41-42) starts at  $\text{♩} = 245$ . Measure 22 (measures 43-44) starts at  $\text{♩} = 245$ . Measure 23 (measures 45-46) starts at  $\text{♩} = 245$ . Measure 24 (measures 47-48) starts at  $\text{♩} = 245$ . Measure 25 (measures 49-50) starts at  $\text{♩} = 245$ . Measure 26 (measures 51-52) starts at  $\text{♩} = 245$ . Measure 27 (measures 53-54) starts at  $\text{♩} = 245$ . Measure 28 (measures 55-56) starts at  $\text{♩} = 245$ . Measure 29 (measures 57-58) starts at  $\text{♩} = 245$ . Measure 30 (measures 59-60) starts at  $\text{♩} = 245$ . Measure 31 (measures 61-62) starts at  $\text{♩} = 245$ . Measure 32 (measures 63-64) starts at  $\text{♩} = 245$ . Measure 33 (measures 65-66) starts at  $\text{♩} = 245$ . Measure 34 (measures 67-68) starts at  $\text{♩} = 245$ . Measure 35 (measures 69-70) starts at  $\text{♩} = 245$ . Measure 36 (measures 71-72) starts at  $\text{♩} = 245$ . Measure 37 (measures 73-74) starts at  $\text{♩} = 245$ . Measure 38 (measures 75-76) starts at  $\text{♩} = 245$ . Measure 39 (measures 77-78) starts at  $\text{♩} = 245$ . Measure 40 (measures 79-80) starts at  $\text{♩} = 245$ . Measure 41 (measures 81-82) starts at  $\text{♩} = 245$ . Measure 42 (measures 83-84) starts at  $\text{♩} = 245$ . Measure 43 (measures 85-86) starts at  $\text{♩} = 245$ . Measure 44 (measures 87-88) starts at  $\text{♩} = 245$ . Measure 45 (measures 89-90) starts at  $\text{♩} = 245$ . Measure 46 (measures 91-92) starts at  $\text{♩} = 245$ . Measure 47 (measures 93-94) starts at  $\text{♩} = 245$ . Measure 48 (measures 95-96) starts at  $\text{♩} = 245$ . Measure 49 (measures 97-98) starts at  $\text{♩} = 245$ . Measure 50 (measures 99-100) starts at  $\text{♩} = 245$ .

469

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 250$

$\text{♩} = 246$

3

Musical score for piano, page 10, measures 470-475.

The score consists of five staves, each labeled "Pno." with a brace. The top two staves are treble clef, and the bottom three are bass clef.

**Measure 470:** The first staff has a note and a dotted half note. The second staff has a note and a dotted half note. The third staff has a note and a dotted half note. The fourth staff has a note and a dotted half note. The fifth staff has a note and a dotted half note.

**Measure 471:** The first staff has a note and a dotted half note. The second staff has a note and a dotted half note. The third staff has a note and a dotted half note. The fourth staff has a note and a dotted half note. The fifth staff has a note and a dotted half note.

**Measure 472:** The first staff has a note and a dotted half note. The second staff has a note and a dotted half note. The third staff has a note and a dotted half note. The fourth staff has a note and a dotted half note. The fifth staff has a note and a dotted half note.

**Measure 473:** The first staff has a note and a dotted half note. The second staff has a note and a dotted half note. The third staff has a note and a dotted half note. The fourth staff has a note and a dotted half note. The fifth staff has a note and a dotted half note.

**Measure 474:** The first staff has a note and a dotted half note. The second staff has a note and a dotted half note. The third staff has a note and a dotted half note. The fourth staff has a note and a dotted half note. The fifth staff has a note and a dotted half note.

**Measure 475:** The first staff has a note and a dotted half note. The second staff has a note and a dotted half note. The third staff has a note and a dotted half note. The fourth staff has a note and a dotted half note. The fifth staff has a note and a dotted half note.

Musical score for piano, page 381, system 471. The score consists of five staves, each labeled "Pno." with a brace. The tempo is indicated as  $\text{♩} = 245$ . The score features various musical markings including grace notes, slurs, and dynamic accents. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with changing tempos:  $\text{♩} = 250$ ,  $\text{♩} = 248$ ,  $\text{♩} = 245$ ,  $\text{♩} = 250$ ,  $\text{♩} = 248$ ,  $\text{♩} = 236$ , and  $\text{♩} = 245$ . Measure 4 concludes with a forte dynamic. Measure 5 begins with a forte dynamic and includes a measure repeat sign.

382

$\text{♩} = 250$   
 $\text{♩} = 246$

Pno.

Pno.

Pno.

Pno.

Pno.

473

Pno.

$\text{♩} = 250$

$\text{♩} = 246$

$\text{♩} = 250$

$\text{♩} = 241$

$\text{♩} = 248$

This musical score page contains five staves of piano music. The first staff uses a treble clef and starts with a dynamic of  $\text{♩} = 250$ . It then changes to  $\text{♩} = 246$ , followed by  $\text{♩} = 250$ ,  $\text{♩} = 241$ , and  $\text{♩} = 248$ . The subsequent four staves use a bass clef. The first bass staff begins with a quarter note followed by eighth-note pairs. The second bass staff continues with eighth-note pairs. The third bass staff begins with a quarter note followed by eighth-note pairs. The fourth bass staff begins with a quarter note followed by eighth-note pairs. The fifth bass staff begins with a quarter note followed by eighth-note pairs.

474

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 245$

$\text{♩} = 241$

$\text{♩} = 243$

$\text{♩} = 250$

This musical score page contains five staves of piano music. The first four staves are in treble clef, and the fifth is in bass clef. The measure number 474 is at the top left. The tempo is indicated by a series of changes: first at quarter note = 245, then at quarter note = 241, then at quarter note = 243, and finally at quarter note = 250. The music consists of eighth-note patterns with various dynamics like forte, piano, and accents. The piano part is divided into five systems by brace groups.

475

Pno.

$\text{♩} = 250$

$\text{♩} = 248$

$\text{♩} = 250$

$\text{♩} = 248$

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 250$

$\text{♩} = 245$

$\text{♩} = 250 \quad \text{♩} = 236$

$\text{♩} = 248 \quad \text{♩} = 248$

$\text{♩} = 246$

476

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

477

Pno.

Pno.

Pno.

Pno.

Pno.

J = 250      J = 246      J = 250      J = 250      J = 250      387

This musical score page features five staves, each labeled "Pno." on the left. The staves are arranged vertically. The top staff uses a treble clef, while the others use a bass clef. Measure 477 begins with a dynamic of  $J = 250$ . The first staff has a eighth-note pattern. The second staff has a sixteenth-note pattern. The third staff has a eighth-note pattern. The fourth staff is blank. The fifth staff has a eighth-note pattern. A vertical bar line separates measures 477 from measure 478. Measure 478 begins with a dynamic of  $J = 246$ . The first staff has a eighth-note pattern. The second staff has a sixteenth-note pattern. The third staff has a eighth-note pattern. The fourth staff is blank. The fifth staff has a eighth-note pattern. Another vertical bar line separates measures 478 from measure 479. Measure 479 begins with a dynamic of  $J = 250$ . The first staff has a eighth-note pattern. The second staff has a sixteenth-note pattern. The third staff has a eighth-note pattern. The fourth staff is blank. The fifth staff has a eighth-note pattern. A final vertical bar line separates measures 479 from measure 480. Measure 480 begins with a dynamic of  $J = 248$ . The first staff has a eighth-note pattern. The second staff has a sixteenth-note pattern. The third staff has a eighth-note pattern. The fourth staff has a eighth-note pattern. The fifth staff has a eighth-note pattern. The page number "387" is located at the top right of the page.

479

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 250  
♩ = 248

♩ = 245  
♩ = 236  
♩ = 248

♩ = 250

3

480

Pno.

$\text{♩} = 250$

$\text{♩} = 246$

$\text{♩} = 248$

$\text{♩} = 250$

Pno.

Pno.

Pno.

Pno.

Pno.

3

390

481

Pno.

$\text{♩} = 246$

$\text{♩} = 250$

$\text{♩} = 245$

$\text{♩} = 236$

$\text{♩} = 248$

$\text{♩} = 250$

Pno.

Pno.

Pno.

Pno.

Pno.

482

Pno.

$\text{♩} = 245$   $\text{♩} = 243$   $\text{♩} = 237$   $\text{♩} = 250$

$\text{♩} = 248$   $\text{♩} = 241$   $\text{♩} = 243$   $\text{♩} = 199$

Pno.

Pno.

Pno.

Pno.

Pno.

391

392

483

Pno.

$\text{♩} = 248$

$\text{♩} = 250$

$\text{♩} = 248$

$\text{♩} = 250$

Pno.

Pno.

Pno.

Pno.

Pno.

484

Pno.

$\text{J} = 250$

$\text{J} = 248$

$\text{J} = 250$

$\text{J} = 199$

$\text{J} = 250$

$\text{J} = 248$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

394

394

$\text{♩} = 250$        $\text{♩} = 248$        $\text{♩} = 248$        $\text{♩} = 245$

485

Pno. {

Pno. {

Pno. {

Pno. {

Pno. {

Pno. {

$\text{J} = 250$

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 248$

↓ = 226

• 243

$$\text{♩} = 250$$

• 225

Pno.

Pno.

Pno.

Pno.

Pno.

Musical score page 13, measures 115-116. The score consists of six staves. Measures 115 (top four staves) and measure 116 (bottom two staves) are shown. Measure 115 starts with a rest in the top staff, followed by eighth-note pairs in the second and third staves. Measure 116 begins with a half note in the top staff, followed by eighth-note pairs in the second and third staves, and a bass line consisting of eighth notes in the bottom two staves.

$\text{♩} = 250$   
 $\text{♩} = 248$

488

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

398

 $\text{♩} = 241$ 

489  $\text{♩} = 250$

Pno.

Pno.

Pno.

Pno.

Pno.

Musical score for piano, page 399, measures 490-491. The score consists of four staves, each labeled "Pno." with a brace. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 490 starts with a dotted half note followed by a dotted quarter note. Measure 491 begins with a dotted half note, followed by a dotted quarter note, then a dotted eighth note, a sixteenth note, and a sixteenth note tied to a sixteenth note. The tempo changes are indicated as follows:

- Measure 490:  $\text{♩} = 212$
- Measure 491:  $\text{♩} = 237$  (implied by the first note),  $\text{♩} = 232$  (implied by the second note)

The score concludes with a final measure of sixteenth notes.

400

491

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

400

$\text{♩} = 207$

$\text{♩} = 234$

$\text{♩} = 63$

3