

♩ = 225

Electric Bass

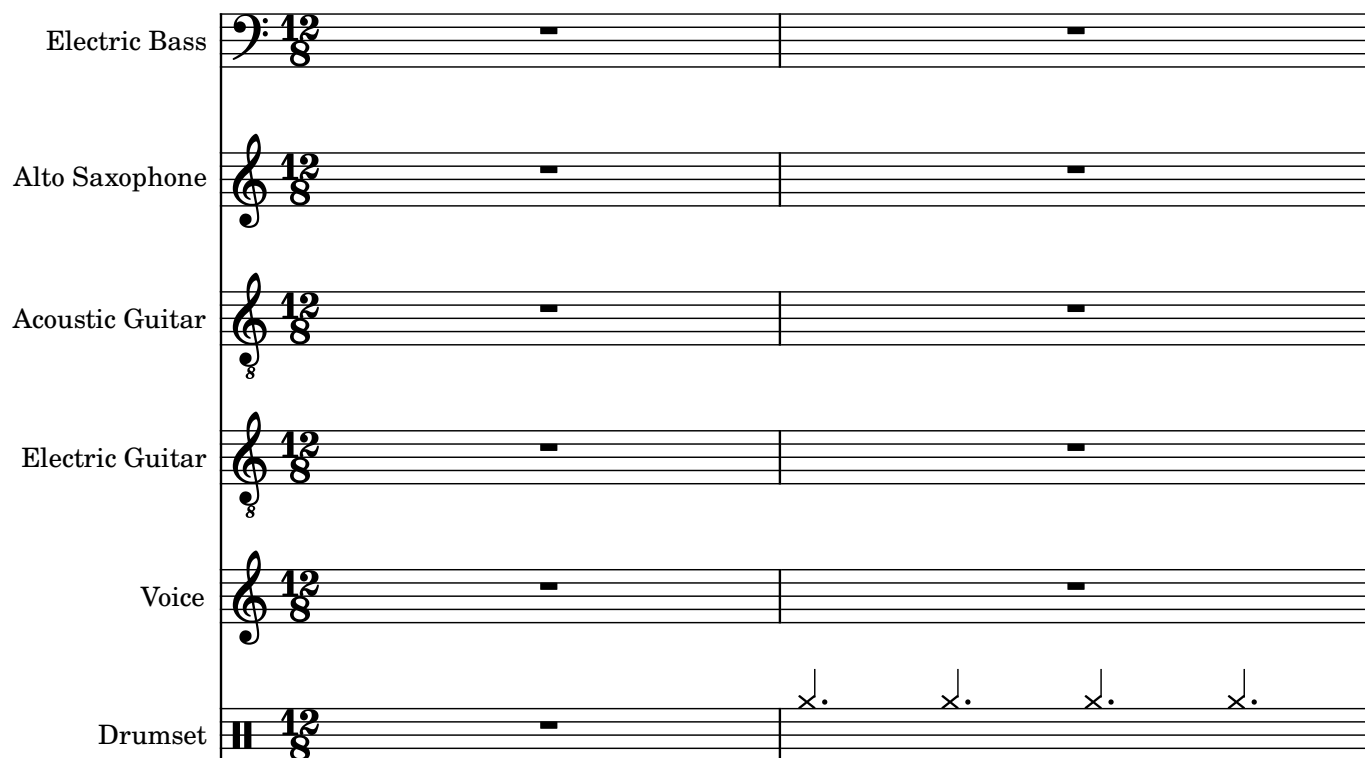
Alto Saxophone

Acoustic Guitar

Electric Guitar

Voice

Drumset



3

El. B.

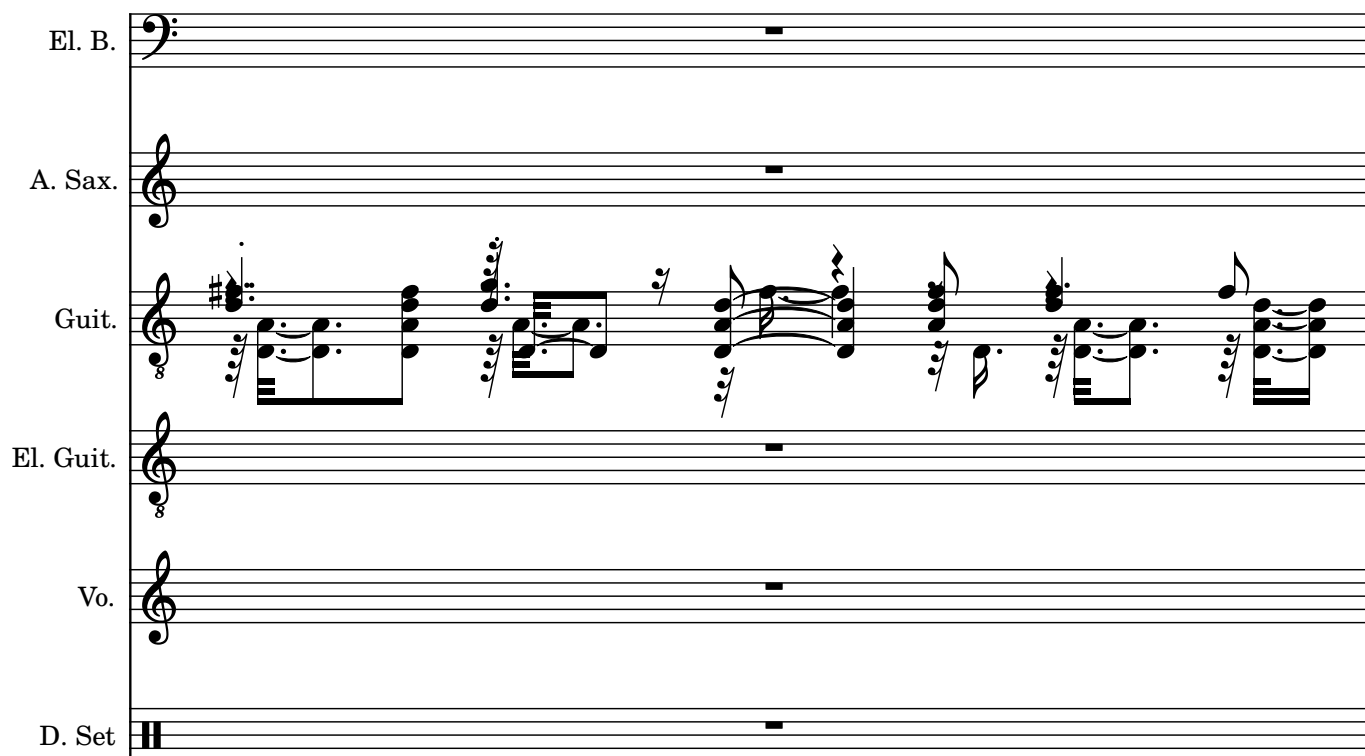
A. Sax.

Guit.

El. Guit.

Vo.

D. Set



4

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

The musical score for measures 4 and 5 shows a complex guitar part with many beamed notes and slurs. The other instruments (El. B., A. Sax., El. Guit., Vo., D. Set) have mostly empty staves with a few notes or rests.

5

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

The musical score for measures 5 and 6 shows a complex guitar part with many beamed notes and slurs. The other instruments (El. B., A. Sax., El. Guit., Vo., D. Set) have mostly empty staves with a few notes or rests.

6

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

6

7

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

7

8

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

This musical score shows measures 8 and 9 of the song. Measure 8 features a bass line with a half note G2, a dotted half note F#2, and a half note E2. The saxophone plays a half note G4. The guitar plays a complex chord progression with a capo on the 8th fret. The electric guitar and vocal lines are silent. The double bass plays a half note G2, a dotted half note F#2, and a half note E2. Measure 9 features a bass line with a half note G2, a dotted half note F#2, and a half note E2. The saxophone plays a half note G4. The guitar plays a complex chord progression with a capo on the 8th fret. The electric guitar and vocal lines are silent. The double bass plays a half note G2, a dotted half note F#2, and a half note E2.

9

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

10

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

11

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

12

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

13

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

The musical score is written for a six-piece band. The instruments are: Electric Bass (El. B.), Alto Saxophone (A. Sax.), Guitar (Guit.), Electric Guitar (El. Guit.), Voice (Vo.), and Drums (D. Set). The score is divided into two systems, measures 12 and 13. In measure 12, the El. B. and A. Sax. play a melodic line, while the Guit. and D. Set provide harmonic support. In measure 13, the melodic line continues, and the Guit. and D. Set add more complex rhythmic patterns. The El. Guit. and Vo. parts are silent in both measures.

14

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

Detailed description: This block contains the musical notation for measures 14 and 15. The staves are arranged vertically. The El. B. staff (bass clef) has a half note G2, a half note F2, a quarter note E2, and a half note D2. The A. Sax. staff (treble clef) has a half note G4, a half note F#4, a quarter note E4, a quarter rest, a quarter note D4, and a half note C4. The Guit. staff (treble clef) has a half note G4, a half note F#4, a quarter note E4, a quarter rest, a quarter note D4, and a half note C4. The El. Guit. staff (treble clef) has a half note G4, a half note F#4, a quarter note E4, a quarter rest, a quarter note D4, and a half note C4. The Vo. staff (treble clef) has a half note G4, a half note F#4, a quarter note E4, a quarter rest, a quarter note D4, and a half note C4. The D. Set staff (bass clef) has a half note G2, a half note F2, a quarter note E2, and a half note D2.

15

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

Detailed description: This block contains the musical notation for measures 15 and 16. The staves are arranged vertically. The El. B. staff (bass clef) has a half note G2, a half note F2, a quarter note E2, and a half note D2. The A. Sax. staff (treble clef) has a half note G4, a half note F#4, a quarter note E4, a quarter rest, a quarter note D4, and a half note C4. The Guit. staff (treble clef) has a half note G4, a half note F#4, a quarter note E4, a quarter rest, a quarter note D4, and a half note C4. The El. Guit. staff (treble clef) has a half note G4, a half note F#4, a quarter note E4, a quarter rest, a quarter note D4, and a half note C4. The Vo. staff (treble clef) has a half note G4, a half note F#4, a quarter note E4, a quarter rest, a quarter note D4, and a half note C4. The D. Set staff (bass clef) has a half note G2, a half note F2, a quarter note E2, and a half note D2.

16

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

17

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

18

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

19

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

20

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

21

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

The musical score is presented in two systems, measures 20 and 21. Each system contains six staves. The staves are labeled on the left: El. B. (Electric Bass), A. Sax. (Alto Saxophone), Guit. (Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and accidentals. The Guit. and D. Set staves show complex rhythmic patterns and articulation. The Vo. staff has some notes with stems and beams. The El. B. and A. Sax. staves have fewer notes, with some rests. The El. Guit. staff is mostly empty, with a few notes in measure 21. The D. Set staff shows a variety of drum notations, including snare, kick, and cymbal patterns.

22

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

23

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

24

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

25

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

26

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

27

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

28

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set



29

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set



30

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

31

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

32

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

Detailed description: This block contains the musical notation for measures 32 and 33. The staves are arranged vertically. El. B. (Electric Bass) is in the first staff, A. Sax. (Alto Saxophone) in the second, Guit. (Guitar) in the third, El. Guit. (Electric Guitar) in the fourth, Vo. (Vocal) in the fifth, and D. Set (Drum Set) in the sixth. Measure 32 starts with a bass line in El. B., a saxophone line in A. Sax., and a guitar line in Guit. The vocal line in Vo. is silent. The drum set line in D. Set shows a pattern of hits and rests. Measure 33 continues the same instrumental parts, with the vocal line still silent.

33

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

Detailed description: This block contains the musical notation for measures 34 and 35. The staves are arranged vertically. El. B. (Electric Bass) is in the first staff, A. Sax. (Alto Saxophone) in the second, Guit. (Guitar) in the third, El. Guit. (Electric Guitar) in the fourth, Vo. (Vocal) in the fifth, and D. Set (Drum Set) in the sixth. Measure 34 starts with a bass line in El. B., a saxophone line in A. Sax., and a guitar line in Guit. The vocal line in Vo. is silent. The drum set line in D. Set shows a pattern of hits and rests. Measure 35 continues the same instrumental parts, with the vocal line still silent.

34

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

34

35

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

35

36

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

37

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

40

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41

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

42

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

43

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

44

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

45

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

46

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

47

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

48

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

49

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

3

50

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

51

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

52

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

53

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

54

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

The musical score is presented in two systems, each containing six staves. The instruments are Electric Bass (El. B.), Alto Saxophone (A. Sax.), Guitar (Guit.), Electric Guitar (El. Guit.), Voice (Vo.), and Drums (D. Set). In measure 53, the Electric Bass and Drums have active parts, while the Guitar and Electric Guitar play chords. In measure 54, the Electric Bass and Drums continue their parts, and the Electric Guitar plays a melodic line. The Voice and Alto Saxophone staves are empty in both measures.

55

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

56

56

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

57

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

58

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

59

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

60

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

61

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

62

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

64

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

64

65

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

65

66

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

66

67

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

67

70

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

70

73

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

73

75

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set



77

El. B.

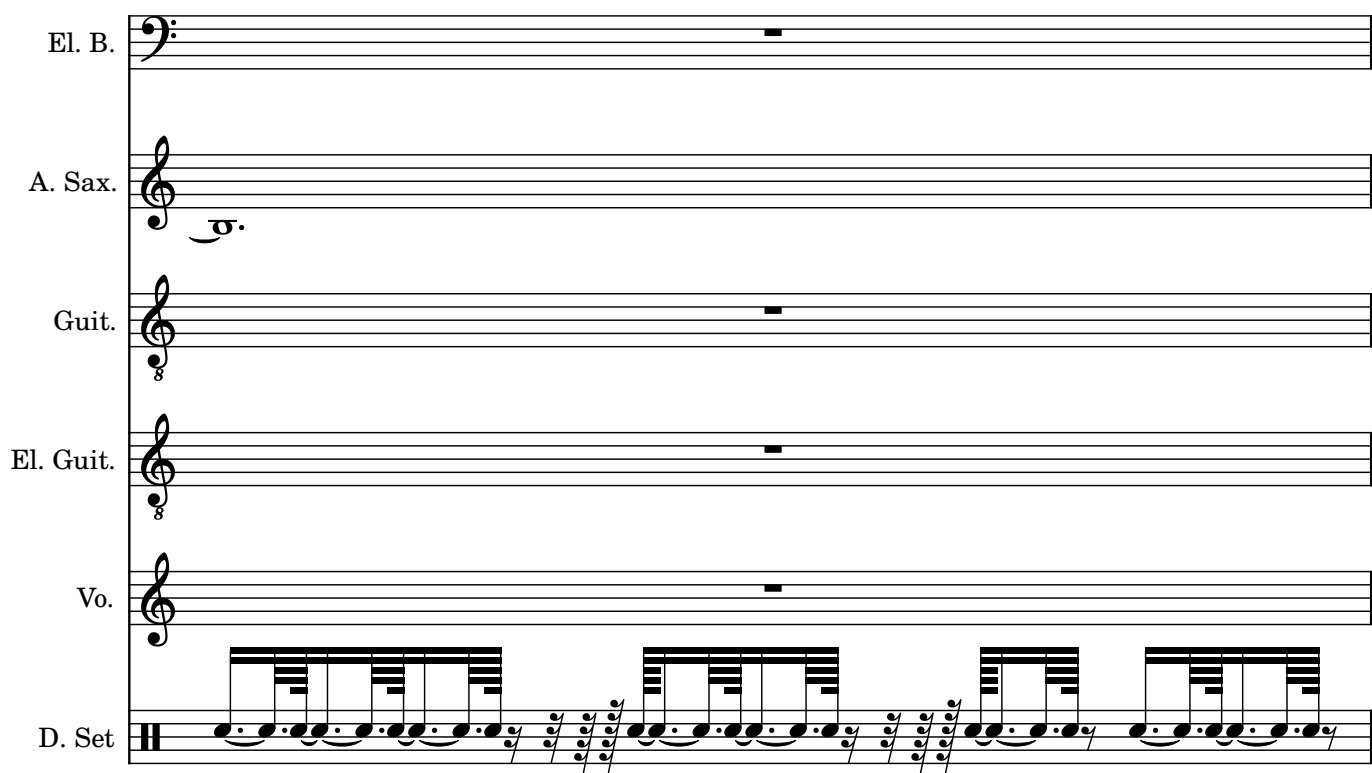
A. Sax.

Guit.

El. Guit.

Vo.

D. Set



78

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

79

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

80

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

81

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

82

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

83

83

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

84

84

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

85

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

86

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

86

87

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

87

88

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

88

89

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

89

90

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

91

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

92

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

93

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

94

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

95

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

96

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

97

97

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

98

98

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

99

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

100

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

8

8

3

101

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

8

8

102

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

102

103

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

103

104

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set



105

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set



106

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

3

Detailed description: This musical score page contains measures 106 and 107. The staves are arranged vertically. The Electric Bass (El. B.) staff is in bass clef with a key signature of one flat, showing a sequence of quarter notes: Bb, Gb, Fb, Eb. The Alto Saxophone (A. Sax.) staff is in treble clef with a key signature of one flat, showing a sequence of quarter notes: G, Ab, G, F. The Guitar (Guit.) staff is in treble clef with a key signature of one flat, showing a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Electric Guitar (El. Guit.) staff is in treble clef with a key signature of one flat, showing a sequence of quarter notes: G, Ab, G, F. The Vocal (Vo.) staff is in treble clef with a key signature of one flat, showing a sequence of quarter notes: G, Ab, G, F. The Drums (D. Set) staff is in treble clef with a key signature of one flat, showing a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The page number 106 is at the top left, and the page number 49 is at the top right.