

♩ = 100

♩ = 95

Tenor Saxophone,

Effect Synthesizer,

Alto,

Voice,

Piano,

Violins,

Strings,

Effect Synthesizer,

Pad Synthesizer,

Electric Guitar,

Timpani,

Concert Snare Drum,

Violoncellos,

9

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

12

T. Sax.

How can you

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

13

T. Sax. in to my eyes like o pen doors?

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp. 3 3 3

Con. Sn.

Vcs.

15

Musical score for various instruments including T. Sax., Synth., A., Vo., Pno., Vlins., St., Synth., El. Guit., Timp., Con. Sn., and Vcs. The score is written in treble clef with a key signature of two sharps (F# and C#). The Pno. part is written in a grand staff (treble and bass clefs). The Con. Sn. part is written in a single staff with a double bar line at the beginning. The Vcs. part is written in bass clef. The score shows a sequence of notes and rests for each instrument, with some instruments having rests throughout the measure.

17

T. Sax. *in to my core*

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp. *3 3*

Con. Sn.

Vcs.

18

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

Where I've become

3

3

3

3

3

3

3

3

19

T. Sax.
so numb With out a soul

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

21

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

My spi rit's slee

23

T. Sax. ping some where cold Un til you find

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

25

T. Sax. it there And lead it

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

27

Musical score for page 13, measures 27-29. The score includes parts for T. Sax., Synth., A., Vo., Pno., Vlms., St., Synth., Synth., El. Guit., Timp., Con. Sn., and Vcs. The lyrics "back" and "home" are written under the T. Sax. part. The score is in 4/4 time and features a key signature of one sharp (F#).

29

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Ves.

Wake

30

T. Sax.

Synth.

A.

Vo.

Pno.

Vlns.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Ves.

me in

31

T. Sax. *Call*

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

32

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

the

33

T. Sax. *me*

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

34

T. Sax.

Synth.

A.

Vo.

Pno.

Vlns.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

36

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

38

Musical score for multiple instruments. The score includes the following parts: T. Sax., Synth., A., Vo., Pno., Vlins., St., Synth., El. Guit., Timp., Con. Sn., and Vcs. The lyrics "that_I" and "with" are written below the T. Sax. staff. The score is in a key signature of one sharp (F#) and a common time signature (C). The T. Sax. part features a melodic line with notes and rests. The other instruments have rests or specific musical notations. The Pno. part is grouped with a brace. The Synth. part at the bottom has a sustained chord. The El. Guit. part has a few notes at the end of the phrase. The Timp., Con. Sn., and Vcs. parts have rests.

40

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

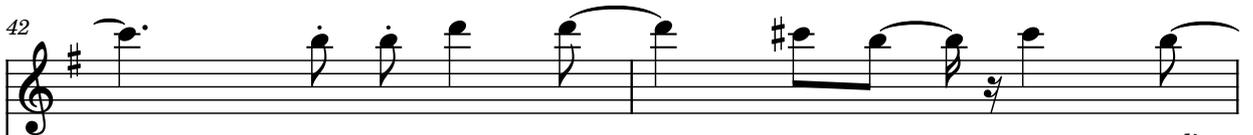
El. Guit.

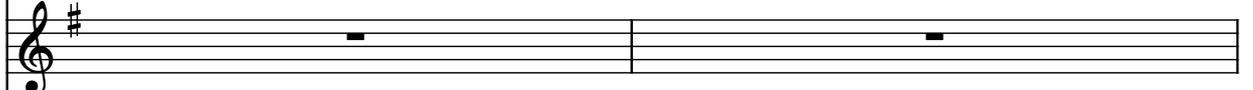
Timp.

Con. Sn.

Vcs.

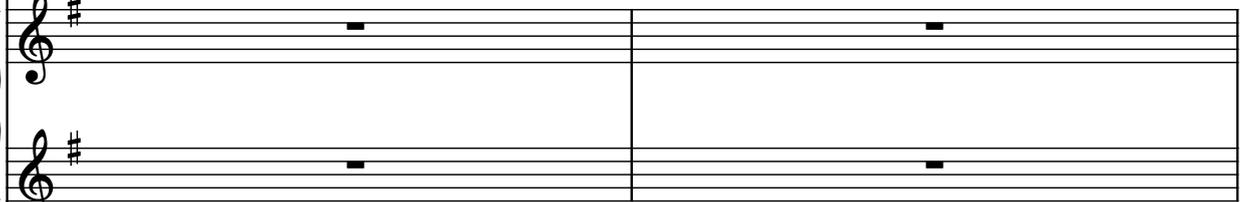
42

T. Sax.  me real}

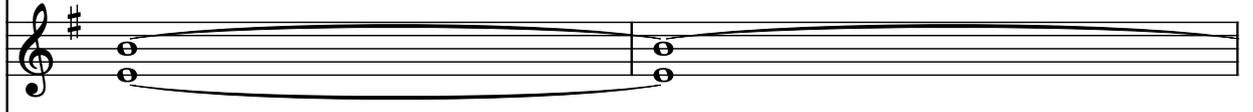
Synth. 

A. 

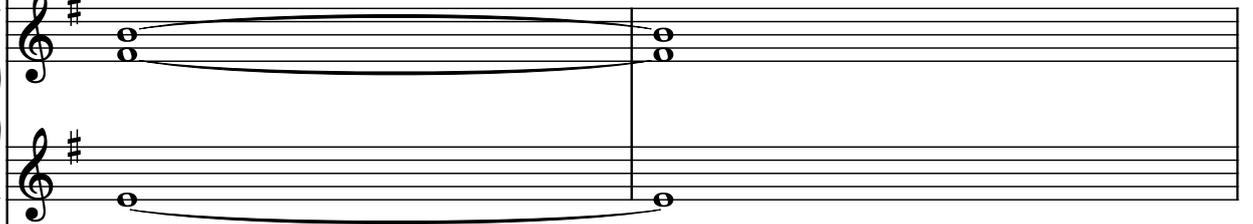
Vo. 

Pno. 

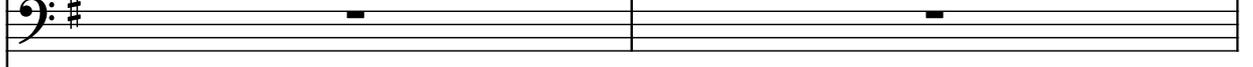
Vlms. 

St. 

Synth. 

Synth. 

El. Guit. 

Timp. 

Con. Sn. 

Vcs. 

44

T. Sax. me to

Synth.

A. $\overbrace{\quad\quad\quad}^3$

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

46

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

in

3

5

3

48

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

50

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

51

T. Sax. [Wake]

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

3

7

3

7

52

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

54

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

I've

56

Musical score for page 31, starting at measure 56. The score includes staves for T. Sax., Synth., A., Vo., Pno., Vlins., St., Synth., El. Guit., Timp., Con. Sn., and Vcs. The key signature has two sharps (F# and C#).

- T. Sax.:** Treble clef, rests in measures 56 and 57, a quarter note G# in measure 58, and a quarter note A in measure 59.
- Synth.:** Treble clef, rests in measures 56 and 57, a quarter note G# in measure 58, and a quarter note A in measure 59.
- A.:** Treble clef, eighth notes G# and A in measure 56, eighth notes G# and A in measure 57, eighth notes G# and A in measure 58, and eighth notes G# and A in measure 59.
- Vo.:** Treble clef, rests in measures 56 and 57, a quarter note G# in measure 58, and a quarter note A in measure 59.
- Pno.:** Treble and bass clefs, rests in measures 56 and 57, a quarter note G# in measure 58, and a quarter note A in measure 59.
- Vlins.:** Treble clef, quarter note G# in measure 56, quarter note A in measure 57, quarter notes G# and A in measure 58, and quarter notes G# and A in measure 59.
- St.:** Treble clef, quarter notes G# and A in measure 56, quarter notes G# and A in measure 57, quarter notes G# and A in measure 58, and quarter notes G# and A in measure 59.
- Synth.:** Treble clef, rests in measures 56 and 57, a quarter note G# in measure 58, and a quarter note A in measure 59.
- Synth.:** Treble and bass clefs, quarter note G# in measure 56, quarter note A in measure 57, quarter notes G# and A in measure 58, and quarter notes G# and A in measure 59.
- El. Guit.:** Treble clef, rests in measures 56 and 57, a quarter note G# in measure 58, and a quarter note A in measure 59.
- Timp.:** Bass clef, rests in measures 56 and 57, a quarter note G# in measure 58, and a quarter note A in measure 59.
- Con. Sn.:** Percussion clef, rests in measures 56 and 57, a quarter note G# in measure 58, and a quarter note A in measure 59.
- Vcs.:** Bass clef, quarter note G# in measure 56, quarter note A in measure 57, quarter note G# in measure 58, and quarter note A in measure 59.

58

Musical score for page 32, measures 58-59. The score includes parts for T. Sax., Synth., A., Vo., Pno., Vlms., St., Synth., Synth., El. Guit., Timp., Con. Sn., and Vcs. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including rests, notes, and chords.

60

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

me

3

8

61

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

62

T. Sax. Synth. A. Vo. Pno. Vlins. St. Synth. El. Guit. Timp. Con. Sn. Vcs.

zen side

3

8

64

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

66

T. Sax. *ling*

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

69

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

70

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

71

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

3 see

3

3

3

72

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

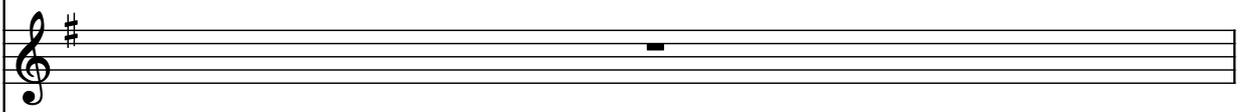
Timp.

Con. Sn.

Vcs.

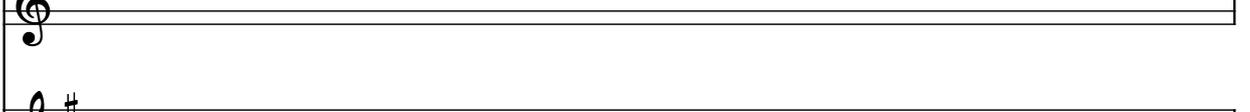
73

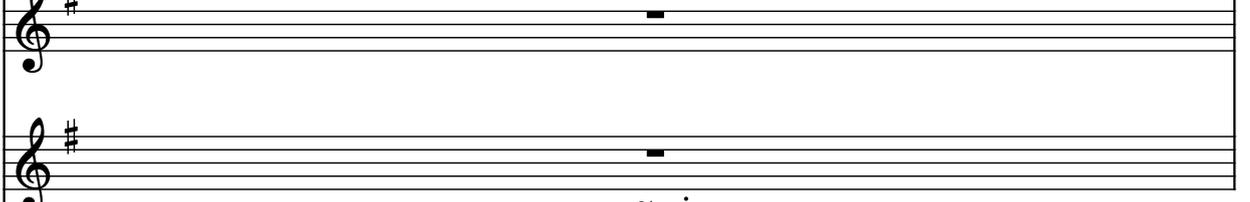
T. Sax.  sleeping

Synth. 

A. 

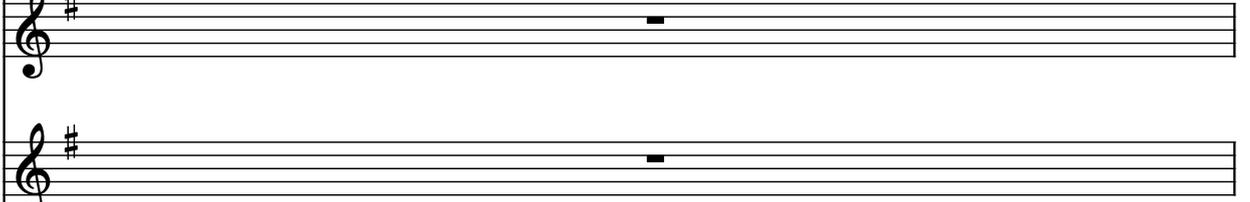
Vo. 

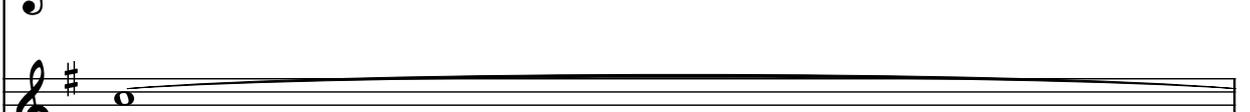
Pno. 

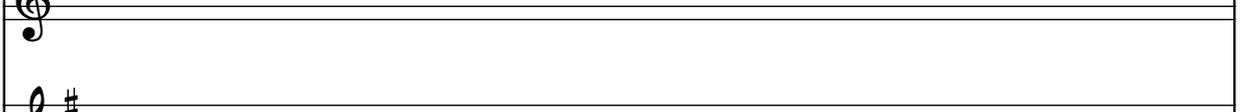
Vlins. 

St. 

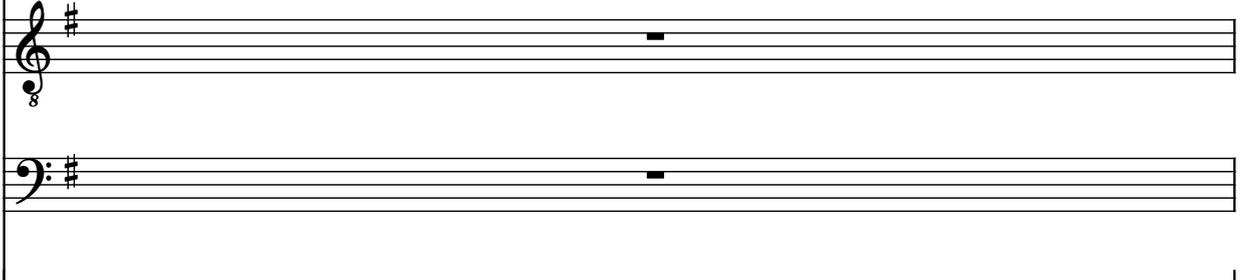
Synth. 

Synth. 

El. Guit. 

Timp. 

Con. Sn. 

Vcs. 

74

T. Sax.

Got pen very thing

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

76

Musical score for measures 76-77. The score is written for a variety of instruments, including T. Sax., Synth., A., Vo., Pno., Vlins., St., Synth., El. Guit., Timp., Con. Sn., and Vcs. The key signature is one sharp (F#) and the time signature is 4/4. The score shows rests for most instruments in measure 76, with some activity in measure 77. The Vlns. part has a whole note chord in measure 76 and a half note chord in measure 77. The St. part has a whole note chord in measure 76 and a half note chord in measure 77. The El. Guit. part has a whole note chord in measure 76 and a half note chord in measure 77. The Vcs. part has a whole note chord in measure 76 and a half note chord in measure 77. The Pno. part has a whole note chord in measure 76 and a half note chord in measure 77. The Synth. part has a whole note chord in measure 76 and a half note chord in measure 77. The T. Sax. part has a whole note chord in measure 76 and a half note chord in measure 77. The A. part has a whole note chord in measure 76 and a half note chord in measure 77. The Vo. part has a whole note chord in measure 76 and a half note chord in measure 77. The Timp. part has a whole note chord in measure 76 and a half note chord in measure 77. The Con. Sn. part has a whole note chord in measure 76 and a half note chord in measure 77.

77

T. Sax. *p*

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

mf

9 3

9 3

78

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

79

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

up

3

5

80

T. Sax.

Musical staff for T. Sax. in G major. It begins with a half note G4. A triplet of eighth notes (A4, B4, C5) is marked with a '3'. This is followed by a 7-measure phrase: quarter note D5, eighth note E5, quarter note F#5, eighth note G5, quarter note A5, eighth note B5, quarter note C6.

side

Synth.

Musical staff for Synth. in G major. It features a triplet of eighth notes (A4, B4, C5) marked with a '3', followed by a quarter rest.

A.

Musical staff for A. in G major. It features a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. A triplet of eighth notes (A4, B4, C5) is marked with a '3'.

Vo.

Musical staff for Vo. in G major, containing a whole rest.

Pno.

Musical staff for Pno. in G major, consisting of two staves with whole rests.

Vlins.

Musical staff for Vlins. in G major, containing a whole note G4.

St.

Musical staff for St. in G major, containing a whole note G4.

Synth.

Musical staff for Synth. in G major, containing a whole note G4.

Synth.

Musical staff for Synth. in G major, consisting of two staves with whole notes G4.

El. Guit.

Musical staff for El. Guit. in G major, containing a whole rest.

Timp.

Musical staff for Timp. in G major, containing a whole rest.

Con. Sn.

Musical staff for Con. Sn. in G major, containing a whole rest.

Vcs.

Musical staff for Vcs. in G major, containing a whole note G4.

81

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

83

T. Sax.

Musical staff for T. Sax. in G major. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. There are three triplet markings: the first over the eighth note A4, the second over the quarter notes B4, C5, D5, and the third over the quarter notes F#5, E5, D5. The word "run" is written below the final quarter note G4.

Synth.

Musical staff for Synth. in G major. The staff contains a rhythmic accompaniment: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. There is a triplet marking over the quarter notes F#5, E5, D5.

A.

Musical staff for A. in G major. The staff contains a complex melodic line: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. There is a triplet marking over the quarter notes B4, C5, D5 and a 7-measure phrase bracket over the quarter notes E5, F#5, G5, F#5, E5, D5, C5.

Vo.

Musical staff for Vo. in G major. The staff contains a whole rest.

Pno.

Musical staff for Pno. in G major. The staff contains two staves, both with whole rests.

Vlins.

Musical staff for Vlins. in G major. The staff contains a whole rest.

St.

Musical staff for St. in G major. The staff contains a whole rest.

Synth.

Musical staff for Synth. in G major. The staff contains a sustained chord of G4, B4, D5.

Synth.

Musical staff for Synth. in G major. The staff contains two staves. The top staff has a sustained chord of G4, B4, D5. The bottom staff has a sustained chord of G4, B4, D5.

El. Guit.

Musical staff for El. Guit. in G major. The staff contains a whole rest.

Timp.

Musical staff for Timp. in G major. The staff contains a whole rest.

Con. Sn.

Musical staff for Con. Sn. in G major. The staff contains a whole rest.

Vcs.

Musical staff for Vcs. in G major. The staff contains a whole rest.

84

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

done

86

T. Sax. thing come

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

88

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

89

Musical score for multiple instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- T. Sax.:** Treble clef, key signature of two sharps. A whole rest is present.
- Synth.:** Treble clef, key signature of two sharps. A complex rhythmic pattern consisting of eighth and sixteenth notes.
- A.:** Treble clef, key signature of two sharps. A whole rest is present.
- Vo.:** Treble clef, key signature of two sharps. A whole rest is present.
- Pno.:** Treble clef, key signature of two sharps. A whole rest is present.
- Vlins.:** Treble clef, key signature of two sharps. A whole rest is present.
- St.:** Treble clef, key signature of two sharps. A whole rest is present.
- Synth.:** Treble clef, key signature of two sharps. A whole rest is present.
- Synth.:** Treble clef, key signature of two sharps. A whole rest is present.
- El. Guit.:** Treble clef, key signature of two sharps. A whole rest is present.
- Timp.:** Bass clef, key signature of two sharps. A whole rest is present.
- Con. Sn.:** Treble clef, key signature of two sharps. A whole rest is present.
- Vcs.:** Bass clef, key signature of two sharps. A whole rest is present.

90

Musical score for page 56, measures 90-91. The score includes parts for T. Sax., Synth., A., Vo., Pno., Vlns., St., Synth., El. Guit., Timp., Con. Sn., and Vcs. The key signature is one sharp (F#) and the time signature is 4/4.

T. Sax.: Rest in both measures.

Synth.: Measure 90: Quarter rest, eighth rest, eighth note (F#), quarter note (A), eighth note (B), quarter note (C#), eighth note (D), quarter note (E). Measure 91: Rest.

A.: Rest in both measures.

Vo.: Rest in both measures.

Pno.: Rest in both measures.

Vlns.: Measure 90: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#). Measure 91: Half note (D), half note (E).

St.: Measure 90: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#). Measure 91: Half note (D), half note (E).

Synth.: Rest in both measures.

Synth.: Measure 90: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#). Measure 91: Half note (D), half note (E).

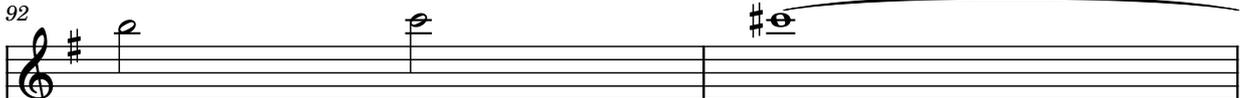
El. Guit.: Rest in both measures.

Timp.: Rest in both measures.

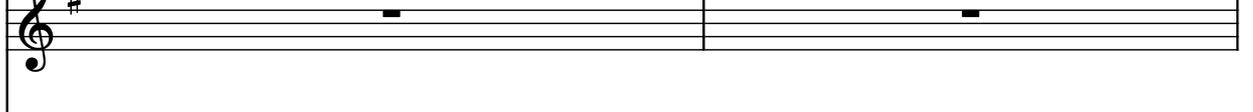
Con. Sn.: Rest in both measures.

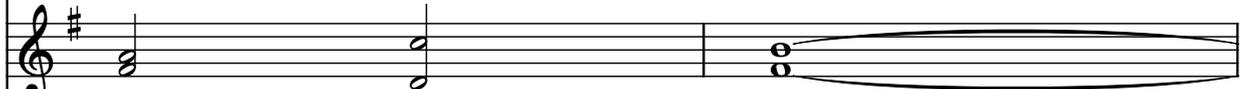
Vcs.: Measure 90: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#). Measure 91: Half note (D), half note (E).

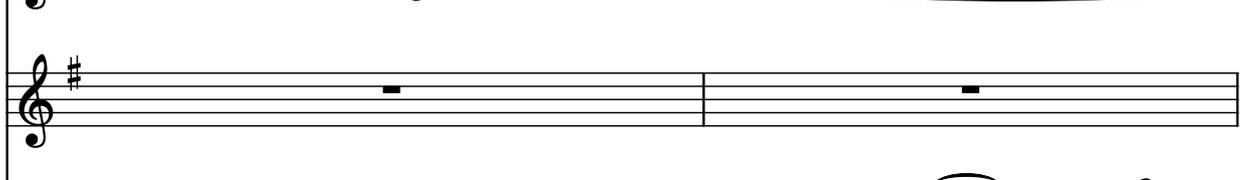
92

T. Sax. 

Synth. 

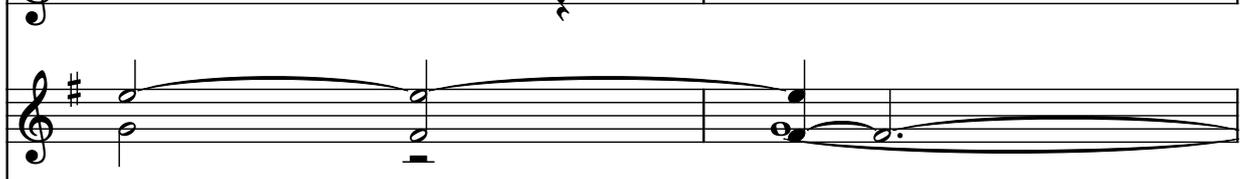
A. 

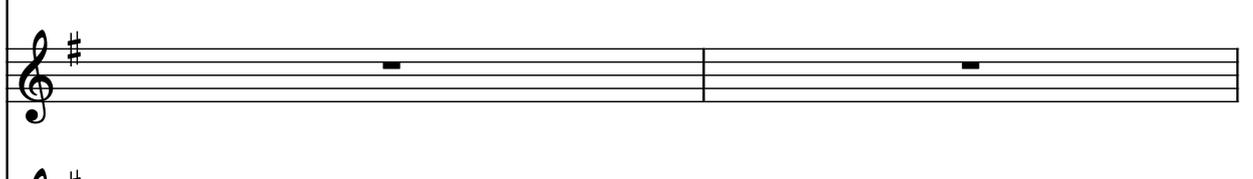
Vo. 

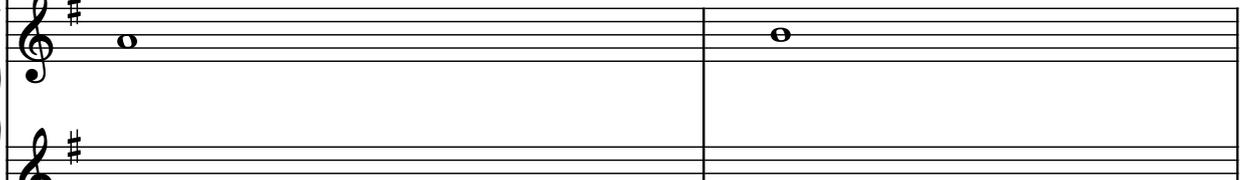
Pno. 

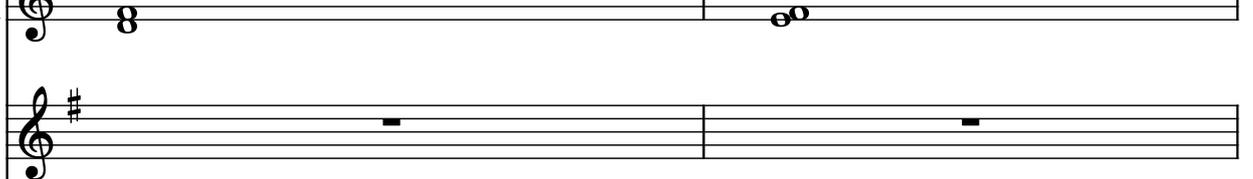
Vlms. 

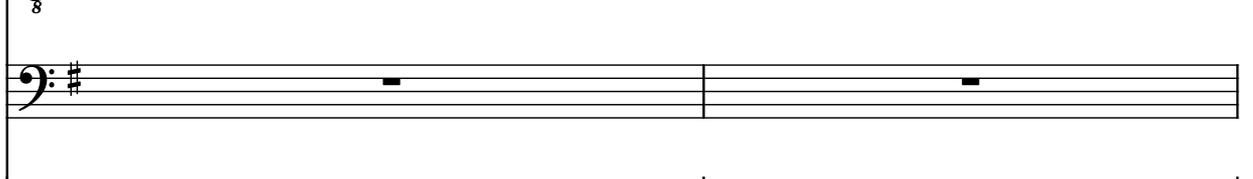
St. 

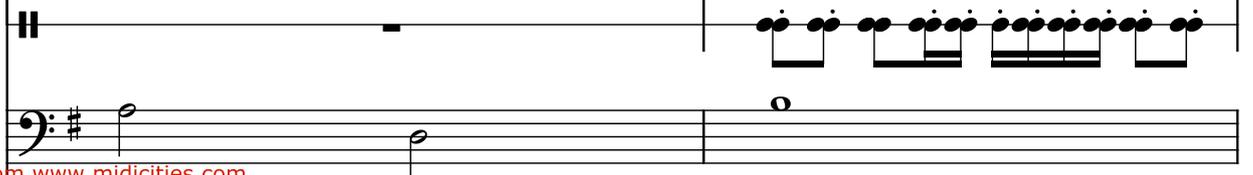
Synth. 

Synth. 

El. Guit. 

Timp. 

Con. Sn. 

Vcs. 

life__SD

94

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

96

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

98

Musical score for page 98, featuring various instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- T. Sax.:** Treble clef, mostly rests.
- Synth.:** Treble clef, mostly rests.
- A.:** Treble clef, mostly rests.
- Vo.:** Treble clef, mostly rests.
- Pno.:** Treble clef, active part with chords and melodic lines.
- Vlins.:** Treble clef, long sustained notes.
- St.:** Treble clef, long sustained notes.
- Synth.:** Treble clef, mostly rests.
- Synth.:** Treble clef, mostly rests.
- El. Guit.:** Treble clef, mostly rests.
- Timp.:** Bass clef, mostly rests.
- Con. Sn.:** Percussion part with rhythmic patterns.
- Vcs.:** Bass clef, active part with chords and melodic lines.

100

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

102

Musical score for page 62, measures 102-103. The score includes staves for T. Sax., Synth., A., Vo., Pno., Vlins., St., Synth., El. Guit., Timp., Con. Sn., and Vcs. The Pno. part is the only one with active notation in this section.

Instrument list:

- T. Sax.
- Synth.
- A.
- Vo.
- Pno.
- Vlins.
- St.
- Synth.
- El. Guit.
- Timp.
- Con. Sn.
- Vcs.