

**♩ = 110**

Oboe, Melodie

Violas, Strings

Alto, Choir

Classical Guitar, Akk-Guita

Electric Guitar, Solo-Guit

Voice, Solovox

Electric Bass, Bass

Drumset, Drums

The musical score is written for an 8-piece ensemble in 4/4 time, with a tempo of 110 beats per minute. The instruments are arranged in a standard orchestral layout. The Oboe, Violas/Strings, Alto/Choir, Electric Guitar, Voice, and Electric Bass parts are currently silent, indicated by whole rests. The Classical Guitar part features a melodic line starting in the third measure, consisting of a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The Drumset part features a rhythmic pattern in the first two measures, consisting of a quarter note G, a quarter note D, a quarter note G, and a quarter note D, followed by a whole rest in the third measure.

4

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

6

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

8

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Measure 8: A. (A4), Guit. (A4, B4, C#5, B4, A4), Vo. (A4), A. (A4), Guit. (A4, B4, C#5, B4, A4), Vo. (A4), El. B. (A2), D. Set (A2).

Measure 9: A. (A4), Guit. (A4, B4, C#5, B4, A4), Vo. (A4), A. (A4), Guit. (A4, B4, C#5, B4, A4), Vo. (A4), El. B. (A2), D. Set (A2).

10

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

12

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This musical score page shows rehearsal mark 12. It contains eight staves. The Oboe (Ob.) staff has two whole rests. The Vlas. staff is in 12/8 time, starting with a key signature of two sharps (F# and C#), then changing to one flat (Bb) for the second measure. It features a complex melodic line with many accidentals. The A. staff has two whole notes. The Guitar (Guit.) staff has a complex rhythmic and melodic line with many accidentals and slurs. The Electric Guitar (El. Guit.) staff has two whole rests. The Voice (Vo.) staff has two whole notes. The Electric Bass (El. B.) staff has two whole rests. The Drum Set (D. Set) staff has two whole rests.

14

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This musical score page shows measures 14 and 15 for a multi-instrument ensemble. The instruments are Oboe (Ob.), Violoncello (Vlas.), Alto (A.), Guitar (Guit.), Electric Guitar (El. Guit.), Voice (Vo.), Electric Bass (El. B.), and Drums (D. Set). Measure 14 features a sustained low note in the Oboe and Voice, a complex arpeggiated figure in the Guitar, and a sustained low note in the Electric Bass. Measure 15 continues these textures with sustained notes in the Oboe, Voice, and Electric Bass, and a sustained low note in the Electric Guitar. The Violoncello part in measure 15 consists of a sustained chord. The Drums part is indicated by a single bar line in both measures, suggesting a consistent rhythmic pattern.

16

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This musical score page shows measures 16 and 17 for an 8-piece ensemble. The instruments are Oboe (Ob.), Violoncello (Vlas.), Alto (A.), Guitar (Guit.), Electric Guitar (El. Guit.), Voice (Vo.), Electric Bass (El. B.), and Drums (D. Set). Measure 16 features a complex guitar solo with many accidentals and a melodic line in the Vlas. part. Measure 17 is mostly silent for all instruments.



18

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

20

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for measures 20 and 21 features the following parts:

- Ob. (Oboe):** Treble clef, key signature of one flat. Measure 20 contains a melodic line starting on G4, moving through A4, Bb4, and C5, with a slur and a fermata. Measure 21 continues with a melodic line starting on Bb4, moving through A4, G4, and F4.
- Vlas. (Violas):** Bass clef, key signature of one flat. Both measures contain whole rests.
- A. (Alto):** Treble clef, key signature of one flat. Both measures contain whole rests.
- Guit. (Guitar):** Treble clef, key signature of one flat. Measure 20 contains a complex rhythmic pattern with many slurs and ties. Measure 21 continues with a similar pattern.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. Both measures contain whole rests.
- Vo. (Voice):** Treble clef, key signature of one flat. Both measures contain whole rests.
- El. B. (Electric Bass):** Bass clef, key signature of one flat. Both measures contain whole rests.
- D. Set (Drum Set):** Percussion clef, key signature of one flat. Both measures contain whole rests.

22

Ob. Vlas. A. Guit. El. Guit. Vo. El. B. D. Set

This musical score page contains measures 22 and 23 for an 8-part ensemble. The instruments are Oboe (Ob.), Violoncello (Vlas.), Alto (A.), Guitar (Guit.), Electric Guitar (El. Guit.), Voice (Vo.), Electric Bass (El. B.), and Drums (D. Set). Measure 22 features the Oboe playing a half note G#4 and a half note F#4. The Guitar plays a complex eighth-note melody. Measures 23 and 24 are rests for all instruments.

24

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Ob. 24

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

26

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

28

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for measures 28 and 29 is as follows:

- Ob.:** Measure 28: A melodic line starting on G4, moving to A4, B4, C5, and then a sustained note on D5. Measure 29: A sustained note on D5.
- Vlas.:** Measure 28: A sustained note on G2. Measure 29: A sustained note on G2.
- A.:** Measure 28: A sustained note on G4. Measure 29: A sustained note on G4.
- Guit.:** Measure 28: A complex chordal figure starting on G2, moving to A2, B2, C3, and then a sustained note on D3. Measure 29: A complex chordal figure starting on G2, moving to A2, B2, C3, and then a sustained note on D3.
- El. Guit.:** Measure 28: A sustained note on G2. Measure 29: A sustained note on G2.
- Vo.:** Measure 28: A sustained note on G4. Measure 29: A sustained note on G4.
- El. B.:** Measure 28: A sustained note on G2. Measure 29: A sustained note on G2.
- D. Set:** Measure 28: A sustained note on G2. Measure 29: A sustained note on G2.

29

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

30

Ob. Vlas. A. Guit. El. Guit. Vo. El. B. D. Set

Detailed description: This musical score page shows measures 30 and 31. The Oboe (Ob.) part begins in measure 30 with a half note G#4. In measure 31, it plays a half note F#4, followed by a quarter note E4, a quarter note D4, and a quarter note C4, all beamed together. The Violoncello (Vlas.) part plays a half note G#2 in measure 30 and a half note F#2 in measure 31. The Alto (A.) part has whole rests in both measures. The Guitar (Guit.) part has a complex melodic line in measure 30, including notes G#4, A#4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349,



32

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Ob. part: Treble clef, key signature of one sharp (F#), starting on a whole note G4, followed by a half note F#4, a quarter note E4, a quarter note D4, and a whole note C4.

Vlas. part: Treble clef, key signature of one sharp (F#), starting on a whole note G4, followed by a half note F#4, a quarter note E4, a quarter note D4, and a whole note C4.

A. part: Treble clef, key signature of one sharp (F#), starting on a whole note G4, followed by a half note F#4, a quarter note E4, a quarter note D4, and a whole note C4.

Guit. part: Treble clef, key signature of one sharp (F#), starting on a whole note G4, followed by a half note F#4, a quarter note E4, a quarter note D4, and a whole note C4. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' above it.

El. Guit. part: Treble clef, key signature of one sharp (F#), starting on a whole note G4, followed by a half note F#4, a quarter note E4, a quarter note D4, and a whole note C4.

Vo. part: Treble clef, key signature of one sharp (F#), starting on a whole note G4, followed by a half note F#4, a quarter note E4, a quarter note D4, and a whole note C4.

El. B. part: Bass clef, key signature of one sharp (F#), starting on a whole note G2, followed by a half note F#2, a quarter note E2, a quarter note D2, and a whole note C2.

D. Set part: Treble clef, key signature of one sharp (F#), starting on a whole note G4, followed by a half note F#4, a quarter note E4, a quarter note D4, and a whole note C4.

33

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

3

3

35

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This musical score page contains measures 35, 36, and 37. The Oboe (Ob.) part begins in measure 35 with a whole note chord of D4, F#4, and A4, followed by a half note G4, and a quarter note E5 in measure 36. The Violoncello (Vlas.) part plays a whole note chord of D3, F#3, and A3 in measure 35, and a half note chord of D3, F#3, and A3 in measure 36. The Alto (A.) part plays a whole note chord of D4, F#4, and A4 in measure 35, and a half note chord of D4, F#4, and A4 in measure 36. The Guitar (Guit.) part plays a whole note chord of D4, F#4, and A4 in measure 35, and a half note chord of D4, F#4, and A4 in measure 36. The Electric Guitar (El. Guit.) part is silent. The Voice (Vo.) part is silent. The Electric Bass (El. B.) part plays a whole note chord of D3, F#3, and A3 in measure 35, and a half note chord of D3, F#3, and A3 in measure 36. The Drum Set (D. Set) part is silent.

38

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This page contains a musical score for measures 38 and 39. The score is written for eight instruments: Oboe (Ob.), Violoncello (Vlas.), Alto (A.), Guitar (Guit.), Electric Guitar (El. Guit.), Voice (Vo.), Electric Bass (El. B.), and Drums (D. Set). The key signature has one sharp (F#) and the time signature is 12/8. Measure 38 features a complex melodic line for the Oboe, while the Violoncello provides a harmonic accompaniment. The Alto, Guitar, and Electric Guitar parts are also active, with the Guitar and Electric Guitar parts featuring a rhythmic pattern of eighth notes. The Voice, Electric Bass, and Drums parts are mostly silent in this measure. Measure 39 continues the melodic development for the Oboe and provides a new harmonic context for the other instruments.

40

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

43

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This musical score page contains measures 43, 44, and 45. The instruments are arranged vertically: Ob. (Oboe), Vlas. (Violoncello), A. (Alto), Guit. (Guitar), El. Guit. (Electric Guitar), Vo. (Voice), El. B. (Electric Bass), and D. Set (Drum Set). The Ob. part has a long note in measure 43, followed by rests. The Vlas. part has a complex, multi-measure rest in measure 43, followed by notes in 44 and 45. The A. part has a long note in measure 43, followed by rests. The Guit. part has a complex, multi-measure rest in measure 43, followed by notes in 44 and 45. The El. Guit. part has a long note in measure 43, followed by rests. The Vo. part has a long note in measure 43, followed by notes in 44 and 45. The El. B. part has a long note in measure 43, followed by notes in 44 and 45. The D. Set part has a long note in measure 43, followed by rests.

46

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

48

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set



50

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

52

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This page contains a musical score for measures 52 and 53. The score is written for eight instruments: Oboe (Ob.), Violoncello (Vlas.), Alto (A.), Guitar (Guit.), Electric Guitar (El. Guit.), Voice (Vo.), Electric Bass (El. B.), and Drum Set (D. Set). Measure 52 begins with a treble clef and a key signature of one flat (B-flat). The Oboe part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The Violoncello part plays a sustained chord. The Alto part is silent. The Guitar part plays a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part is silent. The Voice part is silent. The Electric Bass part plays a simple bass line with half notes. The Drum Set part plays a pattern of eighth and sixteenth notes. Measure 53 continues the melodic line in the Oboe, with a triplet of eighth notes. The Violoncello part plays a sustained chord. The Alto part is silent. The Guitar part continues its rhythmic pattern. The Electric Guitar part is silent. The Voice part is silent. The Electric Bass part plays a simple bass line with half notes. The Drum Set part plays a pattern of eighth and sixteenth notes.

54

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This musical score page contains measures 54 and 55. The instruments are arranged vertically: Ob. (Oboe), Vlas. (Violoncello), A. (Alto), Guit. (Guitar), El. Guit. (Electric Guitar), Vo. (Voice), El. B. (Electric Bass), and D. Set (Drum Set). Measure 54 starts with a key signature of one flat (Bb) and a common time signature (C). The Oboe part has a whole note Bb. The Violoncello part has a whole note Bb. The Alto part has a whole rest. The Guitar part has a whole note Bb. The Electric Guitar part has a whole rest. The Voice part has a whole rest. The Electric Bass part has a whole note Bb. The Drum Set part has a whole rest. Measure 55 starts with a key signature of one sharp (F#) and a common time signature (C). The Oboe part has a half note F# and a half note G. The Violoncello part has a whole note Bb. The Alto part has a half note F# and a half note G. The Guitar part has a half note F# and a half note G. The Electric Guitar part has a whole rest. The Voice part has a whole rest. The Electric Bass part has a whole note F# and a whole note G. The Drum Set part has a whole rest.

56

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

3

3

58

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This musical score page contains measures 58, 59, and 60. The Oboe (Ob.) part begins in measure 58 with a whole note chord of Bb2 and D3, followed by a half rest in measure 59, and then a half note Bb2 in measure 60. The Violas (Vlas.) part plays a whole note chord of Bb2, D3, and F3 in measure 58, a half rest in measure 59, and a whole note chord of Bb2, D3, and F3 in measure 60. The Alto (A.) part has whole rests in measures 58 and 59, and then plays a half note Bb2 in measure 60. The Guitar (Guit.) part features a complex rhythmic pattern in measure 58, a half rest in measure 59, and a half note Bb2 in measure 60. The Electric Guitar (El. Guit.) part has whole rests in measures 58, 59, and 60. The Voice (Vo.) part has whole rests in measures 58, 59, and 60. The Electric Bass (El. B.) part plays a half note Bb2 in measure 58, a half rest in measure 59, and a whole note Bb2 in measure 60. The Drums (D. Set) part has a half rest in measure 58, a half note Bb2 in measure 59, and a half note Bb2 in measure 60.

61

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This musical score page contains measures 61, 62, and 63. The instruments are arranged in a vertical stack. The Oboe (Ob.) part in measure 61 features a melodic line with a half note, a quarter note, and a half note, followed by a complex rhythmic pattern in measures 62 and 63. The Vlas. part consists of a single chord in measure 61 and a sustained chord in measures 62 and 63. The A. part has a whole note in measure 61 and a half note in measure 62. The Guit. part has a complex rhythmic pattern in measure 61 and a sustained chord in measures 62 and 63. The El. Guit. part has a whole note in measure 61 and a half note in measure 62. The Vo. part has a whole note in measure 61 and a half note in measure 62. The El. B. part has a whole note in measure 61 and a half note in measure 62. The D. Set part has a whole note in measure 61 and a half note in measure 62.

63

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

66

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

♩ = 96

♩ = 97

♩ = 98

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110



68

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for measures 68 and 69 is presented for eight instruments. The Ob. part has a single note in measure 68. The Vlas. part features a long, sustained note in measure 68, followed by a chord in measure 69. The A. part is silent. The Guit. part has a complex rhythmic pattern in measure 68, followed by a series of notes in measure 69. The El. Guit. part has a complex rhythmic pattern in measure 68, followed by a series of notes in measure 69. The Vo. part is silent. The El. B. part has a single note in measure 68, followed by a note in measure 69. The D. Set part has a complex rhythmic pattern in measure 68, followed by a series of notes in measure 69.

70

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for measures 70 and 71 is as follows:

- Ob.:** Measure 70 has a whole rest. Measure 71 has a whole rest.
- Vlas.:** Measure 70 has a whole rest. Measure 71 has a whole rest.
- A.:** Measure 70 has a whole rest. Measure 71 has a whole rest.
- Guit.:** Measure 70 has a whole rest. Measure 71 has a whole rest.
- El. Guit.:** Measure 70 has a whole rest. Measure 71 has a whole rest.
- Vo.:** Measure 70 has a whole rest. Measure 71 has a whole rest.
- El. B.:** Measure 70 has a whole rest. Measure 71 has a whole rest.
- D. Set:** Measure 70 has a whole rest. Measure 71 has a whole rest.

71

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This musical score page contains measures 71 through 75. The instruments are arranged vertically: Ob. (Oboe), Vlas. (Violoncello), A. (Alto), Guit. (Guitar), El. Guit. (Electric Guitar), Vo. (Voice), El. B. (Electric Bass), and D. Set (Drum Set). Measures 71 and 72 feature long, sustained notes in the Ob., Vlas., and El. B. staves. The Guit. staff has a melodic line starting in measure 71. The El. Guit. staff has a melodic line starting in measure 72. The Vo. staff is silent. The D. Set staff has a drum pattern starting in measure 71. Measures 73 and 74 continue the melodic lines in the Guit. and El. Guit. staves. The Ob., Vlas., and El. B. staves have long, sustained notes. The Vo. staff is silent. The D. Set staff has a drum pattern. Measure 75 is the final measure on the page, featuring a melodic line in the Guit. staff and a drum pattern in the D. Set staff. The Ob., Vlas., and El. B. staves have long, sustained notes. The Vo. staff is silent.

72

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for measures 72 and 73 features the following parts:

- Ob.:** Oboe, rests in both measures.
- Vlas.:** Violoncello, plays a half note G2 in measure 72, followed by a half note G#2 in measure 73.
- A.:** Alto, rests in both measures.
- Guit.:** Guitar, plays a melodic line with eighth and quarter notes, including accidentals (sharps and flats).
- El. Guit.:** Electric Guitar, plays a rhythmic pattern with eighth notes and triplets, indicated by bracketed '3's.
- Vo.:** Voice, rests in both measures.
- El. B.:** Electric Bass, plays a half note G1 in measure 72, followed by a half note G#1 in measure 73.
- D. Set:** Double Bass, plays a rhythmic pattern with eighth notes and quarter notes.

74

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This musical score page contains measures 74 and 75. The instruments are arranged vertically: Oboe (Ob.), Violoncello (Vlas.), Alto (A.), Guitar (Guit.), Electric Guitar (El. Guit.), Voice (Vo.), Electric Bass (El. B.), and Drum Set (D. Set). Measure 74 shows the Oboe with a whole rest, Violoncello with a sustained chord, Alto with a whole rest, Guitar with a melodic line and a '7' marking, Electric Guitar with a rhythmic pattern, Voice with a whole rest, Electric Bass with a whole note, and Drum Set with a pattern of eighth notes. Measure 75 continues with the Oboe playing a melodic phrase, Violoncello with a sustained chord, Alto with a whole rest, Guitar with a melodic line and a '7' marking, Electric Guitar with a rhythmic pattern, Voice with a whole rest, Electric Bass with a half note, and Drum Set with a pattern of eighth notes.

76

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This page contains a musical score for measures 76 and 77. The score is written for eight instruments: Oboe (Ob.), Violoncello (Vlas.), Alto (A.), Guitar (Guit.), Electric Guitar (El. Guit.), Voice (Vo.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature has one flat (B-flat). The time signature is 4/4. In measure 76, the Oboe plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Violoncello plays a sustained chord. The Alto, Electric Guitar, Voice, and Drum Set are silent. The Electric Bass plays a simple bass line. In measure 77, the Oboe continues its melodic line. The Violoncello plays a sustained chord. The Alto, Electric Guitar, Voice, and Drum Set remain silent. The Electric Bass continues its bass line.

78

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

This musical score shows measures 78 and 79. The instruments and their parts are as follows:

- Ob. (Oboe):** Measure 78 has a whole note G#4. Measure 79 has a half note F#4, followed by a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4.
- Vlas. (Violoncello):** Measure 78 has a whole note chord of G#3, A3, and B3. Measure 79 has a half note chord of G#3, A3, and B3, followed by a half note chord of G#3, A3, and B3.
- A. (Acoustic Guitar):** Measure 78 has a whole rest. Measure 79 has a whole rest.
- Guit. (Electric Guitar):** Measure 78 has a whole note chord of G#3, A3, and B3. Measure 79 has a whole note chord of G#3, A3, and B3.
- El. Guit. (Electric Guitar):** Measure 78 has a whole rest. Measure 79 has a whole rest.
- Vo. (Vocal):** Measure 78 has a whole rest. Measure 79 has a whole rest.
- El. B. (Electric Bass):** Measure 78 has a whole note G#2. Measure 79 has a whole note F#2.
- D. Set (Drum Set):** Measure 78 has a whole note chord of G#3, A3, and B3. Measure 79 has a whole note chord of G#3, A3, and B3.

80

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for measures 80 and 81 is as follows:

- Ob. (Oboe):** Measure 80 starts with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 81 continues with: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). A triplet of G4, A4, B4 is marked in measure 81.
- Vlas. (Violoncello):** Measure 80 has sustained chords: G2 (half), B2 (half), D3 (half), F#2 (half). Measure 81 has sustained chords: F#2 (half), A2 (half), C3 (half), E3 (half).
- A. (Alto):** Both measures are empty.
- Guit. (Guitar):** Measure 80 has a complex line with triplets and accidentals: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 81 continues with: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). A triplet of G4, A4, B4 is marked in measure 81.
- El. Guit. (Electric Guitar):** Both measures are empty.
- Vo. (Voice):** Both measures are empty.
- El. B. (Electric Bass):** Measure 80 has notes: G2 (half), B2 (half), D3 (half), F#2 (half). Measure 81 has notes: F#2 (half), A2 (half), C3 (half), E3 (half).
- D. Set (Drum Set):** Measure 80 has a pattern of 'x' marks (cymbals) and notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 81 continues with: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). A triplet of G4, A4, B4 is marked in measure 81.



82

Ob. Vlas. A. Guit. El. Guit. Vo. El. B. D. Set

This musical score page contains measures 82 and 83. The instruments and their parts are as follows:

- Ob. (Oboe):** Measure 82 has a whole note G#4. Measure 83 has a half note Bb4, followed by a quarter note A4, a quarter note G4, and a quarter note F#4 with a fermata.
- Vlas. (Violoncello):** Measure 82 has a whole note chord of G#3, A3, and B3. Measure 83 has a whole note Bb2 with a fermata.
- A. (Alto):** Both measures 82 and 83 contain whole rests.
- Guit. (Guitar):** Measure 82 has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 83 continues with similar patterns, including a half note Bb2 and a quarter note A2.
- El. Guit. (Electric Guitar):** Both measures 82 and 83 contain whole rests.
- Vo. (Vocal):** Both measures 82 and 83 contain whole rests.
- El. B. (Electric Bass):** Measure 82 has a half note G#2 with a fermata. Measure 83 has a half note Bb2 and a whole note G2.
- D. Set (Drum Set):** Measure 82 has a pattern of eighth notes with 'x' marks above them. Measure 83 has a similar pattern, ending with a quarter note G.

84

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This musical score page contains eight staves for measures 84 and 85. The Ob. staff (top) has a treble clef and key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 85. The Vlas. staff has a bass clef and a key signature of one sharp (F#), with a sustained chordal texture. The A. staff has a treble clef and a key signature of one sharp (F#), with a melodic line starting in measure 85. The Guit. staff has a treble clef and a key signature of one sharp (F#), with a melodic line and a '8' marking below the staff. The El. Guit. staff has a treble clef and a key signature of one sharp (F#), with a sustained chordal texture. The Vo. staff has a treble clef and a key signature of one sharp (F#), with a sustained chordal texture. The El. B. staff has a bass clef and a key signature of one sharp (F#), with a melodic line. The D. Set staff has a double bar line and a key signature of one sharp (F#), with a melodic line and 'x' markings above the staff.

86

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This musical score page contains measures 86 and 87. The instruments are arranged vertically: Oboe (Ob.), Violoncello (Vlas.), Alto (A.), Guitar (Guit.), Electric Guitar (El. Guit.), Voice (Vo.), Electric Bass (El. B.), and Drums (D. Set). Measure 86 features a key signature of one sharp (F#) and a common time signature. The Oboe and Violoncello parts have long, sweeping lines indicating sustained notes. The Guitar part includes a complex melodic line with many accidentals and a 'y' marking. The Electric Bass part has a single note with a sharp. Measure 87 continues the sustained notes for the Oboe and Violoncello. The Guitar part continues with a similar complex melodic line. The Electric Bass part has a single note with a flat. The Drums part shows a series of 'x' marks on a staff, indicating specific drum hits.

88

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

3

3

The musical score for measures 88-90 is written for eight staves. Measure 88 begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The Ob. staff features a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a half note (E). The Vlas. staff has a whole note chord (B-flat, A, G). The A. staff has a whole rest. The Guit. staff has a whole note chord (B-flat, A, G). The El. Guit. staff has a whole rest. The Vo. staff has a whole rest. The El. B. staff has a whole note chord (B-flat, A, G). The D. Set staff has a whole note chord (B-flat, A, G). Measure 89 continues with the Ob. staff featuring a triplet of eighth notes (F, E, D) followed by a quarter note (C) and a half note (B). The Vlas. staff has a whole note chord (B-flat, A, G). The A. staff has a whole rest. The Guit. staff has a whole note chord (B-flat, A, G). The El. Guit. staff has a whole rest. The Vo. staff has a whole rest. The El. B. staff has a whole note chord (B-flat, A, G). The D. Set staff has a whole note chord (B-flat, A, G). Measure 90 concludes with the Ob. staff featuring a triplet of eighth notes (B, A, G) followed by a quarter note (F) and a half note (E). The Vlas. staff has a whole note chord (B-flat, A, G). The A. staff has a whole rest. The Guit. staff has a whole note chord (B-flat, A, G). The El. Guit. staff has a whole rest. The Vo. staff has a whole rest. The El. B. staff has a whole note chord (B-flat, A, G). The D. Set staff has a whole note chord (B-flat, A, G).

90

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This musical score page contains measures 90 and 91. The Oboe (Ob.) part in measure 90 has a whole note G#4. In measure 91, it has a whole rest followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. The Violas (Vlas.) part in measure 90 has a whole note chord of G#4, A#4, and B4. In measure 91, it has a whole note chord of G#4, A#4, and B4. The Alto (A.) part in measure 90 has a whole note chord of G#4, A#4, and B4. In measure 91, it has a whole rest followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. The Guitar (Guit.) part in measure 90 has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. In measure 91, it has a quarter note G#4, an eighth note F#4, and a quarter note E4. The Electric Guitar (El. Guit.) part in measure 90 has a whole rest. In measure 91, it has a whole rest. The Voice (Vo.) part in measure 90 has a whole rest. In measure 91, it has a whole rest. The Electric Bass (El. B.) part in measure 90 has a half note G#3. In measure 91, it has a half note G#3. The Drums (D. Set) part in measure 90 has a pattern of eighth notes: G#3, A#3, B4, G#3. In measure 91, it has a pattern of eighth notes: G#3, A#3, B4, G#3, with a triplet of eighth notes in the middle.

92

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This musical score page contains measures 92, 93, and 94. The instruments are arranged vertically: Ob. (Oboe), Vlas. (Violoncello), A. (Alto), Guit. (Guitar), El. Guit. (Electric Guitar), Vo. (Voice), El. B. (Electric Bass), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 92 features a long melodic line for the Oboe and sustained chords for the Violoncello and Alto. The Guitar and Electric Guitar parts have a rhythmic pattern of eighth notes and chords. The Voice part is silent. The Electric Bass part has a simple harmonic line. The Drum Set part has a pattern of eighth notes and rests. Measure 93 continues the melodic line for the Oboe and the sustained chords for the Violoncello and Alto. The Guitar and Electric Guitar parts continue their rhythmic pattern. The Voice part is silent. The Electric Bass part continues its harmonic line. The Drum Set part continues its rhythmic pattern. Measure 94 concludes the melodic line for the Oboe and the sustained chords for the Violoncello and Alto. The Guitar and Electric Guitar parts conclude their rhythmic pattern. The Voice part is silent. The Electric Bass part concludes its harmonic line. The Drum Set part concludes its rhythmic pattern.

95

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

98

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set



100

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This musical score page contains measures 100, 101, and 102. The Oboe (Ob.) part features a melodic line with a long note in measure 100, a quarter note in 101, and a half note in 102. The Violoncello (Vlas.) part plays sustained chords. The Alto (A.) part has a long note in measure 100 and a half note in 102. The Guitar (Guit.) part has a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar (El. Guit.) part is silent. The Voice (Vo.) part is silent. The Electric Bass (El. B.) part plays a simple bass line. The Drums (D. Set) part shows a pattern of snare and bass drum hits.

103

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This musical score page contains measures 103, 104, and 105. The Oboe (Ob.) part begins in measure 103 with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4 in measure 104, and a half note F#4 in measure 105. The Violas (Vlas.) part has a whole note chord of G4, B4, and D5 in measure 103, and a whole note chord of G4, B4, and D5 in measure 104. The Alto (A.) part has a half note G4 in measure 103, followed by quarter notes A4, B4, and A4, then a half note G4 in measure 104, and a half note F#4 in measure 105. The Guitar (Guit.) part has a half note G4 in measure 103, followed by quarter notes A4, B4, and A4, then a half note G4 in measure 104, and a half note F#4 in measure 105. The Electric Guitar (El. Guit.) part has a half note G4 in measure 103, followed by quarter notes A4, B4, and A4, then a half note G4 in measure 104, and a half note F#4 in measure 105. The Voice (Vo.) part has a half note G4 in measure 103, followed by quarter notes A4, B4, and A4, then a half note G4 in measure 104, and a half note F#4 in measure 105. The Electric Bass (El. B.) part has a half note G4 in measure 103, followed by quarter notes A4, B4, and A4, then a half note G4 in measure 104, and a half note F#4 in measure 105. The Drum Set (D. Set) part has a half note G4 in measure 103, followed by quarter notes A4, B4, and A4, then a half note G4 in measure 104, and a half note F#4 in measure 105.

106

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

108

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This musical score page contains measures 108, 109, and 110. The instruments are arranged in a stack: Ob. (Oboe), Vlas. (Violoncello), A. (Alto), Guit. (Guitar), El. Guit. (Electric Guitar), Vo. (Voice), El. B. (Electric Bass), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Oboe part has a long note in measure 108, followed by a rest and then a melodic line in measures 109 and 110. The Violoncello part has a long note in measure 108, followed by a rest and then a melodic line in measures 109 and 110. The Alto part has a long note in measure 108, followed by a rest and then a melodic line in measures 109 and 110. The Guitar part has a complex melodic line with many sixteenth and thirty-second notes. The Electric Guitar part has a complex melodic line with many sixteenth and thirty-second notes. The Voice part has a long note in measure 108, followed by a rest and then a melodic line in measures 109 and 110. The Electric Bass part has a long note in measure 108, followed by a rest and then a melodic line in measures 109 and 110. The Drum Set part has a complex rhythmic pattern with many sixteenth and thirty-second notes.

111

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This musical score page contains measures 111, 112, and 113. The Oboe (Ob.) part begins in measure 111 with a half note G4, followed by a quarter note A4, and then a half note Bb4 in measure 112, which is tied into measure 113. The Violoncello (Vlas.) part features a half note chord of G2, Bb2, and D3 in measure 111, tied into a whole note chord of G2, Bb2, and D3 in measure 112. The Alto (A.) part has a half note G4 in measure 111, followed by a quarter note A4, and then a half note Bb4 in measure 112, which is tied into measure 113. The Guitar (Guit.) part has a half note G4 in measure 111, followed by a quarter note A4, and then a half note Bb4 in measure 112, which is tied into measure 113. The Electric Guitar (El. Guit.) part has a half note G4 in measure 111, followed by a quarter note A4, and then a half note Bb4 in measure 112, which is tied into measure 113. The Voice (Vo.) part is silent throughout. The Electric Bass (El. B.) part has a half note G2 in measure 111, followed by a quarter note A2, and then a half note Bb2 in measure 112, which is tied into measure 113. The Drums (D. Set) part has a half note G4 in measure 111, followed by a quarter note A4, and then a half note Bb4 in measure 112, which is tied into measure 113.

114

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This musical score page contains measures 114 and 115. The instruments are arranged vertically: Oboe (Ob.), Violoncello (Vlas.), Alto (A.), Guitar (Guit.), Electric Guitar (El. Guit.), Voice (Vo.), Electric Bass (El. B.), and Drums (D. Set). Measure 114 features a melodic line in the Oboe, a sustained chord in the Violoncello, a half note in the Alto, a quarter note in the Guitar, a quarter rest in the Electric Guitar, a whole rest in the Voice, a half note in the Electric Bass, and a drum pattern with a snare on the first beat and a kick on the second. Measure 115 continues the Oboe melody, changes the Violoncello chord, has a whole note in the Alto, a half note in the Guitar, a half note in the Electric Guitar, a whole rest in the Voice, a half note in the Electric Bass, and a drum pattern with a snare on the first beat and a kick on the second.

115

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This page contains musical notation for measures 115 and 116. The Oboe (Ob.) part begins in measure 115 with a half note G4, followed by quarter notes A#4, B4, and A#4, ending with a whole note G4 in measure 116. The Violoncello (Vlas.) part features a long, sustained chord starting in measure 115 and continuing through measure 116. The Alto (A.) part has a half rest in measure 115, followed by a quarter note G4, eighth notes A#4 and B4, and a quarter note A#4 in measure 116. The Guitar (Guit.) part has a half rest in measure 115, followed by a quarter note G4, eighth notes A#4 and B4, and a quarter note A#4 in measure 116. The Electric Guitar (El. Guit.) part has a half rest in measure 115, followed by a quarter note G4, eighth notes A#4 and B4, and a quarter note A#4 in measure 116. The Voice (Vo.) part has a half rest in measure 115 and a whole rest in measure 116. The Electric Bass (El. B.) part has a half note G2 in measure 115 and a whole note G2 in measure 116. The Drums (D. Set) part has a half rest in measure 115, followed by a quarter note G4, eighth notes A#4 and B4, and a quarter note A#4 in measure 116.

117

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This page contains a musical score for measures 117 through 120. The score is written for eight instruments: Oboe (Ob.), Violoncello (Vlas.), Alto (A.), Guitar (Guit.), Electric Guitar (El. Guit.), Voice (Vo.), Electric Bass (El. B.), and Drums (D. Set). The Oboe part features a melodic line with a long note in measure 117, followed by eighth and sixteenth notes. The Violoncello part provides harmonic support with sustained chords. The Alto part has a melodic line with some rests. The Guitar part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part has a melodic line with bends and a long note. The Voice part has a long note in measure 117 and a rest in measure 118. The Electric Bass part has a melodic line with a long note in measure 117. The Drums part has a rhythmic pattern with eighth and sixteenth notes.



119

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This musical score page contains measures 119 and 120. The Oboe (Ob.) part in measure 119 starts with a half note G4, followed by quarter notes A#4, B4, and A#4, ending with a whole note G4 in measure 120. The Violoncello (Vlas.) part in measure 119 has a half note G2, followed by a half note G2 in measure 120. The Alto (A.) part in measure 119 has a half note G4, followed by quarter notes A#4, B4, and A#4, ending with a whole note G4 in measure 120. The Guitar (Guit.) part in measure 119 has a half note G4, followed by quarter notes A#4, B4, and A#4, ending with a whole note G4 in measure 120. The Electric Guitar (El. Guit.) part in measure 119 has a half note G4, followed by quarter notes A#4, B4, and A#4, ending with a whole note G4 in measure 120. The Voice (Vo.) part is silent in both measures. The Electric Bass (El. B.) part in measure 119 has a half note G2, followed by a half note G2 in measure 120. The Drum Set (D. Set) part in measure 119 has a half note G4, followed by quarter notes A#4, B4, and A#4, ending with a whole note G4 in measure 120.

121

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set

Detailed description: This page contains a musical score for measures 121 and 122. The score is written for eight instruments: Oboe (Ob.), Violoncello (Vlas.), Alto (A.), Guitar (Guit.), Electric Guitar (El. Guit.), Voice (Vo.), Electric Bass (El. B.), and Drums (D. Set). Measure 121 features a melodic line in the Oboe, a sustained chord in the Violoncello, a whole note in the Alto, a melodic phrase in the Guitar, a rhythmic pattern in the Electric Guitar, and a whole note in the Electric Bass. Measure 122 continues the melodic lines in the Oboe, Guitar, and Electric Bass, while the Violoncello, Alto, Voice, and Electric Guitar parts are silent.

123

Ob.

Vlas.

A.

Guit.

El. Guit.

Vo.

El. B.

D. Set