

$\text{♩} = 60$

Voice, Vocal

Electric Bass, Bass

Honky Tonk Piano, Piano

B♭ Trumpet, Trumpet2

14 Hole C Chromatic Harmonica, Harmonic

Bass Trombone, Trombone

Alto Saxophone, Sax

B♭ Trumpet, Trumprt1

Drumset, Drum Yam

Drumset, Kick

Drumset, Snare

Percussion Synthesizer, Snare 2

Drumset, HH open

Detailed description of the musical score: The score is for a 12-piece band. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 60. The instruments are: Voice, Vocal; Electric Bass, Bass; Honky Tonk Piano, Piano; B♭ Trumpet, Trumpet2; 14 Hole C Chromatic Harmonica, Harmonic; Bass Trombone, Trombone; Alto Saxophone, Sax; B♭ Trumpet, Trumprt1; Drumset, Drum Yam; Drumset, Kick; Drumset, Snare; Percussion Synthesizer, Snare 2; and Drumset, HH open. The first measure contains whole rests for all instruments. The second measure features a melodic line for the 14 Hole C Chromatic Harmonica, starting on D4, moving to E4, F#4, G4, A4, B4, C5, and then a triplet of D5, E5, F#5. This is followed by a five-measure rest. The third measure continues the melodic line with G4, F#4, E4, D4, and C4. The drums are silent in all three measures.

4 $\text{♩} = 104$ $\text{♩} = 138$

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

The musical score is for a 12-piece band. It is in 4/4 time and consists of 12 measures. The key signature is two sharps (F# and C#). The instruments are: Vo. (Vocal), El. B. (Electric Bass), Hnk. Pno. (Horn and Piano), Bb Tpt. (B-flat Trumpet), Harm. (Harp), B. Tbn. (Baritone Trombone), A. Sax. (Alto Saxophone), Bb Tpt. (B-flat Trumpet), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), and D. Set (Drum Set). The first two measures are marked with a tempo of 104 bpm, and the last two measures are marked with a tempo of 138 bpm. The score includes various musical notations such as rests, notes, and accidentals.

7

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

9

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

12

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

17 $\text{♩} = 252$

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

20

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

This musical score is for page 20 of a piece. It features a variety of instruments. The vocal line (Vo.) is in the treble clef with a key signature of two sharps (F# and C#). The electric bass (El. B.) is in the bass clef. The horn and piano (Hnk. Pno.) section consists of two staves, both in the treble clef. The Bb trumpet (Bb Tpt.), horn (Harm.), and Bb trumpet (Bb Tpt.) parts are in the treble clef. The baritone tuba (B. Tbn.) is in the bass clef. The alto saxophone (A. Sax.) is in the treble clef. The drum set (D. Set) is represented by a single staff with a double bar line. The percussion synthesizer (Perc. Syn.) is represented by a single staff with a double bar line. The drum set (D. Set) is represented by a single staff with a double bar line. The score is divided into five measures. The vocal line has a melody that starts on a whole note, followed by a half note, and then a quarter note. The electric bass line has a melody that starts on a whole note, followed by a half note, and then a quarter note. The horn and piano section has a melody that starts on a whole note, followed by a half note, and then a quarter note. The Bb trumpet, horn, and Bb trumpet parts are all rests. The baritone tuba, alto saxophone, and Bb trumpet parts are all rests. The drum set parts are all rests. The percussion synthesizer part is a rest. The drum set part is a rest.

25

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

Detailed description of the musical score: The score is for measures 25 through 30. The key signature is two sharps (F# and C#). The Voice part (Vo.) has a melody starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, 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F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357,

31

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

Detailed description of the musical score: The score is for measures 31 through 36. The key signature is two sharps (F# and C#). Measure 31: Vo. (Vocal) enters with a quarter note G4, followed by a half note A4, and a quarter note B4. El. B. (Electric Bass) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Hnk. Pno. (Horn and Piano) plays dense chords. Bb Tpt. (Bb Trumpet) has a whole note F#4. Harm. (Harmonica) has a whole rest. B. Tbn. (Baritone Tuba) has a whole note G2. A. Sax. (Alto Saxophone) has a whole note F#4. Bb Tpt. (Bb Trumpet) has a whole note F#4. D. Set (Drums) has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. D. Set (Drums) has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. D. Set (Drums) has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Perc. Syn. (Percussion Synthesizer) has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. D. Set (Drums) has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 32: Vo. (Vocal) has a half note A4, followed by a quarter note B4, and a quarter note C5. El. B. (Electric Bass) plays a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Hnk. Pno. (Horn and Piano) plays dense chords. Bb Tpt. (Bb Trumpet) has a whole note G#4. Harm. (Harmonica) has a whole rest. B. Tbn. (Baritone Tuba) has a whole note A2. A. Sax. (Alto Saxophone) has a whole note G#4. Bb Tpt. (Bb Trumpet) has a whole note G#4. D. Set (Drums) has a pattern of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. D. Set (Drums) has a pattern of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. D. Set (Drums) has a pattern of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Perc. Syn. (Percussion Synthesizer) has a pattern of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. D. Set (Drums) has a pattern of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Measure 33: Vo. (Vocal) has a half note B4, followed by a quarter note C5, and a quarter note D5. El. B. (Electric Bass) plays a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. Hnk. Pno. (Horn and Piano) plays dense chords. Bb Tpt. (Bb Trumpet) has a whole note A4. Harm. (Harmonica) has a whole rest. B. Tbn. (Baritone Tuba) has a whole note B2. A. Sax. (Alto Saxophone) has a whole note A4. Bb Tpt. (Bb Trumpet) has a whole note A4. D. Set (Drums) has a pattern of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. D. Set (Drums) has a pattern of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. D. Set (Drums) has a pattern of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. Perc. Syn. (Percussion Synthesizer) has a pattern of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. D. Set (Drums) has a pattern of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. Measure 34: Vo. (Vocal) has a half note C5, followed by a quarter note D5, and a quarter note E5. El. B. (Electric Bass) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Hnk. Pno. (Horn and Piano) plays dense chords. Bb Tpt. (Bb Trumpet) has a whole note B4. Harm. (Harmonica) has a whole rest. B. Tbn. (Baritone Tuba) has a whole note C3. A. Sax. (Alto Saxophone) has a whole note B4. Bb Tpt. (Bb Trumpet) has a whole note B4. D. Set (Drums) has a pattern of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. D. Set (Drums) has a pattern of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. D. Set (Drums) has a pattern of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Perc. Syn. (Percussion Synthesizer) has a pattern of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. D. Set (Drums) has a pattern of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 35: Vo. (Vocal) has a half note D5, followed by a quarter note E5, and a quarter note F5. El. B. (Electric Bass) plays a sequence of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4. Hnk. Pno. (Horn and Piano) plays dense chords. Bb Tpt. (Bb Trumpet) has a whole note C5. Harm. (Harmonica) has a whole rest. B. Tbn. (Baritone Tuba) has a whole note D3. A. Sax. (Alto Saxophone) has a whole note C5. Bb Tpt. (Bb Trumpet) has a whole note C5. D. Set (Drums) has a pattern of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4. D. Set (Drums) has a pattern of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4. D. Set (Drums) has a pattern of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4. Perc. Syn. (Percussion Synthesizer) has a pattern of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4. D. Set (Drums) has a pattern of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4. Measure 36: Vo. (Vocal) has a half note E5, followed by a quarter note F5, and a quarter note G5. El. B. (Electric Bass) plays a sequence of eighth notes: E3, F3, G3, A3, B3, C4, D4, E4. Hnk. Pno. (Horn and Piano) plays dense chords. Bb Tpt. (Bb Trumpet) has a whole note D5. Harm. (Harmonica) has a whole rest. B. Tbn. (Baritone Tuba) has a whole note E3. A. Sax. (Alto Saxophone) has a whole note D5. Bb Tpt. (Bb Trumpet) has a whole note D5. D. Set (Drums) has a pattern of eighth notes: E3, F3, G3, A3, B3, C4, D4, E4. D. Set (Drums) has a pattern of eighth notes: E3, F3, G3, A3, B3, C4, D4, E4. D. Set (Drums) has a pattern of eighth notes: E3, F3, G3, A3, B3, C4, D4, E4. Perc. Syn. (Percussion Synthesizer) has a pattern of eighth notes: E3, F3, G3, A3, B3, C4, D4, E4. D. Set (Drums) has a pattern of eighth notes: E3, F3, G3, A3, B3, C4, D4, E4.

37

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

Detailed description of the musical score: The score is for measures 37 through 42. The key signature is two sharps (F# and C#). The Voice part (Vo.) starts with a half note G4, followed by quarter notes A4, B4, A4, G4, F#4, E4, and a half note D4. The Electric Bass (El. B.) part starts with a half note G2, followed by quarter notes A2, B2, A2, G2, F#2, E2, and a half note D2. The Horn and Piano (Hnk. Pno.) part features a piano introduction with a half note G4, followed by quarter notes A4, B4, A4, G4, F#4, E4, and a half note D4. The Bb Trumpet (Bb Tpt.) part starts with a half note G4, followed by quarter notes A4, B4, A4, G4, F#4, E4, and a half note D4. The Harmonica (Harm.) part starts with a half note G4, followed by quarter notes A4, B4, A4, G4, F#4, E4, and a half note D4. The Baritone Tuba (B. Tbn.) part starts with a half note G4, followed by quarter notes A4, B4, A4, G4, F#4, E4, and a half note D4. The Alto Saxophone (A. Sax.) part starts with a half note G4, followed by quarter notes A4, B4, A4, G4, F#4, E4, and a half note D4. The Bb Trumpet (Bb Tpt.) part starts with a half note G4, followed by quarter notes A4, B4, A4, G4, F#4, E4, and a half note D4. The Drum Set (D. Set) part features a pattern of eighth notes and quarter notes. The Percussion Synthesizer (Perc. Syn.) part features a pattern of eighth notes and quarter notes. The score includes various musical notations such as notes, rests, and dynamic markings.

43

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

47

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

51

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

54

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

The musical score for page 14, measures 54-57, is written for a jazz ensemble. The key signature is two sharps (F# and C#). The Voice (Vo.) part has whole rests. The Electric Bass (El. B.) part has a rhythmic pattern of eighth notes. The Horn and Piano (Hnk. Pno.) part has a complex accompaniment. The Bb Trumpet (Bb Tpt.), Harmonica (Harm.), Baritone Tuba (B. Tbn.), and Alto Saxophone (A. Sax.) parts have whole rests. The Drums (D. Set) part has a pattern of eighth notes. The Percussion Synthesizer (Perc. Syn.) part has whole rests. The Drums part has a pattern of eighth notes.

58

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

60

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 60. The key signature is two sharps (F# and C#). The Voice part has a whole rest in measure 60 and a half note in measure 61. The Electric Bass part has a half note in measure 60, a quarter rest in measure 61, a half note in measure 62, and a quarter rest in measure 63. The Horn and Piano part has a half note in measure 60, a quarter rest in measure 61, a half note in measure 62, and a quarter rest in measure 63. The Bb Trumpet part has a whole rest in measure 60 and a half note in measure 61. The Harmonica part has a whole rest in measure 60 and a half note in measure 61. The Baritone Tuba part has a whole rest in measure 60 and a half note in measure 61. The Alto Saxophone part has a whole rest in measure 60 and a half note in measure 61. The Bb Trumpet part has a whole rest in measure 60 and a half note in measure 61. The Drum Set part has a half note in measure 60, a quarter rest in measure 61, a half note in measure 62, and a quarter rest in measure 63. The Percussion Synthesizer part has a whole rest in measure 60 and a half note in measure 61. The Drum Set part has a half note in measure 60, a quarter rest in measure 61, a half note in measure 62, and a quarter rest in measure 63.

61

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

The musical score for page 17, starting at measure 61, is arranged for a large ensemble. The staves are as follows:

- Vo.:** Voice part, featuring rests in all three measures.
- El. B.:** Electric Bass, featuring a rhythmic pattern of eighth and quarter notes.
- Hnk. Pno.:** Horn and Piano, featuring a complex piano accompaniment with sixteenth and thirty-second notes.
- Bb Tpt.:** Bb Trumpet, featuring a rhythmic pattern of eighth and quarter notes.
- Harm.:** Harmonica, featuring rests in all three measures.
- B. Tbn.:** Baritone Tuba, featuring a rhythmic pattern of eighth and quarter notes.
- A. Sax.:** Alto Saxophone, featuring a rhythmic pattern of eighth and quarter notes.
- Bb Tpt.:** Bb Trumpet, featuring a rhythmic pattern of eighth and quarter notes.
- D. Set:** Drum Set, featuring a rhythmic pattern of eighth and quarter notes.
- D. Set:** Drum Set, featuring a rhythmic pattern of eighth and quarter notes.
- D. Set:** Drum Set, featuring a rhythmic pattern of eighth and quarter notes.
- Perc. Syn.:** Percussion Synthesizer, featuring rests in all three measures.
- D. Set:** Drum Set, featuring a rhythmic pattern of eighth and quarter notes.

64 $\text{♩} = 60$ $\text{♩} = 138$

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

69

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

73 $\text{♩} = 252$

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

77

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

79

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

83

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

89

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

95

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

101

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

The musical score for page 101, measures 101-105, is written for a large ensemble. The key signature is two sharps (F# and C#). The Voice (Vo.) part is mostly rests. The Electric Bass (El. B.) part has a melodic line. The Horn and Piano (Hnk. Pno.) part features a piano accompaniment with chords. The Bb Trumpet (Bb Tpt.) part has a melodic line. The Harmonica (Harm.) part is mostly rests. The Baritone Tuba (B. Tbn.) part has a melodic line. The Alto Saxophone (A. Sax.) and Bb Trumpet (Bb Tpt.) parts are mostly rests. The Drum Set (D. Set) and Percussion Synthesizer (Perc. Syn.) parts provide rhythmic accompaniment.

106

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

111

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

3

3

3

115

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

The musical score for measures 115-120 is written for a large ensemble. The key signature is two sharps (F# and C#). The Voice part (Vo.) consists of rests. The Electric Bass (El. B.) and Bb Trumpets (Bb Tpt.) play a melodic line. The Horn and Piano (Hnk. Pno.), Harmonica (Harm.), and Baritone Tuba (B. Tbn.) play a rhythmic accompaniment. The Drum Set (D. Set) and Percussion Synthesizer (Perc. Syn.) provide a steady beat.

121 $\text{♩} = 138$

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

127

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

131 $\text{♩} = 252$

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

135

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

139 ♩ = 126

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

144

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

146

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

148

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

150 $\text{♩} = 252$

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

152

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

158

Vo. $\text{♩} = 66$ $\text{♩} = 31$ $\text{♩} = 60$

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

164

170

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

175

Vo.

El. B.

Hnk. Pno.

Bb Tpt.

Harm.

B. Tbn.

A. Sax.

Bb Tpt.

D. Set

D. Set

D. Set

Perc. Syn.

D. Set

Detailed description: This page contains a musical score for measures 175 through 178. The score is written for a large ensemble. The instruments and their parts are as follows: Voice (Vo.) has a whole rest in measure 175 and a whole note in measure 176. Euphonium (El. B.) plays a half note in measure 175, a quarter note in measure 176, and a half note in measure 177. Horns (Hnk. Pno.) play a half note in measure 175, a quarter note in measure 176, and a half note in measure 177. Bb Trumpet (Bb Tpt.) has a whole rest in measure 175 and a whole note in measure 176. Harmonica (Harm.) plays a half note in measure 175, a quarter note in measure 176, and a half note in measure 177. Trombone (B. Tbn.) plays a half note in measure 175, a quarter note in measure 176, and a half note in measure 177. Alto Saxophone (A. Sax.) plays a half note in measure 175, a quarter note in measure 176, and a half note in measure 177. Bb Trumpet (Bb Tpt.) plays a half note in measure 175, a quarter note in measure 176, and a half note in measure 177. Drums (D. Set) play a half note in measure 175, a quarter note in measure 176, and a half note in measure 177. Percussion Synthesizer (Perc. Syn.) has a whole rest in measure 175 and a whole note in measure 176. The score is written in 4/4 time and features a key signature of one sharp (F#).