

$\text{♩} = 119$

Violin, Vns-vsw-Edirol

Piano, Piano-R

Piano, Piano-L

Violin, Vns-vsw-Edirol: Treble clef, 3/4 time, key of B-flat. The melody consists of a series of beamed sixteenth notes, creating a rapid, flowing line. The Piano Right part is mostly rests. The Piano Left part has a simple bass line with eighth and sixteenth notes.

3

Vln.

Pno.

Pno.

Vln.: Treble clef, 3/4 time, key of B-flat. The melody continues with beamed sixteenth notes. Pno.: Treble and Bass clefs, 3/4 time, key of B-flat. The right hand plays eighth notes, and the left hand plays a mix of eighth and sixteenth notes.

6

Vln.

Pno.

Pno.

Vln.: Treble clef, 3/4 time, key of B-flat. The melody includes a triplet of eighth notes. Pno.: Treble and Bass clefs, 3/4 time, key of B-flat. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes.

8

Vln.

Pno.

Pno.

11

Vln.

Pno.

Pno.

13

Vln.

Pno.

Pno.

15

Vln.

Pno.

Pno.

17

Vln.

Pno.

Pno.

19

Vln.

Pno.

Pno.

21

Vln.

Pno.

Pno.

Measures 21-23. Violin part features a triplet of eighth notes, followed by a dotted quarter note, and then a triplet of eighth notes. The piano accompaniment consists of a bass line with a triplet of eighth notes and a right-hand part with chords and moving lines.

24

Vln.

Pno.

Pno.

Measures 24-25. Violin part continues with eighth notes and a triplet. The piano accompaniment features a bass line with a triplet and a right-hand part with chords and moving lines.

26

Vln.

Pno.

Pno.

Measures 26-27. Violin part features a triplet and a dotted quarter note. The piano accompaniment includes a bass line with a triplet and a right-hand part with chords and moving lines.

28

Vln.

Pno.

Pno.

30

Vln.

Pno.

Pno.

32

Vln.

Pno.

Pno.

35

Vln.

Pno.

Pno.

37

Vln.

Pno.

Pno.

39

Vln.

Pno.

Pno.

41

Vln.

Pno.

Pno.

5

43

Vln.

Pno.

Pno.

3