

♩ = 160

7-string Guitar, GtrNylon

Fretless Electric Bass, Bass

Drumset, Drums

Tenor Saxophone, Sax

Violins, Strings

Alto, ChoirAahs

3

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlins.

A.

5

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

7

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

9

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

11

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

13

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlms.

A.

Measure 13: The guitar part begins with a series of beamed sixteenth notes, followed by a series of beamed thirty-second notes. The fretless electric bass line is a simple, slow-moving bass line. The drum set part shows a steady eighth-note pattern. The saxophone, violin, and trumpet parts are all silent, indicated by a whole rest in each staff.

Measure 14: The guitar part continues with a similar pattern of beamed notes. The fretless electric bass line is a simple, slow-moving bass line. The drum set part shows a steady eighth-note pattern. The saxophone, violin, and trumpet parts are all silent, indicated by a whole rest in each staff.

15

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlms.

A.

Measure 15: The guitar part continues with a similar pattern of beamed notes. The fretless electric bass line is a simple, slow-moving bass line. The drum set part shows a steady eighth-note pattern. The saxophone, violin, and trumpet parts are all silent, indicated by a whole rest in each staff.

Measure 16: The guitar part continues with a similar pattern of beamed notes. The fretless electric bass line is a simple, slow-moving bass line. The drum set part shows a steady eighth-note pattern. The saxophone, violin, and trumpet parts are all silent, indicated by a whole rest in each staff.

17

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlms.

A.

19

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlms.

A.

21

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlins.

A.

23

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlins.

A.

25

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

27

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

29

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlms.

A.

31

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlms.

A.

33

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlms.

A.

35

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlms.

A.

37

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlms.

A.

39

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlms.

A.

41

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

43

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

45

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlms.

A.

47

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlms.

A.

49

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

51

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

53

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

Measure 53: The guitar plays a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The fretless electric bass line is mostly sustained notes with some movement. The double bass part has a steady eighth-note pattern. The saxophone, violin, and acoustic piano parts are mostly silent, with some initial chords in the violin and piano.

Measure 54: The guitar continues its complex melody. The fretless electric bass line has some movement. The double bass part continues its eighth-note pattern. The saxophone, violin, and acoustic piano parts remain mostly silent.

55

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

Measure 55: The guitar continues its complex melody. The fretless electric bass line has some movement. The double bass part continues its eighth-note pattern. The saxophone, violin, and acoustic piano parts are mostly silent, with some initial chords in the violin and piano.

Measure 56: The guitar continues its complex melody. The fretless electric bass line has some movement. The double bass part continues its eighth-note pattern. The saxophone, violin, and acoustic piano parts are mostly silent, with some initial chords in the violin and piano.

57

Guit.

Frtrl. El. B.

D. Set

T. Sax.

Vlms.

A.

59

Guit.

Frtrl. El. B.

D. Set

T. Sax.

Vlms.

A.

61

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

63

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

65

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlms.

A.

67

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlms.

A.

69

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlms.

A.

71

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlms.

A.

73

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlms.

A.

75

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlms.

A.

77

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

79

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

81

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

82

83

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

84

85

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

87

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

89

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

91

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

93

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlms.

A.

95

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlms.

A.

97

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

99

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

101

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlms.

A.

103

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlms.

A.

105

Guit.

Frtrl. El. B.

D. Set

T. Sax.

Vlins.

A.

107

Guit.

Frtrl. El. B.

D. Set

T. Sax.

Vlins.

A.

The musical score is arranged in six staves. The top staff is for Guitar (Guit.), the second for Fretless Electric Bass (Frtrl. El. B.), the third for Double Bass (D. Set), the fourth for Tenor Saxophone (T. Sax.), the fifth for Violins (Vlins.), and the sixth for Cellos (A.). The key signature has two sharps (F# and C#), and the time signature is 8/8. Measure 105 shows the guitar playing a complex, fast-moving line with many beamed sixteenth notes. The fretless electric bass and double bass provide a steady, rhythmic foundation. The tenor saxophone, violins, and cellos are mostly silent in this measure, with the violins and cellos showing some initial bowing. Measure 106 continues the guitar's intricate pattern, while the fretless electric bass and double bass maintain their rhythmic roles. The tenor saxophone remains silent. Measure 107 features a more active tenor saxophone part, playing a series of eighth notes. The guitar's line continues to be highly complex. The fretless electric bass and double bass provide a consistent rhythmic backdrop. The violins and cellos continue their sustained, low-register sound.

109

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

111

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

113

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

115

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

117

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

119

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

121

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

123

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

125

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

127

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

129

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

8

131

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

8

133

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

135

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

137

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlms.

A.

139

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlms.

A.

141

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

143

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

145

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlins.

A.

8

147

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlins.

A.

8

149

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

151

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

153

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlms.

A.

155

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlms.

A.

157

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlms.

A.

159

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlms.

A.

161

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

163

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

165

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.

168

Guit.

Frtl. El. B.

D. Set

T. Sax.

Vlns.

A.