

♩ = 120 ♩ = 124

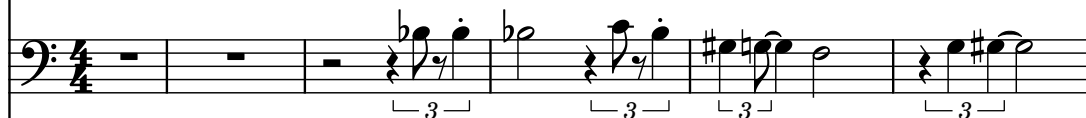
Contrabass



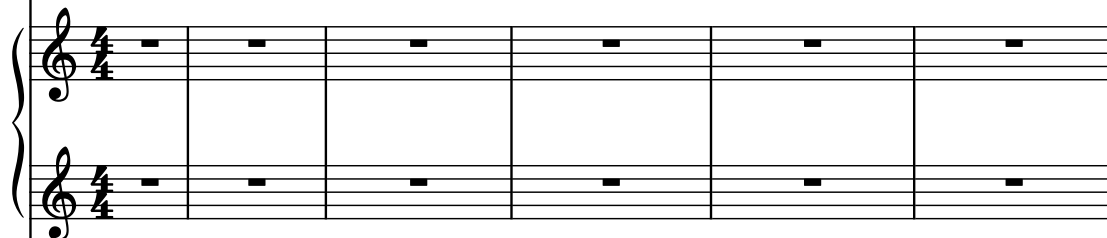
Strings



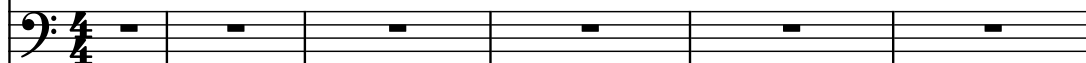
Pad Synthesizer



Pad Synthesizer



Harp



Flute



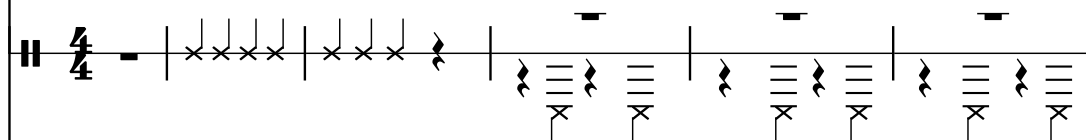
Oboe



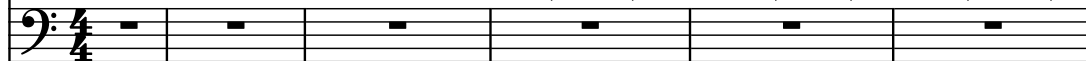
Bb Bass Clarinet



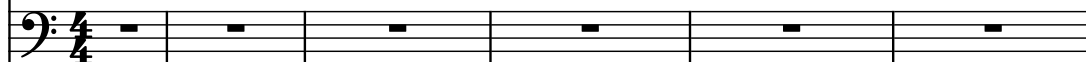
Hi-hat



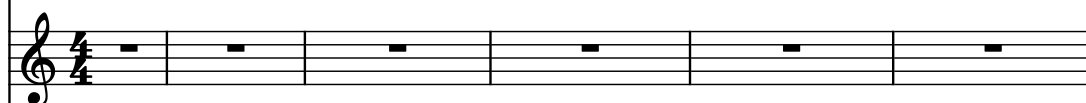
Bassoon



Timpani



Soprano Saxophone



Oboe



7

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

Detailed description: This is a musical score for page 2, measure 7. The score is written for a large ensemble. The parts are as follows: Cb. (Contrabass) in bass clef, playing a simple melodic line. St. (Soprano) in treble clef, with a whole rest. Synth. (Synthesizer) in bass clef, playing a complex melodic line with triplets and a key signature change from one flat to one sharp. Synth. (Synthesizer) in treble clef, with a whole rest. Hrp. (Harp) in bass clef, with a whole rest. Fl. (Flute) in treble clef, with a whole rest. Ob. (Oboe) in treble clef, with a whole rest. Bb B. Cl. (B-flat B. Clarinet) in treble clef, with a whole rest. Hi-hat in percussion, playing a rhythmic pattern of eighth notes. Bsn. (Bassoon) in bass clef, with a whole rest. Timp. (Timpani) in bass clef, with a whole rest. S. Sax. (Soprano Saxophone) in treble clef, with a whole rest. Ob. (Oboe) in treble clef, with a whole rest.

11

11

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

16

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

The musical score for page 16 features the following instruments and their parts:

- Cb. (Contrabass):** Bass clef, 4/4 time. Notes: G2, F2, E2, D2, C2, B1, A1, G1.
- St. (Soprano):** Treble clef, 4/4 time. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer):** Treble clef, 4/4 time. Notes: G4, F4, E4, D4, C4, B3, A3, G3. Includes triplets and a 3/4 note.
- Synth. (Synthesizer):** Treble clef, 4/4 time. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Hrp. (Harp):** Bass clef, 4/4 time. Notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Fl. (Flute):** Treble clef, 4/4 time. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Ob. (Oboe):** Treble clef, 4/4 time. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Bb B. Cl. (B-flat B. Clarinet):** Treble clef, 4/4 time. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Hi-hat:** Percussion, 4/4 time. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Bsn. (Bassoon):** Bass clef, 4/4 time. Notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Timp. (Timpani):** Bass clef, 4/4 time. Notes: G2, F2, E2, D2, C2, B1, A1, G1.
- S. Sax. (Soprano Saxophone):** Treble clef, 4/4 time. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Ob. (Oboe):** Treble clef, 4/4 time. Notes: G4, F4, E4, D4, C4, B3, A3, G3.

20

Score for page 20, rehearsal mark 5. The score includes parts for Cb., St., Synth., Synth. (piano), Hrp., Fl., Ob., Bb B. Cl., Hi-hat, Bsn., Timp., S. Sax., and Ob. The Synth. part features triplet markings. The Hi-hat part shows a rhythmic pattern with 'x' marks. The S. Sax. and Ob. parts have a melodic line starting in the third measure.

Parts listed on the left:

- Cb.
- St.
- Synth.
- Synth.
- Hrp.
- Fl.
- Ob.
- Bb B. Cl.
- Hi-hat
- Bsn.
- Timp.
- S. Sax.
- Ob.

23

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

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30

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

3

3

3

3

33

33

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

3

3

3

37

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

3

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Score for measures 43 and 44, featuring the following instruments:

- Cb. (Contrabass)
- St. (Soprano)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Hrp. (Harp)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ B. Cl. (B-flat Bass Clarinet)
- Hi-hat
- Bsn. (Bassoon)
- Timp. (Timpani)
- S. Sax. (Soprano Saxophone)
- Ob. (Oboe)

The score shows musical notation for measures 43 and 44. The notation includes various notes, rests, and articulations across the staves. The Hi-hat part features a rhythmic pattern of eighth notes and rests. The S. Sax. and Ob. parts feature a melodic line with triplets and eighth notes. The Synth. parts feature a melodic line with triplets and eighth notes. The Cb. part features a melodic line with eighth notes. The St. part features a melodic line with eighth notes. The Fl. part features a melodic line with eighth notes. The Ob. part features a melodic line with eighth notes. The B♭ B. Cl. part features a melodic line with eighth notes. The Bsn. part features a melodic line with eighth notes. The Timp. part features a melodic line with eighth notes.

45

Ch.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

48

Cb.

St.

Synth.

Synth.

Hrpf.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

Ob.  Pdf downloaded from www.midicities.com

54

Score for measures 54-55, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a single note in measure 54.
- St.** (Soprano): Treble clef, playing a melodic line with a triplet in measure 55.
- Synth.** (Synthesizer): Bass clef, playing a melodic line with triplets and a quintuplet in measure 54.
- Synth.** (Synthesizer): Treble clef, playing a melodic line with a triplet in measure 55.
- Hrp.** (Harp): Bass clef, playing a single note in measure 54.
- Fl.** (Flute): Treble clef, playing a single note in measure 54.
- Ob.** (Oboe): Treble clef, playing a single note in measure 54.
- B $\flat$ B. Cl.** (B-flat Bass Clarinet): Treble clef, playing a single note in measure 54.
- Hi-hat**: Drum notation, playing a rhythmic pattern in measure 54.
- Bsn.** (Bassoon): Bass clef, playing a single note in measure 54.
- Timp.** (Timpani): Bass clef, playing a single note in measure 54.
- S. Sax.** (Soprano Saxophone): Treble clef, playing a melodic line with a triplet in measure 55.
- Ob.** (Oboe): Treble clef, playing a melodic line with a triplet in measure 55.

Additional markings include a **3** (triplet) and a **5** (quintuplet) in the Synth. part, and a **7** (septuplet) in the S. Sax. part.

56

56

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

59

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

62

62

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

64

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

Detailed description: This is a musical score for page 64. It features 12 staves. The first staff is for Cb. (Cello), the second for St. (Soprano), the third for Synth. (Synthesizer), the fourth for Synth. (Synthesizer), the fifth for Hrp. (Harp), the sixth for Fl. (Flute), the seventh for Ob. (Oboe), the eighth for Bb B. Cl. (B-flat Bass Clarinet), the ninth for Hi-hat, the tenth for Bsn. (Bassoon), the eleventh for Timp. (Timpani), the twelfth for S. Sax. (Soprano Saxophone), and the thirteenth for Ob. (Oboe). The score includes various musical notations such as notes, rests, and articulation marks. The Hi-hat part features a rhythmic pattern of eighth notes. The S. Sax. and Ob. parts have melodic lines. The Synth. parts have complex, multi-measure passages. The Hrp. part has a long, sustained note. The Fl., Ob., Bb B. Cl., Bsn., and Timp. parts have rests.

67

67

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

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73

73

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

77

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

Ob.

81

81

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

86

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

Detailed description: This is a musical score for page 86, featuring 13 staves. The instruments are: Cb. (Contrabass), St. (Soprano), Synth. (Synthesizer), Synth. (Synthesizer), Hrp. (Harp), Fl. (Flute), Ob. (Oboe), Bb B. Cl. (B-flat Bass Clarinet), Hi-hat, Bsn. (Bassoon), Timp. (Timpani), S. Sax. (Soprano Saxophone), and Ob. (Oboe). The score is divided into two measures. The first measure contains notes for Cb., St., Synth., Synth., Hrp., Fl., Ob., Bb B. Cl., Hi-hat, Bsn., Timp., S. Sax., and Ob. The second measure contains notes for Cb., St., Synth., Synth., Hrp., Fl., Ob., Bb B. Cl., Hi-hat, Bsn., Timp., S. Sax., and Ob. The Hi-hat part is particularly active, featuring a series of eighth notes and a final note with a grace note. The Ob. part features a melodic line with a grace note and a final note with a grace note. The Bsn. part features a series of eighth notes and a final note with a grace note. The other instruments have rests or single notes.

88

88

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

3

3

3

3

89

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

3

3

3

3

90

90

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

The musical score for page 90 features the following instruments and their parts:

- Cb. (Contrabass):** A single note (rest) in the bass clef.
- St. (String):** A single note (rest) in the bass clef.
- Synth. (Synthesizer):** A single note (rest) in the bass clef.
- Synth. (Synthesizer):** A single note (rest) in the bass clef.
- Hrp. (Harp):** A single note (rest) in the bass clef.
- Fl. (Flute):** A single note (rest) in the treble clef.
- Ob. (Oboe):** A single note (rest) in the treble clef.
- Bb B. Cl. (B-flat B. Clarinet):** A single note (rest) in the treble clef.
- Hi-hat:** A single note (rest) in the percussion staff.
- Bsn. (Bassoon):** A single note (rest) in the bass clef.
- Timp. (Timpani):** A single note (rest) in the bass clef.
- S. Sax. (Soprano Saxophone):** A single note (rest) in the treble clef.
- Ob. (Oboe):** A single note (rest) in the treble clef.

91

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

3

3

3

7

92

92

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

Detailed description: This page of a musical score, numbered 92, features a variety of instruments. The top staves include a Contrabass (Cb.) with a simple melodic line, a String section (St.) with a complex, sustained melodic line in the bass clef, and a Synth. part with a melodic line in the bass clef featuring triplet markings. Below these, another Synth. part is shown in a grand staff (treble and bass clefs), with the bass staff mirroring the top Synth. part's melody. The percussion section includes a Hi-hat with a complex rhythmic pattern of eighth and sixteenth notes, and a Timp. (Timpani) with a simple melodic line. The woodwind section (Fl., Ob., Bb B. Cl., Bsn., S. Sax., and another Ob.) and the Harp (Hrp.) are all shown with rests, indicating they are not playing in this section.

Score for measures 94 and 95, featuring the following instruments:

- Cb.** (Cello/Bass): Bass clef, playing a half note in measure 94 and a half note in measure 95.
- St.** (Soprano): Treble clef, playing a half note in measure 94 and a half note in measure 95.
- Synth.** (Synthesizer): Bass clef, playing a half note in measure 94 and a half note in measure 95.
- Synth.** (Synthesizer): Treble clef, playing a half note in measure 94 and a half note in measure 95.
- Hrp.** (Harp): Bass clef, playing a half note in measure 94 and a half note in measure 95.
- Fl.** (Flute): Treble clef, playing a half note in measure 94 and a half note in measure 95.
- Ob.** (Oboe): Treble clef, playing a half note in measure 94 and a half note in measure 95.
- Bb B. Cl.** (B-flat Bass Clarinet): Treble clef, playing a half note in measure 94 and a half note in measure 95.
- Hi-hat**: Percussion, playing a half note in measure 94 and a half note in measure 95.
- Bsn.** (Bassoon): Bass clef, playing a half note in measure 94 and a half note in measure 95.
- Timp.** (Timpani): Bass clef, playing a half note in measure 94 and a half note in measure 95.
- S. Sax.** (Soprano Saxophone): Treble clef, playing a half note in measure 94 and a half note in measure 95.
- Ob.** (Oboe): Treble clef, playing a half note in measure 94 and a half note in measure 95.

The score includes various musical notations such as notes, rests, and articulation marks. The Hi-hat part features a rhythmic pattern of eighth notes. The S. Sax. and Ob. parts include triplets and a 7-measure rest.

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98

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

The musical score for page 98 features a variety of instruments. The Cb. (Contrabass) part is in the bass clef, playing a simple melody. The St. (Soprano) part is in the treble clef, playing a melody with many grace notes. The Synth. (Synthesizer) parts are in the treble and bass clefs, playing complex rhythmic patterns with many grace notes. The Hrp. (Harp) part is in the bass clef, playing a simple melody. The Fl. (Flute) part is in the treble clef, playing a simple melody. The Ob. (Oboe) part is in the treble clef, playing a simple melody. The Bb B. Cl. (B-flat Bass Clarinet) part is in the treble clef, playing a simple melody. The Hi-hat part is in the percussion clef, playing a complex rhythmic pattern. The Bsn. (Bassoon) part is in the bass clef, playing a simple melody. The Timp. (Timpani) part is in the bass clef, playing a simple melody. The S. Sax. (Soprano Saxophone) part is in the treble clef, playing a complex melodic line. The Ob. (Oboe) part is in the treble clef, playing a complex melodic line.

101

101

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

3

3

5

3

3

5

104

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

3

3

3

3

106

106

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

108

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

110

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

113

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

3

3

5

5

114

Score for page 41, measure 114. The score includes parts for Cb., St., Synth., Hrp., Fl., Ob., Bb B. Cl., Hi-hat, Bsn., Timp., S. Sax., and Ob. The Synth. part features a 7-measure phrase and a 3-measure phrase. The Hi-hat part has a rhythmic pattern. The S. Sax. and Ob. parts have melodic lines.

Parts shown: Cb., St., Synth., Hrp., Fl., Ob., Bb B. Cl., Hi-hat, Bsn., Timp., S. Sax., Ob.

116

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

The musical score for page 116 features a variety of instruments. The Cb. (Contrabass) part begins with a half note G2, followed by a half note A2. The St. (Strings) part features a complex texture with multiple voices, including a five-measure phrase and a three-measure phrase. The Synth. (Synthesizer) part includes a five-measure phrase and a three-measure phrase. The Hrp. (Harp) part is marked with a whole rest. The Fl. (Flute) part is marked with a whole rest. The Ob. (Oboe) part is marked with a whole rest. The Bb B. Cl. (B-flat Bass Clarinet) part is marked with a whole rest. The Hi-hat part features a rhythmic pattern of eighth notes and rests. The Bsn. (Bassoon) part is marked with a whole rest. The Timp. (Timpani) part is marked with a whole rest. The S. Sax. (Soprano Saxophone) part features a half note G4, followed by a half note A4, and then a series of eighth notes. The Ob. (Oboe) part features a half note G4, followed by a half note A4, and then a series of eighth notes.

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Score for page 44, rehearsal mark 120. The score includes parts for Cb., St., Synth., Synth. (piano), Hrp., Fl., Ob., Bb B. Cl., Hi-hat, Bsn., Timp., S. Sax., and Ob. The Synth. part features triplet markings. The Hi-hat part shows rhythmic patterns with 'x' marks. The Bb B. Cl. part has a melodic line starting in the third measure.

125

Score for page 45, measure 125. The score includes staves for Cb., St., Synth., Synth. (stereo), Hrp., Fl., Ob., Bb B. Cl., Hi-hat, Bsn., Timp., S. Sax., and Ob. Most instruments have rests. The Synth. parts have a melodic line with a slur.

Instrument list (from top to bottom):

- Cb.
- St.
- Synth.
- Synth.
- Hrp.
- Fl.
- Ob.
- Bb B. Cl.
- Hi-hat
- Bsn.
- Timp.
- S. Sax.
- Ob.