

$\text{♩} = 136$

Piano, Arp

Piano, Bass

This section of the musical score features two staves for piano. The top staff, labeled "Piano, Arp", contains a treble clef and a key signature of one flat. It consists of a series of eighth-note patterns. The bottom staff, labeled "Piano, Bass", contains a bass clef and a key signature of one flat. It also consists of eighth-note patterns. The music is set in common time (indicated by a "4" below the clef). The tempo is marked as quarter note = 136.

3

Pno.

Pno.

This section continues the musical score for piano, starting at measure 3. It consists of two staves. The top staff is labeled "Pno." and the bottom staff is also labeled "Pno.". Both staves show eighth-note patterns. The bass staff continues from the previous section, maintaining the same pattern as before. The music remains in common time and one flat key signature.

5

Pno.

Pno.

This section continues the musical score for piano, starting at measure 5. It consists of two staves. The top staff is labeled "Pno." and the bottom staff is also labeled "Pno.". Both staves show eighth-note patterns. The bass staff continues from the previous section, maintaining the same pattern as before. The music remains in common time and one flat key signature.

2

7

Pno.

Pno.

9

Pno.

Pno.

11

Pno.

Pno.

13

Pno.

This musical score page contains two staves for the piano. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 13 begins with eighth-note pairs in the treble clef staff. Measure 14 starts with eighth-note pairs in the bass clef staff, followed by a measure of quarter notes in the treble clef staff, and concludes with a measure of eighth-note pairs in the bass clef staff. Measures 13 and 14 are separated by a vertical bar line.

15

Pno.

This musical score page contains two staves for the piano. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 15 begins with eighth-note pairs in the treble clef staff. Measure 16 starts with eighth-note pairs in the bass clef staff, followed by a measure of eighth-note pairs in the treble clef staff, and concludes with a measure of eighth-note pairs in the bass clef staff. Measures 15 and 16 are separated by a vertical bar line.