

$\text{♩} = 130$

Erhu, Violino 1 concertino

Violoncello, Violoncello concertino

Violins, Violino I ripieno

Violins, Violino II ripieno

Viola, Viola

Violoncello, Bassi

Sitar, Cembalo

5

A musical score for orchestra, page 2, featuring seven staves. The instruments are: Eb Clarinet (Eh.), Eb Clarinet (Eh.), Bassoon (Vc.), Violin (Vlns.), Violin (Vlns.), Cello (Vla.), Double Bass (Vc.), and Bassoon (Si.). The score consists of five measures. Measures 1-4 show the Eb Clarinets, Violins, and Cellos playing eighth-note patterns. Measures 5-6 show the Eb Clarinets, Violins, and Cellos continuing their patterns. Measures 7-8 show the Eb Clarinets, Violins, and Cellos continuing their patterns. Measure 9 shows the Eb Clarinets, Violins, and Cellos continuing their patterns. Measure 10 shows the Eb Clarinets, Violins, and Cellos continuing their patterns.

10

Eh.

Eh.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Si.

14

Eh.

Eh.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Si.

18

Eh.

Eh.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Si.

21

Eh.

Eh.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Si.

24

Eh.

Eh.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Si.

28

Eh.
Eh.
Vc.
Vlns.
Vlns.
Vla.
Vc.
Si.

32

Eh.

Eh.

Vcl.

Vlns.

Vlns.

Vla.

Vcl.

Si.

36

Eh.

Eh.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Si.

41

Eh.

Eh.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Si.

45

Eh.

Eh.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Si.

50

Eh.

Eh.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Si.

54

Eh.

Eh.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Si.

59

Eh.

Eh.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Si.

64

Eh.

Eh.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Si.

68

Eh.

Eh.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Si.

72

A musical score for orchestra, page 18, measure 72. The score consists of seven staves. From top to bottom: Eb Alto Saxophone (Eh.) has a eighth-note followed by a sixteenth-note grace note, then eighth-note pairs. Eb Tenor Saxophone (Eh.) has eighth-note pairs. Bassoon (Vc.) has eighth-note pairs. Violin I (Vlns.) has eighth-note pairs. Violin II (Vlns.) has eighth-note pairs. Cello (Vla.) has eighth-note pairs. Double Bass (Vc.) has eighth-note pairs. Bassoon (Si.) has sixteenth-note patterns.

77

Eh.
Eh.
Vc.
Vlns.
Vlns.
Vla.
Vc.
Si.

83

Eh.

Eh.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Si.

88

Eh.

Eh.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Si.

94

Eh.
Eh.
Vc.
Vlns.
Vlns.
Vla.
Vc.
Si.

99

Eh.

Eh.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Si.

103

Eh.

Eh.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Si.

107

A musical score for orchestra and strings. The page number 25 is at the top right. Measure 107 starts with two measures of Eb Clarinet (Eh.) playing eighth notes. This is followed by two measures of Eb Clarinet playing sixteenth notes. Then comes three measures of Bassoon (Vc.) playing eighth notes. Next are two measures of Violin (Vlns.) playing eighth notes. After that are two measures of Violin (Vlns.) playing sixteenth notes. The score then continues with three measures of Double Bass (Vla.) playing eighth notes. Following this are three measures of Bassoon (Vc.) playing eighth notes. The final measure shown consists of two measures of Cello (Si.) playing sixteenth notes.

Eh.

Eh.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Si.