

$\text{♩} = 120$

Piano, Allegro (Sonatine Op.60, No.3) composed by Kuhlau

Two staves of piano music in 4/4 time. The top staff uses a treble clef and consists of eighth-note patterns. The bottom staff uses a bass clef and consists of quarter-note patterns.

Piano, Sequenced by Reginald Steven Ritchie Copyright June 1999

A multi-page score for piano in 4/4 time, featuring two staves. The top staff is for the treble clef (right hand) and the bottom staff is for the bass clef (left hand). The score includes measure numbers 2, 5, 7, and 9, and various musical markings like dynamics and rests.

2

Pno.

Pno.

5

Pno.

Pno.

7

Pno.

Pno.

9

Pno.

Pno.

11

Pno.

Pno.

2

13

Pno.

Pno.

15

Pno.

Pno.

18

Pno.

Pno.

21

Pno.

Pno.

24

Pno.

Pno.

26

Pno.

Pno.

28

Pno.

Pno.

30

Pno.

Pno.

32

Pno.

Pno.

34

Pno.

Pno.

37

Pno.

Pno.

40

Pno.

Pno.

This musical score is for two pianos (Pno.). It contains eight staves of music, grouped into four measures each. The key signature changes from measure 28 to measure 37. Measure 28 starts in A-flat major (three flats) and ends in G major (one sharp). Measure 30 starts in G major and ends in E major (two sharps). Measure 32 starts in E major and ends in B-flat major (one flat). Measure 34 starts in B-flat major and ends in F major (one sharp). Measure 37 starts in F major and ends in C major (no sharps or flats). Measure 40 starts in C major and ends in G major (one sharp). The music includes various note values (eighth notes, sixteenth notes), rests, and dynamic markings like accents and slurs. The bass clef is used for the bottom staff of each piano part, while the treble clef is used for the top staff.

4

43

Pno.

46

Pno.

49

Pno.

51

Pno.

53

Pno.

55

Pno.

57

Pno.

Pno.

59

Pno.

Pno.

61

Pno.

Pno.

63

Pno.

Pno.

68

Pno.

Pno.

74

Pno.

Pno.

6

78

Pno.

Pno.

81

Pno.

Pno.

83

Pno.

Pno.

85

Pno.

Pno.

87

Pno.

Pno.

89

Pno.

Pno.

78

Pno.

Pno.

81

Pno.

Pno.

83

Pno.

Pno.

85

Pno.

Pno.

87

Pno.

Pno.

89

Pno.

Pno.

92

Pno.

Pno.

95

Pno.

Pno.

98

Pno.

Pno.

101

Pno.

Pno.

103

Pno.

Pno.

105

Pno.

Pno.

107

Pno.

Pno.

110

Pno.

Pno.

113

Pno.

Pno.

116

Pno.

Pno.

119

Pno.

Pno.

122

Pno.

Pno.

Pno. 124

Pno.

Pno. 126

Pno.

Pno. 128

Pno.

Pno.

Pno. 130

Pno.

Pno.

Pno. 134

Pno.

Pno.

Pno. 137

Pno.

Pno.

This sheet music for piano contains 11 staves of musical notation. The music is divided into two voices: treble (upper) and bass (lower). The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte (f), piano (p), and sforzando (sf). Measure 124 starts with a forte dynamic in the treble voice. Measure 126 shows a transition with eighth-note patterns. Measure 128 features sixteenth-note patterns. Measure 130 includes eighth-note pairs. Measure 134 shows eighth-note patterns with a dynamic change. Measure 137 concludes the page with eighth-note patterns.

10

140

Pno.

Pno.

143

Pno.

Pno.

146

Pno.

Pno.

148

Pno.

Pno.

150

Pno.

Pno.

152

Pno.

Pno.

Pno. 154

Pno.

Pno. 156

Pno.

Pno. 158

Pno.

Pno. 160

Pno.

Pno.