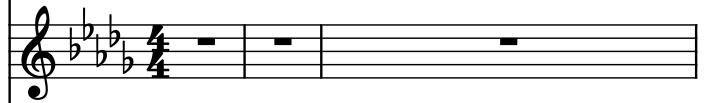


♩ = 109

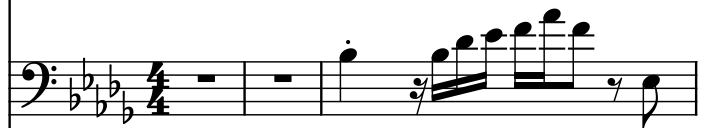
Square Synthesizer, Miami



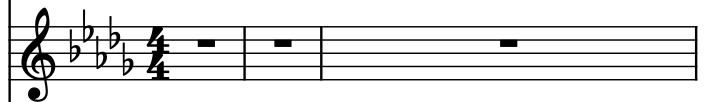
Violins, Will Smith



Contrabass



Voice, Sequenced by



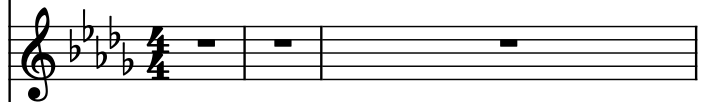
Voice, TOPLIST MIDI SEQUENCER TEAM



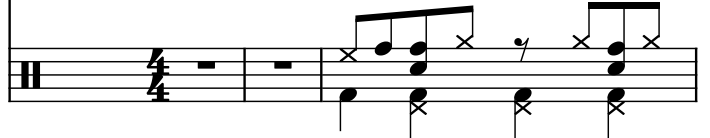
Tenor Saxophone, Gregory Parish and Kim Frandsen



Bb Trumpet



Drumset



4

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

The musical score is for a 4-measure section. The key signature has four flats (Bb, Eb, Ab, Db). The Synth. part has a melodic line with eighth and sixteenth notes. The Vlns. part has a melodic line with eighth notes and a final chord. The Cb. part has a bass line with eighth notes and a final chord. The two Vo. parts are silent. The T. Sax. part has a few notes in the second measure. The Bb Tpt. part has a few notes in the first measure. The D. Set part has a drum pattern with eighth notes and rests.

7

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

The musical score for measure 7 consists of eight staves. The Synth. staff features a melodic line with eighth and sixteenth notes. The Vlns. staff has a melodic line starting in the second measure. The Cb. staff has a complex rhythmic pattern with sixteenth notes and rests. The two Vo. staves are silent. The T. Sax. staff has a sustained chord in the first and third measures. The Bb Tpt. staff has a sustained chord in the second measure. The D. Set staff has a rhythmic pattern with eighth notes and rests.

10

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

The musical score is for measures 10 and 11. The key signature is four flats (Bb, Eb, Ab, Db). The Synth. part in measure 10 starts with a half note Bb, followed by a quarter note Gb, a quarter note Fb, and a half note Eb. In measure 11, it continues with a half note Eb, a quarter note D, a quarter note C, and a half note Bb. The Vlns. part in measure 10 has a half note Bb, a quarter note Gb, a quarter note Fb, and a half note Eb. In measure 11, it has a half note Eb, a quarter note D, a quarter note C, and a half note Bb. The Cb. part in measure 10 has a half note Bb, a quarter note Gb, a quarter note Fb, and a half note Eb. In measure 11, it has a half note Eb, a quarter note D, a quarter note C, and a half note Bb. The two Vo. parts are silent in both measures. The T. Sax. part is silent in both measures. The Bb Tpt. part is silent in both measures. The D. Set part in measure 10 has a half note Bb, a quarter note Gb, a quarter note Fb, and a half note Eb. In measure 11, it has a half note Eb, a quarter note D, a quarter note C, and a half note Bb.

12

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

Detailed description of the musical score: The score is for measures 12, 13, and 14. The key signature is Bb, Eb, Ab, Db. The Synth. part plays a continuous eighth-note pattern. The Vlns. part has whole notes. The Cb. part plays a walking bass line. The two Vo. parts are silent. The T. Sax. part has a whole note chord. The Bb Tpt. part has a whole note. The D. Set part plays a rhythmic pattern.

15

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

The musical score is for measures 15 and 16. The key signature is four flats (Bb, Eb, Ab, Db). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- Synth.:** Measures 15 and 16 contain a continuous eighth-note melody.
- Vlns.:** Measure 15 has a whole rest; measure 16 has a half note G3.
- Cb.:** Measure 15 has a quarter note Bb2, followed by a triplet of eighth notes (C3, D3, Eb3), and a quarter note Fb2. Measure 16 has a half note Gb2.
- Vo. (first):** Measures 15 and 16 have whole rests.
- Vo. (second):** Measures 15 and 16 have whole rests.
- T. Sax.:** Measure 15 has a whole rest; measure 16 has a half note Bb2.
- Bb Tpt.:** Measure 15 has a whole rest; measure 16 has a half note Bb2.
- D. Set:** Measures 15 and 16 have a rhythmic pattern of eighth notes and rests, with a double bar line in measure 15.

17

Synth.

Vlans.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

19

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

19

22

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

24 3

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

The musical score is written for measures 24 and 25. The key signature has four flats. The parts are: Synth. (Synthesizer), Vlns. (Violins), Cb. (Cello), Vo. (Vocals), T. Sax. (Tenor Saxophone), Bb Tpt. (B-flat Trumpet), and D. Set (Drum Set). Measure 24 features a 24-measure rest for Synth. and a 3-measure rest for Vlns. Measure 25 features a 3-measure rest for Synth. and a 24-measure rest for Vlns. The D. Set part is a drum set part with various rhythms and rests.

26

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

The musical score is written for measures 26 and 27. The key signature is Bb, Eb, Ab, Db. The Synth. part in measure 26 plays a sequence of eighth notes: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4. The Vlns. part in measure 26 plays a sequence of eighth notes: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4. The Cb. part in measure 26 plays a sequence of eighth notes: Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb3. The Vo. part in measure 26 plays a sequence of eighth notes: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4. The Vo. part in measure 27 plays a sequence of eighth notes: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4. The T. Sax. part in measure 27 plays a sequence of eighth notes: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4. The Bb Tpt. part in measure 27 plays a sequence of eighth notes: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4. The D. Set part consists of a drum pattern with 'x' marks indicating specific notes or effects.

28

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

31

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

33

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

34

35

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

B \flat Tpt.

D. Set

The musical score for page 15, starting at measure 35, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Synth.:** A continuous eighth-note melody in the right hand.
- Vlns.:** A melodic line in the right hand, featuring slurs and eighth notes.
- Cb.:** A bass line in the right hand, featuring slurs and eighth notes.
- Vo.:** Two vocal staves, both currently silent with whole rests.
- T. Sax.:** A tenor saxophone staff, currently silent with a whole rest.
- B \flat Tpt.:** A B-flat trumpet staff, currently silent with a whole rest.
- D. Set:** A drum set part showing a complex pattern of notes and rests, including eighth and sixteenth notes.

37

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

B \flat Tpt.

D. Set

38

39

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

The musical score for measures 39 and 40 is as follows:

- Synth.:** Treble clef, four flats key signature. Measure 39: Continuous eighth-note melody starting on G4. Measure 40: Continuation of the eighth-note melody, ending with a quarter rest.
- Vlns.:** Treble clef, four flats key signature. Measure 39: Rest. Measure 40: Half note G4.
- Cb.:** Bass clef, four flats key signature. Measure 39: Quarter note G2, eighth-note triplet G4-A4-B4, eighth-note triplet A4-G4-F4, quarter note G3. Measure 40: Quarter note F3, eighth-note triplet F3-G3-A3, eighth-note triplet G3-F3-E3, quarter note F2.
- Vo. (1):** Treble clef, four flats key signature. Measure 39: Rest. Measure 40: Rest.
- Vo. (2):** Treble clef, four flats key signature. Measure 39: Rest. Measure 40: Rest.
- T. Sax.:** Treble clef, four flats key signature. Measure 39: Whole note chord (G4, A4, B4). Measure 40: Rest.
- Bb Tpt.:** Treble clef, four flats key signature. Measure 39: Rest. Measure 40: Whole note chord (G4, A4, B4).
- D. Set:** Percussion staff. Measure 39: Eighth-note triplet (G4, A4, B4), quarter note (G3), eighth-note triplet (F3, G3, A3), quarter note (F2). Measure 40: Eighth-note triplet (G4, A4, B4), quarter note (G3), eighth-note triplet (F3, G3, A3), quarter note (F2).

41

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

The musical score for measures 41 and 42 is written for a band. The key signature is four flats (Bb, Eb, Ab, Db). Measure 41 features a synth lead with eighth notes, a cello with a triplet eighth-note figure, and a double bass with a rhythmic pattern. Measure 42 continues the synth lead and adds a Bb trumpet part. The double bass part continues with a rhythmic pattern.

43

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

The musical score for measures 43 and 44 is written for a large ensemble. The key signature consists of four flats (Bb, Eb, Ab, Db). The Synth. part plays a continuous eighth-note melody. The Vlns. part has rests. The Cb. part plays a melodic line with slurs. The Vo. parts have rests. The T. Sax. part has chords. The Bb Tpt. part has a single note. The D. Set part plays a rhythmic pattern with slurs.

45

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

The musical score for measures 45 and 46 is written for a band. The key signature has four flats (Bb, Eb, Ab, Db). Measure 45 shows the Synth. playing a continuous eighth-note melody, Vlns. and Vo. parts resting, Cb. playing a descending eighth-note line, and D. Set playing a rhythmic pattern. Measure 46 continues the Synth. melody, Vlns. and Vo. parts resting, Cb. playing a descending eighth-note line, and D. Set playing a rhythmic pattern.

47

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

48

49

50

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

The musical score for measures 50 and 51 is written for a large ensemble. The key signature consists of four flats (Bb, Eb, Ab, Db). Measure 50 begins with a synth line in the treble clef, followed by violin and cello entries. The vocal parts have rests. In measure 51, the synth and violin parts continue, while the cello and second vocal part have more active lines. The tenor saxophone and Bb trumpet have rests, and the double bass part features a rhythmic pattern with eighth notes and rests.

52

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

The musical score is for measures 52, 53, and 54. The key signature is four flats (Bb, Eb, Ab, Db). The parts are: Synth. (Synthesizer), Vlns. (Violins), Cb. (Contrabass), Vo. (Vocals), T. Sax. (Tenor Saxophone), Bb Tpt. (Bb Trumpet), and D. Set (Drum Set). The D. Set part is a drum set with various rhythms. The Vlns. part has a melodic line in measure 52 and a chordal texture in measure 53. The Cb. part has a melodic line in measure 52 and a chordal texture in measure 53. The Vo. parts have a melodic line in measure 52 and a chordal texture in measure 53. The T. Sax. part has a melodic line in measure 52 and a chordal texture in measure 53. The Bb Tpt. part has a melodic line in measure 52 and a chordal texture in measure 53. The Synth. part is silent in all three measures.

55

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

The musical score is written for measures 55 and 56. The key signature is B-flat major (two flats). The parts are as follows:

- Synth.:** Silent in both measures.
- Vlns.:** Silent in measure 55; plays a melodic line in measure 56.
- Cb.:** Plays a melodic line in measure 55; silent in measure 56.
- Vo. (first):** Plays a melodic line in measure 55; silent in measure 56.
- Vo. (second):** Silent in both measures.
- T. Sax.:** Silent in both measures.
- Bb Tpt.:** Silent in measure 55; plays a melodic line in measure 56.
- D. Set:** Provides a rhythmic accompaniment with chords and eighth notes throughout both measures.

57

This musical score page contains measures 57 and 58. The score is written for the following instruments: Synth., Vlns., Cb., Vo. (two staves), T. Sax., Bb Tpt., and D. Set. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. Measure 57 features a synth line with eighth notes, a violin line with a whole rest followed by a half note chord, a contrabass line with a half note chord and eighth notes, and a drum set line with a pattern of eighth notes and rests. Measure 58 continues the synth line with a half note chord and eighth notes, the violin line with a half note chord, the contrabass line with a half note chord and eighth notes, and the drum set line with a pattern of eighth notes and rests. The vocal staves are empty in both measures.

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

59

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

The musical score for measures 59 and 60 is written for a large ensemble. The key signature is four flats (Bb, Eb, Ab, Db). The score includes parts for Synth., Vlns., Cb., two Vo. parts, T. Sax., Bb Tpt., and D. Set. Measure 59 shows the Synth. playing a melodic line, Cb. playing a bass line, and D. Set playing a rhythmic pattern. Measure 60 shows the Synth. continuing the melodic line, Cb. playing a bass line, and D. Set playing a rhythmic pattern. The Vlns., Vo., T. Sax., and Bb Tpt. parts are mostly silent in these measures.

61

The musical score consists of eight staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The staves are labeled as follows: Synth., Vlms., Cb., Vo., Vo., T. Sax., Bb Tpt., and D. Set. The Synth. staff features a continuous eighth-note melody. The Vlms. staff has rests in measures 61 and 62. The Cb. staff has a melodic line with eighth notes and a quarter note. The two Vo. staves have whole rests in both measures. The T. Sax. staff has a whole rest in measure 61 and a half rest in measure 62. The Bb Tpt. staff has a whole rest in measure 61 and a half note in measure 62. The D. Set staff features a rhythmic pattern of eighth notes and quarter notes, with some notes marked with an 'x'.

Synth.

Vlms.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

63

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

The musical score is for measures 63 and 64. The key signature is four flats (Bb, Eb, Ab, Db). Measure 63: Synth. plays a continuous eighth-note pattern. Vlns. has a whole rest. Cb. has a triplet of eighth notes. Vo. parts have whole rests. T. Sax. has a whole rest. Bb Tpt. has a whole rest. D. Set has a chord of Bb and Eb. Measure 64: Synth. continues the eighth-note pattern. Vlns. has a whole rest. Cb. has a quarter note followed by eighth notes. Vo. parts have whole rests. T. Sax. has a whole rest. Bb Tpt. has a whole rest. D. Set has a chord of Bb and Eb.

65

The musical score consists of eight staves. The key signature has four flats (Bb, Eb, Ab, Db). The time signature is 4/4. The staves are labeled as follows: Synth., Vlms., Cb., Vo., Vo., T. Sax., Bb Tpt., and D. Set. The Synth. staff features a continuous eighth-note melody. The Vlms. staff has a whole rest in measure 65 and a half note followed by an eighth-note pair in measure 66. The Cb. staff has a dotted quarter note in measure 65 and a half note in measure 66. The two Vo. staves have whole rests in both measures. The T. Sax. staff has a whole rest in measure 65 and a half note in measure 66. The Bb Tpt. staff has a whole rest in measure 65 and a half note in measure 66. The D. Set staff features a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes.

Synth.

Vlms.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

67

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

70

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

B \flat Tpt.

D. Set

The musical score for measures 70 and 71 is as follows:

- Synth.:** Measure 70 starts with a quarter rest, followed by a quarter note G \flat , then eighth notes F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat . Measure 71 continues with eighth notes F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , F \flat .
- Vlns.:** Measure 70 has a whole note chord of G \flat , F \flat , E \flat , D \flat , C \flat , B \flat . Measure 71 has a half note chord of G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , followed by a half note chord of G \flat , F \flat , E \flat , D \flat , C \flat , B \flat .
- Cb.:** Measure 70 has a half note G \flat , followed by a half note F \flat . Measure 71 has a half note E \flat , followed by a half note D \flat .
- Vo. (both parts):** Both parts have a whole rest in measure 70 and a whole rest in measure 71.
- T. Sax.:** Both parts have a whole rest in measure 70 and a whole rest in measure 71.
- B \flat Tpt.:** Both parts have a whole rest in measure 70 and a whole rest in measure 71.
- D. Set:** Measure 70 has a half note G \flat , followed by a half note F \flat . Measure 71 has a half note E \flat , followed by a half note D \flat .

72 3

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

The musical score for measures 72 and 73 is written for a band. The key signature is B-flat major (two flats). Measure 72 starts with a synth line playing a sequence of eighth notes. The violin line has a melodic line with sixteenth-note runs. The contrabass line plays a steady eighth-note pattern. The drum set line has a pattern of eighth notes and rests. Measure 73 continues the synth and violin lines, with a triplet of eighth notes in the synth line. The vocal and woodwind parts are silent in both measures.

74

This musical score page contains measures 74 and 75. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for Synth., Vlns., Cb., two Vo. staves, T. Sax., Bb Tpt., and D. Set. Measure 74 shows the Synth. and Vlns. parts with active notation, while the Cb., Vo., T. Sax., and Bb Tpt. parts are silent. Measure 75 shows the Cb. and the second Vo. staff with active notation, while the Synth., Vlns., first Vo., T. Sax., and Bb Tpt. parts are silent. The D. Set part is active throughout both measures.

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

76

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

76

77

78

79

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

79

81

The musical score consists of seven staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. Measure 81: Synth. plays a quarter-note melody (B-flat, A-flat, G-flat, F-flat). Vlns. has a whole rest. Cb. plays a complex rhythmic pattern with eighth and sixteenth notes. Vo. has a whole rest. The second Vo. staff has a whole rest. T. Sax. has a whole rest. Bb Tpt. has a whole rest. D. Set plays a rhythmic pattern with eighth notes and rests. Measure 82: Synth. has a whole rest. Vlns. has a whole rest. Cb. continues the rhythmic pattern. Vo. has a whole rest. The second Vo. staff has a quarter-note melody (B-flat, A-flat, G-flat, F-flat). T. Sax. has a whole rest. Bb Tpt. has a whole rest. D. Set continues the rhythmic pattern. Measure 83: Synth. has a whole rest. Vlns. has a whole rest. Cb. continues the rhythmic pattern. Vo. plays a quarter-note melody (B-flat, A-flat, G-flat, F-flat). The second Vo. staff has a whole rest. T. Sax. has a whole rest. Bb Tpt. has a whole rest. D. Set continues the rhythmic pattern.

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

84

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

Detailed description: This musical score page contains measures 84, 85, and 86. The key signature has four flats (Bb, Eb, Ab, Db). The Synth part has whole rests in all three measures. The Vlns. part has a half note G4 in measure 84, a whole rest in measure 85, and a half note G4 in measure 86. The Cb. part has a half note F3 in measure 84, a half note G3 in measure 85, and a half note F3 in measure 86. The first Vo. part has a half note G4 in measure 84, a whole rest in measure 85, and a whole rest in measure 86. The second Vo. part has a whole rest in measure 84, a half note G4 in measure 85, and a half note G4 in measure 86. The T. Sax. part has a whole rest in measure 84, a half note G4 in measure 85, and a whole rest in measure 86. The Bb Tpt. part has a half note G4 in measure 84, a whole rest in measure 85, and a half note G4 in measure 86. The D. Set part has a half note G4 in measure 84, a half note G4 in measure 85, and a half note G4 in measure 86.

87

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

The musical score for measures 87 and 88 is written for a large ensemble. The key signature is four flats (Bb, Eb, Ab, Db). The score includes parts for Synth., Vlns., Cb., Vo., Vo., T. Sax., Bb Tpt., and D. Set. Measure 87 shows a complex arrangement with a vocal line, a cello line, and a double bass line. Measure 88 shows a continuation of the vocal line and a new entry for the double bass line.

89

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

Bb Tpt.

D. Set

Detailed description of the musical score: The score is for measures 89 and 90. The key signature is Bb, Eb, Ab, Db. Measure 89: Synth. plays a sequence of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) followed by a quarter rest. Vlns. has a whole rest. Cb. plays a sequence of eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3) followed by a quarter rest. Vo. (top) has a whole rest. Vo. (bottom) has a whole rest. T. Sax. has a whole rest. Bb Tpt. has a whole rest. D. Set plays a sequence of eighth notes (F2, G2, A2, Bb2, C3, Bb2, A2, G2) followed by a quarter rest. Measure 90: Synth. has a whole rest. Vlns. plays a sequence of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) followed by a quarter rest. Cb. has a whole rest. Vo. (top) has a whole rest. Vo. (bottom) plays a sequence of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) followed by a quarter rest. T. Sax. has a whole rest. Bb Tpt. has a whole rest. D. Set plays a sequence of eighth notes (F2, G2, A2, Bb2, C3, Bb2, A2, G2) followed by a quarter rest.

91

Synth.

Vlns.

Cb.

Vo.

Vo.

T. Sax.

B \flat Tpt.

D. Set

The musical score for measures 91-92 is written for a large ensemble. The key signature is B-flat major, indicated by two flats in the key signature. The score includes parts for Synth., Vlns., Cb., Vo., Vo., T. Sax., B \flat Tpt., and D. Set. The Vlns., Cb., Vo., T. Sax., and B \flat Tpt. parts play a melodic line of eighth notes. The Synth. and D. Set parts are silent. The second vocal part (Vo.) has a whole rest. The music ends with a double bar line.