

Piano, Right Hand
 By alice
 Piano, Left Hand
 Tenor Recorder, Staff-1

Musical score for Piano and Tenor Recorder. The score is in 4/4 time with a key signature of two sharps (F# and C#). The Piano Right Hand part has a melody with notes marked with frequencies: 78, 73, 70, 66, 70, 60, 65, 70, 73, 55, 60, 70, 78. The Piano Left Hand part has a bass line with notes marked with frequencies: 78, 73, 70, 66, 70, 60, 65, 70, 73, 55, 60, 70, 78. The Tenor Recorder part is currently silent.

4

Pno.

Pno.

T. Rec.

♩ = 73

♩ = 70

♩ = 65

♩ = 78

♩ = 73

♩ = 60

♩ = 55

♩ = 70

♩ = 73

♩ = 65

♩ = 60

♩ = 55

♩ = 78

♩ = 70

♩ = 60

♩ = 55

Detailed description: This musical score page features three staves. The top two staves are for the Piano (Pno.), with the right hand playing a melodic line and the left hand providing accompaniment. The bottom staff is for the Trombone (T. Rec.), which has a more active role. Above the staves, a series of dynamic markings (♩ = [number]) are arranged in a staircase pattern, indicating a crescendo. The markings are: 73, 70, 65, 78, 73, 60, 55, 70, 73, 65, 60, 55, 78, 70, 60, 55. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins with a measure number '4'.

14

Pno.

Pno.

T. Rec.

16

Pno.

Pno.

T. Rec.

18

Pno.

Pno.

T. Rec.

20

Pno.

Pno.

T. Rec.

22

Pno.

Pno.

T. Rec.

♩ = 55

♩ = 60

♩ = 65

♩ = 70

♩ = 73

♩ = 55

♩ = 60

♩ = 70

♩ = 73

24

Pno.

Pno.

T. Rec.

28

Pno.

Pno.

T. Rec.

♩ = 78 ♩ = 70 ♩ = 73 ♩ = 66 ♩ = 70 ♩ = 73 ♩ = 65 ♩ = 78 ♩ = 73 ♩ = 70 ♩ = 55 ♩ = 60 ♩ = 70 ♩ = 73 ♩ = 65 ♩ = 70 ♩ = 60 ♩ = 75

32

Pno.

Pno.

T. Rec.

♩ = 78

♩ = 73

♩ = 70

♩ = 65

♩ = 70

♩ = 73

♩ = 55

♩ = 60

♩ = 78

♩ = 73

♩ = 70

♩ = 55

♩ = 60

♩ = 78

♩ = 70

♩ = 55

♩ = 60

The musical score consists of three systems. The first system is for the Piano (Pno.), with a treble clef staff containing a melodic line and a bass clef staff with rests. The second system is also for the Piano (Pno.), with a bass clef staff containing a rhythmic accompaniment and a treble clef staff with rests. The third system is for the Trombone (T. Rec.) with a treble clef staff containing a rhythmic accompaniment. Above the first system, a series of tempo markings are arranged in an upward arc: ♩ = 78, ♩ = 73, ♩ = 70, ♩ = 65, ♩ = 70, ♩ = 73, ♩ = 55, ♩ = 60, ♩ = 78, ♩ = 73, ♩ = 70, ♩ = 55, ♩ = 60. The number 32 is written above the first measure of the first system. The key signature is two sharps (F# and C#).

The musical score is divided into two systems, each containing three staves: Pno. (Piano), Pno. (Piano), and T. Rec. (Trumpet Recorder). The key signature is three sharps (F#, C#, G#). The first system starts at measure 35. The Pno. part features a melodic line in the right hand and rests in the left hand. The second Pno. part has a rhythmic accompaniment in the bass line and rests in the treble line. The T. Rec. part has a melodic line. Tempo markings are placed above the notes: 73, 70, 65, 73, 78, 73, 65, 73, 70, 60, 55, 73, 70. The second system starts at measure 38. The Pno. part continues with a melodic line in the right hand and rests in the left hand. The second Pno. part has a rhythmic accompaniment in the bass line and rests in the treble line. The T. Rec. part continues with a melodic line. Tempo markings are placed above the notes: 78, 73, 78, 73, 70, 73, 60, 55, 73, 70, 65.

41

Pno.

Pno.

T. Rec.

43

Pno.

Pno.

T. Rec.

45

Pno.

Pno.

T. Rec.

47

Pno.

Pno.

T. Rec.

49

Pno.

Pno.

T. Rec.

51

Pno.

Pno.

T. Rec.

The image shows a musical score for piano and trombone. It is divided into two systems. The first system covers measures 49 and 50. The second system covers measures 51 and 52. The piano part is written in two staves (treble and bass clefs), and the trombone part is written in a single staff (treble clef). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as eighth notes, quarter notes, and rests.

54

Pno.

Pno.

T. Rec.

56

Pno.

Pno.

T. Rec.

58

Pno.

Pno.

T. Rec.

60

$\text{♩} = 82$

$\text{♩} = 84$

Pno.

Pno.

T. Rec.

62 $\text{♩} = 82$ $\text{♩} = 81$ 15

Pno.

Pno.

T. Rec.

64 $\text{♩} = 80$

Pno.

Pno.

T. Rec.

66

Piano score for measures 66-67. The score is in A major (three sharps) and 3/4 time. It features three staves: two for Piano (Pno.) and one for Tenor Recorder (T. Rec.). The piano part consists of a right-hand melody and a left-hand accompaniment. The recorder part has a single melodic line. Measure 66 includes a fermata over the first two notes of the right-hand piano melody. Measure 67 continues the melodic and accompanimental patterns.

Pno.

Pno.

T. Rec.

68

Piano score for measures 68-69. The score is in A major (three sharps) and 3/4 time. It features three staves: two for Piano (Pno.) and one for Tenor Recorder (T. Rec.). The piano part consists of a right-hand melody and a left-hand accompaniment. The recorder part has a single melodic line. Measure 68 continues the melodic and accompanimental patterns. Measure 69 concludes the section with a final cadence in both piano and recorder parts.

Pno.

Pno.

T. Rec.

70

Pno.

Pno.

T. Rec.

♩ = 55

♩ = 60

♩ = 70

♩ = 73

72

♩ = 78

♩ = 220

♩ = 78

76 $\text{♩} = 73$ $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 60$ $\text{♩} = 55$ $\text{♩} = 78$ $\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 78$ $\text{♩} = 70$

Pno.

Pno.

T. Rec.

80 $\text{♩} = 73$ $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 78$ $\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 70$ $\text{♩} = 73$ $\text{♩} = 62$ $\text{♩} = 53$

Pno.

Pno.

T. Rec.

Detailed description: This is a musical score for piano and trombone. It consists of two systems of staves. The first system starts at measure 76 and the second at measure 80. Each system has three staves: two for piano (Pno.) and one for trombone (T. Rec.). The piano part features a rhythmic pattern of eighth notes in the right hand, while the left hand is mostly silent. The trombone part has a melodic line with some rests. Above the piano staves, tempo markings are provided for various measures, such as $\text{♩} = 73$, $\text{♩} = 70$, $\text{♩} = 65$, $\text{♩} = 60$, $\text{♩} = 55$, $\text{♩} = 78$, $\text{♩} = 70$, $\text{♩} = 66$, $\text{♩} = 70$, $\text{♩} = 65$, $\text{♩} = 78$, $\text{♩} = 70$ in the first system, and $\text{♩} = 73$, $\text{♩} = 70$, $\text{♩} = 65$, $\text{♩} = 78$, $\text{♩} = 70$, $\text{♩} = 66$, $\text{♩} = 70$, $\text{♩} = 73$, $\text{♩} = 62$, $\text{♩} = 53$ in the second system. The key signature is three sharps (F#, C#, G#).