

♩ = 124

Effect Synthesizer, Melody 2

Electric Guitar, Melody 1

Brass Synthesizer, Syn Brass & Str

Brass Synthesizer, Trumpet

Electric Piano, El Piano

Effect Synthesizer, Bass 1

Effect Synthesizer, Bass 2

Drumset, Drums

The musical score is written for a 4/4 time signature with a tempo of 124 BPM. It consists of eight staves. The first two staves, 'Effect Synthesizer, Melody 2' and 'Electric Guitar, Melody 1', are mostly silent. The third and fourth staves, 'Brass Synthesizer, Syn Brass & Str' and 'Brass Synthesizer, Trumpet', play chords. The fifth staff, 'Electric Piano, El Piano', plays a melodic line. The sixth and seventh staves, 'Effect Synthesizer, Bass 1' and 'Effect Synthesizer, Bass 2', play a rhythmic pattern. The eighth staff, 'Drumset, Drums', plays a complex drum pattern.

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7

Synth.

El. Guit.

8

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

The musical score for page 3, measures 7 through 9, is arranged as follows:

- Staff 1 (Synth.):** Contains rests in measures 7, 8, and 9.
- Staff 2 (El. Guit.):** Contains rests in measures 7, 8, and 9.
- Staff 3 (Synth.):** Features a melodic line starting in measure 7, continuing through measure 9.
- Staff 4 (Synth.):** Provides harmonic support with chords and single notes across measures 7-9.
- Staff 5 (El. Pno.):** Remains silent in measures 7 and 8, then plays a sequence of eighth and sixteenth notes in measure 9.
- Staff 6 (Synth.):** Plays a continuous eighth-note pattern in measures 7 and 8, followed by a melodic phrase in measure 9.
- Staff 7 (Synth.):** Mirrors the pattern of Staff 6 in measures 7 and 8, then plays a melodic phrase in measure 9.
- Staff 8 (D. Set):** Shows a drum set pattern with 'x' marks for cymbals and stems for other drums across measures 7-9.

10

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

The musical score consists of seven staves. The first two staves (Synth. and El. Guit.) are in treble clef. The next two staves (Synth.) are in treble clef and are bracketed together. The fifth staff (El. Pno.) is in treble clef. The sixth staff (Synth.) is in bass clef. The seventh staff (Synth.) is in bass clef. The eighth staff (D. Set) is in common time. The score is divided into three measures. Measure 10 shows a synth lead and guitar entry. Measure 11 features a synth pad and piano accompaniment. Measure 12 continues the piano accompaniment and drum set pattern.

13

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

16

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

The musical score for page 6, measures 16-18, is as follows:

- Measure 16:** Synth. (treble clef) has a quarter note G4, eighth notes A4 and B4, and a quarter rest. El. Guit. (treble clef) has a quarter note G4, eighth notes A4 and B4, and a quarter rest. Synth. (two staves) are silent. Synth. (two staves) are silent. El. Pno. (treble clef) has a quarter note G4, eighth notes A4 and B4, and a quarter rest. Synth. (bass clef) has a quarter note G2, eighth notes A2 and B2, and a quarter rest. Synth. (bass clef) has a quarter note G2, eighth notes A2 and B2, and a quarter rest. D. Set (bass clef) has a quarter note G2, eighth notes A2 and B2, and a quarter rest.
- Measure 17:** Synth. (treble clef) has a quarter note G4, eighth notes A4 and B4, and a quarter rest. El. Guit. (treble clef) has a quarter note G4, eighth notes A4 and B4, and a quarter rest. Synth. (two staves) are silent. Synth. (two staves) are silent. El. Pno. (treble clef) has a quarter note G4, eighth notes A4 and B4, and a quarter rest. Synth. (bass clef) has a quarter note G2, eighth notes A2 and B2, and a quarter rest. Synth. (bass clef) has a quarter note G2, eighth notes A2 and B2, and a quarter rest. D. Set (bass clef) has a quarter note G2, eighth notes A2 and B2, and a quarter rest.
- Measure 18:** Synth. (treble clef) has a quarter note G4, eighth notes A4 and B4, and a quarter rest. El. Guit. (treble clef) has a quarter note G4, eighth notes A4 and B4, and a quarter rest. Synth. (two staves) are silent. Synth. (two staves) are silent. El. Pno. (treble clef) has a quarter note G4, eighth notes A4 and B4, and a quarter rest. Synth. (bass clef) has a quarter note G2, eighth notes A2 and B2, and a quarter rest. Synth. (bass clef) has a quarter note G2, eighth notes A2 and B2, and a quarter rest. D. Set (bass clef) has a quarter note G2, eighth notes A2 and B2, and a quarter rest.

19

Musical score for page 19, featuring the following instruments and parts:

- Synth.** (Bass): Two staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line.
- El. Guit.** (Treble): One staff with a melodic line featuring eighth and sixteenth notes.
- Synth.** (Piano): Two staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line.
- El. Pno.** (Treble): One staff with a melodic line featuring eighth and sixteenth notes.
- Synth.** (Bass): Two staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line.
- D. Set** (Drum Set): One staff with a drum pattern consisting of eighth and sixteenth notes.

The score is written in 4/4 time and features a key signature of one flat (Bb). The tempo is marked as 8.

22

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

The musical score for page 8, measures 22-24, is as follows:

- Measure 22:**
 - Synth.:** Rest, then eighth notes G4, F#4, E4, D4.
 - El. Guit.:** Rest, then eighth notes G4, F#4, E4, D4.
 - Synth. (piano):** Treble clef has a dotted quarter note G4; bass clef has a dotted quarter note G3.
 - Synth. (piano):** Treble clef has a dotted quarter note G4; bass clef has a dotted quarter note G3.
 - El. Pno.:** Eighth notes G4, F#4, E4, D4.
 - Synth. (bass):** Eighth notes G2, F#2, E2, D2.
 - Synth. (bass):** Eighth notes G2, F#2, E2, D2.
 - D. Set:** Eighth notes G2, F#2, E2, D2.
- Measure 23:**
 - Synth.:** Eighth notes D4, C#4, B3, A3.
 - El. Guit.:** Eighth notes D4, C#4, B3, A3.
 - Synth. (piano):** Treble clef has a dotted quarter note G4; bass clef has a dotted quarter note G3.
 - Synth. (piano):** Treble clef has a dotted quarter note G4; bass clef has a dotted quarter note G3.
 - El. Pno.:** Eighth notes G4, F#4, E4, D4.
 - Synth. (bass):** Eighth notes G2, F#2, E2, D2.
 - Synth. (bass):** Eighth notes G2, F#2, E2, D2.
 - D. Set:** Eighth notes G2, F#2, E2, D2.
- Measure 24:**
 - Synth.:** Eighth notes A3, G3, F#3, E3.
 - El. Guit.:** Eighth notes A3, G3, F#3, E3.
 - Synth. (piano):** Treble clef has a dotted quarter note G4; bass clef has a dotted quarter note G3.
 - Synth. (piano):** Treble clef has a dotted quarter note G4; bass clef has a dotted quarter note G3.
 - El. Pno.:** Eighth notes G4, F#4, E4, D4.
 - Synth. (bass):** Eighth notes G2, F#2, E2, D2.
 - Synth. (bass):** Eighth notes G2, F#2, E2, D2.
 - D. Set:** Eighth notes G2, F#2, E2, D2.

25

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

The musical score for page 9, starting at measure 25, consists of eight staves. The top staff is labeled 'Synth.' and contains a melodic line in treble clef. The second staff is labeled 'El. Guit.' and contains a melodic line in treble clef. The third and fourth staves are both labeled 'Synth.' and contain rests. The fifth and sixth staves are both labeled 'Synth.' and contain rests. The seventh staff is labeled 'El. Pno.' and contains a melodic line in bass clef. The eighth staff is labeled 'Synth.' and contains a melodic line in bass clef. The ninth staff is labeled 'Synth.' and contains a melodic line in bass clef. The tenth staff is labeled 'D. Set' and contains a drum set notation. The music is in 4/4 time and features a mix of eighth, quarter, and half notes, with some rests and ties. The key signature has two flats (Bb and Eb).

28

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

28

29

30

31

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

The musical score for page 11, starting at measure 31, consists of eight staves. The top staff is labeled 'Synth.' and contains a melodic line in treble clef. The second staff is labeled 'El. Guit.' and contains a melodic line in treble clef. The third and fourth staves are both labeled 'Synth.' and contain block chords in treble clef. The fifth staff is labeled 'El. Pno.' and is empty. The sixth and seventh staves are both labeled 'Synth.' and contain a rhythmic pattern in bass clef. The eighth staff is labeled 'D. Set' and contains a drum kit notation with 'x' marks for cymbals and 'z' marks for other drums. The score is divided into two measures by a double bar line.

33

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

The musical score for page 12, measures 33-36, is arranged as follows:

- Synth. (top):** Treble clef. Measures 33-36 show a melodic line with eighth and sixteenth notes, including a triplet in measure 34.
- El. Guit.:** Treble clef. Measures 33-36 show a melodic line with eighth and sixteenth notes, including a triplet in measure 34.
- Synth. (two staves):** Treble clef. Measures 33-36 show a chordal accompaniment with eighth and sixteenth notes, including a triplet in measure 34.
- El. Pno.:** Treble clef. Measures 33-36 show a chordal accompaniment with eighth and sixteenth notes, including a triplet in measure 34.
- Synth. (two staves):** Bass clef. Measures 33-36 show a chordal accompaniment with eighth and sixteenth notes, including a triplet in measure 34.
- D. Set:** Bass clef. Measures 33-36 show a chordal accompaniment with eighth and sixteenth notes, including a triplet in measure 34.

35

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

The musical score for page 13, starting at measure 35, consists of eight staves. The top staff, labeled 'Synth.', features a melodic line with eighth and sixteenth notes. The second staff, 'El. Guit.', also has a melodic line with similar rhythmic values. The third and fourth staves, both labeled 'Synth.', are piano accompaniment, featuring chords and sustained notes. The fifth staff, 'El. Pno.', is mostly silent. The sixth and seventh staves, both labeled 'Synth.', are bass lines, featuring a rhythmic pattern of eighth notes. The eighth staff, 'D. Set', features a drum kit pattern with snare, hi-hat, and kick drums.

38

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

Measure 38: Synth. (top) plays a dotted quarter note, followed by eighth notes. El. Guit. plays a power chord. Synth. (two staves) play sustained chords. El. Pno. plays a sustained chord. Synth. (bass) play a rhythmic eighth-note pattern. Synth. (bass) play a rhythmic eighth-note pattern. D. Set plays a pattern of eighth notes and rests.

Measure 39: Synth. (top) plays a quarter rest, followed by eighth notes. El. Guit. plays a power chord. Synth. (two staves) play sustained chords. El. Pno. plays a sustained chord. Synth. (bass) play a rhythmic eighth-note pattern. Synth. (bass) play a rhythmic eighth-note pattern. D. Set plays a pattern of eighth notes and rests.

Measure 40: Synth. (top) plays a quarter rest, followed by eighth notes. El. Guit. plays a power chord. Synth. (two staves) play sustained chords. El. Pno. plays a sustained chord. Synth. (bass) play a rhythmic eighth-note pattern. Synth. (bass) play a rhythmic eighth-note pattern. D. Set plays a pattern of eighth notes and rests.

41

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

8

3

44

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

The musical score for page 16, measures 44-46, is arranged in eight staves. The top staff is labeled 'Synth.' and contains a melodic line with eighth and sixteenth notes. The second staff is labeled 'El. Guit.' and contains a similar melodic line. The third and fourth staves are labeled 'Synth.' and contain piano accompaniment with sustained chords. The fifth staff is labeled 'El. Pno.' and contains a melodic line with eighth and sixteenth notes. The sixth and seventh staves are labeled 'Synth.' and contain a bass line with eighth and sixteenth notes. The eighth staff is labeled 'D. Set' and contains a drum set pattern with 'x' marks for cymbals and vertical lines for drums.

47

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

The musical score for page 17, starting at measure 47, consists of eight staves. The top staff is labeled 'Synth.' and contains a melodic line with various notes and rests. The second staff is labeled 'El. Guit.' and contains a melodic line with various notes and rests. The third and fourth staves are both labeled 'Synth.' and are empty. The fifth staff is labeled 'El. Pno.' and contains a complex rhythmic pattern with many beamed notes. The sixth staff is labeled 'Synth.' and contains a melodic line with various notes and rests. The seventh staff is labeled 'Synth.' and contains a melodic line with various notes and rests. The eighth staff is labeled 'D. Set' and contains a simple rhythmic pattern with 'x' marks above the notes.

50

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

The musical score for page 18, starting at measure 50, consists of eight staves. The top staff is labeled 'Synth.' and contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff is labeled 'El. Guit.' and contains a melodic line with eighth and sixteenth notes, including a triplet. The third and fourth staves are both labeled 'Synth.' and contain sustained notes and chords. The fifth and sixth staves are both labeled 'Synth.' and contain sustained notes and chords. The seventh staff is labeled 'El. Pno.' and contains a melodic line with eighth and sixteenth notes, including a triplet. The eighth staff is labeled 'Synth.' and contains a rhythmic pattern of eighth notes. The ninth staff is labeled 'Synth.' and contains a rhythmic pattern of eighth notes. The tenth staff is labeled 'D. Set' and contains a rhythmic pattern of eighth notes with 'x' marks above some notes.

53

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

The musical score for page 19, starting at measure 53, consists of eight staves. The top staff, labeled 'Synth.', features a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff, 'El. Guit.', follows a similar melodic pattern with some sustained notes. The third and fourth staves, both labeled 'Synth.', provide harmonic support with sustained chords and single notes. The fifth staff, 'El. Pno.', is mostly silent, with a few sustained notes. The sixth and seventh staves, both labeled 'Synth.', play a rhythmic pattern of eighth notes in the bass clef. The eighth staff, 'D. Set', uses a drum kit notation with 'x' marks for cymbals and solid dots for other drums, following a consistent rhythmic pattern.

56

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

The musical score for measures 56-58 is as follows:

- Measure 56:** Synth. (top) plays a melodic line with eighth and sixteenth notes. El. Guit. (top) plays a similar melodic line. Synth. (middle two staves) plays a sustained chord. El. Pno. (middle) is a whole rest. Synth. (bottom two staves) plays a sustained chord. D. Set (bottom) plays a rhythmic pattern of eighth notes.
- Measure 57:** Synth. (top) continues the melodic line. El. Guit. (top) continues the melodic line. Synth. (middle two staves) continues the sustained chord. El. Pno. (middle) is a whole rest. Synth. (bottom two staves) continues the sustained chord. D. Set (bottom) continues the rhythmic pattern.
- Measure 58:** Synth. (top) continues the melodic line. El. Guit. (top) continues the melodic line. Synth. (middle two staves) changes to a new chord, indicated by two flats on the staff lines. El. Pno. (middle) is a whole rest. Synth. (bottom two staves) changes to a new chord, indicated by two flats on the staff lines. D. Set (bottom) continues the rhythmic pattern.

59

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

The musical score for measures 59-62 is as follows:

- Measure 59:** Synth. (treble clef) plays a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E36

63

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

8

66

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

This musical score page contains measures 66 through 69. The instruments and their parts are as follows:

- Synth. (Top):** A single melodic line in treble clef. Measure 66 starts with a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C. Measure 67 continues with Bb, A, G, F, E, D, C. Measure 68 starts with a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C. Measure 69 continues with Bb, A, G, F, E, D, C.
- El. Guit.:** A single melodic line in treble clef. Measure 66 starts with a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C. Measure 67 continues with Bb, A, G, F, E, D, C. Measure 68 starts with a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C. Measure 69 continues with Bb, A, G, F, E, D, C.
- Synth. (Middle 1):** A piano part in grand staff. Measure 66 has a whole note Bb in the treble and a whole note C# in the bass. Measure 67 has a whole note Bb in the treble and a whole note Bb in the bass. Measure 68 has a whole note Bb in the treble and a whole note Bb in the bass. Measure 69 has a whole rest in both staves.
- Synth. (Middle 2):** A piano part in grand staff. Measure 66 has a whole note Bb in the treble and a whole note C# in the bass. Measure 67 has a whole note Bb in the treble and a whole note Bb in the bass. Measure 68 has a whole note Bb in the treble and a whole note Bb in the bass. Measure 69 has a whole rest in both staves.
- El. Pno.:** A single melodic line in treble clef. Measure 66 has a whole note Bb. Measure 67 has a whole note Bb. Measure 68 has a whole note C#. Measure 69 has a whole note Bb.
- Synth. (Bottom 1):** A piano part in bass clef. Measure 66 has a whole note Bb. Measure 67 has a whole note Bb. Measure 68 has a whole note C#. Measure 69 has a whole note Bb.
- Synth. (Bottom 2):** A piano part in bass clef. Measure 66 has a whole note Bb. Measure 67 has a whole note Bb. Measure 68 has a whole note C#. Measure 69 has a whole note Bb.
- D. Set:** A drum set part in bass clef. Measure 66 has a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C. Measure 67 continues with Bb, A, G, F, E, D, C. Measure 68 starts with a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C. Measure 69 continues with Bb, A, G, F, E, D, C.

70

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

73

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

The musical score for page 25, starting at measure 73, consists of seven staves. The top staff, labeled 'Synth.', shows a melodic line with a half note, a quarter rest, and a quarter note. The second staff, 'El. Guit.', has a similar melodic line with a half note, a quarter rest, and a quarter note. The third and fourth staves, both labeled 'Synth.', are silent. The fifth staff, 'El. Pno.', features a complex melodic line with many notes, including eighth and sixteenth notes. The sixth staff, 'Synth.', has a melodic line with many notes, including eighth and sixteenth notes. The seventh staff, 'D. Set', shows a rhythmic pattern with many 'x' marks above the notes, indicating a specific rhythm or articulation.

76

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

The musical score for measures 76-78 is arranged in eight staves. Measure 76 features a Synth. staff with a whole note chord, an El. Guit. staff with a whole note chord, and a Synth. grand staff with a whole note chord. Measure 77 features a Synth. grand staff with a whole note chord, an El. Pno. staff with a whole note chord, and a Synth. grand staff with a whole note chord. Measure 78 features a Synth. grand staff with a whole note chord, an El. Pno. staff with a whole note chord, and a Synth. grand staff with a whole note chord. The D. Set staff features a whole note chord in measure 76, a whole note chord in measure 77, and a whole note chord in measure 78.

79

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

81

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

83

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

8

H

85

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

87

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

88

89

90

89

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

8

91

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

5

5

5

5

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a multi-instrument ensemble. The score is divided into two systems, with the first system starting at measure 92. The instruments are: Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The Synth. parts are prominent, featuring complex melodic lines and harmonic support. The El. Guit. part provides a rhythmic and melodic accompaniment. The El. Pno. part adds a soft, atmospheric texture. The D. Set part provides a steady, rhythmic foundation. The score is written in a professional, clean style, with clear notation and a well-organized layout.

94

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

97

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

The musical score for page 36, measures 97-100, is arranged in eight staves. The top staff is labeled 'Synth.' and contains a melodic line. The second staff is labeled 'El. Guit.' and contains a melodic line. The third and fourth staves are both labeled 'Synth.' and contain block chords. The fifth staff is labeled 'El. Pno.' and is silent. The sixth and seventh staves are both labeled 'Synth.' and contain a rhythmic pattern. The eighth staff is labeled 'D. Set' and contains a rhythmic pattern.

100

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

The musical score for page 37, measures 100-102, is arranged as follows:

- Synth. (Top):** Treble clef. Measure 100: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 101: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 102: quarter rest, eighth notes G4, A4, B4, quarter G4.
- El. Guit.:** Treble clef. Measure 100: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 101: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 102: quarter rest, eighth notes G4, A4, B4, quarter G4.
- Synth. (Middle):** Treble clef. Measure 100: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 101: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 102: quarter rest, eighth notes G4, A4, B4, quarter G4.
- Synth. (Lower):** Treble clef. Measure 100: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 101: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 102: quarter rest, eighth notes G4, A4, B4, quarter G4.
- El. Pno.:** Bass clef. Measure 100: quarter rest. Measure 101: quarter rest. Measure 102: quarter rest.
- Synth. (Bottom):** Bass clef. Measure 100: quarter rest, eighth notes G2, A2, B2, quarter G2. Measure 101: quarter rest, eighth notes G2, A2, B2, quarter G2. Measure 102: quarter rest, eighth notes G2, A2, B2, quarter G2.
- Synth. (Lower):** Bass clef. Measure 100: quarter rest, eighth notes G2, A2, B2, quarter G2. Measure 101: quarter rest, eighth notes G2, A2, B2, quarter G2. Measure 102: quarter rest, eighth notes G2, A2, B2, quarter G2.
- D. Set:** Drum notation. Measure 100: quarter rest, eighth notes G2, A2, B2, quarter G2. Measure 101: quarter rest, eighth notes G2, A2, B2, quarter G2. Measure 102: quarter rest, eighth notes G2, A2, B2, quarter G2.

103

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

The musical score for page 38, measures 103-106, is arranged as follows:

- Measure 103:** Synth. (melodic line), El. Guit. (melodic line with '8' marking), Synth. (block chords), Synth. (block chords), El. Pno. (silent), Synth. (bass line), Synth. (bass line), D. Set (drum kit notation).
- Measure 104:** Synth. (melodic line), El. Guit. (melodic line), Synth. (block chords), Synth. (block chords), El. Pno. (silent), Synth. (bass line), Synth. (bass line), D. Set (drum kit notation).
- Measure 105:** Synth. (melodic line), El. Guit. (melodic line), Synth. (block chords), Synth. (block chords), El. Pno. (silent), Synth. (bass line), Synth. (bass line), D. Set (drum kit notation).
- Measure 106:** Synth. (melodic line), El. Guit. (melodic line), Synth. (block chords), Synth. (block chords), El. Pno. (silent), Synth. (bass line), Synth. (bass line), D. Set (drum kit notation).

106

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

108

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

This musical score page contains measures 108 through 111. The instruments and their parts are as follows:

- Synth. (Top):** Features a melodic line with eighth and sixteenth notes, including some triplets and a descending scale-like passage.
- El. Guit.:** Plays a series of chords, with a notable sustained chord in measure 109.
- Synth. (Two staves):** Both staves play sustained chords, primarily triads and dyads, providing harmonic support.
- El. Pno.:** Remains silent throughout these measures.
- Synth. (Two staves):** Both staves play a rhythmic pattern of eighth notes, creating a steady accompaniment.
- D. Set:** Plays a complex rhythmic pattern using eighth notes and rests, with some measures marked with an 'x' to indicate specific articulation or effects.

110

The musical score for measures 110-112 is arranged in eight staves. The first staff, labeled 'Synth.', uses a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 110. The second staff, 'El. Guit.', also in treble clef, features a similar melodic line with a 'g' marking below the first measure. The third and fourth staves, both labeled 'Synth.', are grouped with a brace and contain block chords in treble clef. The fifth staff, 'El. Pno.', is in bass clef and contains whole rests for all three measures. The sixth and seventh staves, both labeled 'Synth.', are in bass clef and contain a continuous eighth-note pattern. The eighth staff, 'D. Set', is in bass clef and features a drum kit notation with 'x' marks on the snare and 'z' marks on the bass drum, indicating a specific rhythmic pattern.

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

113

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

The musical score for page 42, measures 113-115, is arranged in eight staves. The top staff is labeled 'Synth.' and contains three measures of sustained chords. The second staff is labeled 'El. Guit.' and also contains three measures of sustained chords. The third and fourth staves are both labeled 'Synth.' and are grouped together with a brace. They contain three measures of sustained chords. The fifth staff is labeled 'El. Pno.' and contains three measures of sustained chords. The sixth and seventh staves are both labeled 'Synth.' and are grouped together with a brace. They contain three measures of sustained chords. The eighth staff is labeled 'D. Set' and contains three measures of sustained chords. The score is written in 4/4 time and features a variety of musical textures and instruments.

116

Synth.

El. Guit.

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set