

♩ = 162

Effect Synthesizer, Tempus Fugit / Yes ;by KEPEMusic Ltd. w/ Eddie Lee & Imre Marosi

Electric Bass

Kazoo

Electric Guitar

Electric Guitar

Electric Guitar

Pad Synthesizer

Percussive Organ

Accordion

Drumset

Electric Guitar

Acoustic Guitar

Acoustic Guitar

$\text{♩} = 144$      $\text{♩} = 160$   
 $\text{♩} = 150$      $\text{♩} = 138$      $\text{♩} = 155$      $\text{♩} = 138$

2

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

5

Guit.

7

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

9

9

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

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10

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

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11

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

13

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.



14

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

15

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

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16

The musical score consists of 12 staves for measures 16, 17, and 18. The time signature changes from 4/4 to 2/4 at the start of measure 17 and returns to 4/4 at the start of measure 18. The instruments and their parts are as follows:

- Synth.:** Staff 1 (Treble clef). Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.
- El. B.:** Staff 2 (Bass clef). Measure 16: eighth notes (F2, G2, A2) with a grace note on F2, followed by a quarter rest. Measure 17: eighth notes (F2, G2, A2) with a grace note on F2, followed by a quarter rest. Measure 18: eighth notes (F2, G2, A2) with a grace note on F2, followed by a quarter rest.
- Kaz.:** Staff 3 (Treble clef). Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.
- El. Guit.:** Staff 4 (Treble clef). Measure 16: eighth notes (F2, G2, A2) with a grace note on F2, followed by a quarter rest. Measure 17: eighth notes (F2, G2, A2) with a grace note on F2, followed by a quarter rest. Measure 18: eighth notes (F2, G2, A2) with a grace note on F2, followed by a quarter rest.
- El. Guit.:** Staff 5 (Treble clef). Measure 16: whole rest. Measure 17: whole rest. Measure 18: eighth notes (F2, G2, A2) with a grace note on F2, followed by a quarter rest.
- El. Guit.:** Staff 6 (Treble clef). Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.
- Synth.:** Staff 7 (Stereo pair, Treble and Bass clefs). Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.
- Perc. Org.:** Staff 8 (Stereo pair, Treble and Bass clefs). Measure 16: eighth notes (F2, G2, A2) with a grace note on F2, followed by a quarter rest. Measure 17: eighth notes (F2, G2, A2) with a grace note on F2, followed by a quarter rest. Measure 18: eighth notes (F2, G2, A2) with a grace note on F2, followed by a quarter rest.
- Acc.:** Staff 9 (Treble clef). Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.
- D. Set:** Staff 10 (Percussion clef). Measure 16: eighth notes (F2, G2, A2) with a grace note on F2, followed by a quarter rest. Measure 17: eighth notes (F2, G2, A2) with a grace note on F2, followed by a quarter rest. Measure 18: eighth notes (F2, G2, A2) with a grace note on F2, followed by a quarter rest.
- El. Guit.:** Staff 11 (Treble clef). Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.
- Guit.:** Staff 12 (Treble clef). Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.
- Guit.:** Staff 13 (Treble clef). Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.

18

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

20

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

23

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

26

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

29

29

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

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32

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

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38

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

42

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

45

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

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51

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

54

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.



57

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

60

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

63

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

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69

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

72

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

75

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

77

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

7

9

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78

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

7

9

Comments to: [jumhu@compunet.hu](mailto:jumhu@compunet.hu)

79

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

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80

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

7

3

3

81

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

7 9

Comments to Imre Marosi - jumu@compunet.hu

82

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

7 9

Comments to: [juniu@compunet.hu](mailto:juniu@compunet.hu)

83

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

Comments to: [juni@compinet.hu](mailto:juni@compinet.hu)

84

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

87

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.



90

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

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93

Synth.

El. B.

Kaz.

El. Guit.  
8

El. Guit.  
8

El. Guit.  
8

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.  
8

Guit.  
8

Guit.

96

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

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99

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

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102

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

105

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

108

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.


Acc.

D. Set

El. Guit.

Guit.

Guit.

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 Guit. 



114

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

117

Synth.

El. B.

Kaz.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth. 8

Perc. Org. 8

Acc.

D. Set

El. Guit. 8

Guit. 8

Guit. 8

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120

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

124

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

126

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

128

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

130

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

132

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Comments to Imre Marosi - jumu@compunet.hu



133

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

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134

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

7

9

135

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

7

9

Comments to: János Marosi - jmarosi@compunet.hu

136

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

7 3

Comments to: [marcsi-john@compunet.hu](mailto:marcsi-john@compunet.hu)

137

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

5

5

7

Comments to Imre Marosi - jump@compunet.hu

138

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

9

139

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

140

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

7

5

Comments to Imre Marosi - jumu@compunet.hu



142

142

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

143

144

145

146

147

148

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151

152

153

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1000

145

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

148

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

151

The musical score for track 151 is composed of 13 staves. The first staff, labeled 'Synth.', features a melodic line in the treble clef. The second staff, 'El. B.', is in the bass clef. The third staff, 'Kaz.', is in the treble clef. The fourth staff, 'El. Guit.', is in the treble clef. The fifth staff, 'El. Guit.', is in the treble clef. The sixth staff, 'El. Guit.', is in the treble clef. The seventh staff, 'Synth.', is in the bass clef. The eighth staff, 'Perc. Org.', is in the treble clef. The ninth staff, 'Acc.', is in the treble clef. The tenth staff, 'D. Set', is in the bass clef. The eleventh staff, 'El. Guit.', is in the treble clef. The twelfth staff, 'Guit.', is in the treble clef. The thirteenth staff, 'Guit.', is in the treble clef. The score includes various musical notations such as notes, rests, and accidentals.

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154

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

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160

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

163

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.



166

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

169

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

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171

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

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177

181

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

184

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

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189

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

3

5

190

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

8

8

8

8

7

9

191

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

7

9

192

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

193

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

195

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

197

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

199

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

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201

201

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

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202

209

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

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203

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

205

200

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

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207

This musical score page contains measures 207 and 208. The instruments and their parts are as follows:

- Synth.**: Two staves, both with whole rests in both measures.
- El. B.**: Bass clef. Measure 207 has a dotted quarter note G2, an eighth note F2, and a quarter rest. Measure 208 has a half note G2.
- Kaz.**: Treble clef, with whole rests in both measures.
- El. Guit.**: Treble clef. Measure 207 has a complex chordal texture with many beamed notes. Measure 208 has a sustained chord with a tremolo effect.
- El. Guit.**: Treble clef. Measure 207 has a whole rest. Measure 208 has a melodic line: G#4, A4, B4, A4, G#4, F#4, E4, D4.
- El. Guit.**: Treble clef, with whole rests in both measures.
- Synth.**: A grand staff (treble and bass clefs). Both staves have whole rests in both measures.
- Perc. Org.**: A grand staff. Measure 207 has a melodic line in the treble and a complex chordal texture in the bass. Measure 208 has a sustained chord in the treble and a sustained chord in the bass.
- Acc.**: Treble clef, with whole rests in both measures.
- D. Set**: Drum set notation. Measure 207 has a snare drum hit on the first beat, followed by a pattern of eighth notes. Measure 208 has a snare drum hit on the first beat, followed by a pattern of eighth notes.
- El. Guit.**: Treble clef, with whole rests in both measures.
- Guit.**: Treble clef, with whole rests in both measures.
- Guit.**: Treble clef, with whole rests in both measures.

209

209

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

The musical score for page 209 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Synth. (top):** Two staves, each with a whole rest in the first measure and a whole note in the second measure.
- El. B. (Electric Bass):** One staff with a half note in the first measure and a half note in the second measure.
- Kaz. (Kazoo):** Two staves, each with a whole rest in the first measure and a whole note in the second measure.
- El. Guit. (Electric Guitar):** Three staves. The first staff has a whole rest in the first measure and a whole note in the second measure. The second staff has a whole rest in the first measure and a whole note in the second measure. The third staff has a whole rest in the first measure and a whole note in the second measure.
- Synth. (middle):** Two staves, each with a whole rest in the first measure and a whole note in the second measure.
- Perc. Org. (Percussion Organ):** Two staves, each with a whole rest in the first measure and a whole note in the second measure.
- Acc. (Accordion):** One staff with a whole rest in the first measure and a whole note in the second measure.
- D. Set (Drum Set):** One staff with a whole rest in the first measure and a whole note in the second measure.
- El. Guit. (Electric Guitar):** One staff with a whole rest in the first measure and a whole note in the second measure.
- Guit. (Acoustic Guitar):** Two staves. The first staff has a whole rest in the first measure and a whole note in the second measure. The second staff has a whole rest in the first measure and a whole note in the second measure.

The score includes various musical notations such as rests, notes, and complex guitar techniques like triplets and 7th fret bends.

211

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

212

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

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213

Musical score for page 97, measures 213-215. The score includes parts for Synth., El. B., Kaz., El. Guit., El. Guit., El. Guit., Synth. (stereo), Perc. Org. (stereo), Acc., D. Set, El. Guit., and Guit. The Acc. part features complex rhythmic patterns with triplets and a 7-measure phrase.

213

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

214

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.

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**♩ = 140**

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216 ♩ = 130 ♩ = 120 ♩ = 110 ♩ = 100 ♩ = 90

Synth.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

Perc. Org.

Acc.

D. Set

El. Guit.

Guit.

Guit.