

$\text{♩} = 60$

Piano, Acoustic Grand Piano

Piano, Broken Chord Piano

3

Pno.

Pno.

$\text{♩} = 57$     $\text{♩} = 45$     $\text{♩} = 33$

5

Pno.

Pno.

2

7

Pno.

Pno.

9

Pno.

Pno.

12

Pno.

Pno.

14

Pno.

♪ = 57 ♪ = 45 ♪ = 33 ♪ = 60 ♪ = 60 ♪ = 57 ♪ = 57 ♪ = 57

Pno.

16

Pno.

♪ = 60

Pno.

19

Pno.

♪ = 57 ♪ = 60 ♪ = 57 ♪ = 60 ♪ = 45 ♪ = 60 ♪ = 56 ♪ = 57

Pno.

4

$\text{♩} = 60$

$\text{♩} = 57$        $\text{♩} = 60$        $\text{♩} = 60$        $\text{♩} = 60$

$\text{♩} = 60$        $\text{♩} = 57$        $\text{♩} = 56$

Pno.

Pno.

23

Pno.

Pno.

25

Pno.

Pno.

28

Pno.

Pno.

30

Pno.

Pno.

♩ = 57  
♩ = 45 ♩ = 60 ♩ = 57 ♩ = 56 ♩ = 57

♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60

32

Pno.

Pno.

♩ = 60 ♩ = 57 ♩ = 56

♩ = 60 ♩ = 60

34

Pno.

$\text{♩} = 57$

36

Pno.

$\text{♩} = 57 \quad \text{♩} = 60 \quad \text{♩} = 45 \quad \text{♩} = 56 \quad \text{♩} = 57 \quad \text{♩} = 60 \quad \text{♩} = 57 \quad \text{♩} = 60 \quad \text{♩} = 56$

38

Pno.

40

Pno.

This section contains three staves of piano music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a treble clef. Measure 40 starts with a single note in the treble clef staff, followed by eighth-note pairs in the bass and bottom treble staves. Measures 41 and 42 show sixteenth-note patterns in all three staves. Measure 43 begins with eighth-note pairs in the treble clef staff, followed by sixteenth-note patterns in the bass and bottom treble staves.

43

Pno.

This section contains three staves of piano music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a treble clef. Measures 43-45 feature sixteenth-note patterns in all three staves. Measure 43 starts with eighth-note pairs in the treble clef staff, followed by sixteenth-note patterns in the bass and bottom treble staves. Measures 44 and 45 continue the sixteenth-note patterns across all staves.

45

Pno.

This section contains three staves of piano music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a treble clef. Measures 45-47 feature sixteenth-note patterns in all three staves. Measure 45 starts with eighth-note pairs in the treble clef staff, followed by sixteenth-note patterns in the bass and bottom treble staves. Measures 46 and 47 continue the sixteenth-note patterns across all staves. The tempo changes from  $\text{♩} = 57$  to  $\text{♩} = 45$ .

47

Pno.

Pno.

49

Pno.

Pno.

51

Pno.

Pno.

53

Pno.

♩ = 57 ♩ = 45 ♩ = 33

♩ = 20 ♩ = 5 ♩ = 57 ♩ = 45

Pno.