

*d* = 117

Flute

Piano

Piano

This section consists of six measures. The Flute part is silent. The top Piano part starts with a dotted half note followed by eighth-note pairs. The bottom Piano part enters in measure 3 with a continuous eighth-note bass line.

7

Fl.

Pno.

Pno.

This section consists of six measures. The Flute part begins with a eighth-note pair. The top Piano part has eighth-note pairs. The bottom Piano part continues its eighth-note bass line.

11

Fl.

Pno.

Pno.

This section consists of six measures. The Flute part has eighth-note pairs. The top Piano part has eighth-note pairs. The bottom Piano part continues its eighth-note bass line.

17

Fl.

Pno.

Pno.

This section consists of six measures. The Flute part has eighth-note pairs. The top Piano part has eighth-note pairs. The bottom Piano part continues its eighth-note bass line.

2

22

This section consists of three staves. The top staff is for the Flute (Fl.), the middle for the Piano (Pno.), and the bottom for a second Piano (Pno.). The music is in common time, key signature is one flat. Measure 22 starts with a whole note followed by eighth notes. Measures 23-25 show sixteenth-note patterns. Measure 26 begins with a dotted half note followed by eighth notes. Measure 27 concludes with a half note.

28

This section consists of three staves. The top staff is for the Flute (Fl.), the middle for the Piano (Pno.), and the bottom for a second Piano (Pno.). The music is in common time, key signature is one flat. Measure 28 features eighth-note patterns. Measures 29-31 show sixteenth-note chords. Measure 32 begins with a dotted half note followed by eighth notes. Measure 33 concludes with a half note.

34

This section consists of three staves. The top staff is for the Flute (Fl.), the middle for the Piano (Pno.), and the bottom for a second Piano (Pno.). The music is in common time, key signature is one flat. Measure 34 starts with a whole note followed by eighth notes. Measures 35-37 show sixteenth-note patterns. Measure 38 begins with a dotted half note followed by eighth notes. Measure 39 concludes with a half note.

40

This section consists of three staves. The top staff is for the Flute (Fl.), the middle for the Piano (Pno.), and the bottom for a second Piano (Pno.). The music is in common time, key signature is one flat. Measure 40 starts with a whole note followed by a fermata. Measures 41-43 are rests. Measure 44 begins with a dotted half note followed by eighth notes. Measure 45 concludes with a half note.

45

This section consists of three staves. The top staff is for the Flute (Fl.), the middle for the Piano (Pno.), and the bottom for the Bass Piano (Pno.). The music is in common time, with a key signature of one flat. Measure 45 starts with a eighth note followed by a sixteenth-note pair. Measures 46-47 show eighth-note pairs. Measure 48 begins with a quarter note, followed by eighth-note pairs. Measure 49 starts with a eighth note followed by a sixteenth-note pair. Measure 50 concludes with a eighth note followed by a sixteenth-note pair.

51

This section consists of three staves. The top staff is for the Flute (Fl.), the middle for the Piano (Pno.), and the bottom for the Bass Piano (Pno.). The music is in common time, with a key signature of one flat. Measure 51 starts with a eighth note followed by a sixteenth-note pair. Measures 52-53 show eighth-note pairs. Measure 54 begins with a eighth note followed by a sixteenth-note pair. Measure 55 starts with a eighth note followed by a sixteenth-note pair. Measure 56 concludes with a eighth note followed by a sixteenth-note pair.

56

This section consists of three staves. The top staff is for the Flute (Fl.), the middle for the Piano (Pno.), and the bottom for the Bass Piano (Pno.). The music is in common time, with a key signature of one flat. Measure 56 starts with a eighth note followed by a sixteenth-note pair. Measures 57-58 show eighth-note pairs. Measure 59 begins with a eighth note followed by a sixteenth-note pair. Measure 60 starts with a eighth note followed by a sixteenth-note pair. Measure 61 concludes with a eighth note followed by a sixteenth-note pair.

62

This section consists of three staves. The top staff is for the Flute (Fl.), the middle for the Piano (Pno.), and the bottom for the Bass Piano (Pno.). The music is in common time, with a key signature of one flat. Measure 62 starts with a eighth note followed by a sixteenth-note pair. Measures 63-64 show eighth-note pairs. Measure 65 begins with a eighth note followed by a sixteenth-note pair. Measure 66 starts with a eighth note followed by a sixteenth-note pair. Measure 67 concludes with a eighth note followed by a sixteenth-note pair.

4

68

Fl.

Pno.

Pno.

This section consists of three staves. The top staff is for the Flute (Fl.), the middle staff is for the Piano (Pno.), and the bottom staff is for the Piano (Pno.). The music begins with eighth-note patterns in the flute and piano parts. The piano part on the bottom staff features sustained notes with occasional eighth-note chords.

74

Fl.

Pno.

Pno.

This section continues with three staves. The Flute (Fl.) has a sustained note followed by eighth-note patterns. The two Piano (Pno.) staves provide harmonic support with eighth-note chords and sustained notes.

79

Fl.

Pno.

Pno.

This section continues with three staves. The Flute (Fl.) has eighth-note patterns. The two Piano (Pno.) staves provide harmonic support with eighth-note chords and sustained notes.

85

Fl.

Pno.

Pno.

This section continues with three staves. The Flute (Fl.) has eighth-note patterns. The two Piano (Pno.) staves provide harmonic support with eighth-note chords and sustained notes.

90

A musical score for Flute (Fl.) and Piano (Pno.). The score consists of three staves. The top staff is for the Flute, starting with a whole note followed by a sustained half note. The middle staff is for the Piano, featuring eighth-note chords. The bottom staff is also for the Piano, showing a mix of eighth and sixteenth notes. Measure 90 concludes with a repeat sign and a double bar line.