

♩ = 150

Harpsichord

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Hch.

Staff 1: Hch. (Harp) - Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Rests: F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

Hch.

Staff 2: Hch. (Harp) - Treble clef. Notes: F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Rests: E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter).

Hch.

Staff 3: Hch. (Harp) - Treble clef. Notes: E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Rests: D6 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter).

Hch.

Staff 4: Hch. (Harp) - Treble clef. Notes: D6 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Rests: C6 (quarter), D6 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter).

Hch.

Staff 5: Hch. (Harp) - Treble clef. Notes: C6 (quarter), D6 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). Rests: B5 (quarter), C6 (quarter), D6 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Hch.

Staff 6: Hch. (Harp) - Treble clef. Notes: B5 (quarter), C6 (quarter), D6 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Rests: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E5 (quarter), F5 (quarter).

Hch.

Staff 7: Hch. (Harp) - Treble clef. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E5 (quarter), F5 (quarter). Rests: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E5 (quarter).

Hch.

Staff 8: Hch. (Harp) - Treble clef. Notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E5 (quarter). Rests: F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

Hch.

Staff 9: Hch. (Harp) - Treble clef. Notes: F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Rests: E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter).

Staff 10: Hch. (Harp) - Treble clef. Notes: E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Rests: D6 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter).

11

Hch. 1

Hch. 2

Hch. 3

Hch. 4

Hch. 5

Hch. 6

Hch. 7

Hch. 8

Hch. 9

Hch. 10

Hch. 11

16

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and accidentals. The notation is handwritten and appears to be a draft or working manuscript.

The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical composition.

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and accidentals. The notation is handwritten and appears to be a draft or working manuscript.

The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical composition.

21

10 staves of music, each labeled 'Hch.' on the left. The notation includes rests, eighth notes, quarter notes, and half notes. A double bar line with repeat dots is present in the fifth system.

25

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

28

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

30

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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32

10 staves of music, each labeled "Hch." on the left. The staves are arranged in pairs, with the first staff of each pair having a brace on the left. The music is written in a single system, divided into two measures by a vertical bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

34

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

36

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

39

This musical score page contains ten staves, each labeled 'Hch.' on the left. The staves are arranged in five pairs, with each pair connected by a brace. The notation is as follows:

- Staff 1 (Top):** Treble clef. Measure 39: whole note G4. Measure 40: whole rest. Measure 41: whole rest.
- Staff 2:** Bass clef. Measure 39: quarter note F3, quarter rest, eighth note G4, quarter rest. Measure 40: eighth note G4, quarter rest, quarter note F3, quarter rest. Measure 41: whole rest.
- Staff 3:** Treble clef. Measure 39: whole rest, quarter note G4, quarter rest. Measure 40: quarter note G4, eighth note F#4, quarter rest. Measure 41: quarter note G4, quarter rest, eighth note F#4, quarter rest.
- Staff 4:** Bass clef. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest.
- Staff 5:** Treble clef. Measure 39: quarter note G4, eighth note F#4, quarter note G4, quarter rest. Measure 40: quarter note G4, half note F#4. Measure 41: whole note G4.
- Staff 6:** Treble clef. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest.
- Staff 7:** Bass clef. Measure 39: quarter note G4, quarter rest, quarter note F#4, quarter rest. Measure 40: eighth note G4, quarter rest, quarter note F#4, quarter rest. Measure 41: whole note G4, tied to measure 42.
- Staff 8:** Bass clef. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest.
- Staff 9:** Treble clef. Measure 39: quarter note G4, half note F#4, tied to measure 40. Measure 40: whole note G4. Measure 41: whole rest.
- Staff 10:** Treble clef. Measure 39: whole rest. Measure 40: quarter note G4, quarter rest, eighth note F#4, quarter rest. Measure 41: quarter note G4, quarter rest, eighth note F#4, quarter rest.

42

Hch. 1

Hch. 2

Hch. 3

Hch. 4

Hch. 5

Hch. 6

Hch. 7

Hch. 8

Hch. 9

Hch. 10

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This musical score consists of ten staves, each labeled 'Hch.' on the left. The staves are arranged in five pairs, with each pair connected by a brace. The notation is as follows:

- Staff 1 (Hch.):** A grand staff with a bass clef on the top line and a bass clef on the bottom line. The top line contains a quarter rest, an eighth note, a quarter note, and a half note. The bottom line contains a whole rest.
- Staff 2 (Hch.):** A single staff with a treble clef, containing a whole rest.
- Staff 3 (Hch.):** A grand staff with a treble clef on the top line and a bass clef on the bottom line. The top line contains a half note, a quarter note, and a half note. The bottom line contains a whole rest.
- Staff 4 (Hch.):** A single staff with a bass clef, containing a whole rest.
- Staff 5 (Hch.):** A grand staff with a treble clef on the top line and a bass clef on the bottom line. The top line contains a whole rest. The bottom line contains a quarter note, a quarter note, and a half note.
- Staff 6 (Hch.):** A single staff with a bass clef, containing a whole rest.
- Staff 7 (Hch.):** A grand staff with a treble clef on the top line and a bass clef on the bottom line. The top line contains a whole rest. The bottom line contains a quarter note, a quarter note, and a half note.
- Staff 8 (Hch.):** A single staff with a bass clef, containing a whole rest.
- Staff 9 (Hch.):** A grand staff with a treble clef on the top line and a bass clef on the bottom line. The top line contains a quarter note, a quarter note, and a half note. The bottom line contains a whole rest.
- Staff 10 (Hch.):** A single staff with a treble clef, containing a whole rest.

48

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

53

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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[illegible]

61

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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65

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

69

10 staves of music, each labeled "Hch." on the left. The score is divided into three measures. The first measure shows various rests and notes. The second measure continues the musical notation. The third measure features a long note in the top staff, a triplet in the fifth staff, and a triplet in the eighth staff. The bottom staff is partially cut off.

72

10 staves of music, each labeled "Hch." on the left. The music is written in a single system with four measures. The notation includes various note values, rests, and slurs. The first measure features a complex melodic line in the top staff with a long note and a slur. The second measure is mostly rests. The third measure shows a melodic line in the bottom staff. The fourth measure shows a melodic line in the bottom staff with a triplet. The score is for a piece by John Sankey, 1998.

[illegible]

80

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

80

81

82

83

84

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1536</

10 staves of music, each labeled "Hch." on the left. The staves are arranged in pairs, with the top staff of each pair in treble clef and the bottom staff in bass clef. The music is written in a single system with four measures. The notation includes rests, notes, and accidentals. The first measure shows a treble and bass clef with a whole note. The second measure shows a treble clef with a whole note and a bass clef with a whole note. The third measure shows a treble clef with a whole note and a bass clef with a whole note. The fourth measure shows a treble clef with a whole note and a bass clef with a whole note. The score includes various musical notations such as rests, notes, and accidentals.

88

10 staves of music, each labeled "Hch." on the left. The staves are arranged in pairs, with the first staff of each pair having a brace on the left. The notation includes treble and bass clefs, and various musical symbols like beams, slurs, and accidentals. The score is in 4/4 time and features various musical notations including rests, eighth notes, quarter notes, and triplets.

Staff 1 (Hch.): Bass clef, 4 measures. Measure 4 contains a triplet of eighth notes (G4, A4, B4) and a whole note (C4).

Staff 2 (Hch.): Treble clef, 4 measures. Measure 1 contains a quarter rest, an eighth rest, and a quarter note (D4#).

Staff 3 (Hch.): Treble clef, 4 measures. Measure 1 contains a quarter note (D4), a quarter rest, and a quarter note (E4). Measure 2 contains a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). Measure 3 contains a quarter note (C5) and a triplet of eighth notes (B4, A4, G4). Measure 4 contains a quarter rest.

Staff 4 (Hch.): Treble clef, 4 measures. All measures contain a whole rest.

Staff 5 (Hch.): Treble clef, 4 measures. Measure 1 contains an eighth rest, a quarter note (D4), and an eighth note (E4). Measure 2 contains a whole rest. Measure 3 contains a quarter rest, an eighth rest, a quarter note (F4), and a quarter note (G4). Measure 4 contains a half note (A4) and a quarter note (B4).

Staff 6 (Hch.): Treble clef, 4 measures. Measure 1 contains a quarter rest, an eighth rest, and a quarter note (D4). Measure 2 contains a half note (E4) and a half note (F4). Measure 3 contains a half note (G4) and a half note (A4). Measure 4 contains a whole rest.

Staff 7 (Hch.): Treble clef, 4 measures. All measures contain a whole rest.

Staff 8 (Hch.): Treble clef, 4 measures. Measure 1 contains a half note (D4) and a half note (E4). Measure 2 contains a whole rest. Measure 3 contains a quarter rest, an eighth rest, a quarter note (F4), and a quarter note (G4). Measure 4 contains a quarter note (A4) and a quarter note (B4).

Staff 9 (Hch.): Treble clef, 4 measures. All measures contain a whole rest.

Staff 10 (Hch.): Treble clef, 4 measures. Measure 1 contains a quarter note (D4), a quarter rest, and a quarter note (E4). Measure 2 contains a quarter note (F4) and a quarter note (G4). Measure 3 contains a quarter note (A4) and a quarter note (B4). Measure 4 contains a whole rest.

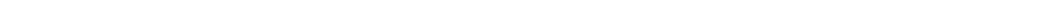
92

62

Hch.

62 63 64 65

Hch.



Hch.



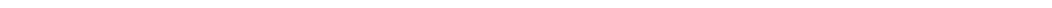
The musical notation for Hch. consists of a single staff with a treble clef. It contains four measures, each with a whole rest (a horizontal line with a vertical tick mark in the center).

Hch.

Hch.

Musical score for 'Hch.' (Horn) in 4/4 time. The score consists of two staves, both of which are empty except for a single eighth rest in the second measure of the bottom staff.

Hch.



Staff 1: Treble clef, key signature of one sharp (F#). The staff contains four measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole note G4 (F#4). The fourth measure has a whole rest.

Hch.



Musical notation for the Hch. part, measures 1-5. The notation is on a single staff with a treble clef. Measure 1: A whole rest. Measure 2: A whole rest. Measure 3: A whole rest. Measure 4: A whole rest, followed by a double bar line, then a quarter rest, followed by a quarter note G#4. Measure 5: A whole rest.

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Heb

3

3

96

Hch.

Staff 1: Treble clef. Measures 1-4: Measure 1 has a half note G4 and a half note F4. Measure 2 has a half note E4, a quarter note D4, and a quarter note C4. Measure 3 has a half note B3 and a half note A3. Measure 4 has a half note G3 and a half note F3. A slur covers measures 2-4, and a triplet of eighth notes (G4, F4, E4) is marked above measure 4.

Hch.

Staff 2: Treble clef. Measures 1-4: All measures contain a whole rest.

Hch.

Staff 3: Treble clef. Measures 1-3: All measures contain a whole rest. Measure 4: A half note G4.

Hch.

Staff 4: Treble clef. Measures 1-4: All measures contain a whole rest.

Hch.

Staff 5: Treble clef. Measures 1-4: Measure 1 has a half note G4 and a half note F4. Measure 2 has a half note E4, a quarter note D4, and a quarter note C4. Measure 3 has a half note B3 and a half note A3. Measure 4 has a half note G3 and a half note F3. A triplet of eighth notes (G4, F4, E4) is marked above measure 4.

Hch.

Staff 6: Treble clef. Measures 1-4: Measure 1 has a half note G4 and a half note F4. Measure 2 has a half note E4, a quarter note D4, and a quarter note C4. Measure 3 has a half note B3 and a half note A3. Measure 4 has a half note G3 and a half note F3. A triplet of eighth notes (G4, F4, E4) is marked above measure 4.

Hch.

Staff 7: Treble clef. Measures 1-4: All measures contain a whole rest.

Hch.

Staff 8: Treble clef. Measures 1-4: Measure 1 has a half note G4 and a half note F4. Measure 2 has a half note E4, a quarter note D4, and a quarter note C4. Measure 3 has a half note B3 and a half note A3. Measure 4 has a half note G3 and a half note F3. A triplet of eighth notes (G4, F4, E4) is marked above measure 4.

Hch.

Staff 9: Treble clef. Measures 1-4: All measures contain a whole rest.

[illegible]

105

The musical score consists of 105 measures, organized into systems of staves. The notation includes treble and bass clefs, rests, and various melodic lines. Key features include:

- Measure 105:** Features a triplet of eighth notes in the first staff and a triplet of eighth notes in the third staff.
- Measures 106-110:** Continues the melodic development with various rests and melodic fragments.
- Measures 111-115:** Includes a triplet of eighth notes in the third staff and a triplet of eighth notes in the fifth staff.
- Measures 116-120:** Features a triplet of eighth notes in the third staff and a triplet of eighth notes in the fifth staff.
- Measures 121-125:** Includes a triplet of eighth notes in the third staff and a triplet of eighth notes in the fifth staff.
- Measures 126-130:** Features a triplet of eighth notes in the third staff and a triplet of eighth notes in the fifth staff.
- Measures 131-135:** Includes a triplet of eighth notes in the third staff and a triplet of eighth notes in the fifth staff.
- Measures 136-140:** Features a triplet of eighth notes in the third staff and a triplet of eighth notes in the fifth staff.
- Measures 141-145:** Includes a triplet of eighth notes in the third staff and a triplet of eighth notes in the fifth staff.
- Measures 146-150:** Features a triplet of eighth notes in the third staff and a triplet of eighth notes in the fifth staff.
- Measures 151-155:** Includes a triplet of eighth notes in the third staff and a triplet of eighth notes in the fifth staff.
- Measures 156-160:** Features a triplet of eighth notes in the third staff and a triplet of eighth notes in the fifth staff.
- Measures 161-165:** Includes a triplet of eighth notes in the third staff and a triplet of eighth notes in the fifth staff.
- Measures 166-170:** Features a triplet of eighth notes in the third staff and a triplet of eighth notes in the fifth staff.
- Measures 171-175:** Includes a triplet of eighth notes in the third staff and a triplet of eighth notes in the fifth staff.
- Measures 176-180:** Features a triplet of eighth notes in the third staff and a triplet of eighth notes in the fifth staff.
- Measures 181-185:** Includes a triplet of eighth notes in the third staff and a triplet of eighth notes in the fifth staff.
- Measures 186-190:** Features a triplet of eighth notes in the third staff and a triplet of eighth notes in the fifth staff.
- Measures 191-195:** Includes a triplet of eighth notes in the third staff and a triplet of eighth notes in the fifth staff.
- Measures 196-200:** Features a triplet of eighth notes in the third staff and a triplet of eighth notes in the fifth staff.

110

Handwritten musical score for multiple staves, labeled "Hch." (Horn).

The score is organized into systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings.

Key features of the notation include:

- Measures with rests (indicated by a horizontal line).
- Measures with notes, including a triplet of eighth notes in the fourth system.
- Measures with a fermata (indicated by a horizontal line above the note).
- Measures with a sharp sign (#) in the fifth system.
- Measures with a slur (indicated by a horizontal line above the notes).
- Measures with a fermata (indicated by a horizontal line above the note).

The score is divided into measures by vertical bar lines. The notation is written in black ink on a white background.

114

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118

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.