

$\text{♩} = 120$

Violoncellos, Strings

Violoncellos, DoubleBas

Violoncellos, DoubleBas

Bassoon, Bassoon 1

Bassoon, Bassoon 2

Timpani, Timpani

Horn in C alto, Fr Horn

E♭ Cornet, Trumpet

Oboe, Oboe 1

Oboe, Oboe 2

Bass Oboe, Oboe 3

3

Vcs.

Vcs.

Vcs.

Bsn.

Bsn.

Timp.

C Hn.

E♭ Cnt.

Ob.

Ob.

B. Ob.

8

4

Vcs.

Vcs.

Vcs.

Bsn.

Bsn.

Timp.

C Hn.

Eb Cnt.

Ob.

Ob.

B. Ob.

8

5

Vcs.

Vcs.

Vcs.

Bsn.

Bsn.

Timp.

C Hn.

Eb Cnt.

Ob.

Ob.

B. Ob.

7

Vcs.

Vcs.

Vcs.

Bsn.

Bsn.

Timp.

C Hn.

E♭ Cnt.

Ob.

Ob.

B. Ob.

8

The musical score for page 5, measures 7 and 8, features the following instruments and parts:

- Vcs. (Violas):** Two staves. The first staff (measure 7) has a complex chordal texture. The second staff (measure 8) has a melodic line with a key signature change to one sharp (F#) and a time signature change to 3/4.
- Bsn. (Bassoons):** Two staves. Both staves have a melodic line with a key signature change to one sharp (F#) and a time signature change to 3/4.
- Timp. (Timpani):** One staff. The part features a melodic line with a key signature change to one sharp (F#) and a time signature change to 3/4.
- C Hn. (C Horn):** One staff. The part features a melodic line with a key signature change to one sharp (F#) and a time signature change to 3/4.
- E♭ Cnt. (E♭ Clarinet):** One staff. The part features a melodic line with a key signature change to one sharp (F#) and a time signature change to 3/4.
- Ob. (Oboe):** Two staves. Both staves have a melodic line with a key signature change to one sharp (F#) and a time signature change to 3/4.
- B. Ob. (Bass Oboe):** One staff. The part features a melodic line with a key signature change to one sharp (F#) and a time signature change to 3/4.

8

Vcs.

Vcs.

Vcs.

Bsn.

Bsn.

Timp.

C Hn.

E♭ Cnt.

Ob.

Ob.

B. Ob.

8

Detailed description: This page of a musical score contains measures 8 through 11. The score is for a large ensemble, including three Violoncellos (Vcs.), two Bassoons (Bsn.), a Timpani (Timp.), a Cornet in C (C Hn.), an E♭ Contrabass (E♭ Cnt.), two Oboes (Ob.), and a Bass Oboe (B. Ob.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 8 features a complex texture with the Vcs. playing a dense chordal figure, while the other instruments play more melodic or rhythmic lines. Measures 9 and 10 show a continuation of these themes, with the Vcs. and Bsn. parts having some rests. Measure 11 concludes the section with a final chordal texture in the Vcs. and a melodic line in the B. Ob.

9

Vcs.

Vcs.

Vcs.

Bsn.

Bsn.

Timp.

C Hn.

E♭ Cnt.

Ob.

Ob.

B. Ob.

8

7

10

Vcs.

Vcs.

Vcs.

Bsn.

Bsn.

Timp.

C Hn.

E♭ Cnt.

Ob.

Ob.

B. Ob.

11

9

Vcs.

Vcs.

Vcs.

Bsn.

Bsn.

Timp.

C Hn.

E♭ Cnt.

Ob.

Ob.

B. Ob.

13

13

Vcs.

Vcs.

Vcs.

Bsn.

Bsn.

Timp.

C Hn.

E♭ Cnt.

Ob.

Ob.

B. Ob.

8

Detailed description: This page contains musical notation for measures 13 and 14. The score is written for a large ensemble. Measures 13 and 14 are marked with a '13' at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled as follows: Vcs. (Violoncello), Bsn. (Bassoon), Timp. (Timpani), C Hn. (Cornet), E♭ Cnt. (E-flat Contrabass), Ob. (Oboe), and B. Ob. (Bass Oboe). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The notation is in a standard musical format with a common staff layout.

14

Vcs.

Vcs.

Vcs.

Bsn.

Bsn.

Timp.

C Hn.

Eb Cnt.

Ob.

Ob.

B. Ob.

16

16

Vcs.

Vcs.

Vcs.

Bsn.

Bsn.

Timp.

C Hn.

E♭ Cnt.

Ob.

Ob.

B. Ob.

8

Detailed description: This page of a musical score contains measures 16 through 19. The score is for a large ensemble. Measures 16 and 17 feature a complex texture with multiple woodwinds and strings. Measures 18 and 19 show a more unified sound with sustained notes in the woodwinds and a rhythmic pattern in the strings. The instrumentation includes three Violoncellos (Vcs.), two Bassoons (Bsn.), a Timpani (Timp.), a Cor Anglais (C Hn.), an E♭ Contrabassoon (E♭ Cnt.), two Oboes (Ob.), and a Bass Oboe (B. Ob.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 16, 17, 18, and 19 are indicated at the top of the staves. A rehearsal mark '16' is placed above the first staff. A page number '12' is in the top left corner, and a measure number '8' is at the bottom left.

17

The musical score for measures 17-19 is written for a large ensemble. The key signature is G major (one sharp). The score consists of the following parts:

- Vcs. (Violoncellos):** Three staves. The first staff has a complex melodic line with many beamed sixteenth notes. The other two staves have a simpler, more rhythmic line.
- Bsn. (Bassoons):** Two staves. Both play a simple, rhythmic line.
- Timp. (Timpani):** One staff. It plays a simple, rhythmic line.
- C Hn. (Cornet):** One staff. It plays a simple, rhythmic line.
- E♭ Cnt. (E♭ Contrabassoon):** One staff. It plays a simple, rhythmic line.
- Ob. (Oboe):** Two staves. The first staff has a complex melodic line with many beamed sixteenth notes. The second staff has a simpler, more rhythmic line.
- B. Ob. (Bass Oboe):** One staff. It plays a simple, rhythmic line.

The score is written in G major (one sharp). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff of the Vcs. part has a complex melodic line with many beamed sixteenth notes. The other staves have simpler, more rhythmic lines. The music is written in a standard musical notation style with a key signature of one sharp and a time signature of 4/4.

18

Vcs.

Vcs.

Vcs.

Bsn.

Bsn.

Timp.

C Hn.

E♭ Cnt.

Ob.

Ob.

B. Ob.

8

20

Vcs.

Vcs.

Vcs.

Bsn.

Bsn.

Timp.

C Hn.

Eb Cnt.

Ob.

Ob.

B. Ob.

8

21

Vcs.

Vcs.

Vcs.

Bsn.

Bsn.

Timp.

C Hn.

E♭ Cnt.

Ob.

Ob.

B. Ob.

8

Detailed description: This page contains the musical score for measures 21 through 24. The score is written for a large ensemble. Measures 21 and 22 feature a complex texture with multiple voices and woodwinds. Measures 23 and 24 show a more unified sound with sustained chords and rhythmic patterns. The percussion section, including timpani and snare drums, provides a steady pulse. The woodwinds, including flutes, oboes, and bassoons, contribute to the harmonic richness. The strings provide a solid foundation for the overall sound.

22

17

Vcs.

Vcs.

Vcs.

Bsn.

Bsn.

Timp.

C Hn.

E♭ Cnt.

Ob.

Ob.

B. Ob.

23

Vcs.

Vcs.

Vcs.

Bsn.

Bsn.

Timp.

C Hn.

E♭ Cnt.

Ob.

Ob.

B. Ob.

8

Detailed description: This page contains the musical notation for measures 23 through 26 of a score. The key signature is one sharp (F#). The score is arranged in ten staves. The first three staves are for Violoncellos (Vcs.), the next two for Bassoons (Bsn.), followed by Timpani (Timp.), Cor Anglais (C Hn.), E♭ Contrabassoon (E♭ Cnt.), Oboe (Ob.), another Oboe (Ob.), and Bass Oboe (B. Ob.). Measures 23 and 24 feature complex woodwind and string textures. Measure 25 includes a timpani roll and a key change to two sharps (F# and C#). Measure 26 concludes the section with sustained notes in the lower woodwinds and strings.

24

Vcs.

Vcs.

Vcs.

Bsn.

Bsn.

Timp.

C Hn.

E♭ Cnt.

Ob.

Ob.

B. Ob.

8

25

Vcs.

Vcs.

Vcs.

Bsn.

Bsn.

Timp.

C Hn.

E♭ Cnt.

Ob.

Ob.

B. Ob.

26

Vcs.

Vcs.

Vcs.

Bsn.

Bsn.

Timp.

C Hn.

E♭ Cnt.

Ob.

Ob.

B. Ob.

27

Vcs.

Vcs.

Vcs.

Bsn.

Bsn.

Timp.

C Hn.

E♭ Cnt.

Ob.

Ob.

B. Ob.

This musical score page contains measures 27 through 30. The instrumentation includes three vocal soloists (Vcs.), two baritone saxophones (Bsn.), a timpani player (Timp.), a concertmaster (C Hn.), an E-flat contrabassoon (E♭ Cnt.), two oboes (Ob.), and a bass oboe (B. Ob.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 27 and 28 feature complex orchestral textures with many beamed sixteenth and thirty-second notes. In measure 29, the vocal soloists enter with a melodic line, while the woodwinds and strings provide accompaniment. Measure 30 concludes the section with sustained chords in the strings and woodwinds, and a final vocal note.

28

Vcs.

Vcs.

Vcs.

Bsn.

Bsn.

Timp.

C Hn.

Eb Cnt.

Ob.

Ob.

B. Ob.

8

29

29

Vcs.

Vcs.

Vcs.

Bsn.

Bsn.

Timp.

C Hn.

E♭ Cnt.

Ob.

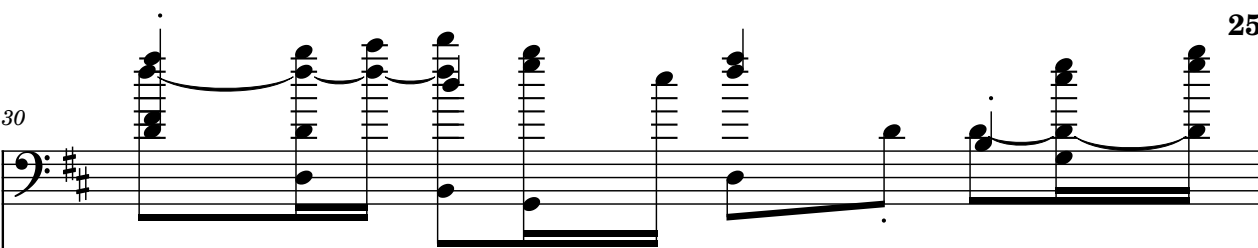
Ob.

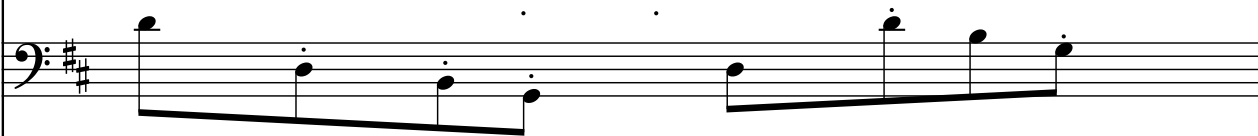
B. Ob.

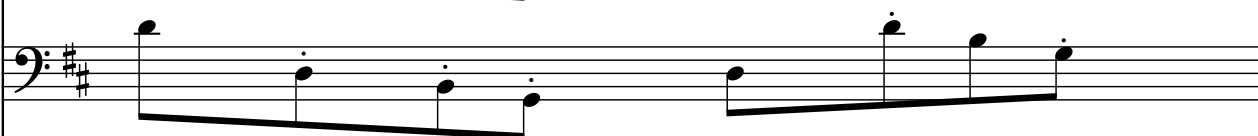
8

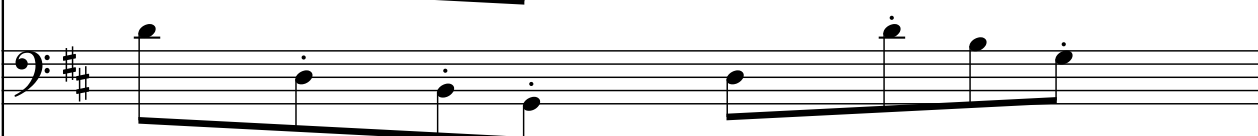
Detailed description: This page contains the musical score for measures 29 through 32. The score is written for a large ensemble. The top three staves are for Violoncellos (Vcs.), the next two for Bassoons (Bsn.), followed by Timpani (Timp.), Cor Anglais (C Hn.), E♭ Contrabass (Eb Cnt.), Oboe (Ob.), and Bass Oboe (B. Ob.). Measure 29 features a complex texture with the Vcs. playing a melodic line with many beamed sixteenth notes, while the other instruments provide harmonic support. Measure 30 shows a continuation of this texture. Measure 31 introduces a new melodic line for the Vcs. and a more active role for the woodwinds. Measure 32 concludes the section with a final chordal texture. The key signature is one sharp (F#), and the time signature is 4/4. A rehearsal mark '29' is placed at the beginning of the first staff. A page number '24' is in the top left corner, and a measure number '29' is above the first staff. A small number '8' is at the bottom left of the page.

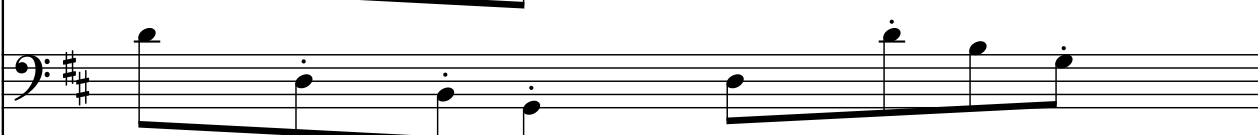
30

Vcs. 

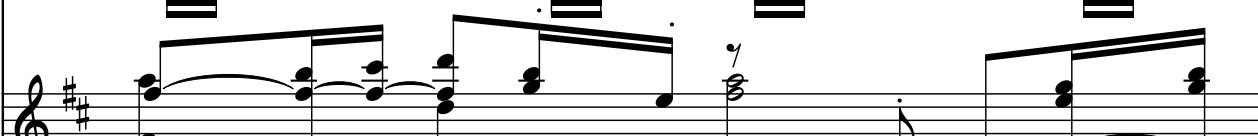
Vcs. 

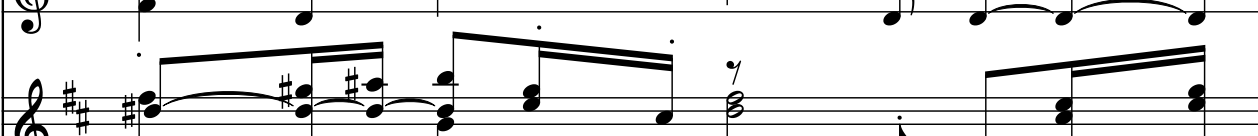
Vcs. 

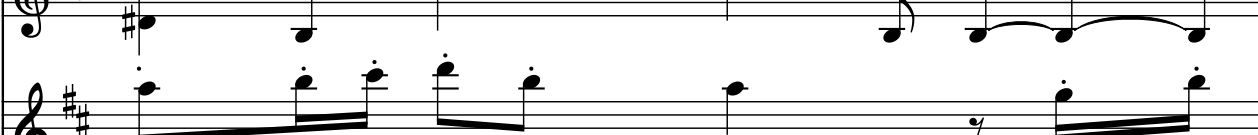
Bsn. 

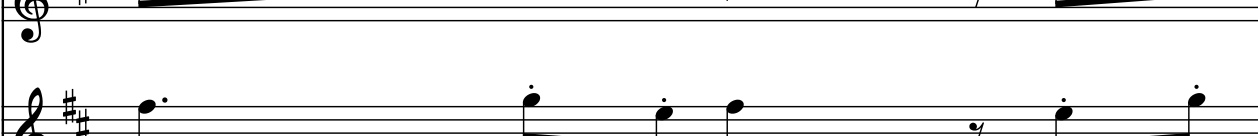
Bsn. 

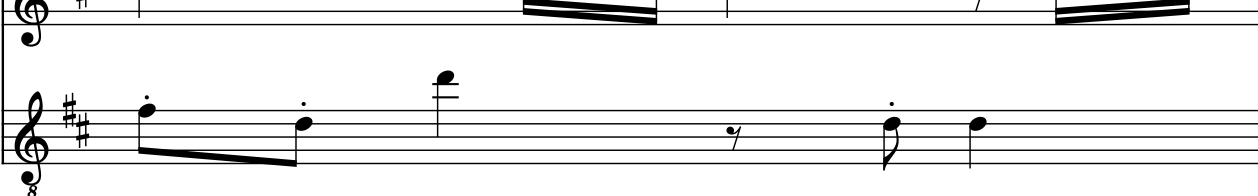
Timp. 

C Hn. 

E♭ Cnt. 

Ob. 

Ob. 

B. Ob. 

31

Vcs.

Vcs.

Vcs.

Bsn.

Bsn.

Timp.

C Hn.

E♭ Cnt.

Ob.

Ob.

B. Ob.

8

32 27

Vcs. Vcs. Vcs. Bsn. Bsn. Timp. C Hn. Eb Cnt. Ob. Ob. B. Ob.

33

Vcs.

Vcs.

Vcs.

Bsn.

Bsn.

Timp.

C Hn.

E♭ Cnt.

Ob.

Ob.

B. Ob.

34

Vcs.

Vcs.

Vcs.

Bsn.

Bsn.

Timp.

C Hn.

E♭ Cnt.

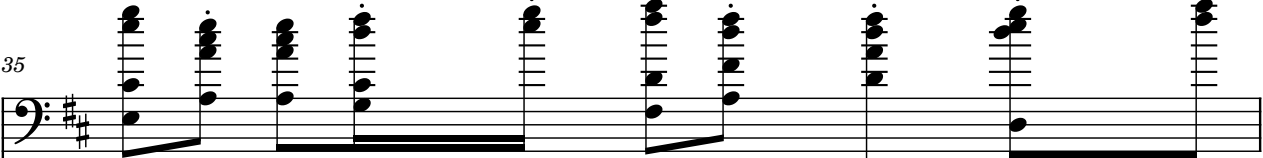
Ob.

Ob.

B. Ob.

8

35

Vcs. 

Vcs. 

Vcs. 

Bsn. 

Bsn. 

Timp. 

C Hn. 

E♭ Cnt. 

Ob. 

Ob. 

B. Ob. 

8

36

Vcs.

Vcs.

Vcs.

Bsn.

Bsn.

Timp.

C Hn.

E♭ Cnt.

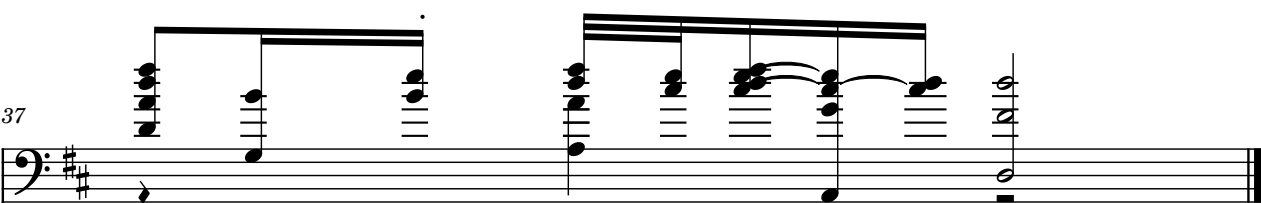
Ob.

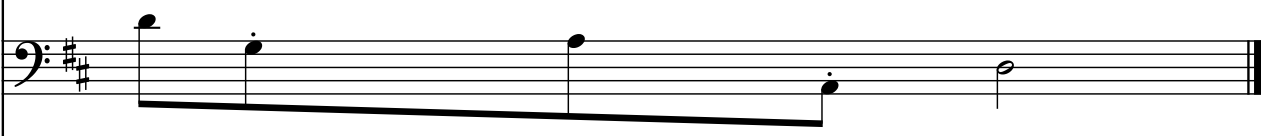
Ob.

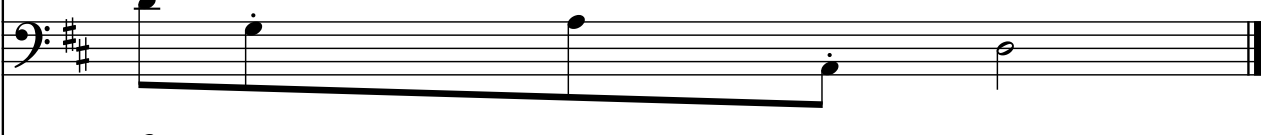
B. Ob.

8

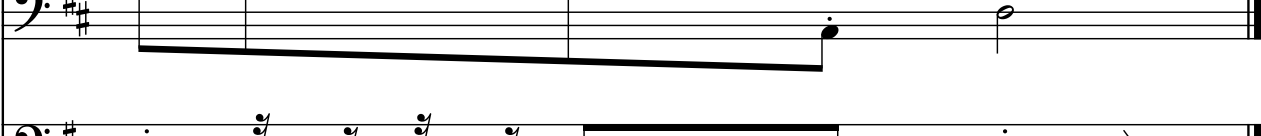
37

Vcs. 

Vcs. 

Vcs. 

Bsn. 

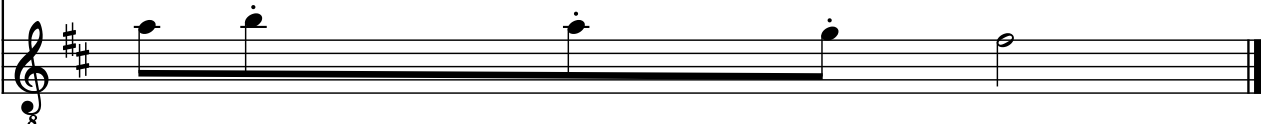
Bsn. 

Timp. 

C Hn. 

E♭ Cnt. 

Ob. 

Ob. 

B. Ob. 

8