

♩ = 70

Oud, Acoustic Guitar I

Contra Guitar, Bass Guitar

Pan Flute, Lead Vocal

Violins, Strings I

Pad Synthesizer, Strings II

Oud, Acoustic Guitar II

Pad Synthesizer, Synthesizer

The musical score is written for a 5-measure piece in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 70. The score features two Oud/Acoustic Guitar parts with complex rhythmic patterns including triplets and sixteenth notes. The other instruments (Contra Guitar, Bass Guitar, Pan Flute, Lead Vocal, Violins, Strings I, Pad Synthesizer, Strings II, and Pad Synthesizer, Synthesizer) are shown with whole rests throughout the piece.

6

O.

C. Guit.

Pn. Fl.

Vlms.

Synth.

O.

Synth.

The musical score for page 2 consists of seven staves. The top staff is for Oboe (O.) in treble clef, key of D major, with a 6-measure rest followed by a melodic line of eighth notes, some beamed in groups of three. The second staff is for C. Guit. in treble clef, key of D major, with an 8-measure rest. The third staff is for Pn. Fl. in treble clef, key of D major, with an 8-measure rest. The fourth staff is for Vlms. in treble clef, key of D major, with an 8-measure rest. The fifth staff is for Synth. in grand staff (treble and bass clefs), key of D major, with an 8-measure rest. The sixth staff is for Oboe (O.) in treble clef, key of D major, with a 6-measure rest followed by a melodic line of eighth notes, some beamed in groups of three. The seventh staff is for Synth. in bass clef, key of D major, with an 8-measure rest.

10

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

13

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

The musical score for measures 13 and 14 is as follows:

- Measure 13:**
 - O. (top):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Triplet markings are above the first and last groups of notes.
 - C. Guit.:** Treble clef, key of D major. Note: D4 (half note, tied to measure 14).
 - Pn. Fl.:** Treble clef, key of D major. Rest.
 - Vlns.:** Treble clef, key of D major. Rest.
 - Synth. (upper):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Triplet markings are above the first and last groups of notes.
 - O. (bottom):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Triplet markings are above the first and last groups of notes.
 - Synth. (lower):** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Triplet markings are above the first and last groups of notes.
- Measure 14:**
 - O. (top):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Triplet markings are above the first and last groups of notes.
 - C. Guit.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Triplet marking is above the last group of notes.
 - Pn. Fl.:** Treble clef, key of D major. Rest.
 - Vlns.:** Treble clef, key of D major. Rest.
 - Synth. (upper):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Triplet markings are above the first and last groups of notes.
 - O. (bottom):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Triplet markings are above the first and last groups of notes.
 - Synth. (lower):** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Triplet markings are above the first and last groups of notes.

5

17

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

The musical score for measures 17-20 is written for a multi-instrument ensemble. The instruments are arranged in a vertical stack: Oboe (O.), C. Guit., Pn. Fl., Vlns., Synth. (left), Oboe (O.), and Synth. (right). The key signature is one sharp (F#). Measure 17 begins with a treble clef and a key signature of one sharp. The Oboe (O.) part features a triplet of eighth notes (F#, A, C) followed by a triplet of eighth notes (B, D, F#). The C. Guit. part has a single eighth note (F#) followed by a triplet of eighth notes (A, C, E). The Pn. Fl. part has a single eighth note (F#) followed by a triplet of eighth notes (A, C, E). The Vlns. part has a single eighth note (F#) followed by a triplet of eighth notes (A, C, E). The Synth. part (left) has a triplet of eighth notes (F#, A, C) followed by a triplet of eighth notes (B, D, F#). The Oboe (O.) part has a triplet of eighth notes (F#, A, C) followed by a triplet of eighth notes (B, D, F#). The Synth. part (right) has a triplet of eighth notes (F#, A, C) followed by a triplet of eighth notes (B, D, F#). Measures 18-20 continue the musical themes with various triplet and eighth note patterns across the instruments.

[illegible]

23

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

The musical score for page 8, measures 23-25, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Oboe (O.), C. Guit., Pn. Fl., Vlns., Synth., and another Oboe (O.). The Oboe parts play a complex triplet-based melody. The C. Guit. part has a melodic line with triplets. The Pn. Fl. and Vlns. parts are silent. The Synth. part has a melodic line with triplets. The second Oboe part has a complex triplet-based melody. The Synth. part at the bottom is silent.

26 9

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

29

O.

C. Guit.

Pn. Fl.

Vlms.

Synth.

O.

Synth.

32

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

7

34

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

This musical score page contains measures 34 through 37. The instruments are Oboe (O.), C. Guit., Pn. Fl., Vlns., Synth. (piano), and O. (oboe). The key signature is one sharp (F#). Measure 34 features a complex texture with triplets in the Oboe and Synth. parts. The C. Guit. part has a long sustain. The Pn. Fl. part has a melodic line with grace notes. The Vlns. part has a long sustain. The Synth. part has a rhythmic pattern of eighth notes. The O. part has a melodic line with grace notes. Measure 35 continues the texture with similar patterns. Measure 36 features a change in the Synth. part. Measure 37 concludes the section with a final chord in the Oboe and Synth. parts.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a chamber ensemble and includes the following parts:

- O. (Oboe):** The top staff, starting at measure 36, features a melodic line with triplets and sustained notes.
- C. Guit. (C. Guitar):** The second staff, featuring a melodic line with a long sustain and a final chord.
- Pn. Fl. (Piano Flute):** The third staff, featuring a melodic line with a long sustain and a final chord.
- Vlins. (Violins):** The fourth staff, featuring a melodic line with a long sustain and a final chord.
- Synth. (Synthesizer):** The fifth and sixth staves, featuring a melodic line with triplets and sustained notes.
- O. (Oboe):** The seventh staff, featuring a melodic line with triplets and sustained notes.
- Synth. (Synthesizer):** The eighth staff, featuring a melodic line with triplets and sustained notes.

The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The key signature is G major (one sharp). The time signature is 4/4. The score includes measure numbers 36, 37, 38, 39, and 40. The score is for a chamber ensemble and includes the following parts: Oboe, C. Guitar, Piano Flute, Violins, Synthesizer, and another Oboe part.

38

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

The musical score for page 14, measures 38-41, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score consists of seven staves. The top staff is for Oboe (O.), the second for C. Guitar (C. Guit.), the third for Piano/Flute (Pn. Fl.), the fourth for Violins (Vlns.), the fifth and sixth staves are for Synthesizer (Synth.), and the seventh staff is for Oboe (O.). The bottom staff is also labeled Synth. The Oboe and Synthesizer parts feature complex triplet and sixteenth-note patterns. The C. Guitar, Pn. Fl., and Vlns. parts have long, sustained notes. The bottom Oboe and Synthesizer parts have a more rhythmic, dotted-note pattern.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement. The score is written for the following instruments:

- Oboe (O.)
- Classical Guitar (C. Guit.)
- Piano and Flute (Pn. Fl.)
- Violins (Vlins.)
- Synthesizer (Synth.) - consisting of two staves (treble and bass clef)
- Oboe (O.) - a second oboe part at the bottom
- Synthesizer (Synth.) - a second synthesizer part at the bottom, bass clef

The score is in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The tempo is marked "Moderato". The score begins with a rehearsal mark 40. The first system shows the Oboe and C. Guit. parts. The second system shows the Pn. Fl., Vlins., and Synth. parts. The third system shows the Oboe and Synth. parts. The score includes various musical notations such as triplets, slurs, and dynamic markings like "p" (piano) and "f" (forte).

42

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

46

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

48

O.

C. Guit.

Pn. Fl.

Vlins.

Synth.

O.

Synth.

7

50

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

The musical score for page 20, measures 50-52, is written for a six-part ensemble. The staves are arranged vertically: Oboe (O.), Classical Guitar (C. Guit.), Piano Flute (Pn. Fl.), Violins (Vlns.), Synthesizer (Synth.), and another Oboe (O.). The key signature is one sharp (F#). Measure 50 begins with a treble clef and a key signature of one sharp. The Oboe (O.) staff features a series of triplets (indicated by '3' over the notes) and slurs. The Classical Guitar (C. Guit.) staff has a single note in measure 50, followed by a long slur. The Piano Flute (Pn. Fl.) staff has a long slur. The Violins (Vlns.) staff has a long slur. The Synthesizer (Synth.) staff has a series of triplets in both the treble and bass clefs. The second Oboe (O.) staff has a series of triplets. The bottom Synth. staff is mostly empty with some rests.

53

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

56

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

The musical score for page 22, measures 56-59, is written for six instruments: Oboe (O.), Classical Guitar (C. Guit.), Piano Flute (Pn. Fl.), Violins (Vlns.), Synthesizer (Synth.), and Oboe (O.). The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 56 and 57, and the second system contains measures 58 and 59. The Oboe (O.) and Synthesizer (Synth.) parts are highly active, featuring complex rhythmic patterns and triplets. The Classical Guitar (C. Guit.) and Synthesizer (Synth.) parts have a long slur spanning measures 56-59. The Piano Flute (Pn. Fl.) and Violins (Vlns.) are mostly silent, with only a few notes in measure 59. The Oboe (O.) part has a long slur spanning measures 56-59.

58 23

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

58 23

60

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

The musical score for page 24, measures 60-63, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score consists of six staves: Oboe (O.), C. Guit., Pn. Fl., Vlns., Synth. (upper), and Synth. (lower). The Oboe and Synth. (upper) parts play a complex melody featuring triplets. The C. Guit. part has a long note with a triplet flourish. The Pn. Fl. and Vlns. parts are silent. The Synth. (lower) part plays a bass line with triplets. The Oboe part in the bottom system plays a similar melody to the top Oboe part.

62 25

O.
C. Guit.
Pn. Fl.
Vlins.
Synth.
O.
Synth.

65

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

This musical score page contains measures 65 through 68. The instruments are Oboe (O.), C. Guit., Pn. Fl., Vlns., Synth. (two staves), and Oboe (O.). The key signature is one sharp (F#). Measure 65 features complex triplet patterns in the Oboe and Synth. parts. Measure 66 shows a C. Guit. part with a triplet and a Pn. Fl. part with a triplet. Measure 67 features a Synth. part with a triplet and a Pn. Fl. part with a triplet. Measure 68 features a Synth. part with a triplet and a Pn. Fl. part with a triplet.

68

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

The musical score for page 27, measures 68-71, is written for a multi-instrument ensemble. The staves are arranged vertically: Oboe (O.), Cello/Guitar (C. Guit.), Piano/Flute (Pn. Fl.), Violins (Vlns.), Synthesizer (Synth.), Oboe (O.), and Synthesizer (Synth.). The key signature is one sharp (F#). Measures 68-71 feature complex rhythmic patterns, including triplets and sixteenth notes. The Oboe (O.) and Synthesizer (Synth.) parts are particularly prominent, with the Oboe (O.) playing a melodic line and the Synthesizer (Synth.) providing harmonic support. The Cello/Guitar (C. Guit.) and Piano/Flute (Pn. Fl.) parts are also active, with the Piano/Flute playing a melodic line. The Violins (Vlns.) and the bottom Synthesizer (Synth.) parts are mostly silent in these measures.

70

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

72

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

74

O.

C. Guit.

Pn. Fl.

Vlins.

Synth.

O.

Synth.

79

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

This musical score page contains measures 79 through 82. The instruments are Oboe (O.), C. Guit., Pn. Fl., Vlns., Synth., and Oboe (O.). The key signature is one sharp (F#). The score features complex textures with triplets and sustained notes. The C. Guit. part has a long sustain in measure 79. The Pn. Fl. part has a melodic line with grace notes. The Vlns. part has a long sustain in measure 79. The Synth. part has a rhythmic pattern of triplets. The Oboe parts have a rhythmic pattern of triplets. The bottom Oboe part has a long sustain in measure 79.

81 33

O.
C. Guit.
Pn. Fl.
Vlns.
Synth.
O.
Synth.

83

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

85

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

3 3 3 3 3 3

8

b

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

7

3 3

87

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

This musical score page contains measures 87 through 90. The instruments are Oboe (O.), C. Guit., Pn. Fl., Vlns., Synth. (piano), and Oboe (O.). The key signature is one sharp (F#). Measure 87 features a complex texture with triplets in the Oboe and Synth. parts. The C. Guit. part has a long sustain. The Pn. Fl. part has a melodic line with a trill. The Vlns. part has a long sustain. The Synth. part has a rhythmic pattern. The Oboe part has a melodic line. The Synth. part has a rhythmic pattern. The Oboe part has a melodic line. The Synth. part has a rhythmic pattern.

89 37

The musical score consists of seven staves. The top staff is for Oboe (O.) in treble clef, showing triplets of eighth notes. The second staff is for C. Guit. in treble clef, featuring a long sustained chord. The third staff is for Pn. Fl. in treble clef, with a melodic line. The fourth staff is for Vlins. in treble clef, with a sustained chord. The fifth staff is for Synth. in treble clef, with a melodic line. The sixth staff is for O. in treble clef, with a melodic line. The seventh staff is for Synth. in bass clef, with a sustained chord. The key signature is one sharp (F#).

O.

C. Guit.

Pn. Fl.

Vlins.

Synth.

O.

Synth.

91

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

This musical score page contains measures 91 through 94. The instruments are Oboe (O.), C. Guit., Pn. Fl., Vlns., Synth. (two staves), and O. (lower). The key signature is one sharp (F#). Measure 91 features triplets in the Oboe and Synth. parts. Measure 92 has a long C. Guit. sustain. Measure 93 continues the triplet patterns. Measure 94 concludes with a final triplet in the Oboe and Synth. parts.

93

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

7

95

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

The musical score for measures 95-97 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Oboe (O.) part in measure 95 features a complex triplet pattern of eighth notes. The C. Guit. part has a sustained note with a tremolo effect. The Pn. Fl. part has a sustained note with a tremolo effect. The Vlns. part has a sustained note with a tremolo effect. The Synth. (piano) part features a complex triplet pattern of eighth notes. The Oboe (O.) part in measure 96 features a complex triplet pattern of eighth notes. The Synth. (bass) part is mostly silent with occasional notes. The Oboe (O.) part in measure 97 features a complex triplet pattern of eighth notes. The Synth. (bass) part is mostly silent with occasional notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stemmed score for a chamber ensemble. The instruments listed on the left are Oboe (O.), C. Guit. (C. Guit.), Pn. Fl. (Pn. Fl.), Vlins. (Vlins.), Synth. (Synth.), and another Oboe (O.). The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The score begins with a rehearsal mark 98. The Oboe parts play a complex, rhythmic melody with many triplets. The C. Guit. part plays a simple, steady rhythm. The Pn. Fl. part plays a melody that is mostly sustained. The Vlins. part plays a melody that is mostly sustained. The Synth. part plays a complex, rhythmic melody with many triplets. The second Oboe part plays a complex, rhythmic melody with many triplets. The score ends with a final measure marked with a double bar line.

42

101

O.

C. Guit.

Pn. Fl.

Vlms.

Synth.

O.

Synth.

103 43

O.

C. Guit.

Pn. Fl.

Vlins.

Synth.

O.

Synth.

105

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

This musical score page contains measures 105 through 108. The instruments are Oboe (O.), C. Guit., Pn. Fl., Vlns., Synth., and Oboe (O.). The key signature is one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes, across the Oboe and Synth. parts. The C. Guit. part has a long, sustained note in measure 105. The Pn. Fl. and Vlns. parts are mostly silent, with some notes in measure 106. The Synth. part is divided into two staves, with the upper staff playing a melodic line and the lower staff playing a bass line. The Oboe part is also divided into two staves, with the upper staff playing a melodic line and the lower staff playing a bass line. The score is written in a standard musical notation style with a common time signature.

107 45

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

110

O.

C. Guit.

Pn. Fl.

Vlms.

Synth.

O.

Synth.

113

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

48

115

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

117

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

119

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring several instruments. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as 122. The instruments included are Oboe (O.), C. Guit. (C. Guit.), Pn. Fl. (Pn. Fl.), Vlins. (Vlins.), Synth. (Synth.), and another Oboe (O.). The Oboe parts feature complex triplets and sixteenth-note patterns. The C. Guit. part is a sustained chord. The Pn. Fl. part has a melodic line with a fermata. The Vlins. part is a sustained chord. The Synth. part features a complex, rhythmic pattern with triplets. The second Oboe part also features complex triplets and sixteenth-note patterns.

124

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

The musical score for page 52, measures 124-127, is written for a multi-instrument ensemble. The staves are arranged from top to bottom: Oboe (O.), C. Guitar (C. Guit.), Piano Flute (Pn. Fl.), Violins (Vlns.), Synth. (top), and Synth. (bottom). The key signature is one sharp (F#). Measures 124-127 feature a complex arrangement of triplets and sustained notes across the instruments. The Oboe and Synth. parts are heavily marked with triplets (indicated by a '3' above the notes). The C. Guitar and Pn. Fl. parts feature sustained notes, while the Violins play a sustained chord. The Synth. part at the bottom also features triplets. The score is written in a standard musical notation style with a common time signature.

126

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

128

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

3 3 3 3 3 3 3 3

8

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

130

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

The musical score for measures 130-135 is written for six instruments. The key signature is one sharp (F#). The Oboe (O.) part in measure 130 plays a triplet of eighth notes. The C. Guitar (C. Guit.) part has a long sustain. The Piano Flute (Pn. Fl.) part has a few notes. The Violins (Vlns.) part has a long sustain. The Synthetizer (Synth.) part has a triplet of eighth notes. The Oboe (O.) part in measure 131 plays a triplet of eighth notes. The Synthetizer (Synth.) part in measure 131 has a triplet of eighth notes. The Oboe (O.) part in measure 132 plays a triplet of eighth notes. The Synthetizer (Synth.) part in measure 132 has a triplet of eighth notes. The Oboe (O.) part in measure 133 plays a triplet of eighth notes. The Synthetizer (Synth.) part in measure 133 has a triplet of eighth notes. The Oboe (O.) part in measure 134 plays a triplet of eighth notes. The Synthetizer (Synth.) part in measure 134 has a triplet of eighth notes. The Oboe (O.) part in measure 135 plays a triplet of eighth notes. The Synthetizer (Synth.) part in measure 135 has a triplet of eighth notes.

132

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

3 3 3 3 3 3 3 3

8

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

134

136

O.

C. Guit.

Pn. Fl.

Vlins.

Synth.

O.

Synth.

138

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

140

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

142

The musical score for measures 142-145 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score is divided into two systems of three staves each. The first system includes Oboe (O.), C. Guit., and Pn. Fl. The second system includes Vlns., Synth., and Oboe (O.). The third system includes Synth. and Oboe (O.). The Oboe parts feature a complex rhythmic pattern of eighth notes, often grouped in threes. The C. Guit. part features a long, sustained note in measure 142, followed by a melodic line in measure 143. The Pn. Fl. part features a melodic line in measure 143, followed by a sustained note in measure 144. The Vlns. part features a long, sustained note in measure 142, followed by a melodic line in measure 143. The Synth. parts feature a complex rhythmic pattern of eighth notes, often grouped in threes. The Oboe parts feature a complex rhythmic pattern of eighth notes, often grouped in threes.

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

144

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

This musical score page contains measures 144 through 147. The instrumentation includes Oboe (O.), C. Guit., Pn. Fl., Vlns., Synth., and O. (likely Oboe). The key signature is one sharp (F#). The Oboe parts feature triplet patterns. The C. Guit. part has a long sustain. The Pn. Fl. part has a melodic line with a trill. The Vlns. part has a long sustain. The Synth. part has a rhythmic pattern. The O. part has a melodic line with a trill. The Synth. part has a rhythmic pattern.

146

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

3 3 3 3 3 3 3 3

8

3

7

148

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

3 3 3 3 3 3

8

3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

150

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

3 3 3 3 3 3 3 3

8

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

152

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

3 3 3 3 3 3 3 3

8

b

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

154

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

156

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

The musical score for page 68, measures 156-158, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score consists of six staves. The top staff is for Oboe (O.), the second for C. Guitar (C. Guit.), the third for Piano/Flute (Pn. Fl.), the fourth for Violins (Vlns.), the fifth for Synthesizer (Synth.), and the sixth for Oboe (O.). The bottom staff is also for Synthesizer (Synth.). The Oboe parts play a complex melody based on triplets. The C. Guitar part has long sustained notes. The Piano/Flute part has a few scattered notes. The Violins part has sustained chords. The Synthesizer part plays a rhythmic pattern of triplets. The bottom Oboe part plays a similar triplet-based melody. The bottom Synthesizer part has sustained notes.

159

O.

C. Guit.

Pn. Fl.

Vlns.

Synth.

O.

Synth.

3 3

8

3 3

3 3