

♩ = 149

Piano

Fretless Electric Bass

Electric Guitar

Pad Synthesizer

Women

Strings

Violoncello

Viola

Concert Snare Drum

Drumset

Pad Synthesizer

Electric Guitar

Electric Guitar

Violins

Concert Snare Drum

5

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlms.

8

Pno.

Frtl. El. B.

El. Guit.

Synth.

tired

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlms.

13

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

here

Pno.

17

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlins.

21

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

you lin

3

25

Pno.

Piano score for measures 25-26. The right hand features a melodic line with a trill in measure 25 and a long note in measure 26. The left hand provides a bass line with chords and moving lines.

Frtl. El. B.

Fretless Electric Bass staff with a whole rest in measure 25 and a whole note in measure 26.

El. Guit.

Electric Guitar staff with a whole rest in measure 25 and a whole note in measure 26.

Synth.

Synthesizer staff with a whole rest in measure 25 and a melodic line in measure 26, including a 7-measure phrase. The word "leave" is written above the staff.

W.

Woodwinds staff with a whole rest in measure 25 and a whole note in measure 26.

St.

Strings staff with a whole rest in measure 25 and a whole note in measure 26.

Vc.

Violin staff with a whole rest in measure 25 and a whole note in measure 26.

Vla.

Viola staff with a whole rest in measure 25 and a whole note in measure 26.

Con. Sn.

Conductor's Snare staff with a whole rest in measure 25 and a whole note in measure 26.

D. Set

Drum Set staff with a whole rest in measure 25 and a whole note in measure 26.

Synth.

Synthesizer staff with a whole rest in measure 25 and a whole note in measure 26.

El. Guit.

Electric Guitar staff with a whole rest in measure 25 and a whole note in measure 26.

El. Guit.

Electric Guitar staff with a whole rest in measure 25 and a whole note in measure 26.

Vlns.

Violins staff with a whole rest in measure 25 and a whole note in measure 26.

27

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

Con. Sn.

wounds

29

Pno.

Piano score for measures 29-31. The right hand features a complex melodic line with many beamed notes and grace notes. The left hand provides a steady bass line with some chordal accompaniment.

Frtl. El. B.

Fretless Electric Bass staff, mostly silent with a few notes in measure 30.

El. Guit.

Electric Guitar staff, mostly silent.

pain real

Synth.

Synthesizer staff with a simple melodic line.

W.

Woodwinds staff, mostly silent.

St.

Strings staff with a long, sustained chordal passage in measure 29 and 30.

Vc.

Violoncello staff with a simple melodic line.

Vla.

Viola staff with a simple melodic line.

Con. Sn.

Congas and Snare staff, mostly silent.

D. Set

Drum Set staff, mostly silent.

Synth.

Second Synthesizer staff, mostly silent.

El. Guit.

Second Electric Guitar staff, mostly silent.

El. Guit.

Third Electric Guitar staff, mostly silent.

Vlns.

Violins staff, mostly silent.

32

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

just time

35

Pno.

Piano score for measures 35-36. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The right hand features a complex melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines.

Frtl. El. B.

Fretless Electric Bass staff, showing a whole rest for the duration of the measures.

El. Guit.

Electric Guitar staff, showing a whole rest for the duration of the measures.

Synth.

Synthesizer staff, featuring a melodic line with eighth notes and rests.

W.

Woodwind staff, featuring a melodic line with a half note and a quarter note.

St.

String staff, featuring a melodic line with a half note and a quarter note.

Vc.

Violoncello staff, featuring a melodic line with a half note and a quarter note.

Vla.

Viola staff, featuring a melodic line with a half note and a quarter note.

Con. Sn.

Contra Snare staff, showing a whole rest for the duration of the measures.

D. Set

Drum Set staff, showing a whole rest for the duration of the measures.

Synth.

Synthesizer staff, showing a whole rest for the duration of the measures.

El. Guit.

Electric Guitar staff, showing a whole rest for the duration of the measures.

El. Guit.

Electric Guitar staff, showing a whole rest for the duration of the measures.

Vlns.

Violins staff, showing a whole rest for the duration of the measures.

37

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

Con. Sn.

wipe

40

Pno.

Piano score for measures 40-42. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Frtl. El. B.

Fretless Electric Bass staff, showing a whole rest for all three measures.

El. Guit.

Electric Guitar staff, showing a whole rest for all three measures.

fight

Synth.

Synthesizer staff, featuring a melodic line with eighth and sixteenth notes.

W.

Woodwind staff, featuring a melodic line with eighth and sixteenth notes.

St.

String staff, featuring a melodic line with eighth and sixteenth notes.

Vc.

Violoncello staff, featuring a melodic line with eighth and sixteenth notes.

Vla.

Viola staff, featuring a melodic line with eighth and sixteenth notes.

Con. Sn.

Contra Snare staff, showing a whole rest for all three measures.

D. Set

Drum Set staff, showing a whole rest for all three measures.

Synth.

Synthesizer staff, showing a whole rest for all three measures.

El. Guit.

Electric Guitar staff, showing a whole rest for all three measures.

El. Guit.

Electric Guitar staff, showing a whole rest for all three measures.

Vlns.

Violins staff, showing a whole rest for all three measures.

43

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlins.

Con. Sn.

hand

46

The musical score for page 15, starting at measure 46, features the following instruments and parts:

- Pno.:** Piano part with complex melodic and harmonic lines in both hands.
- Frtl. El. B.:** Fretless electric bass line, mostly consisting of rests.
- El. Guit.:** Electric guitar part, consisting of rests.
- Synth.:** Synthesizer part with a melodic line in the treble clef.
- W.:** Woodwind part with a melodic line in the treble clef.
- St.:** Saxophone part with a melodic line in the bass clef.
- Vc.:** Violoncello part with a melodic line in the bass clef.
- Vla.:** Viola part with a melodic line in the bass clef.
- Con. Sn.:** Conga part with rests.
- D. Set:** Drum set part with rests.
- Synth.:** Second synthesizer part with rests.
- El. Guit.:** Second electric guitar part with rests.
- El. Guit.:** Third electric guitar part with rests.
- Vlms.:** Violins part with rests.

48

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

have

53

Pno.

Piano score for measures 53-56. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with sustained notes and some rhythmic patterns.

Frtl. El. B.

Fretless electric bass staff, mostly containing rests.

El. Guit.

Electric guitar staff, mostly containing rests.

Synth.

Synthesizer staff with a melodic line in the first measure and rests thereafter.

W.

Woodwinds staff, mostly containing rests.

St.

Saxophone staff, mostly containing rests.

Vc.

Violoncello staff, mostly containing rests.

Vla.

Viola staff, mostly containing rests.

Con. Sn.

Contra snare drum staff with a melodic line in the first measure and rests thereafter.

D. Set

Drum set staff, mostly containing rests.

Synth.

Synthesizer staff with sustained chords in the first and third measures.

El. Guit.

Electric guitar staff, mostly containing rests.

El. Guit.

Electric guitar staff, mostly containing rests.

Vlns.

Violins staff, mostly containing rests.

57

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

61

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

65

Pno.

Piano score for measures 65-68. The score is written in two staves: a bass clef staff on top and a treble clef staff on the bottom. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the bass staff and a more rhythmic accompaniment in the treble staff.

Frtl. El. B.

Fretless Electric Bass staff, showing a whole rest for all four measures.

El. Guit.

Electric Guitar staff, showing a whole rest for all four measures.

I'm life

Synth.

Synthesizer staff, showing a melodic line in the treble clef and a bass line in the bass clef.

W.

Woodwinds staff, showing a whole rest for all four measures.

St.

Saxophone staff, showing a whole rest for all four measures.

Vc.

Violoncello staff, showing a whole rest for all four measures.

Vla.

Viola staff, showing a whole rest for all four measures.

Con. Sn.

Contra Snare staff, showing a half note with a fermata in the first measure, followed by a whole rest in the second measure, and another half note with a fermata in the third measure, followed by a whole rest in the fourth measure.

D. Set

Drum Set staff, showing a whole rest for all four measures.

Synth.

Synthesizer staff, showing a sustained chord in the bass clef across all four measures.

El. Guit.

Electric Guitar staff, showing a whole rest for all four measures.

El. Guit.

Electric Guitar staff, showing a whole rest for all four measures.

Vlms

Violins staff, showing a whole rest for all four measures.

69

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vins.

pleas

3

73

Pno.

Piano score for measures 73-74. The left hand plays a series of chords in the bass register, while the right hand plays a melodic line with a fermata over the final note.

Frtl. El. B.

Fretless Electric Bass staff, showing rests for both measures.

El. Guit.

Electric Guitar staff, showing rests for both measures.

chased

Synth.

Synthesizer staff, featuring a melodic line with eighth notes and a fermata over the final note.

W.

Woodwinds staff, showing rests for both measures.

St.

Strings staff, featuring a long, sustained note with a fermata.

Vc.

Violoncello staff, featuring a long, sustained note with a fermata.

Vla.

Viola staff, showing rests for both measures.

Con. Sn.

Contra Snare staff, featuring a long, sustained note with a fermata.

D. Set

Drum Set staff, showing rests for both measures.

Synth.

Synthesizer staff, featuring a sustained chord with a fermata.

El. Guit.

Electric Guitar staff, showing rests for both measures.

El. Guit.

Electric Guitar staff, showing rests for both measures.

Vlns.

Violins staff, showing rests for both measures.

Con. Sn.

Contra Snare staff, featuring a long, sustained note with a fermata.

75

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vln.

san

77

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

Con. Sn.

me wounds

79

Pno.

Piano score for measures 79-81. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Frtl. El. B.

Fretless Electric Bass staff, showing a whole rest for the duration of the measures.

El. Guit.

Electric Guitar staff, showing a whole rest for the duration of the measures.

pain real

Synth.

Synthesizer staff, featuring a melodic line with eighth notes and rests.

W.

Woodwinds staff, showing a whole rest for the duration of the measures.

St.

Strings staff, featuring a sustained chord in the left hand and a melodic line in the right hand.

Vc.

Violoncello staff, showing a melodic line with eighth notes.

Vla.

Viola staff, showing a melodic line with eighth notes.

Con. Sn.

Congas and Snare staff, showing a whole rest for the duration of the measures.

D. Set

Drum Set staff, showing a whole rest for the duration of the measures.

Synth.

Synthesizer staff, featuring a sustained chord in the left hand and a melodic line in the right hand.

El. Guit.

Electric Guitar staff, showing a whole rest for the duration of the measures.

El. Guit.

Electric Guitar staff, showing a whole rest for the duration of the measures.

Vlns.

Violins staff, showing a whole rest for the duration of the measures.

82

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlins.

just time

85

Pno.

Piano score for measures 85-86. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Frtl. El. B.

Fretless Electric Bass staff, showing a whole rest for the duration of the measures.

El. Guit.

Electric Guitar staff, showing a whole rest for the duration of the measures.

Synth.

Synthesizer staff, featuring a melodic line with eighth notes and rests.

W.

Woodwinds staff, featuring a melodic line with quarter and eighth notes.

St.

Strings staff, featuring a melodic line with quarter notes and rests.

Vc.

Violoncello staff, featuring a melodic line with quarter notes and rests.

Vla.

Viola staff, featuring a melodic line with quarter notes and rests.

Con. Sn.

Contra Snare staff, showing a whole rest for the duration of the measures.

D. Set

Drum Set staff, showing a whole rest for the duration of the measures.

Synth.

Synthesizer staff, featuring a melodic line with quarter notes and rests.

El. Guit.

Electric Guitar staff, showing a whole rest for the duration of the measures.

El. Guit.

Electric Guitar staff, showing a whole rest for the duration of the measures.

Vlns.

Violins staff, showing a whole rest for the duration of the measures.

87

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlins.

wipe

3

90

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlins.

fight

93

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlms.

hand

Detailed description: This page of a musical score, numbered 93, features a variety of instruments. The piano part is the most active, with both hands playing complex rhythmic patterns. The string section, including Violins (Vlms), Viola (Vla.), Violoncello (Vc.), and Double Bass (Frtl. El. B.), provides harmonic support with sustained notes and some movement. The woodwind section, including Flute (W.) and Saxophone (St.), has sparse entries. Electronic instruments, including a Synthesizer (Synth.), Electric Guitar (El. Guit.), and Electronic Bass (Frtl. El. B.), are present but mostly silent or playing simple textures. Percussion, including Conga (Con. Sn.) and Drum Set (D. Set), is also present but mostly silent. A 'hand' annotation is placed above the second Electric Guitar staff. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

96

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

98

Pno.

Piano score for measures 98-102. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Frtl. El. B.

Fretless electric bass staff for measures 98-102, showing a whole rest in every measure.

El. Guit.

Electric guitar staff for measures 98-102, showing a whole rest in every measure.

have

all

Synth.

Synthesizer staff for measures 98-102, featuring a melodic line with eighth notes.

W.

Woodwinds staff for measures 98-102, showing a whole rest in every measure.

St.

Strings I staff for measures 98-102, featuring a melodic line with eighth notes and a sustained chord in the background.

Vc.

Violin staff for measures 98-102, featuring a melodic line with eighth notes and a sustained chord in the background.

Vla.

Viola staff for measures 98-102, featuring a melodic line with eighth notes and a sustained chord in the background.

Con. Sn.

Contra snare drum staff for measures 98-102, showing a whole rest in every measure.

D. Set

Drum set staff for measures 98-102, showing a whole rest in every measure.

Synth.

Synthesizer staff for measures 98-102, featuring a melodic line with eighth notes.

El. Guit.

Electric guitar staff for measures 98-102, showing a whole rest in every measure.

El. Guit.

Electric guitar staff for measures 98-102, showing a whole rest in every measure.

Vins.

Violins staff for measures 98-102, showing a whole rest in every measure.

103

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

Con. Sn.

I've

105

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

hard self

108

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

Con. Sn.

gone

111

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vins.

though

113

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

I've

118

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

a long

120

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

123

The musical score for page 41, measures 123-125, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano part with treble and bass staves. Measure 123 features a complex chordal texture with moving lines. Measure 124 has a sustained chord in the bass and a melodic line in the treble. Measure 125 continues the texture.
- Frtl. El. B.:** Fretless electric bass line in the bass clef, providing a steady accompaniment.
- El. Guit.:** Electric guitar part in the treble clef, featuring a melodic line with some bends and a sustained chord in measure 124.
- Synth.:** Two staves for synthesizer, both containing rests.
- W.:** Woodwinds part in the treble clef, containing rests.
- St.:** Strings part in the bass clef, featuring a sustained chord in measure 124.
- Vc.:** Violin part in the bass clef, featuring a sustained chord in measure 124.
- Vla.:** Viola part in the bass clef, featuring a sustained chord in measure 124.
- Con. Sn.:** Conductor's snare part, containing rests.
- D. Set:** Drum set part, showing a rhythmic pattern with snare and bass drum hits.
- Synth.:** A second synthesizer part in the bass clef, containing rests.
- El. Guit.:** A second electric guitar part in the treble clef, featuring a melodic line with bends and a sustained chord in measure 124.
- Vlns.:** Violins part in the treble clef, featuring a melodic line with bends and a sustained chord in measure 124.

125

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlins.

Con. Sn.

127

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

cried

3

7

Detailed description: This page of a musical score covers measures 127 to 130. The score is arranged in a multi-staff format. The instruments and parts are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Woodwinds (W.), Saxophone (St.), Violoncello (Vc.), Viola (Vla.), Conga Snare (Con. Sn.), Drum Set (D. Set), and two Electric Guitar (El. Guit.) parts. The key signature is three sharps (F#, C#, G#). The first El. Guit. part has a '8' below the staff, and the second has a '7' below the staff. The word 'cried' is written in the El. Guit. staff in measure 129. A triplet of eighth notes is marked with a '3' in measure 129. A '7' is written below the second El. Guit. staff in measure 129. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

128

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vln.

131

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

133

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

fight

Detailed description: This is a page of a musical score for a rock or pop band. It features 14 staves for various instruments. The top staff is for Piano (Pno.), followed by Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Woodwinds (W.), Saxophone (St.), Violoncello (Vc.), Viola (Vla.), Conga Snare (Con. Sn.), Drum Set (D. Set), another Synthesizer (Synth.), a second Electric Guitar (El. Guit.), and Violins (Vlns.). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The word "fight" is written in the center of the Synth. staff. The music includes various rhythmic patterns, melodic lines, and dynamic markings.

135

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlins.

Detailed description: This page of a musical score covers measures 135 through 138. The score is arranged in a multi-staff format. The top staff is for Piano (Pno.), showing a complex melodic and harmonic line with many beamed notes and slurs. Below it is the French Horn (Frtl. El. B.), which has a few notes in the first two measures. The Electric Guitar (El. Guit.) parts are mostly silent, indicated by horizontal lines. The Synthesizer (Synth.) part has a simple melodic line. The Woodwinds (W.) and Strings (St.) parts have sustained notes and some dynamics markings. The Violoncello (Vc.) and Viola (Vla.) parts have sustained notes. The Percussion parts include Conga Snare (Con. Sn.) and Drum Set (D. Set), with the drum set part showing a rhythmic pattern of hits and notes. There are two more Electric Guitar (El. Guit.) staves and a Violins (Vlins.) staff at the bottom, all of which are mostly silent.

137

Pno.

Piano score for measures 137-140. The right hand features a complex melodic line with many beamed notes and slurs, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Frtl. El. B.

Fretless electric bass line for measures 137-140, featuring a simple bass line with a few notes and a long sustain.

El. Guit.

Electric guitar line for measures 137-140, consisting of a whole rest in both staves.

hand

Synth.

Synthesizer line for measures 137-140, featuring a sequence of notes in the right hand.

W.

Woodwind line for measures 137-140, featuring a sequence of notes in the right hand.

St.

String line for measures 137-140, featuring a sequence of notes in the right hand.

Vc.

Violin line for measures 137-140, featuring a sequence of notes in the right hand.

Vla.

Viola line for measures 137-140, featuring a sequence of notes in the right hand.

Con. Sn.

Contra snare line for measures 137-140, consisting of a whole rest.

D. Set

Drum set line for measures 137-140, featuring a sequence of notes with 'x' marks indicating cymbal hits.

Synth.

Synthesizer line for measures 137-140, consisting of a whole rest.

El. Guit.

Electric guitar line for measures 137-140, featuring a sequence of notes in the right hand.

El. Guit.

Electric guitar line for measures 137-140, consisting of a whole rest.

Vlns.

Violins line for measures 137-140, consisting of a whole rest.

139

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

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141

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

have

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 14 staves. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Woodwind (W.), Saxophone (St.), Violoncello (Vc.), Viola (Vla.), Conga/Drum Set (Con. Sn.), Drum Set (D. Set), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and Violins (Vlns.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The piano part features a melodic line in the right hand and a bass line in the left hand. The electric guitar parts have various textures, including a melodic line in the upper guitar and a more rhythmic line in the lower guitar. The woodwind and saxophone parts have melodic lines. The percussion parts include a conga and a drum set. The string parts (viola and violins) have sustained notes. The word 'have' is written in the synthesizer staff.

142

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

Con. Sn.

143

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

Con. Sn.

me

Detailed description: This is a page of a musical score for a large ensemble. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and consists of 14 measures. The instruments are arranged in a vertical stack. The Piano (Pno.) part is the most active, with a melodic line in the right hand and a supporting bass line in the left hand. The strings (St., Vc., Vla.) provide harmonic support with sustained notes and some rhythmic patterns. The woodwinds (W.) and brass (Con. Sn., D. Set) are mostly silent, indicated by rests. The percussion (D. Set) has a few rhythmic markings. The electric guitar (El. Guit.) and synthesizer (Synth.) parts are also mostly silent. The word 'me' is written below the Synth. staff in the 10th measure. The page number '143' is at the top left, and the page number '53' is at the top right.

147

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

Me

150

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

Me.

156

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

57 117
 ♪ = 118
 ♪ = 119
 ♪ = 120
 ♪ = 121
 ♪ = 122
 ♪ = 123
 ♪ = 124
 ♪ = 125
 ♪ = 126
 ♪ = 127
 ♪ = 128
 ♪ = 129
 ♪ = 130
 ♪ = 131
 ♪ = 132
 ♪ = 133
 ♪ = 134
 ♪ = 135
 ♪ = 136
 ♪ = 137
 ♪ = 138
 ♪ = 139
 ♪ = 140
 ♪ = 141
 ♪ = 142
 ♪ = 143
 ♪ = 144

159

Pno.

Frtl. El. B.

El. Guit.

Synth.

W.

St.

The musical score for page 58 consists of 13 staves. The top staff is for Piano (Pno.) and includes tempo markings: 160, 116, 118, 117, 116, 115, 114, 115, 113, 112, and 111. The piano part features a complex melodic line with many beamed notes and rests. The Synth part (second from bottom) has a similar melodic line with sustained notes. Other instruments (Frtl. El. B., El. Guit., Synth., W., St., Vc., Vla., Con. Sn., D. Set, El. Guit.) are mostly silent, indicated by horizontal lines with dashes. The key signature is three sharps (F#, C#, G#).