

♩ = 105  
♩ = 98

Electric Bass

Viola

Flute

Electric Piano

Acoustic Guitar

B♭ Trumpet

Brass

Alto Saxophone

Sine Synthesizer

Sine Synthesizer

Piano

Concert Snare Drum

Drumset

The musical score is for a 12-piece ensemble in 4/4 time, key of B-flat major. The instruments listed are Electric Bass, Viola, Flute, Electric Piano, Acoustic Guitar, B♭ Trumpet, Brass, Alto Saxophone, Sine Synthesizer (two staves), Piano, Concert Snare Drum, and Drumset. The score shows the first three measures. The Viola and Electric Piano have melodic lines, while the Acoustic Guitar has a triplet. The rest of the instruments are in rests.

$\text{♩} = 114$   
 $\text{♩} = 110$  $\text{♩} = 103$   
 $\text{♩} = 90$ 

4

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

6  $\text{♩} = 101$   $\text{♩} = 105$

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

8  $\text{♩} = 98$

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

10

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score is written for 13 instruments. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as rests, notes, triplets, and dynamic markings. The instruments are arranged vertically from top to bottom: El. B., Vla., Fl., El. Pno., Guit., Bb Tpt., Br., A. Sax., Synth., Synth., Pno., Con. Sn., and D. Set. The score is divided into measures by vertical bar lines. The first measure contains a whole rest for most instruments, while the second measure features a complex arrangement of notes and rests. The third measure continues the musical development with various rhythmic patterns and articulations.

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 11 features a variety of instruments. The Electric Bass (El. B.) plays a simple melody in the bass clef. The Violoncello (Vla.), Flute (Fl.), and Electric Piano (El. Pno.) are mostly silent, indicated by whole rests. The Guitar (Guit.) plays a rhythmic pattern of eighth notes. The Bb Trumpet (Bb Tpt.), Baritone (Br.), and Alto Saxophone (A. Sax.) play melodic lines, with the A. Sax. featuring a triplet. The Synthesizer (Synth.) plays a complex, multi-layered texture. The Piano (Pno.) is silent. The Conga Snare (Con. Sn.) and Drums (D. Set) provide a rhythmic foundation.

12

12

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for rehearsal mark 12 is written for a large ensemble. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes parts for the following instruments:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter rest, a quarter note C2, and a quarter note B1.
- Vla. (Viola):** Rest.
- Fl. (Flute):** Rest.
- El. Pno. (Electric Piano):** Rest.
- Guit. (Guitar):** Starts with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, a quarter rest, and a quarter note D2.
- Bb Tpt. (Bb Trumpet):** Rest.
- Br. (Baritone):** Rest.
- A. Sax. (Alto Saxophone):** Rest.
- Synth. (Synthesizer):** Rest.
- Synth. (Synthesizer):** Rest.
- Pno. (Piano):** Rest.
- Con. Sn. (Conga Snare):** Features a series of eighth notes with triplets: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-2

13

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set



15

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

8

3

Detailed description: This is a musical score for rehearsal mark 15. It consists of 12 staves. The first staff, El. B., is in bass clef with a key signature of two flats and contains a melodic line with eighth and quarter notes. The second staff, Vla., is in alto clef with a key signature of two flats and contains a whole rest. The third staff, Fl., is in treble clef with a key signature of two flats and contains a whole rest. The fourth staff, El. Pno., is in treble clef with a key signature of two flats and contains a whole rest. The fifth staff, Guit., is in treble clef with a key signature of two flats and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes marked with a '3'. The sixth staff, Bb Tpt., is in treble clef with a key signature of two flats and contains a whole rest. The seventh staff, Br., is in treble clef with a key signature of two flats and contains a whole rest. The eighth staff, A. Sax., is in treble clef with a key signature of two flats and contains a whole rest. The ninth staff, Synth., is in treble clef with a key signature of two flats and contains a whole rest. The tenth staff, Synth., is in treble clef with a key signature of two flats and contains a whole rest. The eleventh staff, Pno., is in bass clef with a key signature of two flats and contains a whole rest. The twelfth staff, D. Set, is in bass clef with a key signature of two flats and contains a complex rhythmic pattern with eighth and quarter notes. The Con. Sn. staff is a single line with a key signature of two flats and contains a whole rest.

16

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

17

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

This musical score page, marked with rehearsal mark 17, features eleven staves for various instruments. The key signature is B-flat major (two flats). The El. B. (Electric Bass) staff begins with a quarter note B-flat, followed by a quarter note A, and then a complex rhythmic figure consisting of eighth and sixteenth notes. The Vla. (Violoncello), Fl. (Flute), Bb Tpt. (B-flat Trumpet), Br. (Baritone), A. Sax. (Alto Saxophone), Synth. (Synthesizer), and Pno. (Piano) staves all contain whole rests. The Guit. (Guitar) staff features a series of chords and single notes, including a prominent chord of B-flat, D-flat, and F. The Con. Sn. (Conga Snare) and D. Set (Drum Set) staves show rhythmic patterns with 'x' marks indicating specific drum hits. The Con. Sn. staff has a series of eighth notes, while the D. Set staff has a more complex pattern of eighth and sixteenth notes.

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

20

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for rehearsal mark 20, page 13, features the following parts and notation:

- El. B. (Electric Bass):** Bass clef, key signature of two flats. The part begins with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. There is a whole rest for the next measure, followed by a quarter note C2, a quarter note B1, and a quarter note A1.
- Vla. (Violoncello):** Bass clef, key signature of two flats. The part consists of a whole rest for the entire measure.
- Fl. (Flute):** Treble clef, key signature of two flats. The part consists of a whole rest for the entire measure.
- El. Pno. (Electric Piano):** Treble clef, key signature of two flats. The part consists of a whole rest for the entire measure.
- Guit. (Guitar):** Treble clef, key signature of two flats. The part begins with a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. There is a whole rest for the next measure.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. The part consists of a whole rest for the entire measure.
- Br. (Baritone):** Treble clef, key signature of two flats. The part consists of a whole rest for the entire measure.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two flats. The part consists of a whole rest for the entire measure.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. The part consists of a whole rest for the entire measure.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. The part consists of a whole rest for the entire measure.
- Pno. (Piano):** Bass clef, key signature of two flats. The part consists of a whole rest for the entire measure.
- Con. Sn. (Conga Snare):** Percussion clef. The part features a series of eighth notes with triplets, starting with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, and G3.
- D. Set (Drum Set):** Percussion clef. The part features a series of eighth notes with triplets, starting with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, and G3.

21

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

22

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

24

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set



25

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

26

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

27

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

3

7

28

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

29

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 29 features twelve staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F2, then a quarter rest. The second measure contains a complex figure with eighth and sixteenth notes, including a triplet of eighth notes (G2, A2, B2) and a quarter note G2.
- Vla. (Viola):** Two measures of whole rests.
- Fl. (Flute):** Two measures of whole rests.
- El. Pno. (Electric Piano):** Two measures of sustained chords. The first measure contains a cluster of notes (G2, A2, B2, C3, D3, E3, F3, G3) and the second measure contains a similar cluster (F3, G3, A3, B3, C4, D4, E4, F4).
- Guit. (Guitar):** Starts with a quarter rest, followed by a quarter note G2, then a quarter note F2. The second measure contains a quarter note G2, followed by a quarter note F2, then a quarter note E2.
- Bb Tpt. (B-flat Trumpet):** Two measures of whole rests.
- Br. (Baritone):** Two measures of whole rests.
- A. Sax. (Alto Saxophone):** Two measures of whole rests.
- Synth. (Synthesizer):** The first measure contains a quarter note G2, followed by a quarter note F2. The second measure contains a quarter rest.
- Synth. (Synthesizer):** Two measures of whole rests.
- Pno. (Piano):** Two measures of whole rests.
- Con. Sn. (Conga Snare):** Two measures of whole rests.
- D. Set (Drum Set):** The first measure contains a quarter note G2, followed by a quarter note F2, then a quarter note E2. The second measure contains a quarter note G2, followed by a quarter note F2, then a quarter note E2.

31

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for rehearsal mark 31 is written for a large ensemble. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter note G2, followed by a quarter note F2, then a quarter rest. The next measure contains a triplet of eighth notes (G2, A2, B2) beamed together, followed by a quarter note G2, a quarter note F2, and a quarter rest.
- Vla. (Viola):** Rest.
- Fl. (Flute):** Rest.
- El. Pno. (Electric Piano):** A sustained chord of G2, Bb2, and Eb3, with a crescendo and decrescendo hairpin.
- Guit. (Guitar):** Starts with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note G2.
- Bb Tpt. (Bb Trumpet):** Rest.
- Br. (Baritone):** Rest.
- A. Sax. (Alto Saxophone):** Rest.
- Synth. (Synthesizer):** Rest.
- Synth. (Synthesizer):** Rest.
- Pno. (Piano):** Rest.
- Con. Sn. (Conga Snare):** Rest.
- D. Set (Drum Set):** Starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2. The next measure contains a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2. The final measure contains a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2.

32

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

32

33

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score is written for 12 instruments. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is divided into two systems. The first system contains the staves for El. B., Vla., Fl., El. Pno., Guit., Bb Tpt., Br., A. Sax., Synth., Synth., Pno., and Con. Sn. The second system contains the staves for D. Set and the continuation of the other instruments. The El. B. part features a melodic line with eighth and sixteenth notes. The Guit. part features a rhythmic pattern with eighth and sixteenth notes. The Con. Sn. part features a rhythmic pattern with eighth and sixteenth notes. The D. Set part features a rhythmic pattern with eighth and sixteenth notes.



34

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

25

3

3

7

3

7

7

35

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 35 is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The Guit. part features a complex, multi-measure rest. The Synth. part has a multi-measure rest followed by a triplet. The Pno. part has a multi-measure rest followed by a triplet. The Con. Sn. and D. Set parts have multi-measure rests. The El. B. part has a multi-measure rest followed by a triplet. The Vla., Fl., El. Pno., Bb Tpt., Br., and A. Sax. parts have multi-measure rests.

36

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

37

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

38

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 38 features a variety of instruments. The El. B. (Electric Bass) part begins with a triplet of eighth notes. The Vla. (Viola), Fl. (Flute), El. Pno. (Electric Piano), Bb Tpt. (B-flat Trumpet), Br. (Baritone), and A. Sax. (Alto Saxophone) parts are mostly silent, indicated by whole rests. The Synth. (Synthesizer) part has a melodic line with a triplet of eighth notes. The Pno. (Piano) part has a complex, multi-measure rest. The Con. Sn. (Contra Snare) and D. Set (Drum Set) parts have rhythmic patterns, with the D. Set part featuring a triplet of eighth notes.

39

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

40

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

41

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set



42

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

45

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 47 features a variety of instruments. The El. B. (Electric Bass) part begins with a melodic line in the bass clef. The Vla. (Violoncello) part has a long, sustained note. The Fl. (Flute) part is mostly silent. The El. Pno. (Electric Piano) part has a chord. The Guit. (Guitar) part has a melodic line with a triplet. The Bb Tpt. (B-flat Trumpet) part has a melodic line. The Br. (Baritone) part has a melodic line. The A. Sax. (Alto Saxophone) part has a melodic line. The Synth. (Synthesizer) parts are mostly silent. The Pno. (Piano) part is mostly silent. The Con. Sn. (Conga Snare) part has a rhythmic pattern. The D. Set (Drum Set) part has a complex rhythmic pattern.

48

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 49 features twelve staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F2, then a complex figure-eight pattern in the next measure, and ends with a half note G2.
- Vla. (Violoncello):** Plays a long, sustained note, likely G2, with a tremolo effect indicated by a wavy line.
- Fl. (Flute):** Remains silent throughout the measure.
- El. Pno. (Electric Piano):** Plays a sustained chord of G2 and F2 with a tremolo effect.
- Guit. (Guitar):** Features a complex, fast-paced rhythmic pattern with many sixteenth notes and rests.
- Bb Tpt. (B-flat Trumpet):** Plays a triplet of eighth notes (G4, A4, Bb4) followed by a rest.
- Br. (Baritone):** Plays a single eighth note (G4) followed by a rest.
- A. Sax. (Alto Saxophone):** Plays a triplet of eighth notes (G4, A4, Bb4) followed by a rest.
- Synth. (Synthesizer):** Two staves, both remaining silent.
- Pno. (Piano):** Remains silent throughout the measure.
- Con. Sn. (Conga Snare):** Plays a single eighth note (G4) followed by a rest.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, kick, and cymbal.

50

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 50 features a variety of instruments. The Electric Bass (El. B.) and Viola (Vla.) have active parts, while the Flute (Fl.), Electric Piano (El. Pno.), Guitar (Guit.), Bb Trumpet (Bb Tpt.), Baritone (Br.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), Piano (Pno.), Conga Snare (Con. Sn.), and Drums (D. Set) are present. The score is written in a key with two flats and a 4/4 time signature. The Electric Bass and Viola parts are in the bass clef, while the others are in the treble clef. The Electric Piano and Piano parts have sustained chords. The Guitar part has some rhythmic patterns. The Drums part has a complex pattern with many notes and rests. The Conga Snare part has a simple pattern with a few notes. The other instruments have rests throughout the page.

52

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 52 features a variety of instruments. The El. B. (Electric Bass) and Vla. (Violoncello) parts are in the bass clef, while the Fl. (Flute), El. Pno. (Electric Piano), Guit. (Guitar), Bb Tpt. (B-flat Trumpet), Br. (Baritone), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Pno. (Piano), Con. Sn. (Conga Snare), and D. Set (Drum Set) are in the treble clef. The El. B. and Vla. parts have some activity in the first half of the measure, while the Fl. and El. Pno. parts are mostly silent. The Guit. part has a few notes in the first half. The Bb Tpt., Br., A. Sax., Synth., and Pno. parts are mostly silent. The Con. Sn. part has a series of eighth notes with triplets. The D. Set part has a series of eighth notes with triplets.



53

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

54

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

55

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 55 features a variety of instruments. The El. B. (Electric Bass) part begins with a melodic line in the bass clef. The Vla. (Violoncello) part has a long, sustained note. The Fl. (Flute) part has a long, sustained note. The El. Pno. (Electric Piano) part has a long, sustained note. The Guit. (Guitar) part has a series of eighth notes. The Bb Tpt. (B-flat Trumpet) part has a long, sustained note. The Br. (Baritone) part has a long, sustained note. The A. Sax. (Alto Saxophone) part has a long, sustained note. The Synth. (Synthesizer) part has a long, sustained note. The Pno. (Piano) part has a long, sustained note. The Con. Sn. (Conga Snare) part has a series of eighth notes. The D. Set (Drum Set) part has a series of eighth notes.

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 56 features a variety of instruments. The El. B. (Electric Bass) and Vla. (Violoncello) parts are the most active, with the El. B. playing a melodic line and the Vla. providing harmonic support. The Fl. (Flute) and El. Pno. (Electric Piano) parts are mostly silent. The Guit. (Guitar) part has a few notes. The Bb Tpt. (B-flat Trumpet), Br. (Baritone), A. Sax. (Alto Saxophone), and Synth. (Synthesizer) parts are also silent. The Pno. (Piano) part has a few notes. The Con. Sn. (Conga Snare) and D. Set (Drum Set) parts are active, with the Con. Sn. playing a rhythmic pattern and the D. Set providing a steady beat.

57

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

3

The musical score is for page 57 of a 45-page document. It features 13 staves for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a variety of musical notations: eighth and sixteenth notes, rests, and a triplet in the guitar part. The instruments are: Electric Bass (El. B.), Viola (Vla.), Flute (Fl.), Electric Piano (El. Pno.), Guitar (Guit.), B-flat Trumpet (Bb Tpt.), Baritone (Br.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), Piano (Pno.), Conga Snare (Con. Sn.), and Drums (D. Set). The guitar part has a triplet marked with a '3' and a bracket. The electric piano part has a long, sustained chord. The drums and conga snare parts have a rhythmic pattern of eighth and sixteenth notes.

59

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 59 is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The percussion section includes a Conga Snare and a Drums Set. The woodwind section includes Flute, Clarinet, and Saxophone. The brass section includes Trumpet and Trombone. The string section includes Violin, Viola, and Piano. The electronic section includes Electric Bass, Electric Piano, and Synthesizer. The guitar part features a triplet of eighth notes. The percussion parts include a Conga Snare and a Drums Set.

60

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set



62

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

3

7

63

63

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

64

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

65

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

66

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

67

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

68

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score is written for 12 instruments. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 68. The Electric Bass (El. B.) part features a melodic line with a repeat sign. The Violoncello (Vla.) and Flute (Fl.) parts are silent. The Electric Piano (El. Pno.) part is also silent. The Guitar (Guit.) part has a complex, rhythmic pattern with many beamed sixteenth notes. The Bb Trumpet (Bb Tpt.) part has a few notes. The Baritone (Br.) part has a long, sustained note. The Alto Saxophone (A. Sax.) part has a few notes. The Synth. part has a melodic line with a triplet. The Piano (Pno.) part has a complex, rhythmic pattern with many beamed sixteenth notes. The Conga Sn. part is silent. The Drum Set (D. Set) part has a rhythmic pattern with many beamed sixteenth notes.

69

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for measures 69 and 70 is presented for a variety of instruments. The key signature is B-flat major (two flats). The score includes staves for Electric Bass (El. B.), Viola (Vla.), Flute (Fl.), Electric Piano (El. Pno.), Guitar (Guit.), B-flat Trumpet (Bb Tpt.), Baritone (Br.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), Piano (Pno.), Conga Snare (Con. Sn.), and Drums (D. Set). The Guitar part features a triplet in measure 70. The Piano part has a long sustained chord in measure 70. The Drums part has a complex rhythmic pattern in measure 70.



70

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

70

57

71

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

3

72

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

73

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

74

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

75

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

76

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

77

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for measures 77 and 78 is presented for a variety of instruments. The key signature is B-flat major (two flats). The score includes staves for Electric Bass (El. B.), Viola (Vla.), Flute (Fl.), Electric Piano (El. Pno.), Guitar (Guit.), B-flat Trumpet (Bb Tpt.), Baritone (Br.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), Piano (Pno.), Conga Snare (Con. Sn.), and Drums (D. Set). The guitar part features a triplet in measure 78. The piano part has a triplet in measure 77 and a triplet in measure 78. The drums part has a triplet in measure 77 and a triplet in measure 78.



78

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

3

80

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

81

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

82

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

3

7

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

83

3

84

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

5

7 3 7

3 3 3 3 3 3 3

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

7 7 3

3 3

The musical score is for page 85 of a 72-page document. It features 13 staves for various instruments. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The instruments are: El. B. (Electric Bass), Vla. (Viola), Fl. (Flute), El. Pno. (Electric Piano), Guit. (Guitar), Bb Tpt. (B-flat Trumpet), Br. (Baritone), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), Con. Sn. (Conga Snare), and D. Set (Drum Set). The score includes various musical notations such as notes, rests, triplets, and a complex rhythmic pattern in the Synth. staff. The page number 72 is in the top left, and 85 is in the top right.



86

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 86, rehearsal mark 73, features twelve staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: El. B. (Electric Bass), Vla. (Violoncello), Fl. (Flute), El. Pno. (Electric Piano), Guit. (Guitar), Bb Tpt. (B-flat Trumpet), Br. (Baritone), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Pno. (Piano), Con. Sn. (Contra Snare), and D. Set (Drum Set). The score includes various musical notations such as notes, rests, and dynamic markings.

87

87

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

88

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 89 features twelve staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F2, then a quarter note E2. A double bar line occurs. The second half begins with a quarter note D2, followed by a quarter note C2, then a quarter note B1. A double bar line occurs. The final half begins with a quarter note A1, followed by a quarter note G1, then a quarter note F1.
- Vla. (Viola):** A whole note G2.
- Fl. (Flute):** A whole rest.
- El. Pno. (Electric Piano):** A whole note chord of G2, F2, E2.
- Guit. (Guitar):** A quarter rest, followed by a quarter note G2, then a quarter note F2. A double bar line occurs. The second half begins with a quarter note E2, followed by a quarter note D2, then a quarter note C2. A double bar line occurs. The final half begins with a quarter note B1, followed by a quarter note A1, then a quarter note G1.
- Bb Tpt. (B-flat Trumpet):** A quarter note G2, followed by a quarter note F2, then a quarter note E2. A double bar line occurs. The second half begins with a quarter note D2, followed by a quarter note C2, then a quarter note B1. A double bar line occurs. The final half begins with a quarter note A1, followed by a quarter note G1, then a quarter note F1.
- Br. (Baritone):** A quarter note G2, followed by a quarter note F2, then a quarter note E2. A double bar line occurs. The second half begins with a quarter note D2, followed by a quarter note C2, then a quarter note B1. A double bar line occurs. The final half begins with a quarter note A1, followed by a quarter note G1, then a quarter note F1.
- A. Sax. (Alto Saxophone):** A quarter note G2, followed by a quarter note F2, then a quarter note E2. A double bar line occurs. The second half begins with a quarter note D2, followed by a quarter note C2, then a quarter note B1. A double bar line occurs. The final half begins with a quarter note A1, followed by a quarter note G1, then a quarter note F1.
- Synth. (Synthesizer):** A whole rest.
- Synth. (Synthesizer):** A whole rest.
- Pno. (Piano):** A whole rest.
- Con. Sn. (Contra Snare):** A whole rest.
- D. Set (Drum Set):** A quarter note G2, followed by a quarter note F2, then a quarter note E2. A double bar line occurs. The second half begins with a quarter note D2, followed by a quarter note C2, then a quarter note B1. A double bar line occurs. The final half begins with a quarter note A1, followed by a quarter note G1, then a quarter note F1.

90

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 90 features a variety of instruments. The El. B. (Electric Bass) and Vla. (Violoncello) parts are the most active, with the El. B. playing a melodic line and the Vla. providing harmonic support. The Fl. (Flute) and El. Pno. (Electric Piano) parts are mostly silent. The Guit. (Guitar) part has a few notes. The Bb Tpt. (B-flat Trumpet) and Br. (Brass) parts have some activity. The A. Sax. (Alto Saxophone) part has a few notes. The Synth. (Synthesizer) parts are mostly silent. The Pno. (Piano) part is mostly silent. The Con. Sn. (Contra Snare) and D. Set (Drum Set) parts have some activity.

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

91

92

93

94

95

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996

997

998

999

1000

92

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

5

3

3

3

3

3

3

3

93

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set



94

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for measures 94 and 95 is presented for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for the following instruments:

- El. B. (Electric Bass):** Measures 94 and 95.
- Vla. (Viola):** Measures 94 and 95.
- Fl. (Flute):** Measures 94 and 95.
- El. Pno. (Electric Piano):** Measures 94 and 95.
- Guit. (Guitar):** Measures 94 and 95.
- Bb Tpt. (B-flat Trumpet):** Measures 94 and 95.
- Br. (Baritone):** Measures 94 and 95.
- A. Sax. (Alto Saxophone):** Measures 94 and 95.
- Synth. (Synthesizer):** Measures 94 and 95.
- Pno. (Piano):** Measures 94 and 95.
- Con. Sn. (Conga Snare):** Measures 94 and 95.
- D. Set (Drum Set):** Measures 94 and 95.

Measure 94 features a complex arrangement with a triplets in the Bb Tpt. and A. Sax. parts. Measure 95 continues the melodic lines for the Bb Tpt. and A. Sax. parts, with a triplets in the A. Sax. part.

95

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

96

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 96 features a variety of instruments. The El. B. (Electric Bass) part begins with a descending eighth-note scale. The Vla. (Violoncello) and Fl. (Flute) parts are mostly silent, with a few notes appearing later in the measure. The El. Pno. (Electric Piano) part has a few notes in the lower register. The Guit. (Guitar) part features a rhythmic pattern of eighth notes. The Bb Tpt. (B-flat Trumpet), Br. (Baritone), A. Sax. (Alto Saxophone), and Synth. (Synthesizer) parts are mostly silent. The Pno. (Piano) part features a triplet of eighth notes. The Con. Sn. (Conga Snare) and D. Set (Drum Set) parts feature a complex rhythmic pattern with many notes and rests.

97

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

98

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for measures 98-100 is written for a large ensemble. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 98-99 have a descending eighth-note line (G2, F2, E2, D2). Measure 100 has a half note G1.
- Vla. (Violoncello):** Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Fl. (Flute):** Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- El. Pno. (Electric Piano):** Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a half note G2.
- Guit. (Guitar):** Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Bb Tpt. (Bb Trumpet):** Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Br. (Baritone):** Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- A. Sax. (Alto Saxophone):** Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Synth. (Synthesizer):** Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Synth. (Synthesizer):** Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Pno. (Piano):** Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Con. Sn. (Contra Snare):** Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- D. Set (Drum Set):** Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.

99

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

7

7

7

3

3

100

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

101

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set



102

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 102 is written for a large ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Vla. (Viola), Fl. (Flute), El. Pno. (Electric Piano), Guit. (Guitar), Bb Tpt. (B-flat Trumpet), Br. (Baritone), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), Con. Sn. (Conga Snare), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The El. B. part begins with a melodic line, including a triplet of eighth notes. The El. Pno. part features a series of chords. The Guit. part plays a rhythmic pattern of eighth notes. The Pno. part has a complex, textured accompaniment. The D. Set part provides a steady rhythmic foundation with a mix of eighth and sixteenth notes.

103

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

104

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 91, measure 104, features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Violoncello (Vla.), Flute (Fl.), Electric Piano (El. Pno.), and Synthesizer (Synth.) parts are currently silent, indicated by whole rests. The Guitar (Guit.) provides a rhythmic accompaniment with a series of eighth and sixteenth notes. The Bb Trumpet (Bb Tpt.) and Baritone (Br.) also play melodic lines. The Alto Saxophone (A. Sax.) and another Synthesizer (Synth.) are silent. The Piano (Pno.) features a complex texture with a triplet of eighth notes and a sustained chord. The Conga Snare (Con. Sn.) and Drum Set (D. Set) provide a steady rhythmic foundation with snare and kick drum patterns.

105

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 92, measures 105-108, features the following parts:

- El. B. (Electric Bass):** Starts in measure 105 with a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1 in measure 106. It continues with a half note F1, a half note E1, and a half note D1 in measure 107, and a half note C1, a half note B0, and a half note A0 in measure 108.
- Vla. (Viola):** Remains silent throughout the measures.
- Fl. (Flute):** Remains silent throughout the measures.
- El. Pno. (Electric Piano):** Remains silent throughout the measures.
- Guit. (Guitar):** Starts in measure 105 with a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1 in measure 106. It continues with a half note F1, a half note E1, and a half note D1 in measure 107, and a half note C1, a half note B0, and a half note A0 in measure 108.
- Bb Tpt. (B-flat Trumpet):** Starts in measure 105 with a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1 in measure 106. It continues with a half note F1, a half note E1, and a half note D1 in measure 107, and a half note C1, a half note B0, and a half note A0 in measure 108.
- Br. (Baritone):** Remains silent throughout the measures.
- A. Sax. (Alto Saxophone):** Remains silent throughout the measures.
- Synth. (Synthesizer):** Remains silent throughout the measures.
- Pno. (Piano):** Starts in measure 105 with a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1 in measure 106. It continues with a half note F1, a half note E1, and a half note D1 in measure 107, and a half note C1, a half note B0, and a half note A0 in measure 108.
- Con. Sn. (Contra Snare):** Remains silent throughout the measures.
- D. Set (Drum Set):** Starts in measure 105 with a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1 in measure 106. It continues with a half note F1, a half note E1, and a half note D1 in measure 107, and a half note C1, a half note B0, and a half note A0 in measure 108.

106

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

107

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

5

108

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

3

3

109

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 109 features a variety of instruments. The El. B. (Electric Bass) part begins with a melodic line in the bass clef, featuring a key signature of two flats and a common time signature. The Vla. (Violoncello) and Fl. (Flute) parts are currently silent, indicated by whole rests. The El. Pno. (Electric Piano) part also has a whole rest. The Guit. (Guitar) part features a complex melodic line with a key signature of two flats and a common time signature, including a 5-measure phrase and a 3-measure phrase. The Bb Tpt. (B-flat Trumpet) part has a melodic line with a key signature of two flats and a common time signature, including a 3-measure phrase. The Br. (Baritone) and A. Sax. (Alto Saxophone) parts are silent. The Synth. (Synthesizer) parts are also silent. The Pno. (Piano) part features a complex melodic line with a key signature of two flats and a common time signature, including a 3-measure phrase. The Con. Sn. (Contra Snare) and D. Set (Drum Set) parts are silent.



110

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

112

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

113

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

115

El. B. *Electric Bass*: Bass clef, B-flat major key signature. Measures 115-116: D2 (half), E2 (half), F2 (half), G2 (half), A2 (half), B2 (half), C3 (half), D3 (half).

Vla. *Viola*: Bass clef, B-flat major key signature. Measures 115-116: Rest.

Fl. *Flute*: Treble clef, B-flat major key signature. Measures 115-116: Rest.

El. Pno. *Electric Piano*: Treble clef, B-flat major key signature. Measures 115-116: Rest.

Guit. *Guitar*: Treble clef, B-flat major key signature. Measures 115-116: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).

Bb Tpt. *B-flat Trumpet*: Treble clef, B-flat major key signature. Measures 115-116: Rest.

Br. *Baritone*: Treble clef, B-flat major key signature. Measures 115-116: Rest.

A. Sax. *Alto Saxophone*: Treble clef, B-flat major key signature. Measures 115-116: Rest.

Synth. *Synthesizer*: Treble clef, B-flat major key signature. Measures 115-116: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).

Synth. *Synthesizer*: Treble clef, B-flat major key signature. Measures 115-116: Rest.

Pno. *Piano*: Bass clef, B-flat major key signature. Measures 115-116: Rest.

Con. Sn. *Conga Snare*: Treble clef, B-flat major key signature. Measures 115-116: Rest.

D. Set *Drum Set*: Treble clef, B-flat major key signature. Measures 115-116: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).

116

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

117

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

Detailed description: This page of a musical score contains measures 117 and 118. The key signature has two flats (Bb and Eb). Measure 117 features a melodic line in the Electric Bass (El. B.) and a complex, multi-measure rest for the Alto Saxophone (A. Sax.) spanning measures 117 and 118. Measure 118 continues the bass line and includes a drum set (D. Set) pattern with snare and kick drums. Other instruments like Viola (Vla.), Flute (Fl.), Electric Piano (El. Pno.), Guitar (Guit.), Bb Trumpet (Bb Tpt.), Baritone (Br.), and Synthesizers (Synth.) have rests or are silent in these measures.

118

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set



120

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

122

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

124

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

126

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

3

128

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 129 features a variety of instruments. The Electric Bass (El. B.) and Viola (Vla.) have active parts, while the Flute (Fl.), Electric Piano (El. Pno.), Guitar (Guit.), Bb Trumpet (Bb Tpt.), Brass (Br.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), and Piano (Pno.) are mostly silent. The Conga Snare (Con. Sn.) and Drum Set (D. Set) provide rhythmic accompaniment. The score is written in a key with two flats and a 4/4 time signature.

131

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

132

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set



133

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

134

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

135

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

136

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

3

3

137

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

138

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

138

139

140

141

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1000

139

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

3

140

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set



141

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

3

3

8

142

143

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

3

Detailed description: This page of a musical score contains measures 143 and 144. The score is for a 12-piece ensemble. The instruments and their parts are: El. B. (Electric Bass) in the bass clef, playing a melodic line with eighth and sixteenth notes; Vla. (Viola) in the alto clef, silent; Fl. (Flute) in the treble clef, silent; El. Pno. (Electric Piano) in the treble clef, silent; Guit. (Guitar) in the treble clef, playing a complex rhythmic pattern with many sixteenth notes and some chords; Bb Tpt. (B-flat Trumpet) in the treble clef, playing a melodic line with a long note in measure 143; Br. (Baritone) in the treble clef, playing a single note in measure 143; A. Sax. (Alto Saxophone) in the treble clef, playing a melodic line with a long note in measure 143; Synth. (Synthesizer) in the treble clef, playing a melodic line with a triplet of eighth notes in measure 144; Synth. (Synthesizer) in the treble clef, silent; Pno. (Piano) in the bass clef, playing a melodic line with a long note in measure 143; Con. Sn. (Conga Snare) in the percussion line, playing a rhythmic pattern with eighth and sixteenth notes; and D. Set (Drum Set) in the percussion line, playing a rhythmic pattern with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The page number 143 is at the top left, and 123 is at the top right. A bracket with the number 3 is under the triplet in the Synth. part in measure 144.

144

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

145

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for measures 145 and 146 is presented for a variety of instruments. The key signature is B-flat major (two flats). The score includes staves for Electric Bass (El. B.), Viola (Vla.), Flute (Fl.), Electric Piano (El. Pno.), Guitar (Guit.), Bb Trumpet (Bb Tpt.), Baritone (Br.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), Piano (Pno.), Conga Snare (Con. Sn.), and Drums (D. Set). The guitar part features a triplet in measure 146. The piano part has a triplet in measure 145. The conga snare and drums parts have specific rhythmic patterns indicated by 'x' marks and notes.

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

3

3

3

147

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

3

148

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for measures 148-151 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 148-151, featuring a descending eighth-note line in measure 148, a quarter rest in 149, and a half-note line in 150-151.
- Vla. (Viola):** Measures 148-151, featuring a whole rest in measure 148 and a half rest in 149-151.
- Fl. (Flute):** Measures 148-151, featuring a whole rest in measure 148 and a half rest in 149-151.
- El. Pno. (Electric Piano):** Measures 148-151, featuring a whole rest in measure 148 and a half rest in 149-151.
- Guit. (Guitar):** Measures 148-151, featuring a half-note chord in 148, a triplet of eighth notes in 149, and a triplet of eighth notes in 150.
- Bb Tpt. (B-flat Trumpet):** Measures 148-151, featuring a half-note line in 148, a quarter rest in 149, and a half-note line in 150-151.
- Br. (Baritone):** Measures 148-151, featuring a half-note line in 148, a quarter rest in 149, and a half-note line in 150-151.
- A. Sax. (Alto Saxophone):** Measures 148-151, featuring a half-note line in 148, a quarter rest in 149, and a half-note line in 150-151.
- Synth. (Synthesizer):** Measures 148-151, featuring a half-note line in 148, a quarter rest in 149, and a half-note line in 150-151.
- Synth. (Synthesizer):** Measures 148-151, featuring a whole rest in measure 148 and a half rest in 149-151.
- Pno. (Piano):** Measures 148-151, featuring a half-note chord in 148, a quarter rest in 149, and a half-note line in 150-151.
- Con. Sn. (Contra Snare):** Measures 148-151, featuring a whole rest in measure 148 and a half rest in 149-151.
- D. Set (Drum Set):** Measures 148-151, featuring a half-note line in 148, a quarter rest in 149, and a half-note line in 150-151.



149

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

150

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

3

3

8

150

151

151

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

152

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

153

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

154

El. B.

Vla.

Fl.

El. Pno.

Guit.

Bb Tpt.

Br.

A. Sax.

Synth.

Synth.

Pno.

Con. Sn.

D. Set