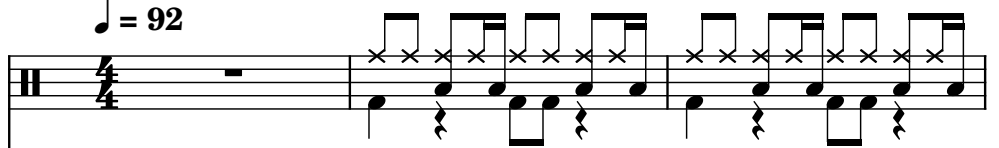
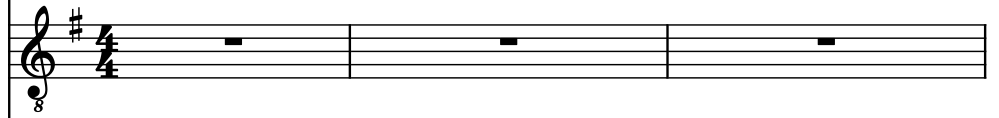


♩ = 92

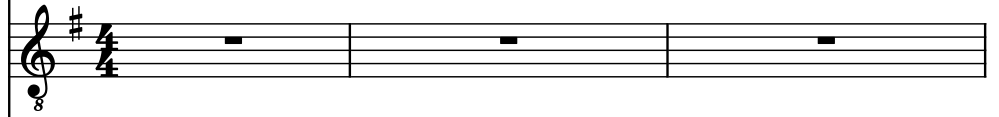
Drumset, Jazz Drums



Electric Guitar, Dist Guit



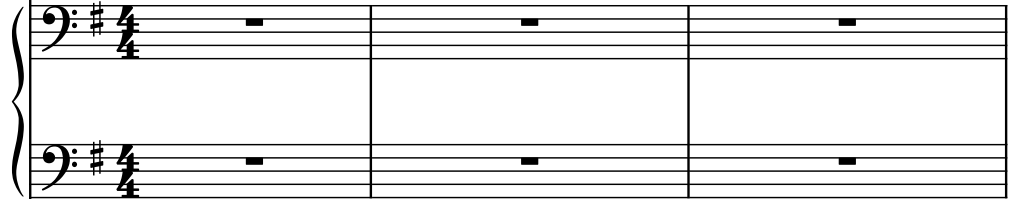
Electric Guitar, Elec Guit



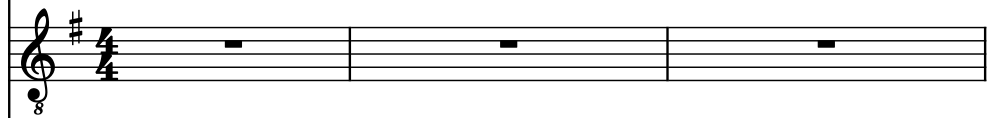
5-str. Electric Bass, Bass



Piano, Piano



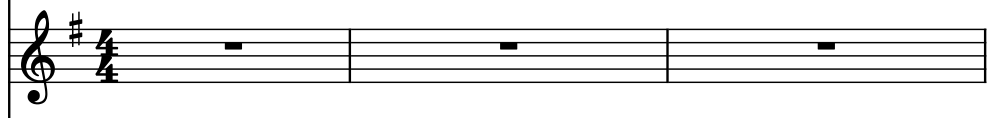
Electric Guitar, Elec. Guit



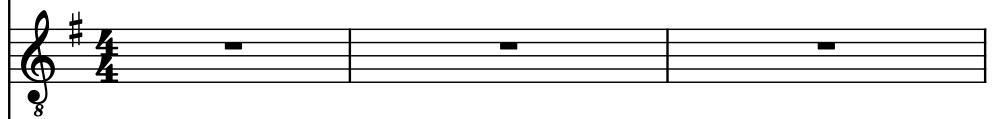
Clavichord, Vocal



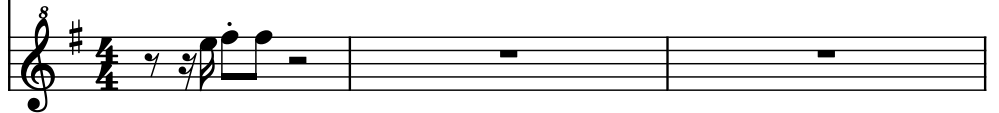
Oud, Acou Guit



Electric Guitar, Lead Guitar



C Tin Whistle, Whistle



4

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

The musical score for page 2, measures 4 and 5, features the following instruments and parts:

- D. Set:** Measures 4 and 5 contain a complex rhythmic pattern of eighth and sixteenth notes.
- El. Guit. (1):** Measures 4 and 5 contain a melodic line with eighth and sixteenth notes.
- El. Guit. (2):** Measures 4 and 5 contain a melodic line with eighth and sixteenth notes.
- El. B.:** Measures 4 and 5 contain rests.
- Pno.:** Measures 4 and 5 contain rests.
- El. Guit. (3):** Measures 4 and 5 contain rests.
- Cch.:** Measures 4 and 5 contain rests.
- O.:** Measures 4 and 5 contain rests.
- El. Guit. (4):** Measures 4 and 5 contain rests.
- C Tin Wh.:** Measures 4 and 5 contain rests.

6

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

7

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of nine staves. The instruments are: D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Cch. (Congas), O. (Oboe), El. Guit. (Electric Guitar), and C Tin Wh. (C Tin Whistle). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure 7: D. Set has a series of eighth notes and rests. The first El. Guit. has a melodic line with a long sustain. The second El. Guit. has a sustained chord. El. B. has a whole rest. Pno. has a whole rest. The third El. Guit. has a whole rest. Cch. has a rhythmic pattern. O. has a whole rest. The fourth El. Guit. has a whole rest. C Tin Wh. has a whole rest. Measure 8: D. Set has a series of eighth notes and rests. The first El. Guit. has a melodic line with a long sustain. The second El. Guit. has a sustained chord. El. B. has a whole rest. Pno. has a whole rest. The third El. Guit. has a whole rest. Cch. has a rhythmic pattern. O. has a whole rest. The fourth El. Guit. has a whole rest. C Tin Wh. has a whole rest.

8

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

The musical score is written for a 10-piece band. The instruments are: D. Set, two El. Guit., El. B., Pno., another El. Guit., Cch., O., another El. Guit., and C Tin Wh. The key signature is one sharp (F#). The D. Set part features a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The El. Guit. parts are highly melodic and complex, with many ties and slurs. The Pno. part is mostly silent, with a few chords in the left hand. The Cch. part has a simple, rhythmic line. The O., El. Guit., and C Tin Wh. parts are mostly silent, with a few notes in the O. part.

9

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

11

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

The musical score for page 11 is written for a multi-instrument ensemble. The instruments are arranged vertically: D. Set, El. Guit., El. Guit., El. B., Pno., El. Guit., Cch., O., El. Guit., and C Tin Wh. The key signature is one sharp (F#). The D. Set part features a series of rhythmic patterns marked with 'x' on a staff. The first El. Guit. part has a complex melodic line with many slurs and ties. The second El. Guit. part has a simpler melodic line. The El. B. part has a single note. The Pno. part has a few notes. The El. Guit. part below the Pno. has a series of chords. The Cch. part has a series of notes. The O. part has a series of notes. The El. Guit. part below the O. has a single note. The C Tin Wh. part has a single note.

12

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

Detailed description: This musical score is for a 12-measure section. It features ten staves. The first staff, 'D. Set', uses a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The second staff, 'El. Guit.', also has a treble clef and one sharp, featuring a melodic line with a slur and a fermata. The third staff, 'El. Guit.', has a treble clef and one sharp, with a few notes and a fermata. The fourth staff, 'El. B.', has a bass clef and one sharp, with a few notes. The fifth staff, 'Pno.', has a grand staff (treble and bass clefs) and one sharp, with a few notes. The sixth staff, 'El. Guit.', has a treble clef and one sharp, with a melodic line. The seventh staff, 'Cch.', has a bass clef and one sharp, with a few notes. The eighth staff, 'O.', has a treble clef and one sharp, with a melodic line. The ninth staff, 'El. Guit.', has a treble clef and one sharp, with a few notes. The tenth staff, 'C Tin Wh.', has a treble clef and one sharp, with a few notes. The score is written in G major and 4/4 time.

14

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

15

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

16

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

Detailed description: This musical score page contains measures 16 through 19. The instruments are arranged vertically: D. Set (Drum Set), two El. Guit. (Electric Guitars), El. B. (Electric Bass), Pno. (Piano), Cch. (Congas), O. (Oboe), another El. Guit., and C Tin Wh. (C Tin Whistle). Measure 16 begins with a double bar line and a key signature of one sharp (F#). The D. Set part features a series of eighth-note patterns. The El. Guit. parts play a complex, syncopated melody with many beamed notes and rests. The El. B. part provides a steady bass line with eighth notes. The Pno. part has a more melodic line with some chords. The Cch. part plays a simple eighth-note pattern. The O. part has a more complex melody with some grace notes. The second El. Guit. and C Tin Wh. parts are mostly silent, indicated by whole rests.

17

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

19

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

21

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

22

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

23

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

24

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

8

8

8

8

8

8

8

8

8

8

3

3

25

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

The musical score for page 18, starting at measure 25, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern with 'x' marks on a single staff.
- El. Guit. (Top):** Plays a melodic line with various notes and rests.
- El. Guit. (Middle):** Plays a melodic line with various notes and rests.
- El. B.:** Plays a bass line with various notes and rests.
- Pno.:** The piano part is represented by two empty staves.
- El. Guit. (Bottom):** Plays a melodic line with various notes and rests.
- Cch.:** Plays a conga line with various notes and rests.
- O.:** Plays a melodic line with various notes and rests.
- El. Guit. (Bottom):** The second electric guitar part is represented by two empty staves.
- C Tin Wh.:** The C tin whistle part is represented by two empty staves.

26

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

3 19

27

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

The musical score for page 20, starting at measure 27, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- D. Set:** Features a snare drum and a tom, with a rhythmic pattern of eighth and sixteenth notes.
- El. Guit. (1):** Plays a melodic line with eighth and sixteenth notes, including a triplet.
- El. Guit. (2):** Provides harmonic support with chords and single notes.
- El. B.:** Plays a bass line with eighth and sixteenth notes.
- Pno.:** The piano part is mostly silent, with a few chords in the right hand.
- El. Guit. (3):** Plays a melodic line with eighth and sixteenth notes, including a triplet.
- Cch.:** Plays a bass line with eighth and sixteenth notes.
- O.:** Plays a melodic line with eighth and sixteenth notes, including a triplet.
- El. Guit. (4):** Provides harmonic support with chords and single notes.
- C Tin Wh.:** The C tin whistle part is mostly silent.

28

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

8

8

8

3

3

8

8

29

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

30

23

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

30

23

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

31

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

8

8

8

5

8

32

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

33

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

The musical score for page 26, measures 33-38, is written for a multi-instrument ensemble. The instruments are: D. Set, two El. Guit. (Electric Guitar) staves, El. B. (Electric Bass), Pno. (Piano) Grand Staff, another El. Guit., Cch. (Cello), O. (Orchestra), another El. Guit., and C Tin Wh. (C Tin Whistle). The key signature is one sharp (F#). Measure 33 shows the D. Set with a series of 'x' marks and the El. Guit. and El. B. with notes. Measure 34 shows the El. Guit. and El. B. with notes. Measure 35 shows the El. Guit. and El. B. with notes. Measure 36 shows the El. Guit. and El. B. with notes. Measure 37 shows the El. Guit. and El. B. with notes. Measure 38 shows the El. Guit. and El. B. with notes.

34

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

35

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

36

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

37

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

38

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

3 3 3 3 3 3 3 7 31

39

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

40

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

34

41

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

This musical score page contains measures 34 through 41. The instruments are arranged vertically: D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Cch. (Congas), O. (Oboe), El. Guit. (Electric Guitar), and C Tin Wh. (Cajon/Tin Whistle). The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'f' and 'p'. A measure rest is present in measure 35 for the D. Set, El. Guit. (2), Cch., and C Tin Wh. parts. The Oboe part features a triplet in measure 38.

42

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

43

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

44 37

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

45

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

8

8

8

7

5

46

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

47

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

48

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

49

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

50

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

8

3

3

5

8

8

51

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

8

8

3

3

7

3

8

8

5

7

52

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

8

8

3

7

53

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

7

7

3

54 47

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

48

55

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

56

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

57

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

58

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

59

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

60

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

61

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

62

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

63

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

The musical score for page 56, measures 63-66, is written for a ten-piece ensemble. The instruments are: D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Cch. (Congas), O. (Oboe), El. Guit. (Electric Guitar), and C Tin Wh. (C Tin Whistle). The key signature is one sharp (F#). The D. Set part uses a drum staff with various rhythmic patterns. The El. Guit. parts feature complex melodic and harmonic lines. The El. B. part provides a bass line. The Pno. part has a grand staff with intricate accompaniment. The Cch. part has a melodic line with a long sustain. The O. part has a melodic line with a long sustain. The El. Guit. and C Tin Wh. parts are mostly silent in this section.

64

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

65

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

The musical score for page 58, measures 65-68, is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- D. Set:** Measures 65-68, featuring a series of eighth notes and rests.
- El. Guit. (1):** Measures 65-68, featuring a series of eighth notes and rests.
- El. Guit. (2):** Measures 65-68, featuring a series of eighth notes and rests.
- El. B.:** Measures 65-68, featuring a series of eighth notes and rests.
- Pno.:** Measures 65-68, featuring a series of eighth notes and rests.
- El. Guit. (3):** Measures 65-68, featuring a series of eighth notes and rests.
- Cch.:** Measures 65-68, featuring a series of eighth notes and rests.
- O.:** Measures 65-68, featuring a series of eighth notes and rests.
- El. Guit. (4):** Measures 65-68, featuring a series of eighth notes and rests.
- C Tin Wh.:** Measures 65-68, featuring a series of eighth notes and rests.

66

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

Measures 66-69 are shown. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement.

67

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

68

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

3

69

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

The musical score for page 62, measures 69-72, is written for ten instruments. The key signature is one sharp (F#). The D. Set part uses a snare drum and a hi-hat. The El. Guit. parts feature a mix of chords and single notes. The El. B. part has a steady eighth-note bass line. The Pno. part has a complex, syncopated melody. The Cch. part has a melodic line with a triplet at the end. The O. part has a complex, syncopated melody. The El. Guit. and C Tin Wh. parts are mostly silent, indicated by a whole rest.

70

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

8

8

8

8

8

8

8

8

8

71

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

72

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

73

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

74

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

Detailed description: This musical score page contains measures 74 through 77. The instruments are arranged vertically: D. Set (Drum Set), two Electric Guitars (El. Guit.), Electric Bass (El. B.), Piano (Pno.), Conga (Cch.), Oboe (O.), another Electric Guitar (El. Guit.), and C Tin Wh. (C Tin Wh.). The key signature has one sharp (F#). The D. Set part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific hits. The first El. Guit. part has a melodic line with a triplet in measure 77. The second El. Guit. part is mostly silent. The El. B. part provides a bass line with eighth and sixteenth notes. The Pno. part has a complex accompaniment with chords and moving lines in both hands. The Cch. part has a simple melodic line. The O. part has a melodic line with some rests. The third El. Guit. part has a melodic line with some rests. The C Tin Wh. part is mostly silent.

75

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

76

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

Detailed description: This musical score page contains measures 76 through 79. The instruments are arranged vertically: D. Set (Drum Set), two Electric Guitars (El. Guit.), Electric Bass (El. B.), Piano (Pno.), Conga (Cch.), Organ (O.), and Conga/Tin Whistle (C Tin Wh.). The key signature has one sharp (F#). The D. Set part uses a snare drum (x) and a kick drum (indicated by a vertical line). The first El. Guit. has a solo line with a 'y' marking. The Pno. part includes a 'p.' (piano) dynamic marking. The Organ part features block chords. The C Tin Wh. part has a solo line with a 'y' marking.

77

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

78

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

79

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

5

3

3

80

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

81

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

Detailed description: This musical score page contains measures 81 through 84. The instruments are arranged vertically: D. Set, two El. Guit. staves, El. B., Pno. (grand staff), Cch., O., another El. Guit. staff, and C Tin Wh. The key signature is one sharp (F#). Measure 81 features a D. Set part with a whole note chord and a melodic line, and an El. Guit. part with a whole note chord. Measure 82 continues the D. Set and El. Guit. parts. Measure 83 shows the D. Set and El. Guit. parts, with the El. B. and Pno. parts entering. Measure 84 concludes the section with all instruments playing.

82

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

83

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

84

D. Set.

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

9

3

85

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

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87

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

88

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

89

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

90

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

Detailed description: This is a musical score for page 90. It features ten staves, each representing a different instrument. The instruments are: D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Cch. (Congas), O. (Orchestra), El. Guit. (Electric Guitar), and C Tin Wh. (Cymbal/Tin Whistle). The score includes musical notation for each instrument, with some instruments having rests. The notation includes notes, rests, and other musical symbols. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The page number 90 is written at the top left of the first staff. The page number 83 is written at the top right of the page.

Score for page 91, featuring the following instruments and staves:

- D. Set
- El. Guit.
- El. Guit.
- El. B.
- Pno.
- El. Guit.
- Cch.
- O.
- El. Guit.
- C Tin Wh.

The score is written in G major (one sharp) and 4/4 time. The first system shows the initial measures, with the Piano (Pno.) part featuring a complex melodic line and triplets. The second system continues the piece, with the Piano part showing further melodic development and triplets. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) parts provide harmonic support. The other instruments (D. Set, Cch., O., El. Guit., C Tin Wh.) are shown with rests, indicating they are not playing in this section.

93

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

85

8

5

3

5

95

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

Cch.

O.

El. Guit.

C Tin Wh.

The musical score for page 95 features ten staves. The instruments are: D. Set, El. Guit. (two staves), Pno. (grand staff), El. Guit. (one staff), Cch. (one staff), O. (one staff), El. Guit. (one staff), and C Tin Wh. (one staff). The key signature is one sharp (F#). The D. Set, El. Guit. (all), Cch., O., El. Guit. (bottom), and C Tin Wh. staves contain whole rests. The Pno. grand staff contains musical notation, including a treble clef with a key signature change to one sharp, a bass clef with a key signature change to one sharp, and various notes and rests. The El. B. staff contains a whole rest.