

$\text{♩} = 120$

Vibraphone, The Adventure Begins

Piccolo, Mario Party

Bassoon, Sequenced by

B♭ Trumpet, Michael Cole (Luigi)

Dizi, 2nd theme

B♭ Clarinet, Mysterious fade

Drumset, Percussion!

Tuba, Tuba

Drumset, Bass

Hand Bells, Track 10

Detailed description of the musical score: The score is for a 4/4 piece at 120 BPM. It consists of 10 staves. The Vibraphone, Piccolo, and Hand Bells play a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The Piccolo and Hand Bells have a grace note on the first eighth note. The Bassoon, Dizi, and B♭ Clarinet are silent. The B♭ Trumpet plays a chordal accompaniment of quarter notes. The Drumset has a percussion line with a snare on the first beat and a cymbal on the third beat. The Tuba plays a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The Drumset (Bass) plays a bass line of quarter notes.

2

Vib.

Picc.

Bsn.

Bb Tpt.

Di.

Bb Cl.

D. Set

Tba.

D. Set

Ha. Be.

The musical score for page 2 consists of ten staves. The first staff (Vib.) begins with a second ending bracket. The Picc. staff has a similar bracket. The Bsn. staff is empty. The Bb Tpt. staff features a key signature change to one sharp (F#) and contains a complex melodic line. The Di. and Bb Cl. staves are empty. The first D. Set staff (likely Snare Drum) has a complex rhythmic pattern with many beamed eighth notes. The Tba. staff (Tubas) has a melodic line. The second D. Set staff (likely Bass Drum) has a simpler rhythmic pattern. The Ha. Be. staff (Horn Bells) has a melodic line. The score is written in 2/4 time.

4

Vib.

Picc.

Bsn.

Bb Tpt.

Di.

Bb Cl.

D. Set

Tba.

D. Set

Ha. Be.

This musical score page contains measures 4 and 5 of a piece for a woodwind and brass ensemble. The instruments are arranged in ten staves: Vibraphone (Vib.), Piccolo (Picc.), Bassoon (Bsn.), B-flat Trumpet (Bb Tpt.), Flute (Di.), B-flat Clarinet (Bb Cl.), Drum Set (D. Set), Tuba (Tba.), another Drum Set (D. Set), and Horns/Baritone (Ha. Be.). Measure 4 begins with a key signature change to one sharp (F#) and a common time signature. The Vibraphone and Piccolo play eighth-note patterns, while the B-flat Trumpet and Horns/Baritone play chords. The Bassoon, Flute, B-flat Clarinet, and Tuba are silent. The Drum Set plays a rhythmic pattern. Measure 5 continues the patterns, with the Vibraphone and Piccolo playing eighth-note figures, the B-flat Trumpet and Horns/Baritone playing chords, and the Drum Set playing a rhythmic pattern. The Bassoon, Flute, and B-flat Clarinet remain silent.

6

Vib.

Picc.

Bsn.

B♭ Tpt.

Di.

B♭ Cl.

D. Set

Tba.

D. Set

Ha. Be.

This musical score is for measures 6 and 7 of 'The Rose Tree'. The score is written for a large ensemble, including Vibraphone (Vib.), Piccolo (Picc.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Drum (Di.), B♭ Clarinet (B♭ Cl.), Double Bass (D. Set), Tuba (Tba.), and Horns (Ha. Be.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B♭). The score is divided into two measures, with measure 6 starting at the top and measure 7 continuing below. The instrumentation is indicated by the labels on the left of each staff.

8

Vib.

Picc.

Bsn.

Bb Tpt.

Di.

Bb Cl.

D. Set

Tba.

D. Set

Ha. Be.

10

Vib.

Picc.

Bsn.

Bb Tpt.

Di.

Bb Cl.

D. Set

Tba.

D. Set

Ha. Be.

12

Vib.

Picc.

Bsn.

Bb Tpt.

Di.

Bb Cl.

D. Set

Tba.

D. Set

Ha. Be.

Detailed description: This musical score page shows measures 12 and 13. The instruments are arranged in a standard orchestral layout. Measures 12 and 13 are marked with a '12' at the beginning. The Vib. and Picc. parts are mostly rests. The Bsn. part has a melodic line with a tritone substitution. The Bb Tpt. part has a harmonic line. The Di. part has a melodic line. The Bb Cl. part has a rhythmic pattern. The D. Set part has a rhythmic pattern. The Tba. part has a rest. The D. Set part has a rhythmic pattern. The Ha. Be. part has a rest.

14

Vib.

Picc.

Bsn.

Bb Tpt.

Di.

Bb Cl.

D. Set

Tba.

D. Set

Ha. Be.

16

Vib.

Picc.

Bsn.

Bb Tpt.

Di.

Bb Cl.

D. Set

Tba.

D. Set

Ha. Be.

Detailed description: This page contains a musical score for measures 16, 17, and 18. The instruments are arranged in ten staves. Vib. and Picc. play melodic lines in treble clef. Bsn. plays a short phrase in bass clef at the start of measure 16. Bb Tpt. plays a harmonic line in treble clef. Di. plays a short phrase in treble clef at the start of measure 16. Bb Cl. plays a short phrase in treble clef at the start of measure 16. D. Set (snare drum) plays a rhythmic pattern in common time. Tba. plays a melodic line in bass clef. D. Set (tom) plays a rhythmic pattern in common time. Ha. Be. plays a melodic line in treble clef. The score is written in common time and features various musical notations including eighth notes, quarter notes, and rests.

19

Vib.

Picc.

Bsn.

Bb Tpt.

Di.

Bb Cl.

D. Set

Tba.

D. Set

Ha. Be.

19

21

Vib.

Picc.

Bsn.

Bb Tpt.

Di.

Bb Cl.

D. Set

Tba.

D. Set

Ha. Be.

Measure 21: Vibraphone and Piccolo play eighth-note patterns. Bassoon and Bb Trumpet have rests. Drum and Tuba play eighth-note patterns. D. Set (snare) and D. Set (bass) have rests. Horn/Baritone plays eighth-note patterns.

Measure 22: Vibraphone and Piccolo play eighth-note patterns. Bassoon and Bb Trumpet have rests. Drum and Tuba play eighth-note patterns. D. Set (snare) and D. Set (bass) have rests. Horn/Baritone plays eighth-note patterns.

23

Vib.

Picc.

Bsn.

Bb Tpt.

Di.

Bb Cl.

D. Set

Tba.

D. Set

Ha. Be.

Measure 23: Vibraphone and Piccolo play a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, then down to F#5, E5, D5, C5, B4, A4, G4. Bassoon and Bb Trumpet play a harmonic line starting on G3, moving up to A3, B3, C4, D4, E4, F#4, G4, then down to F#4, E4, D4, C4, B3, A3, G3. D. Set (snare) and Tuba play a rhythmic pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). D. Set (bass) plays a simple bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Horns play a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, then down to F#5, E5, D5, C5, B4, A4, G4.

Measure 24: Vibraphone and Piccolo play a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, then down to F#5, E5, D5, C5, B4, A4, G4. Bassoon and Bb Trumpet play a harmonic line starting on G3, moving up to A3, B3, C4, D4, E4, F#4, G4, then down to F#4, E4, D4, C4, B3, A3, G3. D. Set (snare) and Tuba play a rhythmic pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). D. Set (bass) plays a simple bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Horns play a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, then down to F#5, E5, D5, C5, B4, A4, G4.

25

Score for measures 25 and 26. The score includes parts for Vib., Picc., Bsn., Bb Tpt., Di., Bb Cl., D. Set (snare), Tba., D. Set (bass), and Ha. Be. Measures 25 and 26 are shown. Vib., Picc., Tba., and Ha. Be. have whole rests. Bsn. plays a descending eighth-note scale. Bb Tpt. plays a descending half-note scale. Di. plays a descending eighth-note scale. Bb Cl. has a whole rest in measure 25 and a sixteenth-note triplet in measure 26. D. Set (snare) plays a rhythmic pattern of eighth and sixteenth notes. D. Set (bass) plays a steady eighth-note pulse.

Vib.

Picc.

Bsn.

Bb Tpt.

Di.

Bb Cl.

D. Set

Tba.

D. Set

Ha. Be.

27

Vib.

Picc.

Bsn.

Bb Tpt.

Di.

Bb Cl.

D. Set

Tba.

D. Set

Ha. Be.

29

Vib.

Picc.

Bsn.

Bb Tpt.

Di.

Bb Cl.

D. Set

Tba.

D. Set

Ha. Be.

31

Vib.

Picc.

Bsn.

Bb Tpt.

Di.

Bb Cl.

D. Set

Tba.

D. Set

Ha. Be.