

**♩ = 104**

Acoustic Guitar, Vocals

Acoustic Guitar, Bk Vocals

Acoustic Guitar, Guitar

Electric Guitar, Clean

Electric Guitar, Distorted

Electric Guitar, Overdrive

Contrabass, Bass

Drumset, By Stellar Ice

The musical score is written for a song in E major (4 sharps) and 4/4 time. The tempo is 104 BPM. The score includes parts for Acoustic Guitar/Vocals, Acoustic Guitar/Bk Vocals, Acoustic Guitar/Guitar, Electric Guitar/Clean, Electric Guitar/Distorted, Electric Guitar/Overdrive, Contrabass/Bass, and Drumset. The first staff shows a vocal melody starting in the second measure. The bass line features a complex eighth-note pattern with triplets. The drumset has a simple pattern with a snare hit in the second measure.

3

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Cb. 

D. Set 

5

The musical score is arranged in eight staves. The first six staves are for guitar and electric guitar, and the last two are for drums. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first staff, labeled 'Guit.', has a treble clef and a key signature of three sharps. It begins with a whole rest, followed by a quarter rest, then a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D4. The second staff, labeled 'Guit.', has a treble clef and a key signature of three sharps. It begins with a whole rest, followed by a quarter rest, then a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D4. The third staff, labeled 'Guit.', has a treble clef and a key signature of three sharps. It begins with a whole rest, followed by a quarter rest, then a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D4. The fourth staff, labeled 'El. Guit.', has a treble clef and a key signature of three sharps. It begins with a whole rest, followed by a quarter rest, then a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D4. The fifth staff, labeled 'El. Guit.', has a treble clef and a key signature of three sharps. It begins with a whole rest, followed by a quarter rest, then a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D4. The sixth staff, labeled 'El. Guit.', has a treble clef and a key signature of three sharps. It begins with a whole rest, followed by a quarter rest, then a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D4. The seventh staff, labeled 'Cb.', has a bass clef and a key signature of three sharps. It begins with a quarter note G#2, an eighth note F#2, a quarter note E2, and a quarter note D2. It then has a quarter rest, followed by a quarter note G#2, an eighth note F#2, a quarter note E2, and a quarter note D2. The eighth staff, labeled 'D. Set', has a drum staff with a key signature of three sharps. It begins with a quarter note G#2, an eighth note F#2, a quarter note E2, and a quarter note D2. It then has a quarter rest, followed by a quarter note G#2, an eighth note F#2, a quarter note E2, and a quarter note D2. The score is divided into two measures by a double bar line. The first measure contains the first six staves, and the second measure contains the last two staves. The score is written in 8/8 time.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

7

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Cb. 

D. Set 

9

The musical score is written for a guitar ensemble and drums. It consists of eight staves. The first six staves are for guitars: two acoustic guitars (Guit.) and three electric guitars (El. Guit.). The seventh staff is for a double bass (Cb.) and the eighth for a drum set (D. Set.). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. The first two measures of the score are shown. The first acoustic guitar (Guit.) plays a melodic line with eighth and quarter notes. The second acoustic guitar (Guit.) is silent. The first electric guitar (El. Guit.) plays a continuous eighth-note strumming pattern. The other two electric guitars are silent. The double bass (Cb.) plays a melodic line with eighth and quarter notes, including triplets in the second measure. The drum set (D. Set.) plays a pattern of eighth and quarter notes, including triplets in the second measure.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

11

The musical score is written for a guitar ensemble. It consists of seven staves. The first six staves are for guitar and electric guitar, and the seventh is for double bass. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first staff (Guit.) has a treble clef and a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (Guit.) has a treble clef and a key signature of three sharps, and it contains a whole rest. The third staff (Guit.) has a treble clef and a key signature of three sharps, and it contains a continuous eighth-note pattern. The fourth staff (El. Guit.) has a treble clef and a key signature of three sharps, and it contains a whole rest. The fifth staff (El. Guit.) has a treble clef and a key signature of three sharps, and it contains a whole rest. The sixth staff (El. Guit.) has a treble clef and a key signature of three sharps, and it contains a whole rest. The seventh staff (Cb.) has a bass clef and a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The eighth staff (D. Set) has a double bar line and a key signature of three sharps, and it contains a continuous eighth-note pattern.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

13

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb. 3 3

D. Set

15

The musical score is written for a guitar ensemble and drums. It consists of seven staves. The first six staves are for guitars: two acoustic guitars (Guit.) and three electric guitars (El. Guit.). The seventh staff is for drums (D. Set). The music is in 8/8 time and the key signature has four sharps (F#, C#, G#, D#). The first staff (Guit.) has a melodic line with eighth and sixteenth notes, including triplets. The second staff (Guit.) is a blank staff with a key signature change. The third staff (Guit.) has a rhythmic pattern of eighth notes. The fourth, fifth, and sixth staves (El. Guit.) are blank staves with a key signature change. The seventh staff (D. Set) has a rhythmic pattern of eighth notes, including triplets. The score is divided into two measures by a double bar line.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set



17

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb. 3 3

D. Set

19

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb. 3 3

D. Set

21

The musical score consists of seven staves. The first six staves are for guitar parts, and the seventh is for a double bass and double set. The key signature is three sharps (F#, C#, G#). The first staff (Guit.) has a treble clef and a key signature of three sharps. It begins with a measure of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#) and a half note (F#). The second staff (Guit.) is a treble clef with a key signature of three sharps, showing a whole rest in both measures. The third staff (Guit.) is a treble clef with a key signature of three sharps, showing a half note (F#) and a quarter note (C#) in the first measure, and a half note (F#) and a quarter note (C#) in the second measure. The fourth staff (El. Guit.) is a treble clef with a key signature of three sharps, showing a half note (F#) and a quarter note (C#) in the first measure, and a half note (F#) and a quarter note (C#) in the second measure. The fifth staff (El. Guit.) is a treble clef with a key signature of three sharps, showing a whole rest in both measures. The sixth staff (El. Guit.) is a treble clef with a key signature of three sharps, showing a whole rest in both measures. The seventh staff (Cb.) is a bass clef with a key signature of three sharps, showing a half note (F#) and a quarter note (C#) in the first measure, and a half note (F#) and a quarter note (C#) in the second measure. The eighth staff (D. Set) is a bass clef with a key signature of three sharps, showing a half note (F#) and a quarter note (C#) in the first measure, and a half note (F#) and a quarter note (C#) in the second measure. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like '8' and '3'.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

23

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb. 3 3

D. Set

25

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb.

D. Set

27

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb.

D. Set

29

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb. 3 3

D. Set

31

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Cb. 

D. Set 



33

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb. 3 3

D. Set

35

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb. 3 3

D. Set

37

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

39

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Cb. 

D. Set 

41

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb. 3 3

D. Set

43

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb. 3 3

D. Set

45

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb. 3 3

D. Set

47

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb. 3 3

D. Set



49

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Cb. 

D. Set 

51

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb.

D. Set

53

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

55

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb.

D. Set

57

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

59

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb.

D. Set

61

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb.

D. Set

64

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb.

D. Set



66

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

68

The musical score for measures 68 and 69 is written for four parts: Guit., El. Guit., Cb., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Guit. part (top staff) has a melodic line in measure 68 and a whole rest in measure 69. The El. Guit. parts (middle three staves) have whole rests in both measures. The Cb. part (bottom staff) has a melodic line in measure 68 and a whole rest in measure 69. The D. Set part (bottom staff) has a rhythmic pattern in measure 68 and a whole rest in measure 69.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

70

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb.

D. Set

72

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb.

D. Set

74

The musical score for measures 74 and 75 features the following parts:

- Guit. (Guitar):** Two staves. The first staff has a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second staff is empty.
- El. Guit. (Electric Guitar):** Three staves. The first staff has a treble clef, key signature of three sharps, and a common time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second and third staves are empty.
- Cb. (Contrabass):** One staff with a bass clef, key signature of three sharps, and a common time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- D. Set (Drum Set):** One staff with a drum clef and a common time signature. It contains a rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes.

The score is written for measures 74 and 75. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various note values, rests, and triplet markings.

76

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb.

D. Set

78

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

80

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb.

D. Set



82

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Cb. 

D. Set 

84

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb.

D. Set

86



Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

88

This musical score segment contains measures 88 through 91. It features seven staves: three for Guitars (Guit.), two for Electric Guitars (El. Guit.), and two for Double Bass (Cb. and D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 88 shows the first guitar playing a melodic line, while the other guitars are silent. In measure 89, the electric guitars enter with a rhythmic pattern of eighth notes. The double bass plays a steady eighth-note accompaniment. Measures 90 and 91 continue these patterns, with the first guitar providing harmonic support.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

90

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

92

The musical score for measures 92 and 93 is written for four staves. The key signature is D major (two sharps). The first staff, labeled 'Guit.', is in treble clef with a key signature of two sharps and a common time signature of 8. It contains a melodic line with eighth and quarter notes. The second staff, also labeled 'Guit.', is in treble clef with a key signature of two sharps and a common time signature of 8. It contains a melodic line with eighth and quarter notes. The third staff, labeled 'El. Guit.', is in treble clef with a key signature of two sharps and a common time signature of 8. It contains a melodic line with eighth and quarter notes. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of two sharps and a common time signature of 8. It contains a melodic line with eighth and quarter notes. The fifth staff, labeled 'Cb.', is in bass clef with a key signature of two sharps and a common time signature of 8. It contains a melodic line with eighth and quarter notes. The sixth staff, labeled 'D. Set', is in bass clef with a key signature of two sharps and a common time signature of 8. It contains a melodic line with eighth and quarter notes. The score is divided into two measures, 92 and 93, by a double bar line.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

94

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb.

D. Set

96

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb. 8

D. Set 8



98

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

100

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb.

D. Set

The musical score for page 50, measures 100-102, is written for a band. The key signature is three sharps (F#, C#, G#). The tempo is marked 100. The score includes parts for Guit., El. Guit., Cb., and D. Set. The Guit. part features a melodic line with eighth and sixteenth notes. The El. Guit. part features a rhythmic pattern of eighth notes. The Cb. part features a melodic line with eighth and sixteenth notes. The D. Set part features a rhythmic pattern of eighth notes. The score is written in a standard musical notation with a common time signature.

102

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb.

D. Set

104

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb. 3

D. Set

106

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb. 3

D. Set

109

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb. 3 3

D. Set

111

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb. 3 3

D. Set

113

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb. *f*

D. Set *f*



115

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb.

D. Set

117

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb. 8

D. Set 8