

$\text{♩} = 160$

Acoustic Guitar, GtrMuted

Acoustic Guitar, GtrSteel

Contrabass, AcouBass

Violins, Melody

Electric Guitar, Melody

Acoustic Guitar, Melody

Acoustic Guitar, Melody

5

Guit.

Guit.

Cb.

Vlns.

El. Guit.

Guit.

Guit.

The musical score for page 2, measures 5 through 8, is as follows:

- Measure 5:** The two guitar staves (Guit.) play a complex texture of chords and single notes. The double bass (Cb.) plays a steady eighth-note pattern. The violin (Vlns.), electric guitar (El. Guit.), and the two additional guitar staves (Guit.) are silent.
- Measure 6:** Similar to measure 5, the guitars play complex textures. The double bass continues its eighth-note pattern. The other instruments remain silent.
- Measure 7:** The guitars and electric guitar (El. Guit.) play sustained notes, indicated by a long horizontal line. The double bass (Cb.) and violin (Vlns.) are silent.
- Measure 8:** The guitars and electric guitar (El. Guit.) continue with sustained notes. The double bass (Cb.) and violin (Vlns.) are silent.

9

Guit.

Guit.

Cb.

Vlns.

El. Guit.

Guit.

Guit.

13

Guit. 8

Guit. 8

Cb.

Vlns.

El. Guit. 8

Guit. 8

Guit. 8

17

Guit.

Guit.

Cb.

Vlns.

El. Guit.

Guit.

Guit.

21

Guit.

Guit.

Cb.

Vlns.

El. Guit.

Guit.

Guit.

25

Guit. 

Guit. 

Cb. 

Vlins. 

El. Guit. 

Guit. 

Guit. 

29

Guit. 

Guit. 

Cb. 

Vlms. 

El. Guit. 

Guit. 

Guit. 

33

Guit.

Guit.

Cb.

Vlins.

El. Guit.

Guit.

Guit.

37

Guit.

Guit.

Cb.

Vlins.

El. Guit.

Guit.

Guit.

8

8

8

8

8

8

8

41

Guit. 

Guit. 

Cb. 

Vlins. 

El. Guit. 

Guit. 

Guit. 

45

Guit.

Guit.

Cb.

Vlins.

El. Guit.

Guit.

Guit.

49

Guit.

Guit.

Cb.

Vlins.

El. Guit.

Guit.

Guit.

53

Guit.

Guit.

Cb.

Vlins.

El. Guit.

Guit.

Guit.

57

Guit. 8

Guit. 8

Cb.

Vlns.

El. Guit. 8

Guit. 8

Guit. 8

The musical score for measures 57-60 features several instruments. The two guitar parts at the top (labeled 'Guit. 8') play intricate, fast-paced lines with many beamed notes and chords. The double bass (labeled 'Cb.') plays a steady, simple pattern of half notes. The violins (labeled 'Vlns.') and electric guitar (labeled 'El. Guit. 8') play similar, slightly more complex patterns. The two additional guitar parts at the bottom (labeled 'Guit. 8') are mostly silent, indicated by whole rests.

61

Guit.

Guit.

Cb.

Vlns.

El. Guit.

Guit.

Guit.

65

Guit.

Guit.

Cb.

Vlins.

El. Guit.

Guit.

Guit.

69

Guit.

Guit.

Cb.

Vlins.

El. Guit.

Guit.

Guit.

8

8

8

8

8

8

8

73

Guit. 8

Guit. 8

Cb.

Vlns.

El. Guit. 8

Guit. 8

Guit. 8

The musical score for measures 73-76 is as follows:

- Measure 73:** The two guitar parts (Guit.) and the double bass (Cb.) play a complex, fast-paced melody with many beamed notes. The violin (Vlns.) and electric guitar (El. Guit.) parts are silent.
- Measure 74:** The two guitar parts (Guit.) and the double bass (Cb.) continue the complex melody. The violin (Vlns.) and electric guitar (El. Guit.) parts are still silent.
- Measure 75:** The two guitar parts (Guit.) and the double bass (Cb.) play a complex melody. The violin (Vlns.) and electric guitar (El. Guit.) parts play a melodic line.
- Measure 76:** The two guitar parts (Guit.) and the double bass (Cb.) play a complex melody. The violin (Vlns.) and electric guitar (El. Guit.) parts continue the melodic line.

77

Guit. 

Guit. 

Cb. 

Vlms. 

El. Guit. 

Guit. 

Guit. 

81

Guit.

Guit.

Cb.

Vlms.

El. Guit.

Guit.

Guit.

The musical score for measures 81-84 features the following parts:

- Guit. (Top):** Treble clef, 8/8 time signature. Measures 81-84 contain complex guitar textures with chords and single notes.
- Guit. (Second):** Treble clef, 8/8 time signature. Measures 81-84 contain complex guitar textures with chords and single notes.
- Cb.:** Bass clef. Measures 81-84 contain a steady line of eighth notes.
- Vlms.:** Treble clef. Measures 81-84 contain melodic lines with eighth and sixteenth notes.
- El. Guit.:** Treble clef, 8/8 time signature. Measures 81-84 contain melodic lines with eighth and sixteenth notes.
- Guit. (Third):** Treble clef, 8/8 time signature. Measures 81-84 contain sustained notes with long phrasing lines.
- Guit. (Fourth):** Treble clef, 8/8 time signature. Measures 81-84 contain sustained notes with long phrasing lines.

85

Guit.

Guit.

Cb.

Vlns.

El. Guit.

Guit.

Guit.

8

8

8

8

8

8

8

89

Guit.

Guit.

Cb.

Vlns.

El. Guit.

Guit.

Guit.

The musical score for measures 89-92 is as follows:

- Measure 89:** The two guitars (Guit.) play a complex, fast-paced melody. The double bass (Cb.) plays a steady, low-frequency rhythm. The violins (Vlns.) and electric guitar (El. Guit.) are silent.
- Measure 90:** The guitars continue their complex melody. The double bass plays a steady, low-frequency rhythm. The violins and electric guitar are silent.
- Measure 91:** The guitars play a sustained note. The double bass plays a sustained note. The violins and electric guitar play a melodic line.
- Measure 92:** The guitars play a sustained note. The double bass plays a sustained note. The violins and electric guitar play a melodic line.

93

Guit. 8

Guit. 8

Cb.

Vlins.

El. Guit. 8

Guit. 8

Guit. 8

The musical score for measures 93-96 is as follows:

- Measure 93:** The top two guitar staves play a complex, fast-moving texture with many beamed eighth and sixteenth notes. The contrabass (Cb.) plays a low, sustained note. The violin (Vlins.) and electric guitar (El. Guit.) staves play a simple rhythmic pattern of eighth notes. The bottom two guitar staves play a sustained, low-frequency texture.
- Measure 94:** Similar to measure 93, the top two guitar staves continue their complex texture. The contrabass (Cb.) plays a low, sustained note. The violin (Vlins.) and electric guitar (El. Guit.) staves play a simple rhythmic pattern of eighth notes. The bottom two guitar staves play a sustained, low-frequency texture.
- Measure 95:** The top two guitar staves continue their complex texture. The contrabass (Cb.) plays a low, sustained note. The violin (Vlins.) and electric guitar (El. Guit.) staves play a simple rhythmic pattern of eighth notes. The bottom two guitar staves play a sustained, low-frequency texture.
- Measure 96:** The top two guitar staves continue their complex texture. The contrabass (Cb.) plays a low, sustained note. The violin (Vlins.) and electric guitar (El. Guit.) staves play a simple rhythmic pattern of eighth notes. The bottom two guitar staves play a sustained, low-frequency texture.

97

Guit.

Guit.

Cb.

Vlms.

El. Guit.

Guit.

Guit.